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Adaptation Mechanisms in Human-Agent Interaction: Effects on User's Impressions and Engagement

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2 ABSTRACT

Adaptation is a key mechanism in human-human interaction. In our work, we aim at endowing 3 embodied conversational agents with the ability to adapt their behaviour when interacting with a 4 human interlocutor. With the goal to better understand what are the main challenges concerning 5 adaptive agents, we investigated the effects on user's experience of three adaptation models for 6 7 a virtual agent. The adaptation mechanisms performed by the agent take into account user's reaction and learn how to adapt on the fly during the interaction. Agent's adaptation is realised 8 at several levels (i.e., at behavioural, conversational and signal level) and focuses on improving 9 user's experience along different dimensions (i.e., user's impressions and engagement). In our 10 first two studies, we aim to learn agent's multi-modal behaviours and conversational strategies to 11 optimise dynamically user's engagement and impressions of the agent, by taking them as input 12 during the learning process. In our third study, our model takes as input both the user's and the 13 agent's past behaviour and predicts the agent's next behaviour. Our adaptation models have been 14 evaluated through experimental studies sharing the same interacting scenario, with the agent 15 playing the role of a virtual museum guide. These studies showed an impact of the adaptation 16 mechanisms on user's experience of the interaction and their perception of the agent. Interacting 17 with an adaptive agent vs a non-adaptive agent tended to be more positively perceived. Finally, 18 the effects of people's a-priori about virtual agents found in our studies highlight the importance 19 20 to take into account user's expectancies in human-agent interaction.

21 Keywords: Human-agent interaction, Adaptation Mechanisms, Engagement, Impressions, Embodied Conversational Agents

1 INTRODUCTION

During an interaction, we communicate through multiple behaviours. Not only speech, but also our facial 22 23 expressions, gestures, gaze direction, body orientation, etc. participate to the message being communicated 24 (Argyle, 1972). Both interactants are active participants in an interaction and adapt their behaviours to 25 each other. This adaptation arises on several levels: we align ourselves linguistically (vocabulary, syntax, level of formality), but we also adapt our non-verbal behaviours (e.g., we respond to the smile of our 26 27 interlocutor, we imitate their posture, their gestural expressiveness), our conversational strategies (e.g., to be perceived warmer or more competent), etc (Burgoon et al., 2007). This multi-level adaptation can 28 29 have several functions, such as reinforcing engagement in the interaction, emphasising our relationship

30 with others, showing empathy, managing the impressions we give to others (Lakin and Chartrand, 2003;

Fischer-Lokou et al., 2011; Gueguen et al., 2009). The choice of verbal and non-verbal behaviours andtheir temporal realisation are markers of adaptation.

Embodied Conversational Agents, ECAs, are virtual entities with a human-like appearance that are 33 endowed with communicative and emotional capabilities (Cassell et al., 2000). They can display a wide 34 35 range of multi-modal expressions to be active participants in the interaction with their human interlocutors. They have been deployed in various human-machine interactions where they can act as tutor (Mills et al., 36 2019), health support (Zhang et al., 2017; Lisetti et al., 2013; Rizzo et al., 2016), companion (Sidner 37 et al., 2018), museum guide (Swartout et al., 2010; Kopp et al., 2005), etc. Studies reported that ECAs 38 are able to take into account their human interlocutors and show empathy (Paiva et al., 2017), display 39 backchannels (Bevacqua et al., 2008), build rapport (Huang et al., 2011; Zhao et al., 2016). Since its 40 relevance in human-human interaction, adaptation could be exploited to improve natural interactions with 41 ECAs. It seems thus important to investigate whether an agent adapting to user's behaviours could provoke 42 similar positive outcomes in the interaction. 43

The majority of works in this context developed models learnt from existing databases of human-human interaction and did not consider the dynamics of adaptation mechanisms during an interaction. We are interested in developing an ECA that exploits how the interaction is currently going and is able to learn in real-time what is the best adaption mechanism for the interaction.

In this paper we report 3 studies where an ECA adapts its behaviours by taking into account user's reaction and by learning how to adapt on the fly during the interaction.

- 50 The goal of the different studies is to answer two broad research questions:
- 51 "Does adapting an ECA's behaviours enhance user's experience during interaction?";

52 "How does an ECA which adapts its behaviour in real-time influence the user's perception of the agent?"

User's experience can involve many factors and can be measured by different dimensions, such as user's engagement and user's impressions about the ECA (Burgoon et al., 2007). In our 3 studies that we report in this paper, we implemented three independent models where agent's adaptation is realised at several levels and focuses on improving user's experience along different dimensions:

- Agent's adaptation at a behavioural level: the ECA adapts its behaviours (e.g., gestures, arms rest
 poses, smile) in order to maximise user's impressions about agent's warmth or competence, the two
 fundamental dimensions of social cognition (Fiske et al., 2007). This model is described in Section 7;
- Agent's adaptation at a conversational level: the ECA adapts its communicative strategies to elicit
 different levels of warmth and competence, in order to maximise user's engagement. This model is
 described in Section 8;
- Agent's adaptation at a signal level: the ECA adapts its head and eyes rotation and lip corners movement
 in function of user's signals in order to maximise user's engagement. This model is described in Section
 9.

Each adaptation mechanism has been implemented in the same architecture that allows an ECA to adapt to the non-verbal behaviours of the user during the interaction. This architecture includes a multi-modal analysis of user's behaviour using the Eyesweb platform (Camurri et al., 2004), a dialogue manager (Flipper (van Waterschoot et al., 2018)) and the ECA GRETA (Pecune et al., 2014). The architecture has been adapted to each model, and evaluated through experimental studies. The ECA played the role of a virtual guide at the Science Museum of Paris. The scenario used in all the evaluation studies is described in Section6.

Even though these 3 models have been implemented in the same architecture and tested on the same scenario, they have not been developed in order to do comparative studies. The main goal of this paper is to frame them in the same theoretical framework (see Section 2) and have insights about each of these different adaptation mechanisms, to better understand what are the main challenges concerning these models and to suggest further improvements for an adaptation system working on multiple levels.

This paper is organised as follows: in Section 2 we review the main theories about adaptation which our 78 work relies on, in particular Burgoon and colleagues' work; in Section 3 we present an overview of existing 79 models that focus on adapting the ECA's behaviour according to user's behaviour; in Section 4 we specify 80 81 the dimensions we focused on in our adaptation models; in Section 5 we present the general architecture we conceived to endow our ECA with the capability of adapting its behaviour to user's reactions in real-time; 82 in Section 6 we describe the scenario we conceived to test the different adaptation models; in Sections 83 7, 8 and 9 we report the implementation and evaluation of each of the three models. More details about 84 them can be found in our previous papers (Biancardi et al., 2019b,a; Dermouche and Pelachaud, 2019). We 85 86 finally discuss the results of our work and possible improvements in Sections 10 and 11 respectively.

2 BACKGROUND

Adaptation is an essential feature of interpersonal relationship (Cappella, 1991). During an effective communication, people adapt their interaction patterns to one another (e.g., dancers synchronise their movements, people adapt their conversational style in a conversation). These patterns contribute to define and maintain our interpersonal relationships, by facilitating smooth communication, fostering attraction, reinforcing identification with an in-group, increasing rapport between communicators (Giles et al., 1991; Bernieri et al., 1988; Chartrand and Bargh, 1999; Gallois et al., 2005).

There exist several adaptation patterns, differing according to their behaviour type (e.g., the modality, the similarity to the other interlocutor's behaviour, etc), their level of consciousness, whether they are well decoded by the other interlocutor, and according to their effect on the interaction (Toma, 2014). Cappella and colleagues (Cappella, 1981) consider an additional characteristic, that is, adaptation can be asymmetrical (unilateral), when only one partner adapts to the other, or symmetrical (mutual), like in the case of interaction synchrony.

In line with these criteria, in some examples of adaptation people's behaviours become more similar to one another. This type of adaptation is often unconscious and reflects reciprocity, or convergence. According to Gouldner (Gouldner, 1960), reciprocity is motivated by the need to maintain harmonious and stable relations. It is contingent (i.e., one person's behaviours are dependent upon the other's) and transactional (i.e., it is part of an exchange process between two people).

In other cases, adaptation can include complementarity, or divergence: this occurs when the behaviour ofone person differs from but complements that of the other person.

Several theories focus on one or more specific characteristics of adaptation and highlight different factors
that drive people's behaviours. They can be divided into 4 main classes, according to the perspective they
follow to explain adaptation.

109 The first class of theories includes biologically based models (e.g., (Condon and Ogston, 1971), (Bernieri 110 et al., 1988)). These theories state that individuals exhibit similar patterns to one another. These adaptation

111 patterns have an innate basis, as they are related to satisfaction of basic needs like bonding, safety, social

organisation. Their innate bases make them universal and involuntary but they can be influenced as well by environmental and social factors.

Following a different perspective, arousal-based and affect-based models (e.g., (Argyle and Dean, 1965),
(Altman et al., 1981), (Cappella and Greene, 1982)) support the role of internal emotional and arousal
states as driving factors of people's behaviours. These states determine approaching or avoiding behaviours.
This group of theories explains the balance between compensation and reciprocity.

