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*Inventaires visuels et modèles de notes de terrain pour l'enregistrement  
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## Visual inventories and field note templates for contextualised recording of human remains

### *Inventaires visuels et modèles de notes de terrain pour l'enregistrement contextualisé des restes humains*

Fanny Bocquentin<sup>1,2\*</sup>, Marie Anton<sup>3,4</sup>

1. ArScAn, UMR 7041, Équipe Ethnologie Préhistorique, CNRS
2. Laboratoire Cogitamus, Paris
3. École Doctorale d'Archéologie, Université Paris 1
4. Musée de l'Homme, UMR 7206, CNRS

\* fanny.bocquentin@cnrs.fr

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**Abstract** – This short note is a presentation of seven new visual inventory sheets and five new standardised field note sheets posted on open access. Compared to those currently used in France, our protocols have the advantage of being written in English, for those working outside French-speaking countries. They are also more accurate anatomically and better coverage of specificities by age at death. They have been adapted to bones found in multiple and mixed contexts that cannot be attributed to specific individuals. In the field, they allow archaeo-anthropologists constrained by time to record essential information by taking descriptive notes and drawings.

**Keywords** – fieldwork, inventories, standardized notes, archaeo-anthropology, bioanthropology

**Résumé** – Cette courte note est une présentation de sept nouvelles fiches d'inventaires visuelles et de cinq nouvelles feuilles de notes de terrain standardisées en accès libre. Par rapport à celles couramment utilisées en France, elles offrent l'avantage d'être en anglais pour ceux qui travaillent hors pays francophones, d'être plus proches de la réalité anatomique, de mieux couvrir les spécificités par âge au décès. Elles ont également été adaptées aux os non individualisés trouvés en contexte pluriel et mélangé. Sur le terrain elles permettent, aux archéoanthropologues les plus contraints par le temps, d'enregistrer les informations essentielles par la prise de notes descriptives et des schémas.

**Mots clés** – terrain, inventaires, notes standardisées, taphonomie, archéoanthropologie

### Introduction

This note proposes new visual skeletal inventory sheets and standardised field notes. Accurate inventories of human remains are of major importance, both for bioarchaeology and for the reconstruction of the funerary *chaîne opératoire*. For biological analysis, they enable accurate estimates of the potential of an assemblage of human skeletal remains. The protocols offer better estimates of the proportions of anatomical segments present or absent in a collection, and thus improved assessments of the true prevalence of observed features (pathology, trauma, discrete traits, metric data, cut-marks etc.). The osteological inventory also makes it possible to discuss absences and excesses of bones and therefore their natural causes (erosion, bioturbation, etc.) as well as the mode of interment of the deceased (multiple deposits, secondary burials, pre- or post-burial removal, cremation, etc.). Meanwhile, standardised notes are designed for efficiency in an excavation context where comprehensive notes cannot be taken due to lack of time. They are mainly intended for use in a rescue context by anthropologists who have to dismantle several skeletons per day. The aim is not to omit essential contextual and taphonomical data but to record what is necessary for a correct reconstruction of the history of a funerary or mortuary deposit. These standardised notes can also be used for less time-pressured excavations. They avoid oversights and the resulting homogenisation of the documentation facilitates data sharing and comparison.

### Brief background

Osteological inventories recorded in databases are essential but the high fragmentation rates of archaeological human remains places limitations on textual descriptions,

which can be time-consuming and imprecise. This is why visual inventories are often preferred or used in addition by anthropologists. Such visual inventory sheets have been published in the past in the English-language literature (e.g. Meiklejohn and Constandse-Westermann, 1978; Buikstra and Ubelaker, 1994; Roksandic, 2003; Brickley, 2004; Knüsel and Outram, 2004; Baker et al., 2005). In France, visual inventories are used fairly systematically, both for field and laboratory work. The great majority of French anthropologists use the inventories proposed by A.-M. Tillier and H. Duday (1990) and P. Courtaud (1996). These works were published decades ago in this journal. While Tillier and Duday adapted the adult skeleton sheet of Meiklejohn and Constandse-Westermann (1978) for skeletons of perinatal age, Courtaud augmented these two forms with one more suitable for children and adolescents, in whom the secondary ossification centres are not fused. Moreover, he proposed standardized note templates adapted to rescue excavations, where the state of preservation of the major joints can be recorded. Since then, digital recording for anthropologists has been further developed, and the recently published open access software ©*Humanos* (Colleter et al., 2020) is of particular interest.

