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Un microcosmo propedeutico :Piècespour Harmonium di Cesar Franck

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► **To cite this version:**

Konstantinos Alevizos. Un microcosmo propedeutico :Piècespour Harmonium di Cesar Franck. The Harmonium: Music, Musicians, Instruments and theirMakers, Oct 2019, Cremona, Italy. hal-03363360

HAL Id: hal-03363360

<https://hal.science/hal-03363360v1>

Submitted on 3 Oct 2021

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UNIVERSITÀ DI PAVIA
Dipartimento di
Musicologia e Beni Culturali



**Un microcosmo propedeutico :
Pièces pour Harmonium di Cesar Franck**

Konstantinos Alevizos

Un microcosmo propedeutico : *Pièces pour Harmonium* di Cesar Franck

The Harmonium: Music, Musicians, Instruments and their Makers

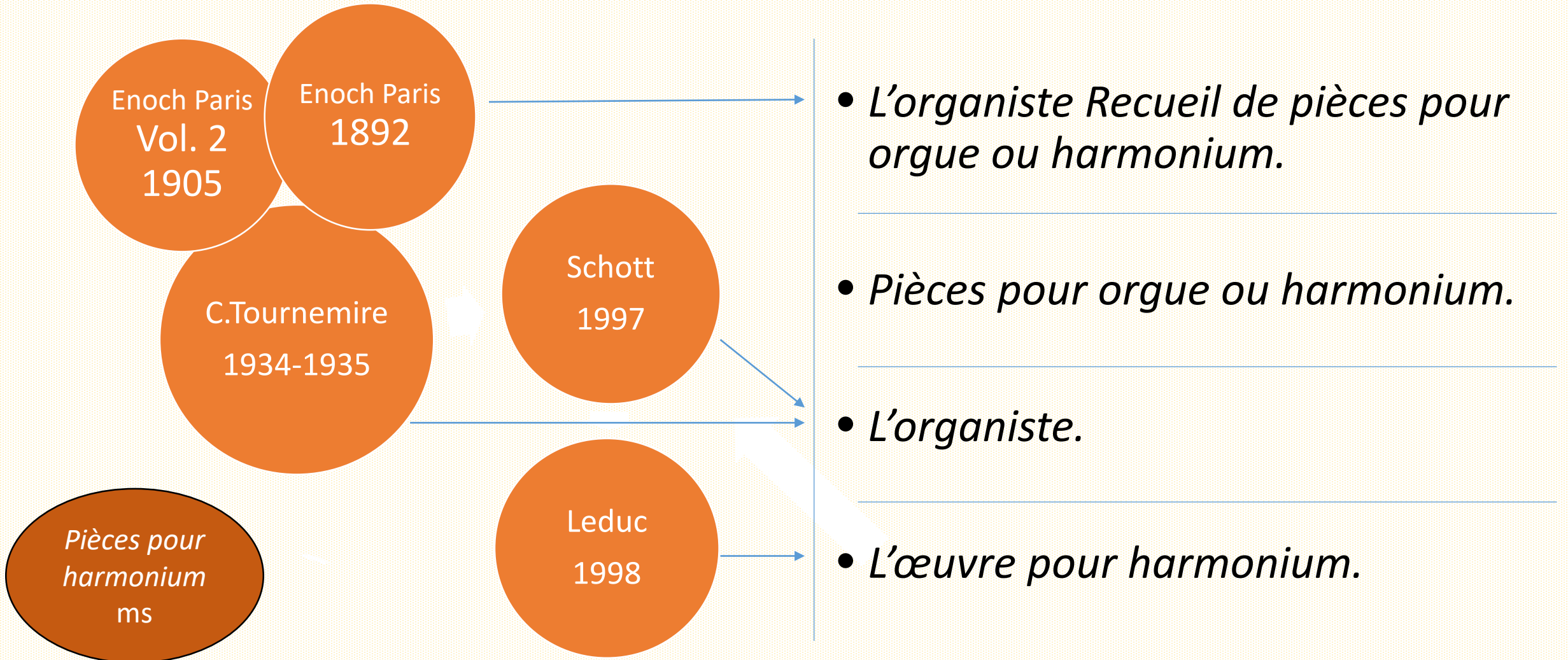
Università di Pavia – Dipartimento di Musicologia e Beni Culturali – Sistema Museale d'Ateneo
Palazzo Raimondi Corso Garibaldi 178, Cremona