Social-norm models (e.g., (Gouldner, 1960), (Dindia, 1988)) do not consider the role of physiological or psychological factors but argue for the importance of social phenomena as guiding forces. These social phenomena are for example the in-group or out-group status of the interactants, their motivation to identify with one another, their level of affiliation or social distance.

The last class of theories includes communication- and cognitive-based models (e.g., (Andersen, 1985), (Hale and Burgoon, 1984)), which focus on the communicative purposes of the interactants and on the meaning the behavioural patterns convey. While adaption happens mainly unconsciously, it may happen that the process of interpersonal adaptation may be strategic and conscious (Gallois et al., 2005; Giles et al., 1991).

The majority of these theories have been studied by Burgoon and colleagues (Burgoon et al., 2007). In 127 particular, they examined fifteen previous models and considered the most important conclusions from 128 the previous empirical research. From this analysis they came out with a broader theory, the Interaction 129 Adaptation Theory (IAT). This theory states that we alter our behaviour in response to the behaviour 130 of another person in conversations (Infante et al., 2010). IAT takes into account the complexities of 131 interpersonal interactions by considering people's needs, expectations, desires and goals as precursors of 132 their degree and form of adaptation. IAT is a communication theory made of multiple theories, and which 133 focuses on sender's and receiver's process and patterns. 134

Three main interrelated factors contribute to IAT. Requirements (R) refer to the individual beliefs about 135 what is necessary in order to have a successful interaction. R are mainly driven by biological factors, such 136 as survival, safety, affiliation. Expectations (E) refer to what people expect from the others based on social 137 norms or knowledge coming from previous interactions. E are mainly influenced by social factors. Finally, 138 Desires (D) refer to individual's goals and preferences about what to get out of the interaction. D are mainly 139 influenced by person-specific factors, such as temperament or cultural norms. These three factors are used 140 141 to predict an individual's Interactional Position (IP). This variable derives from the combination of R, E and D, and represents the individual's behavioural predisposition that will influence how an interaction 142 will work. The IP would not necessarily correspond to the partner's Actual behaviour performed in the 143 interaction (A). The relation between IP and A will determine the type of adaptation during the interaction. 144 For example, when IP and A almost match, IAT predicts behavioural patterns such as reciprocity and 145 146 convergence. When A is more negatively valenced than IP, the model predicts compensation and avoiding behaviours. 147

In the work presented in this paper we rely on Burgoon's IAT theory. Indeed, our adapting ECA has an Interactional Position (IP), resulting from its Desires (D) and Expectations (E). In particular, the agent's Desire D is to maximise user's experience, and its Expectations E are about user's reactions to its behaviours. In our different models of adaptation mechanisms, agent's Desire D refers either to give the best impression to the user or to maximise user's engagement (see Section 4). Consequently, the Expectations E refer to user's reaction reflecting their impressions or engagement level in response to the agent's behaviour. The behaviour that will be performed by the ECA depends on the relation between THE agent's IP and THEuser's reaction (Actual behaviour A).

In addition, we explore different ways the ECA can adapt to user's reactions. On one hand, we focus on theories that consider adaptive behaviours more broadly than a mere matching, that is, adaptation as responding in appropriate ways to a partner. The ECA will choose its behaviours according to the effect they have on user's experience (see Section 7). In Study 2 (see Section 8), our adaptive agent follows the same perspective but by adapting its communicative strategies. On the other hand, we try to simulate a more unconscious and automatic process working at a motoric level: the agent adapts at a signal level (see Study 3, Section 9).

3 STATE OF THE ART

163 In this section, we present an overview of existing models that focused on adapting ECAs' behaviour 164 according to user's behaviour in order to enhance the interaction and user's experience along different 165 dimensions such as engagement, rapport, interest, liking etc. These existing models predicted and generated 166 different forms of adaptation, such as backchannels, mimicry, voice adaptation, and were applied on virtual 167 agents or robots.

168 Several works were interested in understanding the impact of adaptation on user's engagement and rapport building. Some of them did so through the production of backchannels. Huang et al. (2010) developed an 169 ECA able to produce backchannels to reinforce the building of rapport with its human interlocutor. The 170 171 authors used Conditional Random Fields (CRF) (Lafferty et al., 2001) to automatically learn when listeners 172 produce visual backchannels. The prediction was based on three features: prosody (e.g., pause, pitch), 173 lexical (spoken words) and gaze. Using this model, the ECA was perceived more natural; it also created 174 more rapport with its interlocutor during the interaction. Schröder et al. (2015) developed a sensitive 175 artificial listener able to produce backchannels. They developed a model that predicted when an ECA 176 should display a backchannel and with which intention. The backchannel could either be a smile, nod, and 177 vocalisation or an imitation of human's smile and head movement. Participants who interacted with an 178 ECA displaying backchannels were more engaged compared to when no backchannels were shown.

179 Other works focused on modelling ECAs able to mimic their interlocutors' behaviours. Bailenson and Yee (2005) studied the social influence of mimicry during human-agent interaction (they referred at this 180 as the chameleon effect). The ECA mimicked the user's head movements with a delay up to 4 seconds. 181 182 An ECA showing mimicry was perceived as more persuasive and more positive than an ECA showing no mimicry at all. Raffard et al. (2018) also studied the influence of ECAs mimicking their interlocutors' 183 head and body posture with some delay (below 4 seconds). Participants with schizophrenia and healthy 184 185 participants interacted with an ECA that mimicked them or not. Both groups showed higher behaviour 186 synchronisation and reported an increase of rapport in the mimicry condition. Another study involving mimicry was proposed in (Verberne et al., 2013) in order to evaluate if an ECA mimicking user's head 187 188 movements would be liked and trusted more than a non-mimicking one. This research question was 189 investigated by running two experiments in which participants played a game involving drivers handling over the car control to the ECA. While results differed depending on the game, the authors found that 190 liking and trust were higher for a mimicking ECA than for a non-mimicking one. 191

Reinforcement learning methods for optimising agent's behaviours according to user's preference have been used in different works. For example, Liu et al. (2008) endowed a robot with the capacity to detect in real time the affective states (liking, anxiety and engagement) of children with autism spectrum disorder and to adapt its behaviour to children's preferences of activities. The detection of children's affective states

was done by exploiting their physiological signals. A large database of physiological signals was explored 196 197 to find their interrelation with the affective states of the children. Then, an SVM-based recogniser was trained to match children's affective state to a set of physiological features. Finally, the robot learned the 198 activities that children preferred to do at a moment based on the predicted liking level of the children 199 using QV-learning (Wiering, 2005). The proposed model led to an increase in the reported liking level 200 of the children towards the robot. Ritschel et al. (2017) studied the influence of agent's personality on 201 user's engagement. They proposed a reinforcement learning model based on social signals for adapting 202 the personality of a social robot to user's engagement level. User's engagement was estimated from their 203 multi-modal social signals such as gaze direction and posture. The robot adapted its linguistic style by 204 generating utterances with different degrees of extroversion using a Natural Language Generation approach. 205 206 The robot that adapted its personality through its linguistic style increased user's engagement but the degree of user's preference toward the robot depended on the on-going task. Later on the authors applied similar 207 approach to build a robot that adapts to the sense of humour of its human interlocutor (Weber et al., 2018). 208

Several works have been conducted in the domain of education where an agent, being physical as a robot 209 or virtual as an ECA, adapted to the learner's behaviour. These works reported that adaptation is generally 210 linked with an increase of the learner's engagement and performance. For example, Gordon et al. (2016) 211 developed a robot acting as a tutor for children learning a second language. To favour learning, the robot 212 adapted its behaviours to optimise the level of the children's engagement which was computed from their 213 facial expressions. A reinforcement learning algorithm was applied to compute the robot's verbal and 214 non-verbal behaviour. Children showed higher engagement and learned more second-language words with 215 the robot that adapted its behaviours to children's facial expression, compared to the non-adaptive robot. 216 Woolf et al. (2009) manually designed rules to adapt the facial expressions of a virtual tutor according to 217 the student's affective state (e.g., frustrated, bored or confused). For example, if the student was delighted, 218 219 respectively sad, the tutor might look pleased, respectively sad. Results showed that when the virtual tutor 220 adapted its facial expressions in response to the student's ones, the latter maintained higher levels of interest 221 and reduced boredom when interacting with the tutor.

