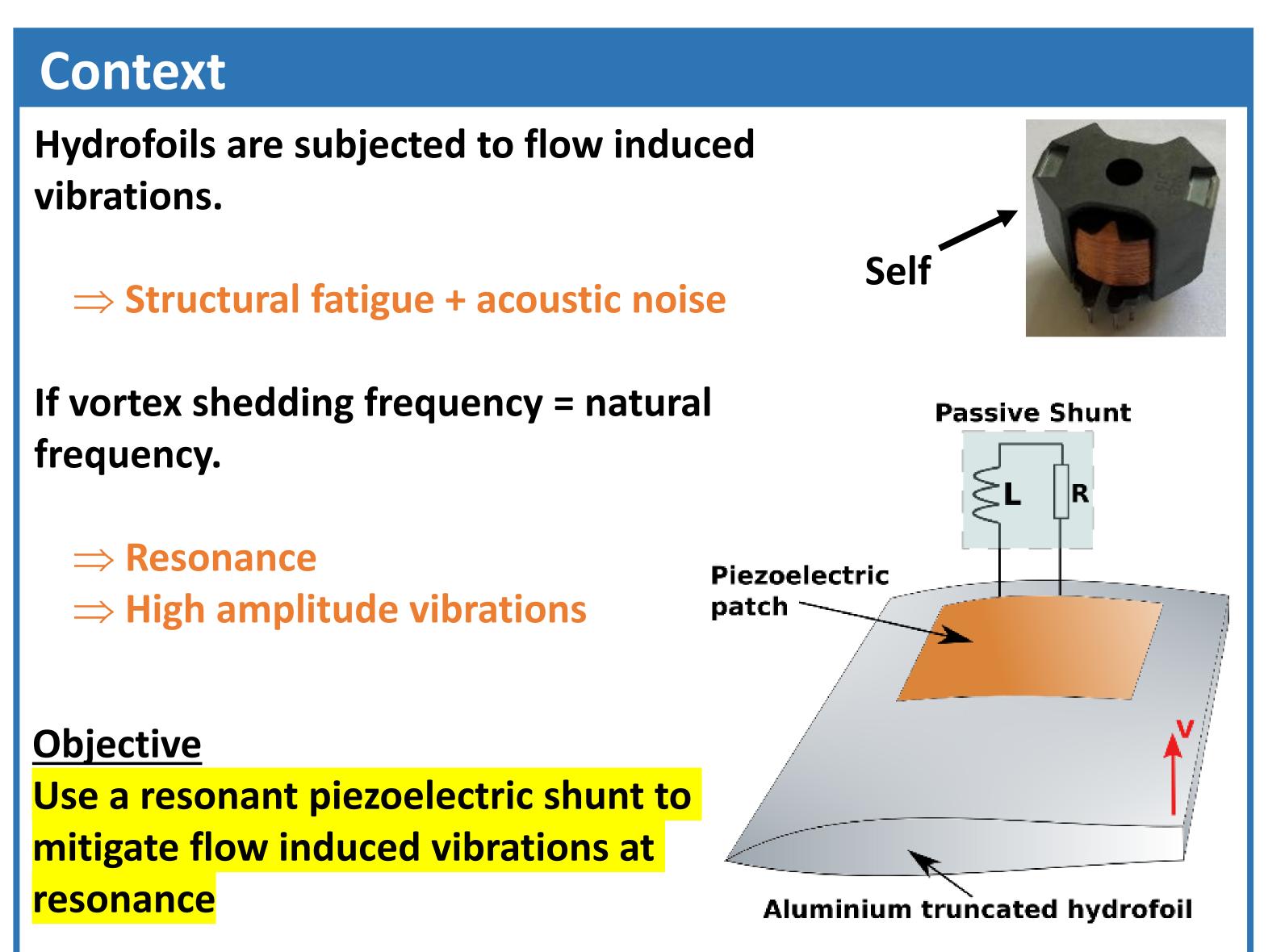