Conferenza Internazionale
20-22 Novembre 2019

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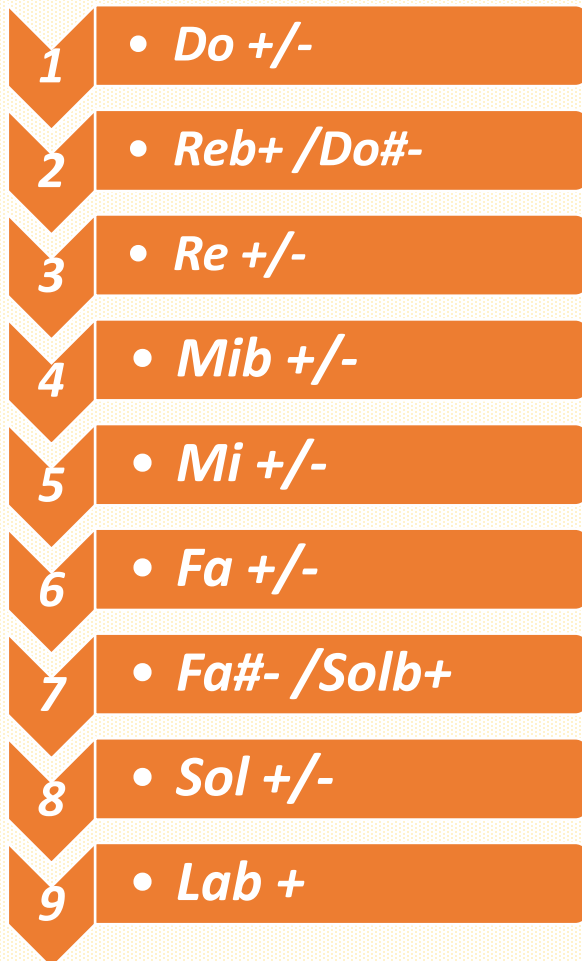
Pièces pour harmonium di C. Franck

Le Edizioni de «L'Organiste»



«La Struttura»