Other works looked at adapting the activities undertaken by an agent during an interaction to enhance 222 knowledge acquisition and reinforce engagement. In (Ahmad et al., 2017), a robot playing games with 223 children was able to perform three different types of adaptations, game-based, emotion-based, and memory-224 based, that relied respectively on: i) the game state, ii) emotion detection from child's facial expressions, and 225 iii) face recognition mechanisms and remembering child's performance. In the first category of adaptation, 226 a decision making mechanism was used to generate a supporting verbal and non-verbal behaviour. For 227 example, if the child performed well, the robot said "Wow, you are playing extra-ordinary" and showed 228 positive gestures such as thumbs up. The emotion-based adaptation mapped the child's emotions to a 229 set of supportive dialogues. For example, when detecting the emotion of joy the robot said: "You are 230 looking happy, I think you are enjoying the game". For memory adaptation the robot adapted its behaviour 231 after recognising the child and retrieving the child's game history such as their game performance and 232 results. Results highlighted that emotion-based adaptation resulted in the highest level of social engagement 233 compared to memory-based adaptation. Game adaptation did not result in maintaining long-term social 234 235 engagement. Coninx et al. (2016) proposed an adaptive robot able to change activities during an interaction with children suffering of diabetes. The aim of the robot was to reinforce children's knowledge for 236 managing their disease and well-being. Three activities were designed to approach the diabetes-learning 237 problem from different perspectives. Depending on the children's motivation the robot switched between 238 the three proposed activities. Adapting activities in the course of the interaction led to a high level of 239

children's engagement toward the robot. Moreover, this approach seemed promising for setting up long-termchild-robot relationship.

242 In a task-oriented interaction, Hemminahaus and Kopp (2017) presented a model to adapt the social 243 behaviour of an assistive robot. The robot could predict when and how to guide the attention of the user depending on the interaction contexts. The authors developed a model that mapped interactional functions 244 such as motivating the user, guiding them, onto low-level behaviours executable by the robot. The high-level 245 246 functions were selected based on the interaction context as well as the attentive and emotional states of the user. Reinforcement learning was used to predict the mapping of these functions onto lower-level 247 behaviours. The model was evaluated in a scenario in which a robot assisted the user in solving a memory 248 game by guiding their attention to the target objects. Results showed that users were able to solve the game 249 faster with the adaptive robot. 250

Other works focused on voice-adaptation during social interaction. Voice-adaptation is based on acousticprosodic entrainment that occurs when two interactants adapt their manner of speaking, such as their speaking rate, tone, or pitch, to each other. Levitan (2013) found that voice-adaptation improved spoken dialogue systems performance and user's satisfaction. Lubold et al. (2016) studied the effect of voiceadaptation on social variables such as rapport and social presence. They found that social presence was significantly higher with a social voice-adaptive speech interface than with purely social dialogue.

In most of previous works, the adaptation mechanisms that have been implemented measured their influence on user's engagement through questionnaires. They did not include them as a factor of the adaptation mechanisms. In our first two studies reported in this paper, we aimed to learn agent's multimodal behaviours and conversational strategies to optimise dynamically user's engagement and their impressions of the ECA, by taking them as input during the learning process.

Moreover, in most existing works the agent's predicted behaviour depended exclusively on the user's behaviour and ignored the interaction loop between the ECA and the user. In our third study, we took into account this interaction loop, i.e., our model takes as input both, the user's and the agent's past behaviour and predicts the agent's next behaviour. Another novelty presented in our work is to include the agent's communicative intentions along with its adaptive behaviours.

4 DIMENSIONS OF STUDY

In our studies we focused on adaptation in human-agent interaction, by using user's reactions as the input for agent's adaptation. In particular, we took into account two main dimensions, that are user's impressions of the ECA and user's engagement during the interaction.

270 These two dimensions play an important role during human-agent interactions, as they influence the 271 acceptability of the ECA by the user and the willingness of interacting again with it (Bergmann et al., 272 2012; Bickmore et al., 2013; Cafaro et al., 2016). In order to engage the user, it is important that the ECA displays appropriate socio-emotional behaviours (Pelachaud, 2009). In our case, we were interested in 273 whether and how the ECA could affect user's engagement by managing the impressions it gave to them. In 274 particular, we considered user's impressions of the two main dimensions of social cognition, i.e., warmth 275 276 and competence (Fiske et al., 2007). Warmth includes traits like friendliness, trustworthiness, sociability, while competence includes traits like intelligence, agency and efficacy. In human-human interaction, 277 several studies showed the role of non-verbal behaviours in conveying different impressions of warmth and 278 279 competence. In particular, communicative gestures, arms rest poses and smiling behaviour have been found to be associated with different degrees of warmth and/or competence (Duchenne, 1990; Cuddy et al., 2008; 280



Figure 1. System architecture: in the *User's Analysis* module user's non-verbal and verbal signals are extracted and interpreted; user's reaction is sent to the *Dialog Model* module which computes the dialog act to be communicated by the ECA. The *Agent's Behaviour* module instantiates the dialog act into multi-modal behaviours to be displayed by the ECA. The *Adaptation Mechanism* module adapts the agent's behaviour to user's behaviour. Its placement in the architecture depends on the specific adaptation mechanism that is implemented.

Maricchiolo et al., 2009; Biancardi et al., 2017a). In the context of human-agent interaction, we can controland adapt the non-verbal behaviours of the ECA during the flow of the interaction.

Following Burgoon's IAT theoretical model, our adapting ECA has thus the Desire D to maintain user's 283 engagement (or impressions) during the interaction. Since the ECA aims to be perceived as a social 284 entity by its human interlocutor, the agent's Expectancy E is that adaptation can enhance the interaction 285 experience. In our work we are interested in whether adapting at a behavioural or conversational level 286 287 (i.e., the agent's warmth and competence impressions) and/or at low-level (i.e., the agent's head and eyes 288 rotation and lip corners movement) could affect user's engagement. Even though the impact of agent's adaptation on user's engagement has already been the object of much research (see Section 3), here we use 289 user's engagement as a real-time variable given as input for the agent's adaptation. 290

5 ARCHITECTURE

In this Section we present the architecture we conceived to endow the ECA with the capability of adapting 291 its behaviour to user's reactions in real-time. The architecture consists of several modules (see Figure 292 1). One module extracts information about user's behaviours using a Kinect and a microphone. This 293 294 information is interpreted in terms of speech (what the user has uttered) and user's state (e.g., their engagement in the interaction). This interpreted information is sent to a dialog manager that computes the 295 296 communicative intentions of the ECA, that is, what it should say and how. Finally, the animation of the ECA is computed on the fly and played in real-time. The agent's adaptation mechanisms are also taken into 297 account when computing its verbal and non-verbal behaviours. The architecture is general enough to allow 298 for customisation of its different modules according to the different adaptation mechanisms and goals of 299 the agent. 300

- 301 In more details, the 4 main parts of the architecture are:
- 302 1. User's Analysis. The EyesWeb platform (Camurri et al., 2004) allows the extraction in real-time of:
- 303 (1) user's non-verbal signals (e.g., head and trunk rotation) starting from the Kinect depth camera
- skeleton data; (2) user's facial muscular activity (Action Units AUs (Ekman et al., 2002)), by running
- the OpenFace framework (Baltrušaitis et al., 2016); (3) user's gaze; (4) user's speech, by executing the
- 306 Microsoft Speech Platform¹.

¹ https://www.microsoft.com/en-us/download/details.aspx?id=27225

- These low-level signals are processed by EyesWeb and other external tools, such as machine learning pre-trained models (Dermouche and Pelachaud, 2019; Wang et al., 2019) to extract high-level features about the user, such as their level of engagement.
- 2. *Dialog Model*. In this module the dialog manager Flipper (van Waterschoot et al., 2018) selects the
 dialog act that the agent will perform, as well as the communicative intention of the agent (i.e., how to
 perform that dialog act).
- 313 3. Agent's Behaviour. Agent's behaviour generation is performed by GRETA, a software platform
 supporting the creation of socio-emotional embodied conversational agents (Pecune et al., 2014).
 The Agent's Behaviour module is made of two main modules: the Behaviour Planner receives the
 communicative intentions of the ECA from the Dialog Model module as input and instantiates them
 into multi-modal behaviours; the Behaviour Realiser transforms the multi-modal behaviours into facial
 and body animations to be displayed on a graphics screen.
- 4. Adaptation Mechanism. Since the ECA can adapt its behaviours at different levels, the Adaptation Mechanism module is implemented in different parts of the architecture, according to the type of adaptation the ECA performs. That is, the adaptation can affect the communicative intentions of the ECA or it can occur during the behaviour realisation at the animation level. In the first two models presented in this paper, the Adaptation Mechanism module is connected to the Dialog Model module, while for the third model it is connected to the Agart's Pahaviour module.
- while for the third model it is connected to the *Agent's Behaviour* module.

6 SCENARIO

Each type of adaptation has been investigated by running human-agent interaction experiments at the
Science Museum of Paris. In the scenario conceived for these experiments, the ECA, called Alice, played
the role of a virtual guide of the museum.

The experiment room included a questionnaires space, including a desk with a laptop and a chair; an interaction space, with a big TV screen displaying the ECA, a Kinect 2 placed on the top of the TV screen and a black tent behind the chair where the participant sat; a control space, separated from the rest of the room by 2 screens, including a desk with the computer running the system architecture. The interaction space is shown in Figure 2.