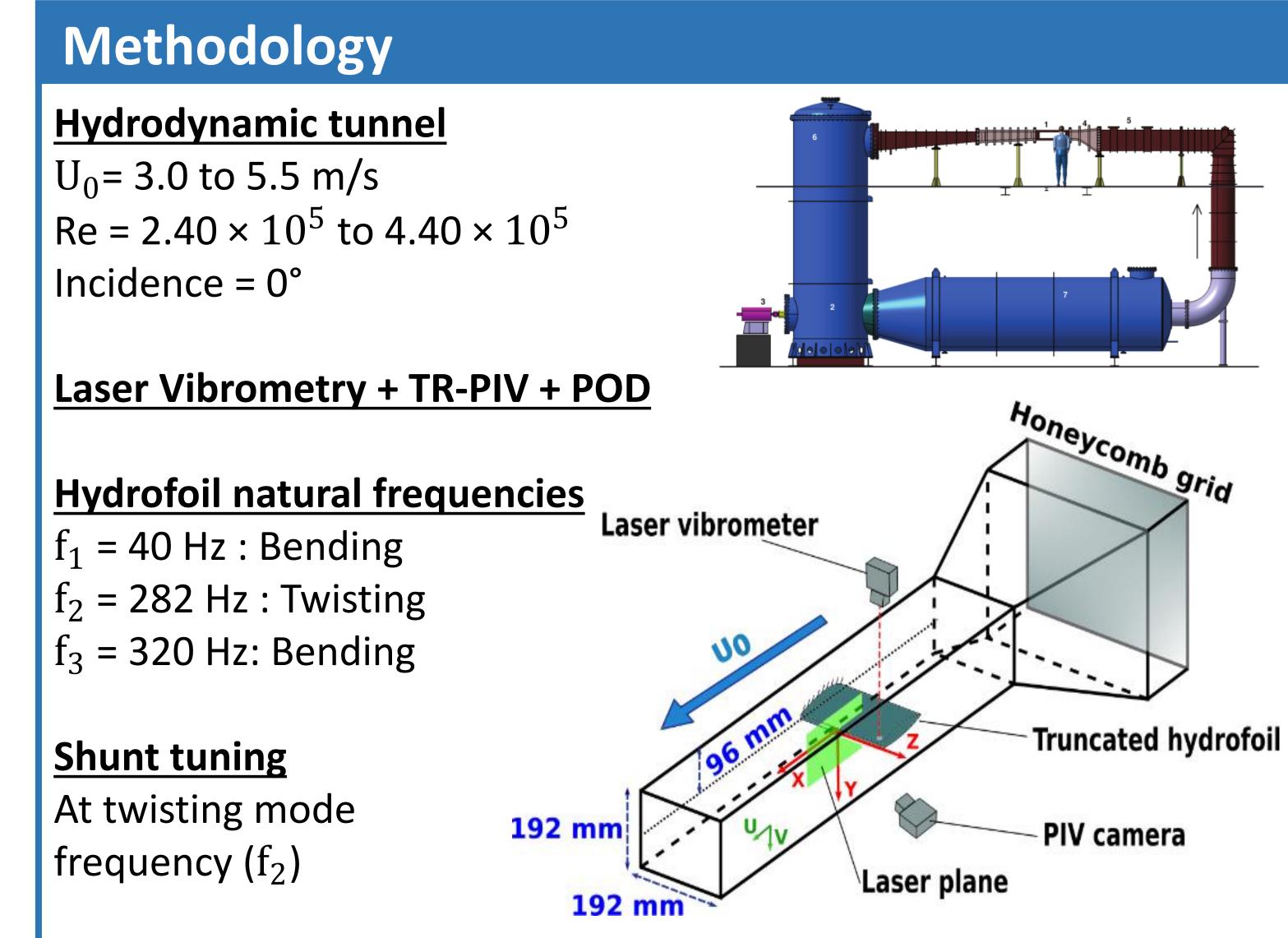