### New sheets for new needs

Whether in paper or digital form, the existing sheets do not fully meet our expectations, so we have created our own, which hopefully will also be useful to others. These new sheets were created to meet several needs:

- Firstly, when working with English-speaking teams, we had to translate the French-language forms, because they were best suited to the field methods we used, where recording and understanding the taphonomy of the burials is a central concern during excavation (what is currently referred to as *field anthropology* or *archaeo- thanatology*). In this sense, these new English-language forms will be beneficial in stimulating growing interest in this specific field approach, which is still infrequently used abroad.
- Secondly, we were keen to draw the skeletons more closely to anatomical reality than those that already existed, not only for aesthetic reasons but also to provide an effective memo for quick identification and siding of the bones.
- Thirdly, we felt that there was a missing age group – young children between approximately 1 and 7 years of age – for whom the forms proposed so far are not adequate.
- Fourthly, we also need accurate visual records for multiple contexts where bones cannot be attributed to one individual.
- Finally, our context record sheets are suited to the preparation of a rescue excavation with extreme time pressure on the dig and especially on graves (Anton, 2020). We have opted for maximum efficiency by grouping text and drawings together on the same sheet

and attempting to simplify taphonomic notes without omitting key concepts and data.

### Brief description of the forms

Twelve new forms are presented here. Four are full-skeleton visual inventory forms adapted to individuals identified during excavation (Appendix 1). Three are individual-bone visual inventory forms for human remains found in multiple mortuary contexts with disarticulated and commingled remains (Appendix 2). The last five forms concern *in situ* recording of funerary and archaeological contexts together with taphonomical data gathered from graves (Appendix 3).

The individual visual inventory forms represent dismantled bones of a full skeleton, as they are usually observed during lab work, lying on a working table. Thus, some bones are presented in the standard anatomical position but others are not because other viewing planes are more suitable for identification, siding and complete drawing. Only the cranium is represented from different planes, in order to provide the most accurate inventory of its large volume. The legend provides for the addition of qualitative information (e.g. side unknown, fragmentary, crushed, sampled). Text boxes enable the analyst to give numbers of fragments or pieces in cases of imprecise identification (vertebrae, phalanges). The different forms correspond to four age categories: adult, older child and adolescent (all secondary ossification centres present but unfused), young child (ca. 1-7 year-old at death: all bones present and some epiphysis already present, shape of the bones well defined; permanent teeth in development), and perinatal and older infant (ca. 7 months IU-12 months after birth: cranium unfused). For the two last age categories, ribs and vertebrae are not drawn on the standard form but the inventory can be augmented in adjacent boxes, as already proposed by Tillier and Duday (1990).

The isolated-bone visual inventory form is organized by categories: axial bones and teeth; upper limbs, lower limbs. The bones are repeated several times, each corresponding to a potential new individual. The bones drawn facilitate the work of counting the Minimal Number of Individuals and matching/excluding antimeres. Each isolated bone is associated with a blank box in which to write its field identification number. For less diagnostic elements and/or usually highly fragmented bones such as vertebrae, ribs or phalanges, drawings are not available but numerical inventories are proposed in boxes. These sheets are provided for mature bones but the drawings can be recycled from the previous forms for other age categories if necessary.