- 333 The experiments were completed in three phases:
- Before the interaction began, the participant sat at the questionnaires space, read and signed the consent form, and filled out a first questionnaire (*NARS*, see below). Then they moved to the interaction space, where the experimenter gave the last instructions [5 min];
- 2. During the interaction phase, the participant stayed right in front of the TV screen, between it and the
 black tent. They wore a headset and was free to interact with the ECA as they wanted. During this
 phase, the experimenter stayed in the control space, behind the screens [3 min];
- 340 3. After the interaction, the participant came back to the questionnaires space and filled out the last
 questionnaires about their perception of the ECA and of the interaction. After that, the experimenter
 proceeded with the debriefing [5 min].
- Before the interaction with the ECA, we asked participants to fill out a questionnaire about their a-priori
 about virtual characters (*NARS*): an adapted version of NARS scale from Nomura et al. (2006) was used.
 Items of the questionnaire included for example how much participants would feel relaxed talking with a
 virtual agent, or how much they would like the idea that virtual agents made judgements.



Figure 2. The interaction space in the experiment room. The participants were sitting in front of the TV screen displaying the ECA. On the left, 2 screens separated the interaction space from the control space.

The interaction with the ECA lasted about 3 minutes. It included 26 steps. A step included one dialog act played by the ECA and participant's potential reaction/answer. The dialog scenario was built so the ECA drove the discussion. The virtual guide provided information on an exhibit that was currently happening in the museum. It also asked some questions about participants' preferences. Purposely, we limited the possibility for participants to take the lead of the conversation as we wanted to avoid any error due to automatic speech understanding. More details about the dialog model can be found in (Biancardi et al., 2019a).

7 STUDY 1: ADAPTATION OF AGENT'S BEHAVIOURS

At this step we aim to investigate adaptation at a high level, meant as convergence of the agent's behaviours according to user's impressions of the ECA.

The goal of this first model is to make the ECA learn the verbal and non-verbal behaviours to be perceived as warm or competent by measuring and using user's impressions as reward.

358 7.1 Architecture

The general architecture described in Section 5 has been modified in order to contain a module for the detection of user's impressions, and a specific set of verbal and non-verbal behaviours from which the ECA could choose.

The modified architecture of the system is depicted in Figure 3. In the following Section we give more details about the modified modules.

364 7.1.1 User's Analysis: User's Impressions Detection

User's impressions can be detected from their non-verbal behaviours, in particular their facial expressions. The *User's Analysis* module is integrated with a *User's Impressions Detection* module that takes as input a stream of user's facial Action Units (AUs) (Ekman et al., 2002) and outputs the potential user's impressions about the level of warmth (or competence) of the ECA.

A trained Multilayer Perceptron Regression (MLP) model is implemented in this module to detect the impressions formed by users' about the ECA. The MLP model was previously trained with a corpus including face video recordings and continuous self-report annotations of warmth and competence given by participants watching the videos of the NoXi database (Cafaro et al., 2017). The self-report annotations being considered separately, the MLP model was trained twice, one for warmth and one for competence. More details about this model can be found in (Wang et al., 2019).



Figure 3. The modified system architecture used in Study 1. In particular, the *User's Analysis* module contains the model to detect user's impressions from facial signals. The *Impressions Management* module contains the Q-learning algorithm.

375 7.1.2 Adaptation Mechanism: Impressions Management.

In this model the adaptation of the ECA concerns the impressions of warmth and competence given to the user. The inputs of the *Adaptation Mechanism* module are the dialog act to be realised (coming from the *Dialog Model* module) and the user's impression of agent's warmth or competence (coming from the *User's Analysis* module). The output is a combination of behaviours to realise the dialog act, chosen from a set of possible verbal and non-verbal behaviours to perform.

To be able to change the agent's behaviour according to detected participant's impressions, a machine learning algorithm is applied. We follow a reinforcement learning approach to learn which actions the ECA should take (here verbal and non-verbal behaviours) in response to some events (here user's detected impressions). We rely on a Q-learning algorithm for this step. More details about it can be found in (Biancardi et al., 2019b).

The set of verbal and non-verbal behaviours, from which the Q-learning algorithm selects a combination to send to the Behaviour Planner of the *Agent's Behaviour* module, includes:

- *Type of gestures*. The ECA could perform *ideational* (i.e., related to the content of the speech) or *beat* (i.e., marking speech rhythm, not related to the content of the speech) gestures or *no gestures*.
- Arms rest poses: in the absence of any kind of gesture, these rest poses could be performed by the ECA:
 akimbo (i.e., hands on the hips), *arms crossed* on the chest, *arms along* its body, or *hands crossed* on the table.
- *Smiling*. During the animation, the ECA could decide whether or not to perform smiling behaviour,
 characterised by the activation of AU6 (cheek raiser) and AU12 (lip puller up).
- Verbal behaviour. The ECA could modify the use of *you-* and *we-*words, the level of formality of the language, the length of the sentences. These features have been found to be related to different impressions of warmth and competence (Pennebaker, 2011; Callejas et al., 2014).

398 7.2 Experimental Design

The adaptation model described in the previous Subsection 7.1.2 has been evaluated by using the scenario described in Section 6. Here we describe the experimental variables manipulated and measured during the experiment. 402 7.2.1 Independent Variable.

The independent variable manipulated in this experiment, called *Model*, concerns the use of the adaption model and includes 3 conditions:

- Warmth, when the ECA adapts its behaviours according to user's impressions of agent's warmth, with
 the goal to maximise these impressions;
- *Competence*, when the ECA adapts its behaviours according to user's impressions of the agent's competence, with the goal to maximise these impressions;
- *Random*, when the adaptation model is not exploited and the ECA randomly chooses its behaviour,
 without considering user's reactions.
- 411 7.2.2 Measures.
- 412 The dependent variables measured after the interaction with the ECA are:
- User's perception of agent's warmth (*w*) and competence (*c*): participants were asked to rate their level
- 414 of agreement about how well each adjective described the ECA (4 adjectives concerning warmth, 4
- 415 concerning competence, according to Aragonés et al. (2015)). Even though only one dimension was
- 416 manipulated at a time, we measured user's impressions about both of them in order to check whether 417 the manipulation of one dimension can affect the impressions about the other (as already found in
- 418 literature (Rosenberg et al., 1968; Yzerbyt et al., 2005; Judd et al., 2005)).
- User's experience of the interaction (*exp*): participants were asked to rate their level of agreement about a list of items adapted from (Bickmore et al., 2011).
- 421 7.2.3 Hypotheses.
- 422 We hypothesised that:

H1: When the ECA is in the *Warmth* condition, that is, when it adapts its behaviours according to user's
impressions of agent's warmth, it will be perceived as *warmer* compared to the *Random* condition;

H2: When the ECA is in the *Competence* condition, that is, when it adapts its behaviours according to
user's impressions of agent's competence, it will be perceived as *more competent* compared to the *Random*condition;

H3: When the agent ECA its behaviours, that is, in either *Warmth* or *Competence* conditions, this will
improve user's experience of the interaction, compared to the *Random* condition.

430 7.3 Analysis and Results

The visitors (24 women and 47 men) of the Carrefour Numérique of the Cité des sciences et de l'industrie of Paris were invited to take part in our experiment. 28% of them were in the range 18-25 years old, 18% were in the range 25-36, 28% in the range 36-45, 15% in the range of 46-55 and 11% were over 55 years old. Participants were randomly assigned to each condition with 25 participants assigned to the *Warmth* condition, 27 to the *Competence* condition and 19 to the *Random* one.

- We computed Cronbach's alphas on the scores of the 4 items about w and the 4 about c: good reliability was found for both ($\alpha = 0.85$ and $\alpha = 0.81$ respectively). Then, we computed the mean of these items in order to have one w score and one c score for each participant and we used them for our analyses.
- Since *NARS* scores got an acceptable degree of reliability ($\alpha = 0.69$), we computed the overall mean of these items for each participant and divided them into 2 groups, "high" and "low", according to whether they obtained a score higher than the overall mean or not, respectively. Participants were almost equally distributed into the two groups (35 in the "high" group, 36 in the "low" group). Chi-square tests for *Model*,





443 age and sex were run to verify that participants were equally distributed across these variables, too (all 444 p > 0.5).

445 7.3.1 Warmth Scores.

446 The *w* means were normally distributed (Shapiro test's p = 0.07) and their variances homogeneous 447 (Bartlett tests' *ps* for each variable were > 0.44). We run a 3x5x2x2 between-subjects ANOVA, with 448 *Model*, age, sex and *NARS* as factors.

No effects of age or sex were found. A main effect of *NARS* was found (F(1, 32) = 4.23, p < 0.05). A post-hoc test specified that the group who got high scores in *NARS* gave higher ratings about the agent's w (M = 3.65, SD = 0.84) than the group who got low scores in *NARS* (M = 3.24, SD = 0.96).

Although we did not find any significant effect, *w* scores were on average higher in the *Warmth* and *Competence* conditions than in the *Random* condition. Mean and standard error of *w* scores are shown in
Table 1.

Model	Warmth $\mu \pm SD$	Competence $\mu \pm SD$
Warmth	3.48 ± 0.8	3.2 ± 0.75
Competence	3.51 ± 0.96	3.3 ± 0.69
Random	3.26 ± 0.93	2.76 ± 0.73

Table 1. Mean and standard deviation of w and c scores for each level of *Model*.