## Hydrofoil Flow Induced Vibration Mitigation by Passive Resonant Piezoelectric Shunt



Y. Watine, B. Lossouarn, C. Gabillet, J-A. Astolfi, J-F. Deü, LMSSC (Cnam) & IRENAV (Ecole Navale)

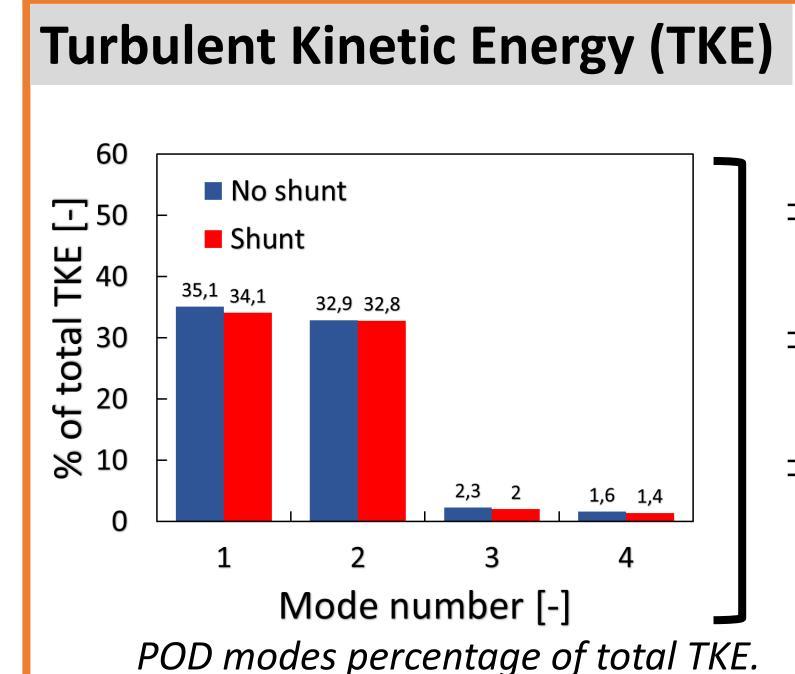




#### Vibration mitigation 0.6 350 ▲ Without shunt 300 With shunt 250 200 150 0.0 **Yus** 100 50 ---- No shunt $\Sigma - 0.8$ shunt 50 -1.010 3,5 5,5 Time [s] U0 [m/s] Vibration velocity signal at $U_0 = 4.4 \text{ m/s}$ Effect of the shunt on Vrms at various flow velocities.

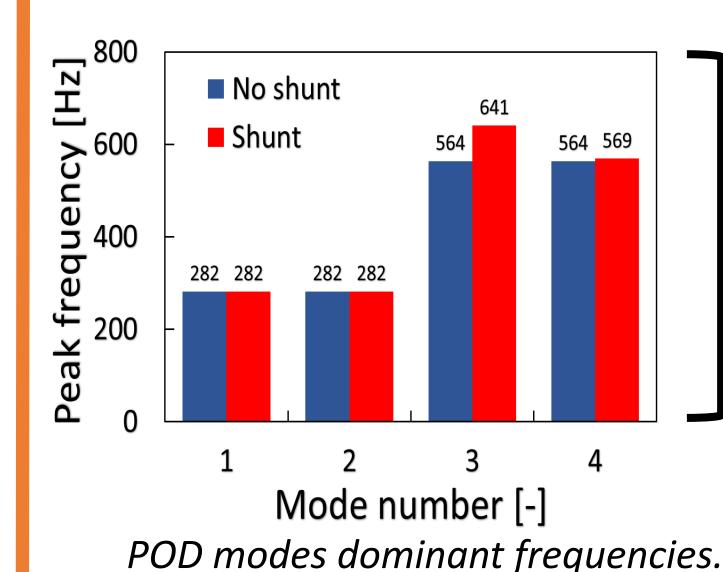
- ⇒ High vibration level reduction at resonance (50 % on Vrms).
- $\Rightarrow$  Twisting mode resonance observed at  $U_0 = 4.4$  m/s.
- $\Rightarrow$  Bending mode resonance at  $U_0 = 4.9$  m/s.
- $\Rightarrow$  Impact of the shunt from 4.0 to 5.0 m/s.

### Impact on the wake at twisting resonance, $U_0 = 4.4 \text{ m/s}$



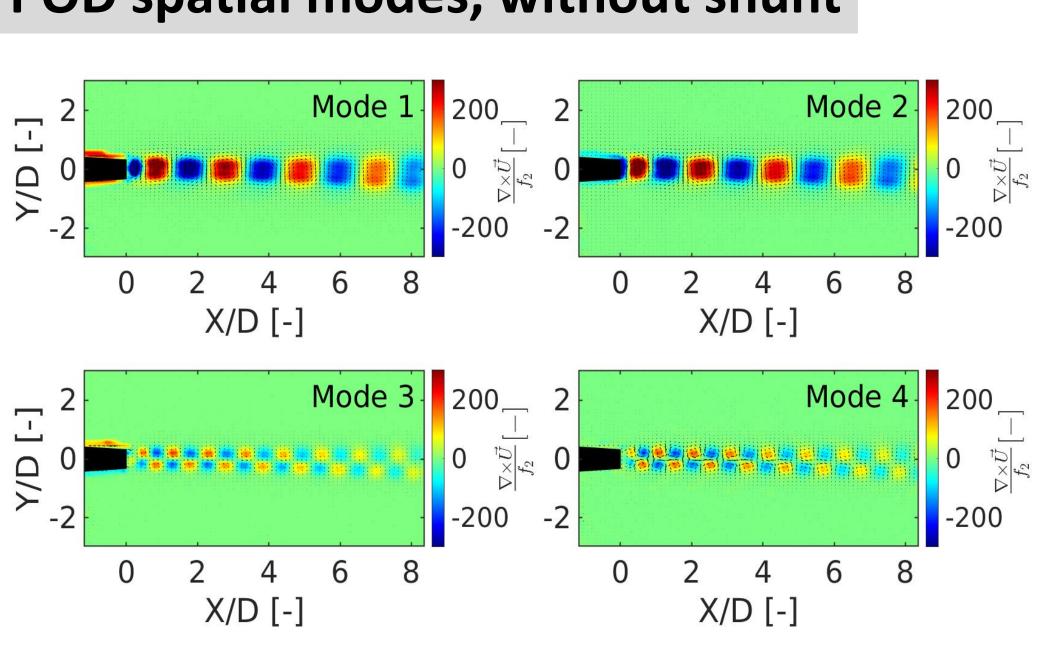
- ⇒ Modes 1 and 2 : High TKE
- ⇒ Modes 3 and 4 : Low TKE
- **⇒** Weak impact of shunt on TKE

