Considérations sur l'évolution de la construction morphologique dans les « Cinq Fugues sur le même sujet » de Jean-Henry d'Anglebert :

Une radiographie Musicale.

SFAM Journées d'Analyse Musicale 2018
23 et 24 novembre 2018 Aix-en-Provence

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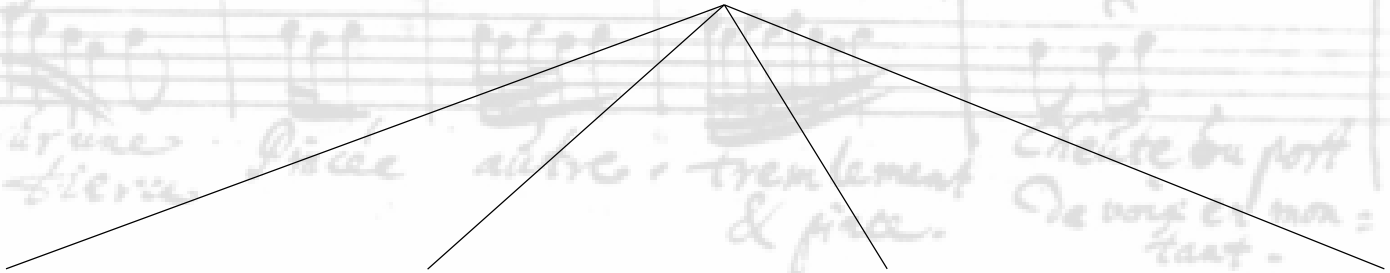
STRUCTURE GENERALE DES FUGUES

Analyse

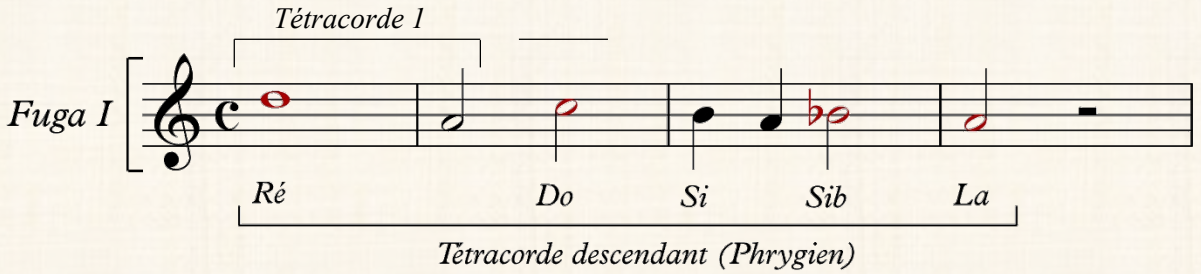
Répétitivité (méthode) de techniques

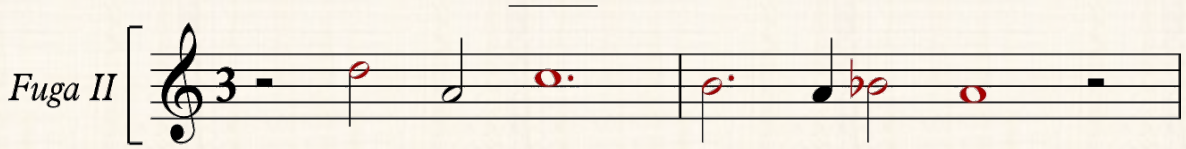


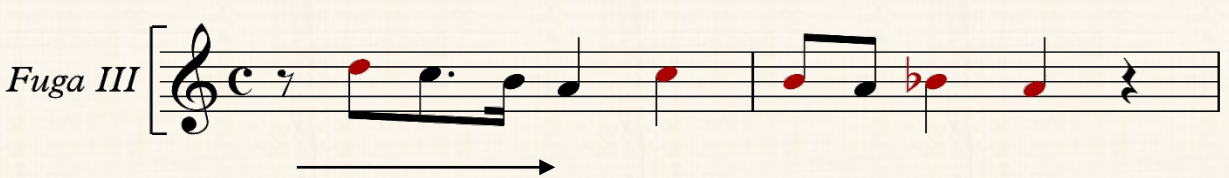
Sujet **Expositions** **Stretti** **Harmonisation Sujet**