455 7.3.2 Competence Scores.

The *c* means were normally distributed (Shapiro test's p = 0.22) and their variances homogeneous (Bartlett tests' *ps* for each variable were > 0.25). We run a 3x5x2x2 between-subjects ANOVA, with *Model*, age, sex and *NARS* scores as factors.

We did not find any effect of age, sex or *NARS*. A significant main effect of *Model* was found $(F(2, 32) = 3.22, p = 0.047, \eta^2 = 0.085)$. In particular, post-hoc tests revealed that participants in the *Competence* condition gave higher scores about the agent's *c* than participants in the *Random* condition $(M_C = 3.3, M_R = 2.76, p\text{-}adj = 0.05)$.

463 7.3.3 User's experience Scores.

The *exp* items' means were not normally distributed but their variances were homogeneous (Bartlett tests' ps for each variable were > 0.17). We run non-parametric tests for each item and each variable.

Even if we did not find any statistically significant effect, on average items' scores tended to be higher in *Warmth* and *Competence* conditions than in *Random* condition.

468 7.3.4 Performance of the adaptation model.

The Q-learning algorithm ended up selecting (for each participant) one specific combination of verbal and non-verbal behaviours from the $84\% \pm 7$ and $82\% \pm 7$ of the interaction, for *Warmth* and *Competence* conditions respectively. In the *Warmth* condition the rest pose *Akimbo* was the most selected one ($\chi^2 =$ 8.05, p < 0.01), and we found a tendency to use *Ideational* gestures (p > 0.05). In the *Competence* condition the *Verbal Behaviour* aiming at eliciting low warmth and high competence (formal language, long sentences, use of *you*-words) was the most selected one ($\chi^2 = 3.86, p < 0.01$).

475 7.4 Discussion

The results show that participants' ratings tended to be higher in the conditions in which the ECA used the adaptation model, compared to when it selected its behaviour randomly. In particular, the results indicate that we successfully manipulated the impression of competence when using our adaptive ECA. Indeed, higher competence was reported in the *Competence* condition compared to the *Random* one. No a-priori effect was found.

481 On the other hand, we found an a-priori effect on warmth but no significant effect of our conditions (just 482 a positive trend for both *Competence* and *Warmth* conditions). People with high a-priori about virtual 483 agents gave higher ratings about the agent's warmth than people with low a-priori.

We could hypothesise some explanations for these results. First, we did not get effects of our experimental 484 conditions on warmth ratings since people were more anchored into their a-priori and it was hard to change 485 them. Indeed, people's expectancies have already been found to have an effect on user's judgements about 486 ECAs (Burgoon et al., 2016; Biancardi et al., 2017b; Weber et al., 2018). The fact that we found this 487 effect only for warmth judgements could be related to the primacy of warmth judgements over competence 488 (Wojciszke and Abele, 2008). Then, it could have been easier to elicit impressions of competence since we 489 found no a-priori effect on competence. This could be explained as people might expect that it is easier to 490 implement knowledge in an ECA rather than social behaviours. 491

User's experience of the interaction was not affected by agent's adaption. During the debriefing many 492 participants expressed their disappointment about the agent's appearance, the quality of the voice synthesizer 493 and the animation, described as "disturbing", "creepy", as well as the limitations of the conversation 494 (participants could only answer to ECA's questions). These factors could have reduced any other effect of 495 the independent variables. Indeed, the agent's appearance and the structure of the dialog were the same 496 across conditions. If participants mainly focused on these elements, they could have paid less attention to 497 ECA's verbal and non-verbal behaviour (the variables that were manipulated and we were interested in), 498 which thus did not manage to affect their overall experience of the interaction. 499

8 STUDY 2: ADAPTATION OF COMMUNICATIVE STRATEGIES

At this step we investigate adaptation at a higher level than the previous one, namely the communicative strategies of the ECA. In particular, we focus on the agent's self-presentational strategies, that is, different techniques to convey different levels of warmth and competence towards the user (Jones and Pittman, 1982). Each strategy is realised in terms of the verbal and non-verbal behaviour of the ECA, according to (Biancardi et al., 2017a; Callejas et al., 2014; Pennebaker, 2011).

505 While in the previous study we investigated whether and how adaptation could affect user's impressions 506 of the agent, we here focus on whether and how adaptation can affect user's engagement during the 507 interaction.



Figure 5. The modified system architecture used in Study 2. In particular, the *User's Analysis* Module contains the model to detect user's engagement from facial and head/trunk signals. The *Communicative Intention* module uses reinforcement learning to select the agent's self-presentational strategy.

508 The goal of this second model is thus to make the ECA learn the communicative strategies that improve 509 user's engagement, by measuring and using user's engagement as reward.

510 8.1 Architecture

511 The general architecture described in Section 5 has been modified in order to contain a module for 512 the detection of user's engagement, and a communicative intention planner for the choice of the agent's 513 self-presentational strategy.

The modified architecture of the system is depicted in Figure 5. In the following subsection we give more details about the modified modules.

516 8.1.1 User's Analysis: User's Engagement Detection.

The User's Analysis module is integrated with a User's Engagement Detection module that continuously 517 computes the overall user's engagement at the end of every speaking turn. The computational model of 518 user's engagement is based on the detection of facial signals and head/trunk signals, that are indicators 519 of engagement. In particular, smiling is usually considered an indicator of engagement, as it may show 520 that the user is enjoying the interaction (Castellano et al., 2009). Eyebrows are equally important: for 521 522 example, Corrigan et al. (2016) claimed that "frowning may indicate effortful processing suggesting high levels of cognitive engagement". Head/trunk signals are detected in order to measure user's attention level. 523 According to Corrigan et al. (2016), attention is a key aspect of engagement: an engaged user continuously 524 525 gazes at relevant objects/persons during the interaction. We approximate user's gaze with the user's head and trunk orientation. 526

527 8.1.2 Adaptation Mechanism: Communicative Intention Management.

528 During its interaction with the user, the agent has the goal of selecting its *self-presentational strategy* 529 (e.g., to communicate verbally and non-verbally a given dialog act with high warmth and low competence).

530 The agent can choose its strategy among a given set of 4 strategies inspired from Jones and Pittman's 531 taxonomy (Jones and Pittman, 1082):

- 531 taxonomy (Jones and Pittman, 1982):
- *Ingratiation*: the ECA has the goal to convey positive interpersonal qualities and elicit impressions of
 high warmth towards the user, without considering its level of competence;
- *Supplication*: the ECA has the goal to present its weaknesses and elicit impressions of high warmth and low competence;

• *Self-promotion*: the ECA has the goal to focus on its capabilities and elicit impressions of high competence, without considering its level of warmth;

Intimidation: the ECA has the goal to elicit impressions of high competence by decreasing its level of
 warmth.

The verbal behaviour characterising the different strategies is inspired from the works of Pennebaker (2011) and Callejas et al. (2014). In particular, we took into account the use of *you*- and *we*-words, the level of formality of the language, the length of the sentences.

The choice of agent's non-verbal behaviour is based on our previous studies described in (Biancardi et al., 2017a,b). So, for example, if the current agent's self-presentational strategy is *Supplication* and the next dialog act to be spoken is introducing a topic, then the agent would say "I think that while you play there are captors that measure tons of stuffs!" accompanied by smiling and beat gestures. Conversely, if the current agent's self-presentational strategy is *Intimidation* and the next dialog act to be spoken is the same, then the agent would say "While you play at video games, several captors measure your physiological signals." accompanied by ideational gestures without smiling.

550 To be able to change the agent's communicative strategy according to the detected participant's engagement, we applied a reinforcement learning algorithm to make the ECA learn what strategy to 551 use. Specifically, a multi-armed bandit algorithm (Katehakis and Veinott Jr, 1987) was applied. This 552 algorithm is a simplified setting of reinforcement learning which models agents evolving in an environment 553 where they can perform several actions, each action being more or less rewarding for them. The choice of 554 the action does not affect the state (i.e., what happens in the environment). In our case, the *actions* that 555 the ECA could perform are the verbal and non-verbal behaviours corresponding to the self-presentational 556 strategy the ECA aims to communicate. The *environment* is the interaction with the user, while the *state* 557 space is the set of dialog acts used at each speaking turn. The choice of the *action* does not change the *state* 558 (i.e., the dialog act used during the actual speaking turn), but rather it acts on how this dialog act is realised 559 by verbal and non-verbal behaviour. More details about the multi-armed bandit function used in our model 560 can be found in (Biancardi et al., 2019a). 561

562 8.2 Experimental Design

The adaptation model described in the previous Section 8.1.2 was evaluated by using the scenario described in Section 6. Here we describe the experimental variables manipulated and measured during the experiment.

566 8.2.1 Independent Variable.