9 Serie di 7 Composizioni. $59 (8 \times 7 + 3) + 3$ (postume) = 63 Composizioni



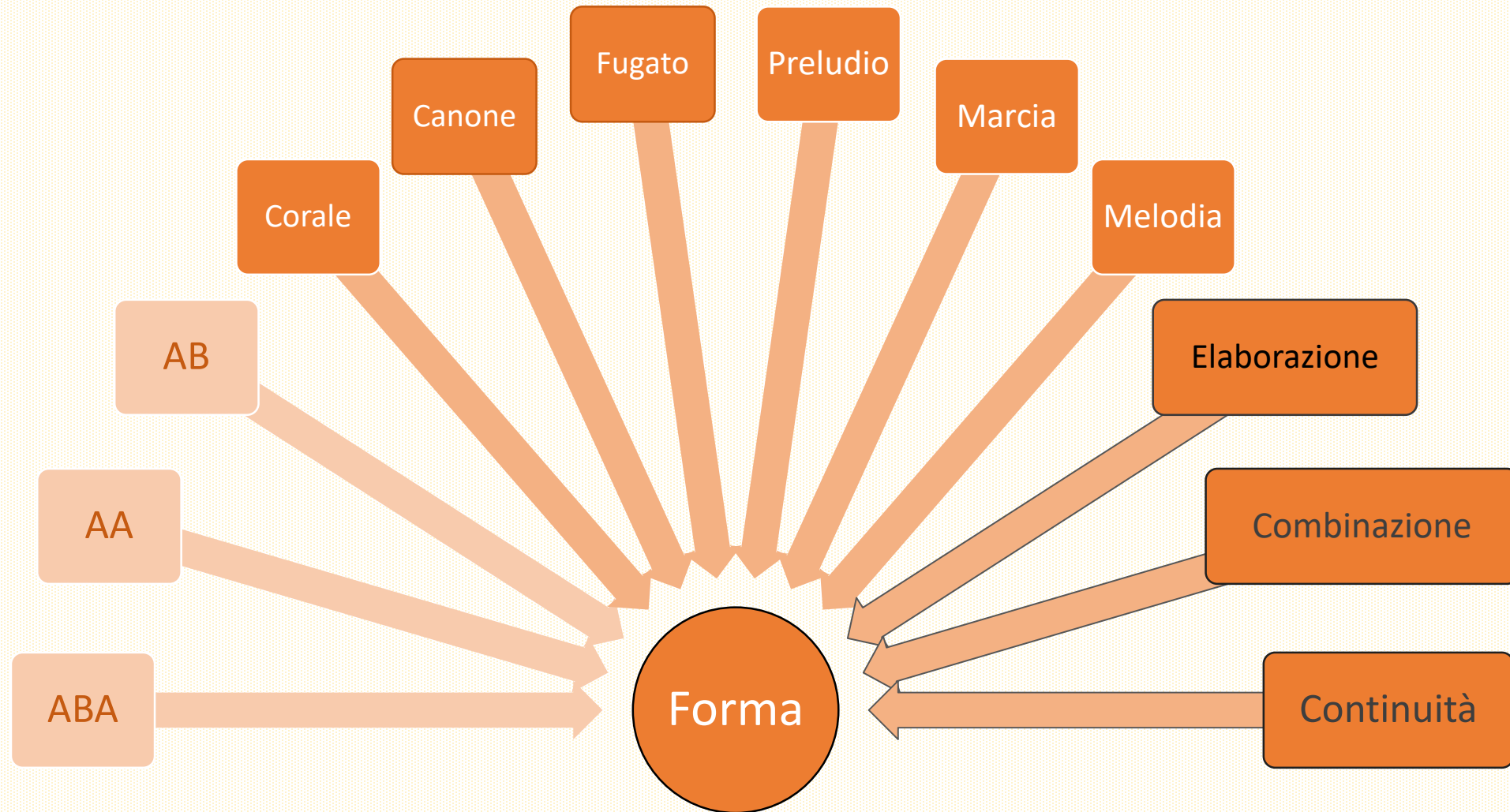
«Ogni Serie prende in esame un elemento
personale di Composizione».