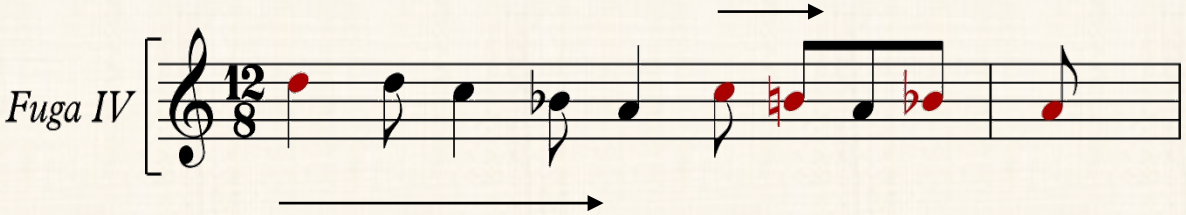
Continuité de techniques ⟶ Stretto (Forme) ⟶ Application structure

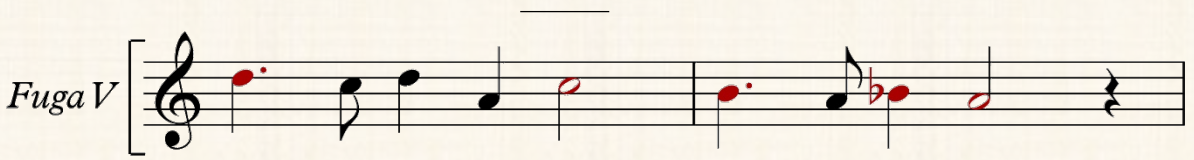
*LES CINQ **SUJETS***









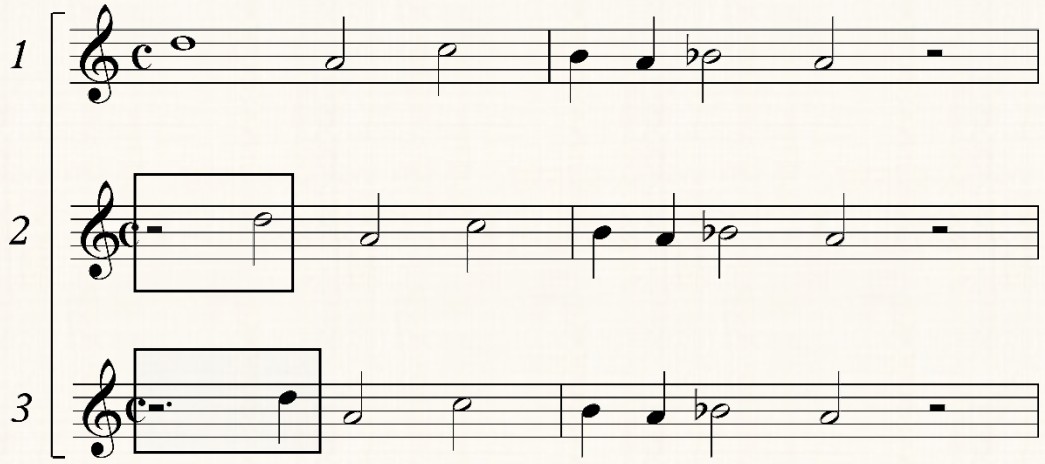


ELABORATION DU ***SUJET***

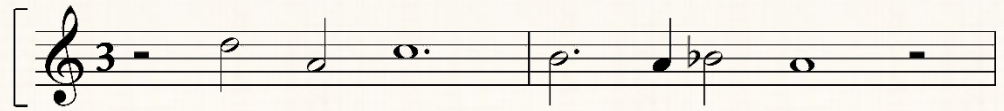
- **Elaboration rythmique** sur une base harmonique ⟶ ***Variation***
- ***Direction*** du sujet (deux variations).
- Elaboration de la ***tête*** et ***coda*** notamment (*remplissage*).
- ***Stretto*** → Forme
  Stretto → *Technique*