The design includes one independent variable, called *Communicative Strategy*, with 6 levels determining the way the ECA chooses the strategy to use:

- 569 1. *Adaptation*: the ECA uses the adaptation model and thus selects one self-presentational strategy at
 570 each speaking turn, by using user's engagement as reward;
- 571 2. *Random*: the ECA chooses a random behaviour at each speaking turn;
- 572 3. *Ingr_static*: the ECA always adopts the *Ingratiation* strategy during the whole interaction;
- 573 4. *Suppl_static*: the ECA always adopts the *Supplication* strategy during the whole interaction;
- 574 5. *Self_static*: the ECA always adopts the *Self-promotion* strategy during the whole interaction;
- 575 6. *Intim_static*: the ECA always adopts the *Intimidation* strategy during the whole interaction.

576 8.2.2 Measures.

577 The dependent variables measured after the interaction with the ECA are the same described in subsection 578 7.2.2.

579 In addition to these measures, during the interaction, for people who agreed with audio recording of the 580 experiment, we collected quantitative information about their verbal engagement, in particular: the polarity 581 of user's answer when the ECA asked if they wanted to continue to discuss; the number of any verbal 582 feedback produced by the user during a speaking turn.

583 8.2.3 Hypotheses.

584 We hypothesised that each self-presentational strategy would elicit the right degree of warmth and 585 competence, in particular:

586 H1ingr: The ECA in *Ingr_static* condition would be perceived as *warm* by users;

587 H1supp: The ECA in *Suppl_static* condition would be perceived as *warm* and *not competent* by users;

588 H1self: The ECA in *Self_static* condition would be perceived as *competent* by users;

589 H1intim: The ECA in *Intim_static* condition would be perceived as *competent* and *not warm* by users.

590 Then, we hypothesised that:

591 H2a: An ECA adapting its self-presentational strategies according to user's engagement would improve
592 user's experience, compared to a non-adapting ECA;

593 **H2b**: The ECA in *Adaptation* condition would influence how it is perceived in terms of warmth and 594 competence.

595 8.3 Analysis and Results

596 75 participants (30 females) took part in the evaluation, equally distributed among the 6 conditions. The 597 majority of them were in the 18-25 or 36-45 age range and were native French speakers. In this section we 598 briefly report the main results of our analyses. A more detailed report can be found in (Biancardi et al., 599 2019a).

600 8.3.1 Warmth Scores.

601 A 4x2 between-subjects ANOVA revealed a main effect of the *Communicative Strategy* (F(5, 62) = 4.75, 602 p < 0.001, $\eta^2 = 0.26$) and *NARS* (F(1, 62) = 5.74, p < 0.05, $\eta^2 = 0.06$). The *w* ratings were higher from 603 participants with a high *NARS* score (M = 3.74, SD = 0.77) than from those with a low *NARS* score 604 (M = 3.33, SD = 0.92).

Table 2 shows mean and SD of *w* scores for each level of *Communicative Strategy*. Multiple comparisons t-test using Holm's correction show that the *w* mean for *Intim_static* is significantly lower than all the others (see Table 2). As consequence, the other conditions are rated as warmer than *Intim_static*. H1ingr, H1supp are thus validated, and H1intim and H2b are validated for the warmth component.

- 609 8.3.2 Competence Scores.
- No significant results emerged from the analyses. When looking at the means of c for each condition (see Table 3), *Supp_static* is the one with the lower score, even if its difference with the other scores does not reach statistically significance (all p-values > 0.1). **H1supp** and **H1intim** (for the competence component) are not validated.
- 614 8.3.3 User's experience of the interaction

Participants in the *Ingr_static* condition were more satisfied from the interaction than those in *Suppl_static* 616 (z = 2.88, p-adj < 0.05) and in *Intim_static* (z = 2.56, p-adj < 0.05). Participants in the *Ingr_static*

Communicative Strategy	Warmth $\mu \pm$ SD
Ingr_static	3.77 ± 0.57
Supp_static	3.54 ± 0.999
Self_static	3.81 ± 0.70
Intim_static	2.63 ± 0.93
Random	3.71 ± 0.80
Adaptation	3.89 ± 0.38

Table 2. Mean and SD values of warmth scores for each level of *Communicative Strategy*.

Communicative Strategy	Competence $\mu \pm$ SD
Ingr_static	3.6 ± 0.62
Supp_static	2.98 ± 0.77
Self_static	3.75 ± 0.63
Intim_static	3.65 ± 0.79
Random	3.5 ± 0.70
Adaptation	3.43 ± 0.76

Table 3. Mean and SD values of competence scores for each level of *Communicative Strategy*. No significant differences among the conditions were found.

617 condition also liked the ECA more than participants in the *Intim_static* condition (z = 2.87, p-adj < 0.05). 618 No differences were found between the scores of the participants in the *Adaptation* condition and those of 619 the other participants, for any of the items measuring *exp*.

The *exp* scores are also affected by participants' a-priori about virtual agents (measured through the *NARS* questionnaire). In particular, participants who got high scores in the *NARS* questionnaire were more satisfied by the interaction (U = 910.5, p < 0.05), were more motivated to continue the interaction (U = 998, p = 0.001) and perceived the agent as less closed to a computer(U = 1028, p < 0.001) than people who got low scores in the *NARS* questionnaire.

Another interesting result concerns the effect of age on participants' satisfaction (H(4) = 15.05, p < 0.01): people in the age range 55+ were more satisfied than people of any other age range (all p-adj < 0.05).

627 On the whole, these results do not allow us to validate **H2a**, but agent's adaptation was found to have at 628 least an effect on its level of warmth (**H2b**).

629 8.3.4 Verbal cues of engagement

During each speaking turn, the user was free to reply to the agent's utterances. We consider as a user's 630 verbal feedback any type of verbal reply to the ECA, from a simple backchannel (e.g., "ok", "mm") to a 631 longer response (e.g., giving an opinion about what the ECA said). In general, participants who did not 632 give much verbal feedback (i.e., less than 13 replies to the agent's utterances over all the speaking turns) 633 answered positively to the ECA when it asked whether they wanted to continue to discuss with it, compared 634 to the participants who gave more verbal feedback (OR = 4.27, p < 0.05). In addition, we found that the 635 participants who did not give much verbal feedback liked the ECA more compared to those who talked a 636 lot during the interaction (U = 36.5, p < 0.05). However, no differences in any of the dependent variables 637 were found according to *Communicative Strategy*. 638

639 8.4 Discussion

First of all, regarding H1, the only statistically significant results concern the perception of agent's warmth.
The ECA was rated as colder when it adopted *Intim_static* strategy, compared to the other conditions. This
supports the thesis of the primacy of warmth dimension (Wojciszke and Abele, 2008) and it is in line

with the positive-negative asymmetry effect described by (Peeters and Czapinski, 1990), who argues that 643 644 negative information has generally a higher impact in person perception than positive information. In our case, when the ECA displayed cold (i.e., low warmth) behaviours (i.e., in Intim_static condition), it was 645 646 judged by participants with statistically significant lower ratings of warmth. Regarding the other conditions 647 (Ingr_static, Supp_static, Self_static, Adaptation and Random)), they elicited warmer impressions in the 648 user, but there was not one strategy better than the others in this regard. The fact that also the *Self_static* 649 elicited the same level of warmth than the others could reflect an halo effect (Rosenberg et al., 1968): the behaviours displayed to appear competent influenced its warmth perception in the same direction. 650

651 Regarding H2, the results do not validate our hypothesis H2a that the interaction would be improved 652 when the ECA managed its impressions by adapting its strategy according to user's engagement. When 653 analysing scores for *exp* items, we found that participants were more satisfied by the interaction and 654 they liked the ECA more when the ECA wanted to be perceived as warm (i.e., in *Ingr_static* condition), 655 compared to when it wanted to be perceived as cold and competent (i.e., in *Intim_static* condition). An 656 hypothesis is that, since the ECA was perceived warmer in *Ingr_static* condition, it could have positively 657 influenced the ratings of the other items, like user's satisfaction. Concerning H2b about a possible effect of agent's adaptation on user's perception of its warmth and competence, it is interesting to see that when 658 the ECA adapted its self-presentational strategy according to user's overall engagement, it was perceived 659 as warm. This highlights a link between agent's adaptation, user's engagement and warm impression: the 660 more the ECA adapted its behaviours, the more the user was engaged and the more she/he perceived the 661 ECA as warm. 662

9 STUDY 3: ADAPTATION AT A SIGNAL LEVEL

At this step, we are interested in low-level adaptation at the signal level. We aim to model how the ECA 663 can adapt its signals to user's signals. Thus, we make the ECA predict the signals to display at each time 664 step, according to those displayed by both the ECA and the user during a given time window. For sake of 665 666 simplicity, we consider a subset of signals, namely lip corners movement (AU12), gaze direction and head movement. To reach our aim, we follow a two-steps approach. At first, we need to predict which signals 667 due to adaptation to user's behaviours should be displayed by the ECA at each time step. The prediction of 668 signals adaptation is learned on human-human interaction. The ECA ought to communicate its intentions as 669 well as to adapt to user's signals. Then, the second step of our approach consists in blending the predicted 670 signals linked to the adaptation mechanism with the non-verbal behaviours corresponding to the agent's 671 communicative intentions. We describe in further details our algorithm in subsection 9.1.2. 672

673 9.1 Architecture

The general architecture described in Section 5 has been modified in order to contain a module for predicting the next social signal to be merged with the agent's other communicative ones. The modified architecture of the system is depicted in Figure 6. In the following we explain the modified modules. More details about these modules can be found in (Dermouche and Pelachaud, 2019).