The note templates are organized as follows: first page for contextual information; second page for general data on the deposit of the corpse; third to fifth pages for the exposed side of the bones and taphonomical data for the skeleton (axial, upper limbs, lower limbs). These data relate to the degree of articulation of the main joints. We opted to use three degrees for recording: “articulated” (the bones involved

in the joint had not moved since the decay process); “anatomical proximity” (the bones involved in the joint are close to their anatomical relationship or epiphyses are missing but their anatomical coherence is preserved); and “disarticulated” (significant movement of the bones is observed and must be described in the adjacent box: direction, modality, possible cause). Specific glossary terms such as “lateral constraints” “flattening of the rib cage”, “disjunction of the vertebral column”, “linear effect” “verticalization of the clavicle” etc. refer to the systematised approach to the taphonomy of burials developed by Duday (e.g. 2009). Operators should ideally familiarise themselves with this work before using the current forms, otherwise confusion may occur. The current forms are descriptive only. The purpose of recording the displacement of bones in the grave from their expected anatomical position is to identify distortions related to the evolution of the grave over time, whether due to decomposition of the corpse or other elements of the grave, or to later reopenings or non-anthropogenic disturbances. Once these distortions have been identified and summarized, it is possible to propose a reconstruction of the deposition of the corpse in the tomb, the existence of a non-perennial container, other architectural features and associated items as well as their disposition and relationship to each other in the grave before the observed collapses. The note templates proposed here take an average of 15 to 25 minutes to be completed in the field and the same amount of time is needed to make correct schematic scale drawings. About 45 minutes are therefore needed per burial to obtain a high-quality textual and visual record. This needs to be completed with other type of records such as multi-angled photographs including ortho-photographs, photogrammetry, altitude plots, additional notes on non-articulated joints and drawings in plan view, if possible.

### Source files in open access

It is hoped that these sheets will be regularly reworked and improved, according to the needs of each anthropologist and for the use of the greatest number of users. This is why we are offering the ©pdf and the ©Illustrator (CS6) source versions in open access. We also associate svg files which can be opened with free software such as ©Inkscape but without allowing full retrieval of the vector drawing. The ©pdf version is more particularly suited to the field or lab work phase where the equipment, time or weather conditions would not allow work to be carried out directly with the digital versions. While the presence of tablets and computers in the field is becoming more widespread, these tools are unsuitable for certain sites and can even be a cause of lost time. These files are in A4 size and we advise users to uncheck the “fit to page” box at the time of printing so that the millimetric grids remain at the correct scale. The ©Illustrator versions of the sheets are intended to be used to produce a clean copy of the data for a report, database or publication. It is strongly advised to start the visual bone inventories by copying and pasting the proposed layout onto

a new layer, then locking the original layer to keep it safe. It is then possible to modify the layout, bone by bone for instance with the pathfinder tool, which makes this operation quick and easy. This will result in a partially shaded skeleton relating to the preserved assemblage of bones (see for instance Bocquentin et al., 2020). Any suggestions for modifications or integration into software are welcome, provided that this article is cited.

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**YOUNG CHILD**

**SKELETON:**

**GRAVE:**

**SITE:**

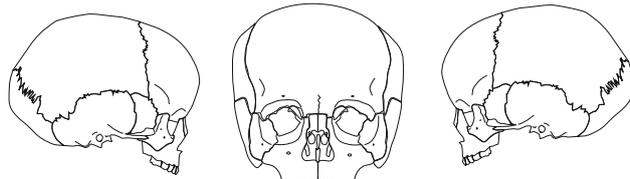
Field registration data

Estimated Age group and sex

- Complete
- Precize identification/side unknow
- Fragmentary
- Highly Crushed/distorted
- Crown/root being mineralized
- Level of eruption
- Tooth found isolated
- Sampled for 14C/DNA/isotopes, etc.