Forma

Tecnica

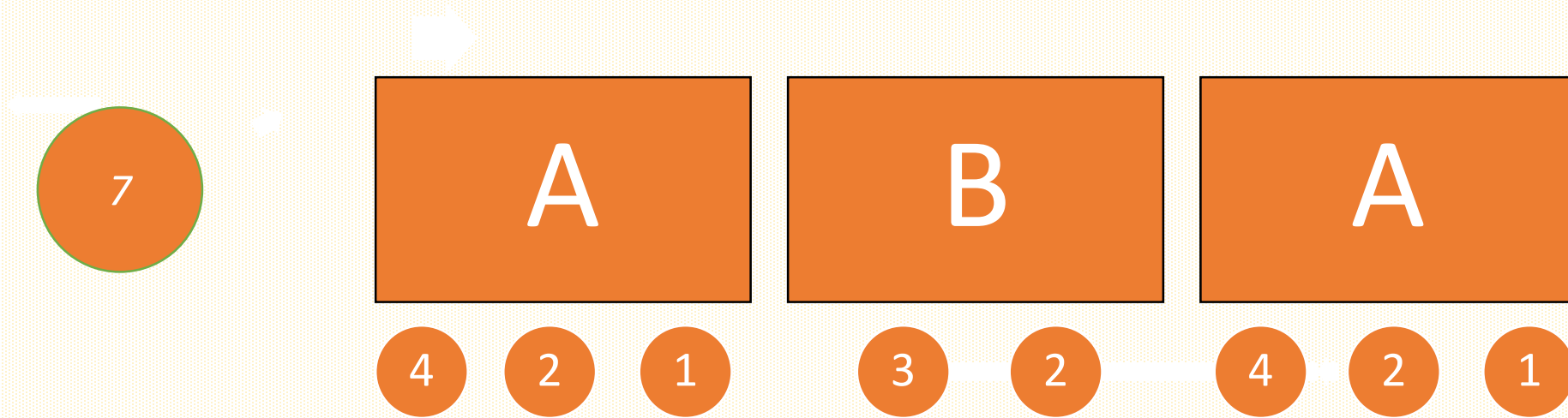
Esecuzione

«Forma Compositiva e Forma comme Struttura».