678 9.1.1 User's Analysis: User's Low-level features

679 Low-level features of the user are obtained from the *User's Analysis* module using EyesWeb of the 680 general architecture. In this model, we consider a subset of these features, namely: user's head direction, 681 user's eyes direction and AU12 (upper lip corner activity). At every frame, the EyesWeb module extracts 682 these features and sends the last 20 analysed frames to the *Adaptation Mechanism* module *IL-LSTM* (see 683 Section 9.1.2). It also sends user's conversational state (speaking or not) computed from the detection of



Figure 6. The modified system architecture used in Study 3. In particular, the *User's Analysis* module detects user's low-level signals such as head and eyes rotations and lip corners activity. The *Adaptation Mechanism* module exploits the *IL-LSTM* model for selecting the agent's low-level signals. In the *Agent's Behaviour* module, the Behaviour Realiser is customised in order to take into account the agent's communicative behaviours and signals coming from the *IL-LSTM* module in real-time.

user's voice activity (done in EyesWeb) and from the agent-turn information provided by the dialogue
 manager Flipper
 Mapped Adaptation Mechanism: Interaction Loop-LSTM

In this version of the architecture, the adaptation mechanism is based on a predictive model trained on data of human-human interactions. We used the NoXi database (Cafaro et al., 2017) to train an Long Short-Term Memory LSTM model that takes as input sequences of signals of two interactants over a sliding window of *n* frames to predict which signal(s) should display one participant at time n+1. We call this model *IL-LSTM*, that stands for Interaction Loop-LSTM. LSTM is a kind of Recurrent Neural Networks. It is mainly used when "context" is important, i.e., decisions from the past can influence the current ones. It allows us to model both sequentiality and temporality of non-verbal behaviours.

We apply *IL-LSTM* model to the human-agent interaction. Thus, given the signals produced by both, the human and the ECA, over a time window, the model outputs which signals should display the ECA at the next time step (here a frame). The predicted signals are sent to the Behaviour Realiser of the *Agent's Behaviour* module where they are merged with the behaviours of the ECA related to its communicative intents.

699 9.1.3 Agent's Behaviour: Behaviour Realiser

700 We have updated the Behaviour Realiser so the ECA not only communicates its intentions but also adapts its behaviours in real time to user's behaviours. This module blends the predicted signals linked to the 701 702 adaptation mechanism with the non-verbal behaviours corresponding to its communicative intentions that have been outputted using the GRETA agent platform (Pecune et al., 2014). More precisely, the dialogue 703 module Flipper sends the set of communicative intentions to the Agent's Behaviour module. This module 704 705 computes the multi-modal behaviour of the ECA and sends it to the Behaviour Realiser that computes the 706 animation of the ECA's face and body. Then, before sending each frame to be displayed by the animation player, the animation computed from the communicative intentions is merged with the animation predicted 707 708 by the Adaption Mechanism module. This operation is repeated at every frame.

709 9.2 Experimental Design

- The adaptation model described in the previous Section was evaluated by using the scenario described in
- 711 Section 6. Here we describe the experimental variables manipulated and measured during the experiment.
- 712 9.2.1 Independent Variable.
- 713 We manipulated the type of *Low-level adaptation* of the ECA by considering five conditions:
- *Random*: when the ECA did not adapt its behaviour;
- *Head*: when the ECA adapted its head rotation according to the user's behaviour;
- *Lip Corners*: when the ECA adapted its lip corners puller movement (AU12) according to the user's behaviour;
- *Eyes*: when the ECA adapted its eyes rotation according to the user's behaviour;
- *All*: when the ECA adapted its head and eyes rotation and lip corners movement, according to the user's behaviour.
- 721 We tested these five conditions with a between-subjects design.
- 722 9.2.2 Measures.
- The dependent variables measured after the interaction with the ECA were user's engagement and the perceived friendliness of the ECA.
- User's engagement was evaluated using the I-PEFiC framework (van Vugt et al., 2006) that encompasses user's engagement and satisfaction during human-agent interaction. This framework considers different dimensions regarding the perception of the ECA (in terms of *realism, competence* and *relevance*) as well as user's engagement (*involvement* and *distance*) and user's *satisfaction*. We adapted the questionnaire proposed by Van Vugt and colleagues to measure the behaviour of the ECA along these dimensions (van Vugt et al., 2006). The perceived *friendliness* of the ECA was measured through the adjectives *kind, warm, agreeable* and *sympathetic* of the IAS questionnaire (Wiggins, 1979).
- As for the other two studies, we also measured the a-priori attitude of participants towards virtual agents through the *NARS* questionnaire.
- 734 9.2.3 Hypotheses.
- Previous studies (Liu et al., 2008; Woolf et al., 2009; Levitan, 2013) found that users' satisfaction about their interaction with an ECA is greater when the ECA adapts its behaviour to user's one. From these results, we could expect that the user would be more satisfied about the interaction when the ECA adapted its low-level signals according to their behaviours. We also assumed that the ECA adapting its lip corner puller (that is related to smiling) would be perceived as friendlier. Thus, our hypotheses were:
- H1Head: when the ECA adapted its head rotation, the users would be *more satisfied* with the interaction
 compared to the users interacting with the ECA in the *Random* condition.
- H2aLips: when the ECA adapted its lip corners movement (AU12), the users would be *more satisfied* with
 the interaction compared to the users interacting with the ECA in the *Random* condition.
- H2bLips: when the ECA adapted its lip corners movement (AU12), it would be evaluated as *friendlier*compared to the ECA in the *Random* condition.
- H3Eyes: when the ECA adapted its eyes rotation, the users would be *more satisfied* with the interaction
 compared to the users interacting with the ECA in the *Random* condition.

H4aAll: when the ECA adapted its head and eyes rotations and lip corners movement, the users would
be *more satisfied* with the interaction compared to the users interacting with the ECA in the *Random*condition.

H4bAll: when the ECA adapts its head and eyes rotations and lip corners movement, it would be evaluated
as *friendlier* compared to the ECA in the *Random* condition.

753 9.3 Analysis and Results

101 participants (55 females), almost equally distributed among the 5 conditions, took part of our experiment. 95% of participants were native French speakers. 32% of them were in the range 18-25 years old, 17% were in the range 25-36, 21% in the range 36-45, 18% in the range of 46-55 and 12% were over 55 years old. For each dimension of the user's engagement questionnaire, as well as for that about the perceived friendliness of the ECA, Cronbach's α s were > 0.8; we then computed the mean of the scores in order to have one score for each dimension. Mean and standard deviation of each measured dimension for each of the five conditions are showed in Table 4.

Table 4. Mean \pm standard deviation of each dimension of the questionnaires (each row of the table), for each of the five conditions (each column). * indicates that the score is significantly different compared to the Random condition (*p*-*adj* < .05).

	Random	Head	Lip Corners	Eyes	All
Competence	2.98 ± 1.22	3.45 ± 0.81	3.73 ± 0.73	3.65 ± 1.06	3.61 ± 1.12
Distance	2.5 ± 1.12	2.6 ± 1.03	1.76 ± 0.97	2 ± 1.12	1.47 ± 1.03
Friendliness	3.03 ± 1.12	3.22 ± 0.86	3.80 ± 0.83	3.33 ± 0.86	$4.09\pm0.90^*$
Involvement	2.65 ± 1.22	2.65 ± 1.15	$3.52\pm1.00^*$	2.83 ± 1.33	3.60 ± 1.07
Realism	1.7 ± 0.92	1.95 ± 0.82	2.52 ± 1.12	2.08 ± 0.90	1.73 ± 0.86
Relevance	2.95 ± 1.38	3.86 ± 0.72	$3.97\pm0.79^*$	3.5 ± 1.24	3.80 ± 1.01
Satisfaction	2.46 ± 1.21	2.84 ± 0.77	3.39 ± 0.06	3.27 ± 1.08	3.39 ± 0.93

As our data were not normally distributed (Shapiro test's p < 0.5), we used unpaired Wilcoxon test (equivalent to t-test) to measure how participants ratings differed between the *Random* condition and each of the other conditions.

In *Head* condition, we could not find differences between the conditions. We conclude that the hypothesis
H1Head is rejected.

In the *Lip Corners* condition, compared to participants in the *Random* condition, participants in the *Lip Corners* condition were more involved (W = 98.5, p-adj < .05). We can also note that the ECA was evaluated as more positive on the *relevance* dimension (W = 104.5, p-adj < .05). We can conclude that the hypotheses **H2aLips** and **H2bLips** are not validated, but the adaptation of lip corners movement still has a positive effect on other dimensions related to user's engagement.

In the *Eyes* condition, participants were satisfied with the ECA as with the ECA in the *Random* condition.
Thus, the hypothesis H3Eyes is rejected.

In the *All* condition, the ECA was evaluated as friendlier (W = 104.5, *p*-*adj* < .05) than the ECA in the **Random** condition. So, **H4aAll** is supported, while **H4bAll** is rejected.