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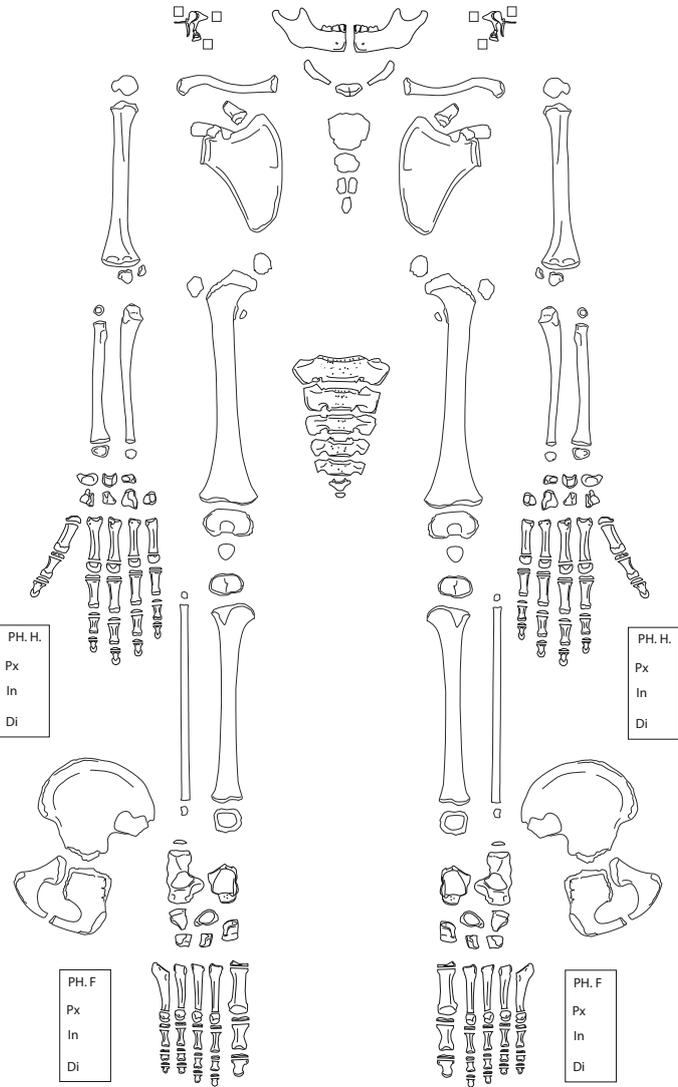


VERTEBRAE	Neural arch	Centrum
C1		
C2		
C3		
C4		
C5		
C6		
C7		
Rey unknown		
T1		
T2		
T3		
T4		
T5		
T6		
T7		
T8		
T9		
T10		
T11		
T12		
Rey unknown		
L1		
L2		
L3		
L4		
L5		
Rey unknown		

RIBS	Right	Left
T1		
T2		
T3		
T4		
T5		
T6		
T7		
T8		
T9		
T10		
T11		
T12		
Rey unknown		
Side unknown		



PH. H.

Px

In

Di

PH. H.