ELABORATIONS DU SUJET

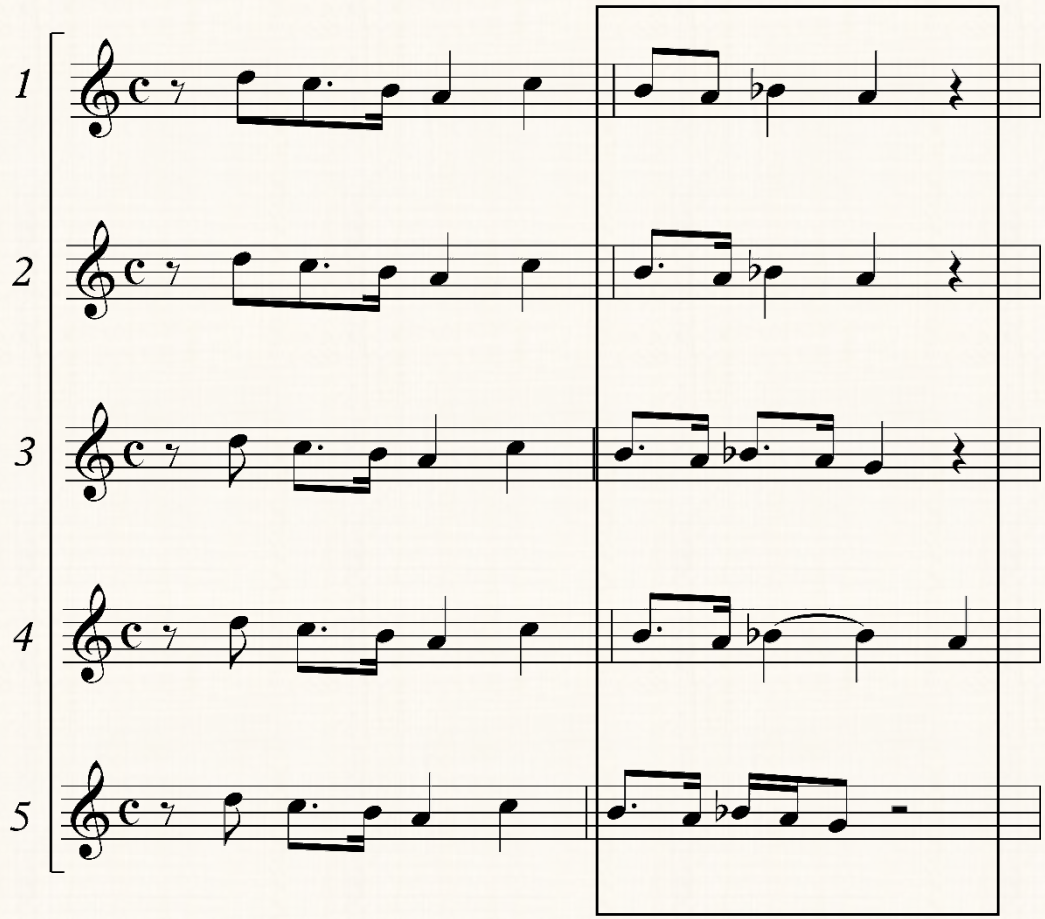
Fuga I



Fuga II

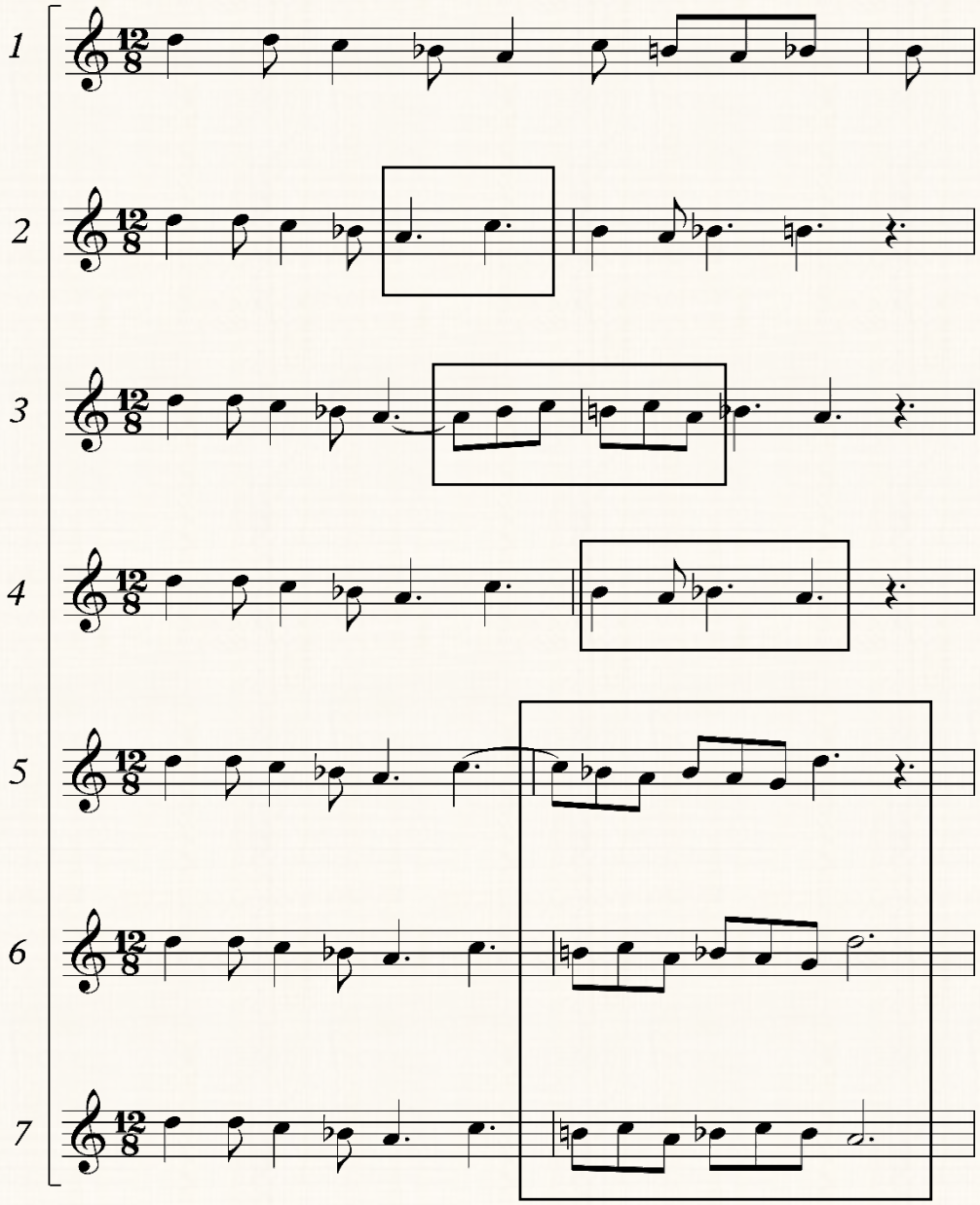


Fuga III

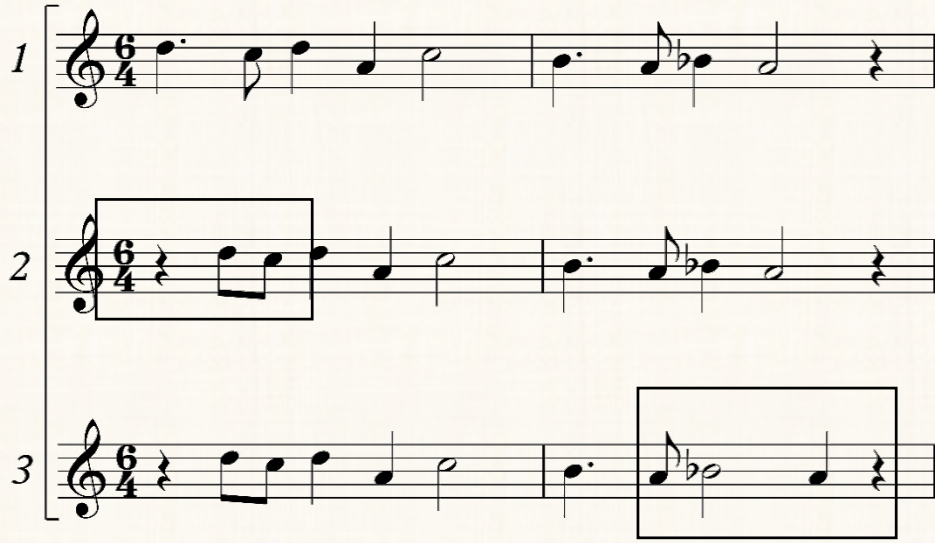


ELABORATIONS DU SUJET

Fuga IV



Fuga V



HARMONISATIONS DU SUJET S T R E T T I

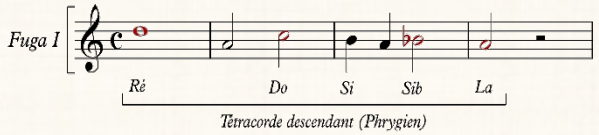
- Trois harmonisations « typiques » ⟶ ***positionnement du Sujet***

