



A computationally-based approach to the understanding of child's phonological development

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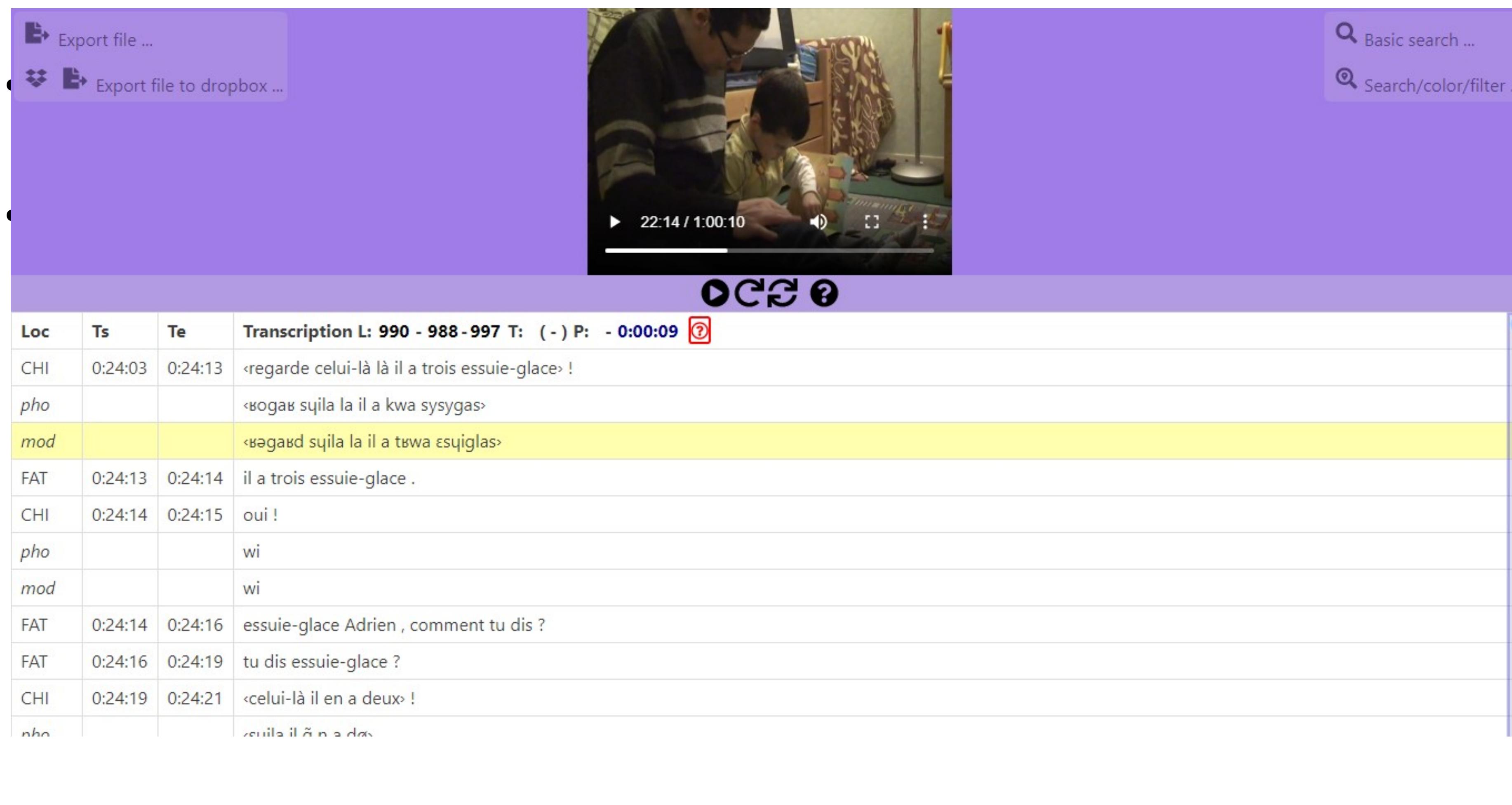
A computationally-based approach to the understanding of child's phonological development



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- Data.** CoLaJE (1) is an open access French database made up of 7 child spoken language monthly *in vivo* videorecordings. There are around thirty longitudinal samples per child, each child counts approx 7000 sentences and 28'000 words. IPA transcriptions of *pho*, *mod* and orthographic for CHI.