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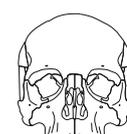
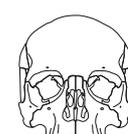
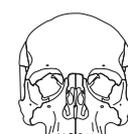
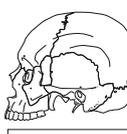
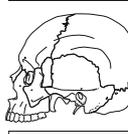
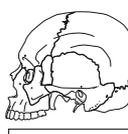
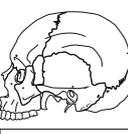
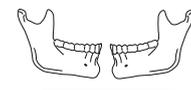
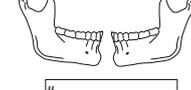
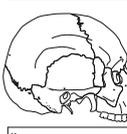
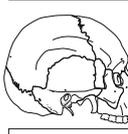
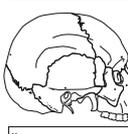
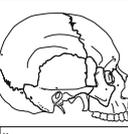
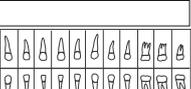
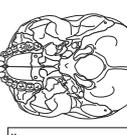
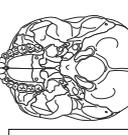
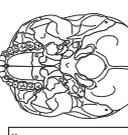
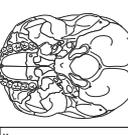
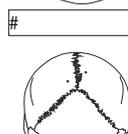
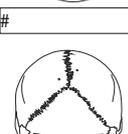
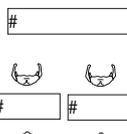
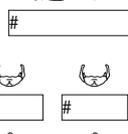
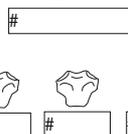
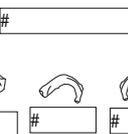
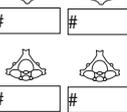
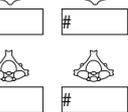
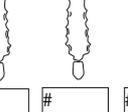
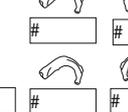
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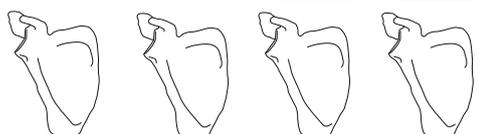
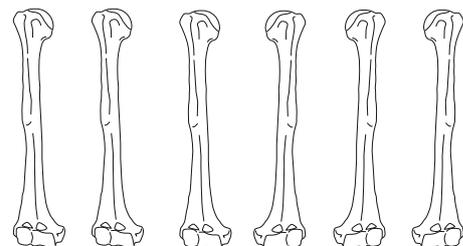
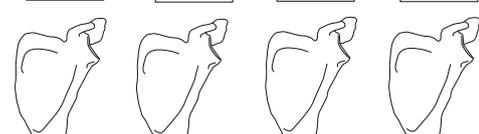
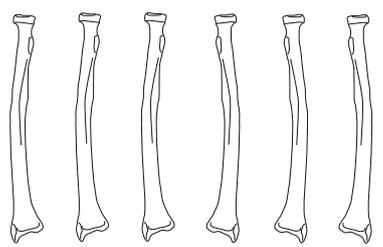
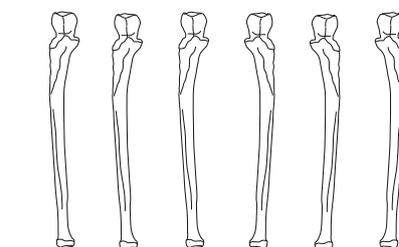
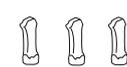
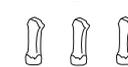
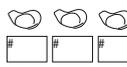
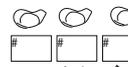
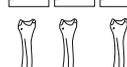
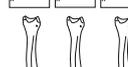
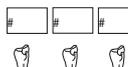
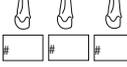
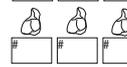
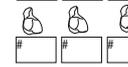
102



**Appendix 2. Isolated bones visual inventory organized by categories: axial bones and teeth, upper limbs, lower limbs**

SITE:	GRAVE:	p. /	AXIAL BONES AND TEETH						
				<ul style="list-style-type: none"> <li><input type="checkbox"/> Complete</li> <li><input type="checkbox"/> Precize identification/side unkown</li> <li><input type="checkbox"/> Fragmentary</li> <li><input type="checkbox"/> Highly Crushed/distorted</li> <li><input type="checkbox"/> Tooth found isolated</li> <li><input type="checkbox"/> Sampled for 14C/DNA/isotopes, etc.</li> </ul>					
   									
   				  					
   									
   				<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">#</td></tr> <tr> <td style="text-align: center;">R</td> <td style="text-align: center;">L</td> </tr> <tr> <td style="text-align: center;">#</td> <td style="text-align: center;">#</td> </tr> </table>	#	R	L	#	#
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CERVICAL	THORACIC	LOMBAR	R Ribs	L Ribs					
Frag: MNI Vertebrae: MNI INDIV:	Frag: MNI Vertebrae: MNI INDIV:	Frag: MNI Vertebrae: MNI INDIV:	Frag: MNI Head/neck: MNI body: MNI ant. extr.:	Frag: MNI Head/neck: MNI body: MNI ant. extr.:					