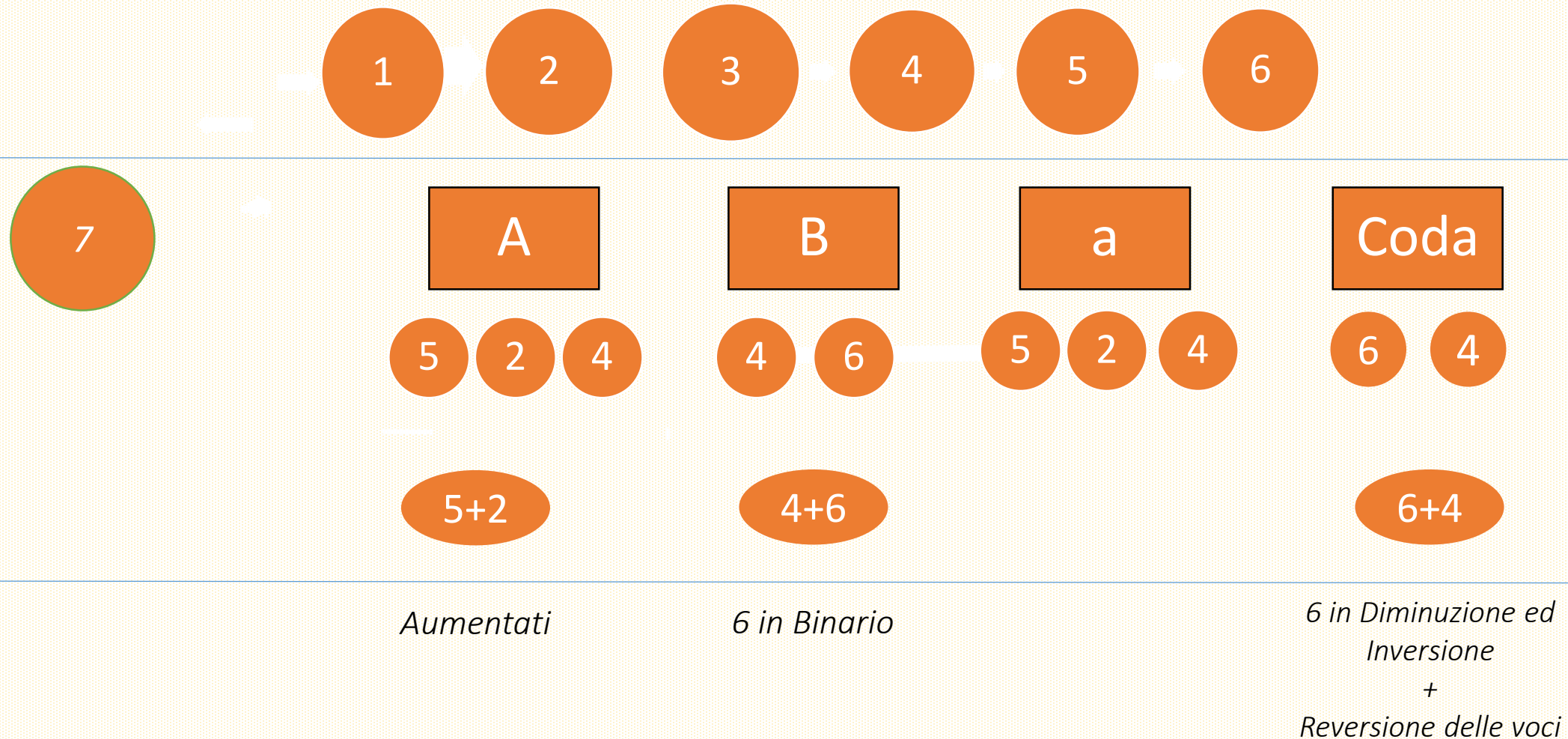


«La Forma ABA come Combinazione I»