# Modes dominant frequencies

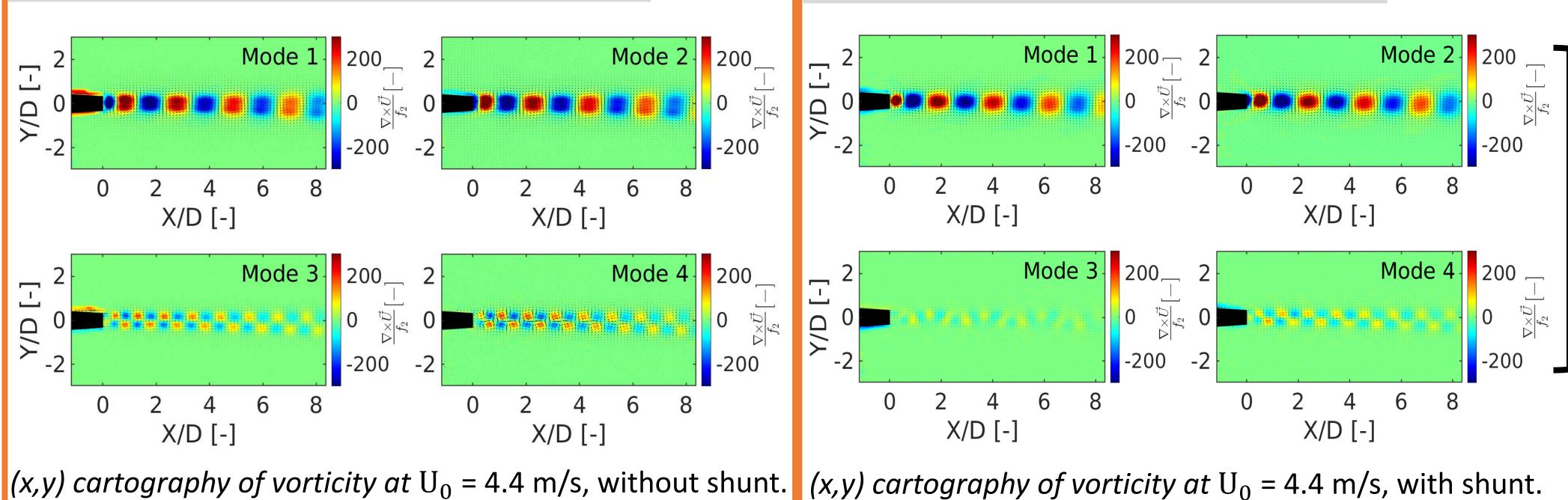


- $\Rightarrow$  f<sub>2</sub> = 282 Hz : twisting frequency, Karman modes.
- $\Rightarrow$  2 × f<sub>2</sub> = 564 Hz : Harmonic of twisting frequency.
- $\Rightarrow$  2 × f<sub>3</sub> = 641 Hz : Harmonic of bending frequency.

### POD spatial modes, without shunt



#### POD spatial modes, with shunt



- ⇒ **Modes 1 and 2 :** Karman type coherent structures, no alteration by the shunt.
- → Modification of spatial modes 3 and 4 by the shunt.

#### **Further work**

- ⇒ Investigate the impact of the shunt on the wake by vortex detection algorithm.
- ⇒ Apply POD to various main flow velocities.

#### Reference

- L. Pernod, B. Lossouarn, J.-A. Astolfi, J.-F. Deü, Vibration damping of marine lifting surfaces with resonant piezoelectric shunts, JSV, 2021
- Y. Watine, C. Gabillet, J.-A. Astolfi, L. Pernod, B. Lossouarn, J.-F. Deü. Vortex Induced Vibrations Analysis of a Cantilevered Blunt Plate by Proper Orthogonal Decomposition of TR-PIV and Structural Modal Analysis. Proc. ASME-FEDSM 2020