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SITE:	GRAVE:	p. /	<b>UPPER LIMBS</b>	<div style="font-size: 0.8em;"> <input type="checkbox"/> Complete  <input type="checkbox"/> Precize identification/side unkown  <input type="checkbox"/> Fragmentary  <input type="checkbox"/> Highly Crushed/distorted  <input type="checkbox"/> Sampled for 14C/DNA/isotopes, etc.         </div>
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<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <b>R</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> <div style="text-align: center;"> <b>L</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> </div>	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <b>R</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> <div style="text-align: center;"> <b>L</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> </div>			<div style="font-size: 0.8em;">           Prox Ph.:            Prox Ph. I:            Inter Ph.:            Dist Ph.:            Dist Ph. I:            MNI Ph.:         </div>
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<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <b>V</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> <div style="text-align: center;"> <b>L</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> </div>	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <b>V</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> <div style="text-align: center;"> <b>L</b>              # <input type="text"/> # <input type="text"/> # <input type="text"/> </div> </div>			
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SITE:	GRAVE:	p. /	<b>LOWER LIMBS</b>	<div style="font-size: 0.8em;"> <input type="checkbox"/> Complete  <input type="checkbox"/> Precize identification/side unkown  <input type="checkbox"/> Fragmentary  <input type="checkbox"/> Highly Crushed/distorted  <input type="checkbox"/> Sampled for 14C/DNA/isotopes, etc.                 </div>																																																																																																
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Individual:  Grave:  Locus:  Site:  Page: /

**DEPOSIT**

- Interment  Cremation
- Primary  Secondary  Reduced remains  Indeterminate
- Simple  Double  Plural  Simultaneous  Successive  Plural indeterminate

With Individual-s:

**BODY**

**Orientation:**  East-West  North-South  North-East/South-West  North-West/South-East  
 (Head first)  West-East  South-North  South-West/North-East  South-East/North-West

**Face towards:**  East  West  North  South  South-West  South-East  North-East  North-West

**General position :**  Back  Chest  Left side  Right side  Seated  Unknown  
 Extended  Flexed  Tightly flexed

**SKELETON**

**Preservation :**  Good  Inter  Poor **Fragmentation:**  Low  Inter  High

**Representation :**  Almost complete  Incomplete  Poorly represented

Schematic drawing of the skeleton Scale: 1/10 1/20

Photographs Nb

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Individual:  Grave:  Locus:  Site:  Page: /

**SKULL**  
**Exposed side:**  Anterior  Posterior  Superior  Inferior  Lateral right  Lateral left  Unknown  
**Joints:**  
 Skull / Atlas  Articulated  Anatomical proximity  Disarticulated   
 Atlas / Axis  Articulated  Anatomical proximity  Disarticulated   
 Skull / Mandibule  Articulated  Anatomical proximity  Disarticulated   
 Mandibule  Close  Open  Disarticulated   
**Position :**  Primary  Secondary  Indeterminate  
**Observation :**  Preserved Headrest  Suspected Headrest  Other Constraints

**SPINE**  
**Joints:**  Articulated  Anatomical proximity  Disarticulated  
 Cervical   
 Thoracic  Articulated  Anatomical proximity  Disarticulated   
 Lumbar  Articulated  Anatomical proximity  Disarticulated   
 Sacro-Cocc.  Articulated  Anatomical proximity  Disarticulated

**RIB CAGE**  
**Flattening:**  Partial  Complete  Yes  No  
**Lateral constraints:**  Yes  No  
 Right side  Partial  Complete  Yes  No  
 Left side  Partial  Complete  Yes  No  
**Joints:**  Articulated  Anatomical proximity  Disarticulated  
 Right Rib-Vertebr.   
 Left Rib-Vertebr.  Articulated  Anatomical proximity  Disarticulated