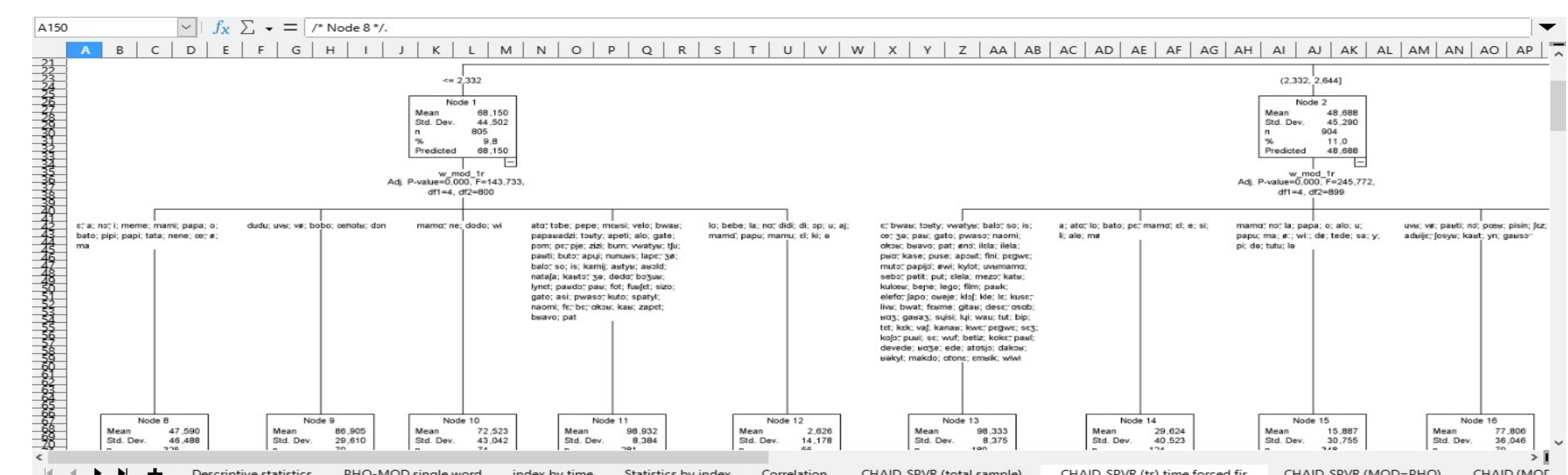
- METHOD/2** Multiresolution Streamgraph (3). To each French phoneme is assigned a color, here is represented *pho*.

https://marine27.github.io/TER/site_aquisition_du_langage/multistream.html



- HP** Phonetic and phonological variations are not random, they rather follow an underlying logic made up of constraints and tendencies. Comparisons between similarly sampled children could give us a way to outline common preferential learning patterns

- METHODS/1** We first use PHON to align *pho* and *mod* lines, then we set an algorithm able to calculate the SPVR (Sentence Phonetic Variation Rate). We use CHAID χ^2 (2), a decision tree technique conceived to overcome in a non parametric way the problem of multiple comparisons. Three steps: merging, splitting and stopping.



- CONCLUSIONS** Broadly speaking, FLA and phonological theories, such as the three pillars of Clements' « Theory of traits », can be quickly confirmed by using these two ways of representing massive longitudinal datasets. Despite so, particular learning paths for a given consonantal cluster are hard to study because of the high variability between children. Here an example of the paradigmatic case of plosive-liquids :

- /gR/ → /dR/ ; /dR/ → /gR/
- /tR/ → /kR/ ; /kR/ → /tR/
- « 52 Q : ben attends, on essaie de/ de l'**touver**, si on le **trouve** pas ze/ ben c'est pas grave hein, ça c'est un gros euh c'est bien.. si on le **krouve** pas, alors c'est pas grave donc. . » (4)

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4. Sauvage J. « L'acquisition du langage. Un système complexe » Louvain, 2015.