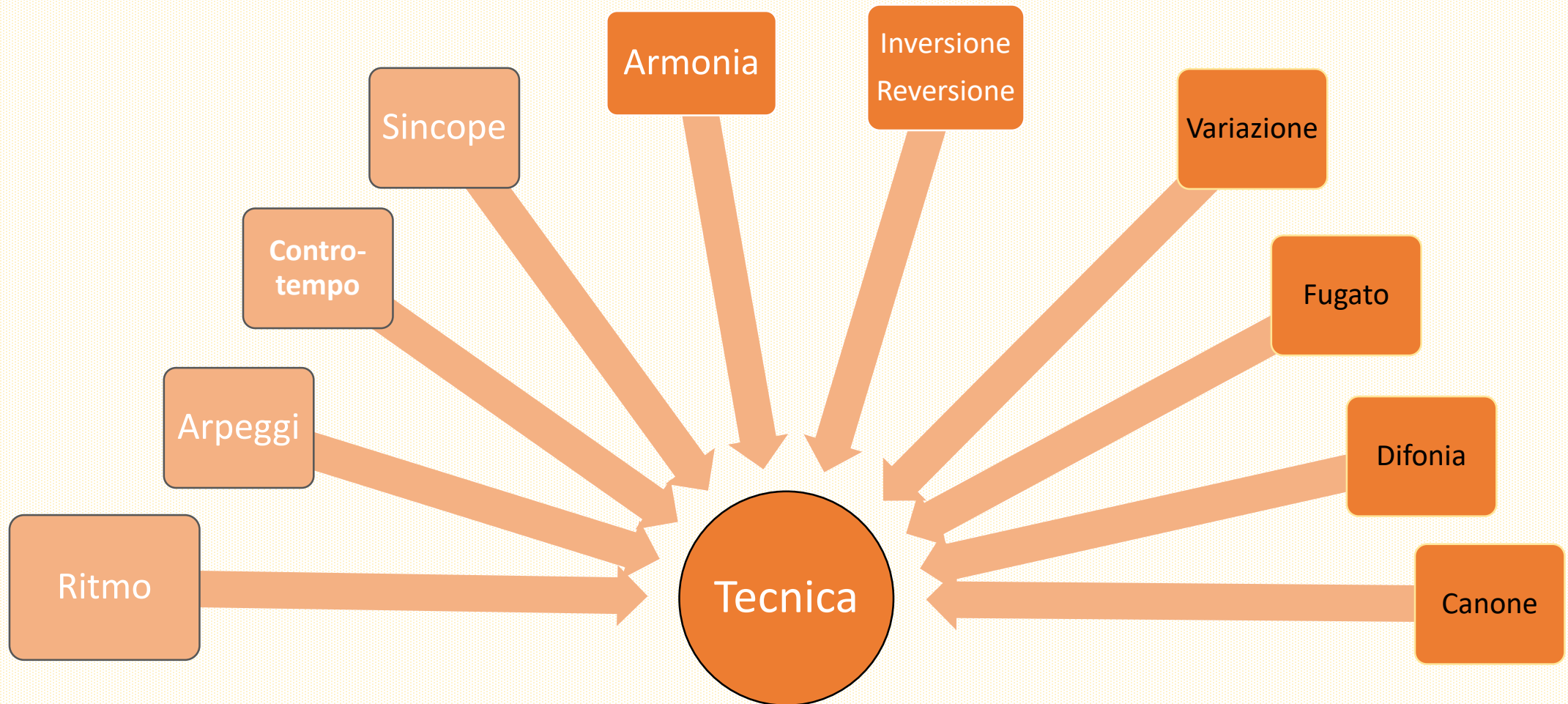
Serie in Fa +/-



«La Forma Aba come Combinazione II» Serie in Fa#- / Solb+



«*Tecniche di Composizione I*».



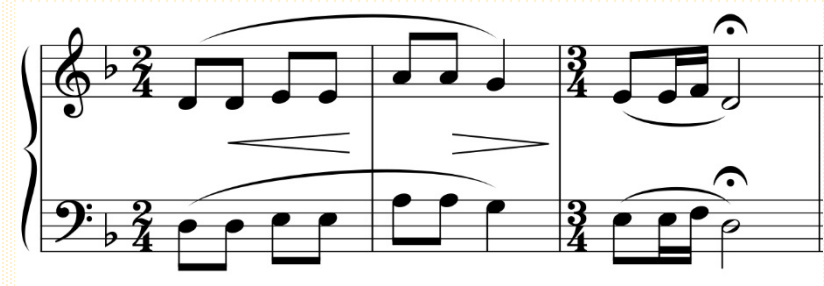
« Tecniche di Composizione II, Ritmo ».

Serie in Re +/-

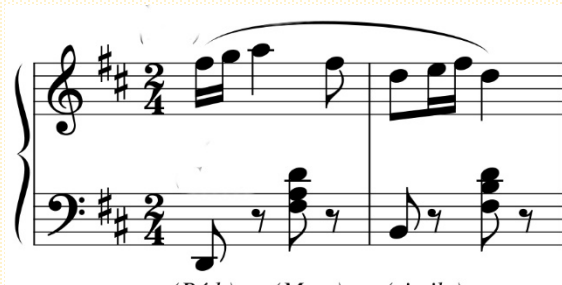
Serie basate su un Elemento



Musical score for piano in 3/4 time, key of D major. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.



Musical score for piano in 2/4 time, key of B minor. The right hand features a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with eighth notes and a half note.



Musical score for piano in 2/4 time, key of D major. The right hand features a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with eighth notes and a half note.