**STERNUM**  
**Exposed side:**  
 Manubrium  Anterior  Posterior  Superior  Inferior  Lateral right  Lateral left  
 Body  Anterior  Posterior  Superior  Inferior  Lateral right  Lateral left  
**Joints:**  
**Right side**  
 Sternum/Clav.  Articulated  Anatomical proximity  Disarticulated  
 Sternum/1st Rib  Articulated  Anatomical proximity  Disarticulated  
 Sternum/Ribs  Articulated  Anatomical proximity  Disarticulated  
**Left side**  
 Articulated  Anatomical proximity  Disarticulated  
 Articulated  Anatomical proximity  Disarticulated  
 Articulated  Anatomical proximity  Disarticulated

**Exposed side** **Disjunctions**



Notes vertebral column

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Individual: <input style="width: 100px;" type="text"/> Grave: <input style="width: 100px;" type="text"/> Locus: <input style="width: 100px;" type="text"/> Site: <input style="width: 100px;" type="text"/> Page: /	
<p><b>SHOULDER</b></p> <p style="text-align: center;"><b>Right side</b></p> <p><b>Position:</b></p> <p>Scapula <input type="checkbox"/> Ant. <input type="checkbox"/> Intermed. <input type="checkbox"/> Lat.</p> <p>Clavicule <input type="checkbox"/> Horizontal <input type="checkbox"/> Intermed. <input type="checkbox"/> Vertical</p> <p>Humerus <input style="width: 100px;" type="text"/></p> <p>▶ <input type="checkbox"/> Lateral Rotation <input type="checkbox"/> Medial Rotation</p> <p><b>Lateral Constriction:</b> (Shoulder) <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p><b>Joints:</b></p> <p>Scapula/Clavicule <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>Scapula/Humerus <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p><b>ELBOW</b></p> <p><b>Position:</b></p> <p>▶ <input type="checkbox"/> Extension</p> <p><input type="checkbox"/> Flexion : <input type="checkbox"/> &lt;90° <input type="checkbox"/> =90° <input type="checkbox"/> &gt;90°</p> <p><b>Localisation:</b> <input style="width: 100px;" type="text"/></p> <p><b>Joints:</b></p> <p>Humerus/Radius <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>Humerus/Ulna <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>Radius/Ulna <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>▶ <input type="checkbox"/> Supination <input type="checkbox"/> Pronation</p> <p><b>WRIST</b></p> <p><b>Position:</b></p> <p>▶ <input type="checkbox"/> Extension <input type="checkbox"/> Flexion: <input type="checkbox"/> &lt;90° <input type="checkbox"/> =90°</p> <p><b>Joints:</b></p> <p>Radius-Ulna/Carpals <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>Carpals <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>Carpals/Metacarpals <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p>Metacarpals/Phalanges <input type="checkbox"/> Articulated <input type="checkbox"/> Anatomical proximity <input type="checkbox"/> Disarticulated <input style="width: 100px;" type="text"/></p> <p><b>HAND</b></p> <p><b>Position:</b></p> <p>▶ <input type="checkbox"/> Extension <input type="checkbox"/> Flexion</p> <p>▶ <input type="checkbox"/> Palmar <input type="checkbox"/> Dorsal <input type="checkbox"/> Medial</p> <p><input type="checkbox"/> Lateral <input type="checkbox"/> Proximal <input type="checkbox"/> Distal</p> <p><b>Localisation:</b> <input style="width: 100px;" type="text"/></p> <p><b>Observations:</b> (Upper Limb) <input type="checkbox"/> Constraint effect <input type="checkbox"/> Linear effect <input type="checkbox"/> Balanced</p>	<p style="text-align: center;"><b>Left side</b></p> <p><b>Position:</b></p> <p>Ant. <input type="checkbox"/> Intermed. <input type="checkbox"/> Lat. <input type="checkbox"/></p> <p>Horizontal <input type="checkbox"/> Intermed. <input type="checkbox"/> Vertical <input type="checkbox"/></p> <p><input style="width: 100px;" type="text"/></p> <p>▶ <input type="checkbox"/> Lateral Rotation <input type="checkbox"/> Medial Rotation</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> 