Results of the *NARS* questionnaire indicated that 40%, respectively 30% and 30%, of participants had a positive, respectively neutral and negative, attitude toward virtual agents. An ANOVA test was performed to study the influence of participants' a-priori toward virtual agents on their engagement in the interaction. Participants' prior attitude toward ECAs had a main effect on participants' *distance* (F(1,93) = 5.13, p < .05)). Results of pairwise comparisons with Bonferroni adjustment highlighted that participants with prior negative attitude were less engaged (more distant (*p-adj* < .05) and less involved (p-adj < .05)) than those with prior positive attitude.

782 9.4 Discussion

783 The results of this study showed that participants engagement and perception of ECA's friendliness were 784 positively impacted when the ECA adapted its low-level signals. These results were significant only when 785 the ECA adapted its lip corners movement (AU12) to user's behaviour (mainly their smile), that is, in the Lip Corners and All conditions. In the case of head and eyes rotation adaptation, we found a trend on 786 787 some dimensions but no significant differences compared to the *Random* condition. These results could be caused by the adopted evaluation setting where ECA and user faced each other. During the interaction, 788 most participants gazed at the ECA without doing any postural shift or even changing their gaze and head 789 direction. They were mainly still and staring at the ECA. The adaptive behaviours, i.e., head and eyes 790 791 rotation of the ECA computed from user's behaviours, remained constant throughout the interaction. They reflected participants' behaviours (that were not moving much). Thus, in the Head and Eyes adapting 792 conditions the ECA showed much less expressiveness and may have appeared much less lively, which may 793 794 have impacted participants' engagement in the interaction.

10 GENERAL DISCUSSION

In our studies, we applied the Interaction Adaptation Theory (see Section 2) on the ECA. That is, our adapting ECA had the Requirement R that it needed to adapt in order to have a successful interaction. Its Desire D was to maximise user's experience by eliciting a specific impression towards the user, or maintaining user's engagement. Finally, its expectations E were that the user's experience would be better when interacting with an adaptive ECA. All these factors rely on the general hypothesis that the user expects to interact with a social entity. According to this hypothesis, the ECA should adapt its behaviour like humans do (Appel et al., 2012).

802 We have looked at different adaptation mechanisms through three studies, each focusing on a specific type of adaptation. In our studies we found these mechanisms impacted user's experience of the interaction 803 and their perception of the ECA. Moreover, in all three studies, interacting with an adaptive ECA vs a 804 non-adaptive ECA tended to be more positively perceived. More precisely, manipulating agent's behaviours 805 806 (Study 1) had an impact on user's perception of the ECA while low-level adaptation (Study 3) positively 807 influenced user's experience of the interaction. Regarding managing conversational strategies (Study 2), 808 the ECA was perceived warmer when it managed those that increased user's engagement vs when it did not change them all along the interaction. 809

These results suggest that the IAT framework allows enhancing human-agent interaction. Indeed, the adaptive ECA shows some improvement in the quality of the interaction and the perception of the ECA in terms of social attitudes.

However, not all our hypotheses were verified. This could be related to the fact that we based our framework on the general hypothesis that the user expects to interact with a social entity. The ECA did not take into account the fact that also the user had their specific Requirements, Desires and Expectations, the expectancy to interact with a social agent. Yet, the ECA did not check if the user still considered it as a social entity during the interaction. It based its behaviours only from human's detected engagement and impressions. Moreover, the modules to detect engagement or impressions work on a given time window, but they do not consider their evolution through time. For example, the engagement module computes that participants are engaged if they look straight at the ECA without reporting any information stating the participants stare fixedly at the ECA. The fact participants do not change their gaze direction toward the ECA could be interpreted as participants do not view the ECA as a social entity with human-like qualities (Appel et al., 2012).

Expectancy violation theory (Burgoon, 1993) could help better understanding this gap. This theory 824 explains how confirmations and violations of people's expectancies affect communication outcomes such 825 826 as attraction, liking, credibility persuasion, and learning. In particular, positive violations are predicted to produce better outcomes than positive confirmations, and negative violations are predicted to produce worse 827 outcomes than negative confirmations. Expectancy violation theory have already been demonstrated to 828 affect human-human interaction (Burgoon, 1993), as well as when people are in front of an ECA (Burgoon 829 et al., 2016; Biancardi et al., 2017b) or a robot (Weber et al., 2018). In our work we took into account 830 the role of expectancies as part of IAT theory. Our results suggest that expectancies could play a more 831 important role than the one we attributed to them, and that they should be better modelled when developing 832 human-agent adaptation. Future works in this context should combine Expectancy Violation Theory with 833 IAT. In this way, the ECA should be able to detect user's expectancies in terms of beliefs and desires. It 834 should also be able to check if those expectancies about the interaction correspond to the expected ones, 835 and then react accordingly. For example, in our studies we found some effects of people's a-priori about 836 virtual agents: people who got higher scores in the NARS questionnaire generally perceived the ECA 837 warmer, compared to people who got lower scores in the NARS questionnaire. This effect could have been 838 mitigated if the agent could detect the user's a-priori. 839

Even with these limits, the results of our studies show that an adaptive model for a virtual agent inspired from IAT theory partially managed to produce an impact on user's experience of the interaction and on their perception of the ECA. This could be useful to personalise systems for different applications such as education, healthcare or entertainment, where there is a need of adaptation according to users' type and behaviours and/or interaction contexts.

The different adaptation models we developed also confirm the potential of automatic behaviour analysis for the estimation of different user's characteristics. These methods can be used to better understand the user's profile and can also be applied to human-computer interaction in general to inform adaptation models in real-time.

Moreover, the use of adaptation mechanisms inspired from IAT theory could help mitigate the negative effect of some interactions problems more difficult to solve, due for example to technological limits of the system. Indeed, adaptation acts to enhance the agent's perception and the perceived interaction quality. Improving adaptation mechanisms may help to counterbalance technological shortenings. It may also improve the acceptability of innovative technologies that are likely to be part of our daily lives, in the context of work, health, leisure, etc.

11 CONCLUSION AND FUTURE WORK

In this paper we investigated adaptation in human-agent interaction. In particular, we reported our work about three models focusing on different levels of agent's adaptation (behavioural, conversational and signal level), by framing them in the same theoretical framework (Burgoon et al., 2007). In all the adaptation mechanisms implemented in the models, user's behaviour is taken into account by the ECA during the interaction in real-time. Evaluation studies showed a tendency towards a positive impact of the adaptive
ECA on user's experience and perception of the ECA, encouraging us to continue to investigate in this
direction.

862 One limitation of our models is their reliance on the interaction scenario. Indeed, to obtain good 863 performances of adaptation models using reinforcement learning algorithms, a scenario including an 864 adequate number of steps is required. In our case, the agent ended up selecting a specific combination of 865 behaviours only during the late part of the interaction. A longer interaction with more steps would allow 866 an adaptive agent using reinforcement learning algorithms to better learn. Another possibility would be 867 to have participants interacting more than once with the virtual agent. This latter would require adding a memory adaptation module (Ahmad et al., 2017). This would also allow for checking whether the same user 868 869 prefers the same behaviour and/or conversational strategies of the agent over several interactions. Similarly, regarding adaptation models reflecting user's behaviour, the less the user moves during the interaction, the 870 less the agent's expressivity level is. The interaction scenario should be designed in order to elicit user's 871 872 participation, including strategies to tickle users when they become too still and non reactive. For example, one could use a scenario including a collaborative task where both agent and user would interact with 873 different objects. In such a setting, though it would require to extend our engagement detection module to 874 include joint attention, we expect the participants would also perform much more head movements that in 875 turn could be useful for a better low-level adaptation of the agent. 876

877 In the future, our work could be improved and explored along further axes. We list three of them here. 878 First, the three models presented in this paper were implemented and evaluated independently from each 879 other. It could be interested to merge the three adaptation mechanisms in a broader model and investigate 880 the impacts of agent's adaptation along different levels at the same time. Second, in our studies, the agent 881 adapted its behaviours to the user's ones without considering if the relationship between the behaviours of 882 the dyad showed any specific interaction patterns. In particular, we have not made explicit if the agent's behaviour should either match, reciprocate, complement, compensate or mirror their human interlocutor's 883 884 behaviour (Burgoon et al., 2007). Also, we have not measured any similarities, synchronisation or imitation 885 between user's and agent's behaviour when we analysed the data of our studies. Since adaptation may be signalled through a larger variety of behaviour manifestations during an interaction, more adaptation 886 887 mechanisms could be implemented. One last important direction for future work concerns the improvement 888 of the interaction with the user. This would reduce possible secondary effects of uncontrolled variables, such as user's expectancies, and allow for better studying the effects of agent's adaptation. We aim to 889 890 improve the agent's conversational skills, to ensure conversation repairs and interruptions and by letting the user choose the topic of conversation (e.g., from a set of possible ones) and drive the discussion. In 891 addition to these improvements, user's expectancies should also be better modelled by taking into account 892 893 Expectancy Violation Theory in addition to Interaction Adaptation Theory.

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