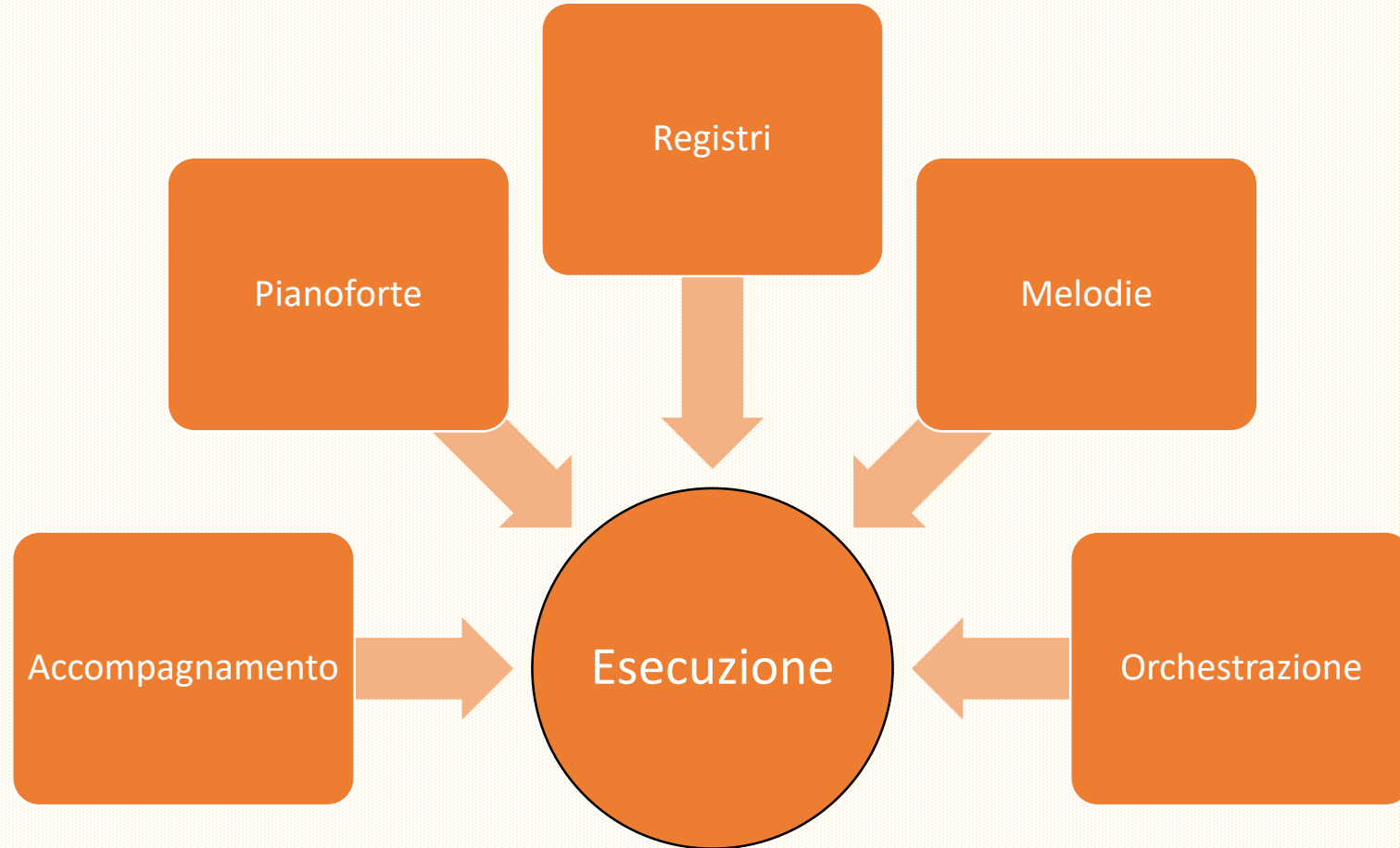
Musical score for piano in common time, key of D major. The right hand features a series of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with quarter notes and eighth notes.

« Tecniche di Composizione III, Continuità ».

Serie in Sol +/-



«Prassi Esecutiva»



«Prassi Esecutiva I - Stili».

Accompagnamento



Canone



Fugato



Contrappunto



«Prassi Esecutiva II - Stili».

Invenzione



Musical score for the first system of 'Invenzione'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.



Musical score for the second system of 'Invenzione'. The treble staff continues the melodic line with a slur over two measures, and the bass staff continues the accompaniment with eighth notes.

Corale



Musical score for the first system of 'Corale'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time (C) signature. The treble staff contains a melodic line with a slur over two measures, and the bass staff provides a harmonic accompaniment with chords and eighth notes.

Les Pièces pour Harmonium

- *Forme libere basate su elementi di genere diverso.*
- *Serie costruite secondo un elemento (non rigido).*
- *Utilizzazione di forme e tecniche diverse.*
- *Continuità del discorso musicale per serie.*
- *Microcosmo musicale.*
- *Contenuto Pedagogico*

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