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<p style="text-align: center;"><b>Right side</b></p> <p><b>PELVIS</b></p> <p><b>Joints:</b>                      <input type="checkbox"/> <b>Closed</b>    <input type="checkbox"/> <b>Partially open</b>    <input type="checkbox"/> <b>Open</b></p> <p><i>Sacrum/Coxae</i>    <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Pubis</i>                <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Coxae/Femur</i>    <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Hip</i>                    ▶ <input type="checkbox"/> Extension    <input type="checkbox"/> 90°    <input type="checkbox"/> Flexion</p> <p><b>Femur:</b>            ▶ <input type="checkbox"/> Lat.    <input type="checkbox"/> Med.    <input type="checkbox"/> Ant.    <input type="checkbox"/> Post.                                 ▶ <input type="checkbox"/> Lateral Rotation    <input type="checkbox"/> Medial Rotation</p> <p><b>KNEE</b></p> <p><b>Position:</b>        ▶ <input type="checkbox"/> Extension                                 <input type="checkbox"/> Flexion : <input type="checkbox"/> &lt;90°    <input type="checkbox"/> =90°    <input type="checkbox"/> &gt;90°</p> <p><b>Localisation:</b>    <input style="width: 100%;" type="text"/></p> <p><b>Joints:</b></p> <p><i>Femur/Patella</i>    <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Femur/Tibia</i>        <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Tibia/Fibula</i>        <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><b>FOOT</b></p> <p><b>Position:</b>        ▶ <input type="checkbox"/> Extension    <input type="checkbox"/> Flexion                                 ▶ <input type="checkbox"/> Plantar    <input type="checkbox"/> Dorsal    <input type="checkbox"/> Medial                                    <input type="checkbox"/> Lateral    <input type="checkbox"/> Proximal    <input type="checkbox"/> Distal</p> <p><b>Localisation:</b>    <input style="width: 100%;" type="text"/></p> <p><b>Joints:</b></p> <p><i>Tibia-Fibula/Tarsals</i>    <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Tarsals</i>                <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Tarsals/Metatarsals</i>    <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><i>Metatarsals/Phalanges</i>    <input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><b>Observations:</b>    <input type="checkbox"/> Constraint effect    <input type="checkbox"/> Linear effect    <input type="checkbox"/> Balanced</p> <p><i>(Lower Limb)</i></p>	<p style="text-align: center;"><b>Left side</b></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p>▶ <input type="checkbox"/> Extension    <input type="checkbox"/> 90°    <input type="checkbox"/> Flexion</p> <p>▶ <input type="checkbox"/> Lat.    <input type="checkbox"/> Med.    <input type="checkbox"/> Ant.    <input type="checkbox"/> Post.                         ▶ <input type="checkbox"/> Lateral Rotation    <input type="checkbox"/> Medial Rotation</p> <p>▶ <input type="checkbox"/> Extension                         <input type="checkbox"/> Flexion : <input type="checkbox"/> &lt;90°    <input type="checkbox"/> =90°    <input type="checkbox"/> &gt;90°</p> <p><input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p>▶ <input type="checkbox"/> Extension    <input type="checkbox"/> Flexion</p> <p>▶ <input type="checkbox"/> Plantar    <input type="checkbox"/> Dorsal    <input type="checkbox"/> Medial                         <input type="checkbox"/> Lateral    <input type="checkbox"/> Proximal    <input type="checkbox"/> Distal</p> <p><input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Articulated    <input type="checkbox"/> Anatomical proximity    <input type="checkbox"/> Disarticulated  <input style="width: 100%;" type="text"/></p> <p><input type="checkbox"/> Constraint effect    <input type="checkbox"/> Linear effect    <input type="checkbox"/> Balanced</p>

Bocquentin & Anton. BMSAP 2021