Harmonisation

A Basse *B Soprano* *C Cadence* *D Stretto*

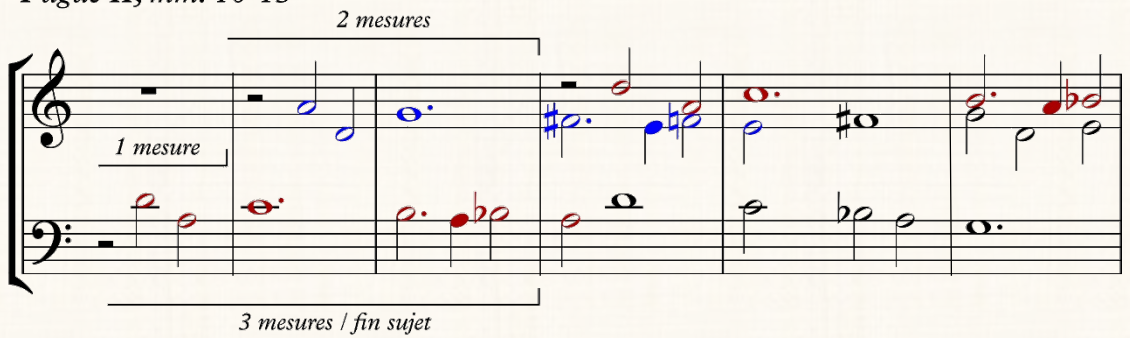
Stretti

Fin Sujet *Fin tétracorde 1* *Stretto Fugue II*

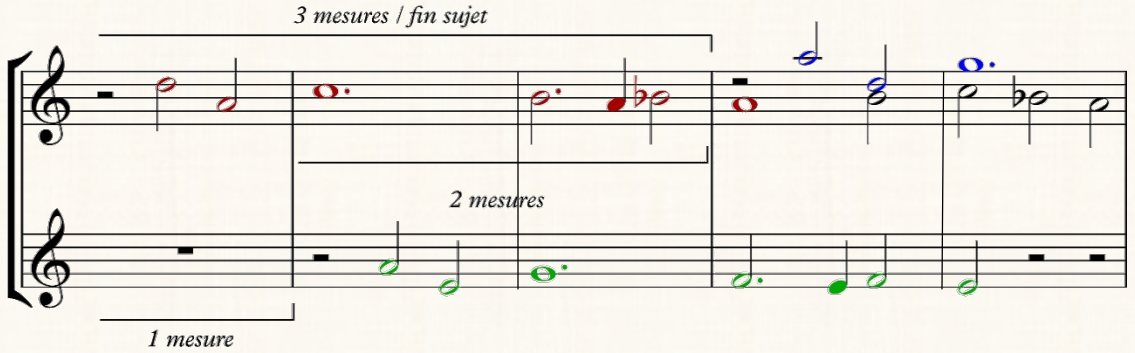


HARMONISATIONS DU SUJET STRETTI

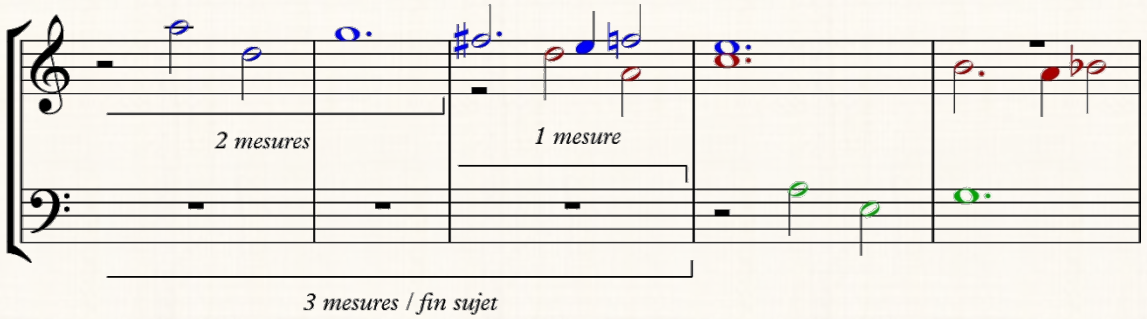
Fugue II, mm. 10-13



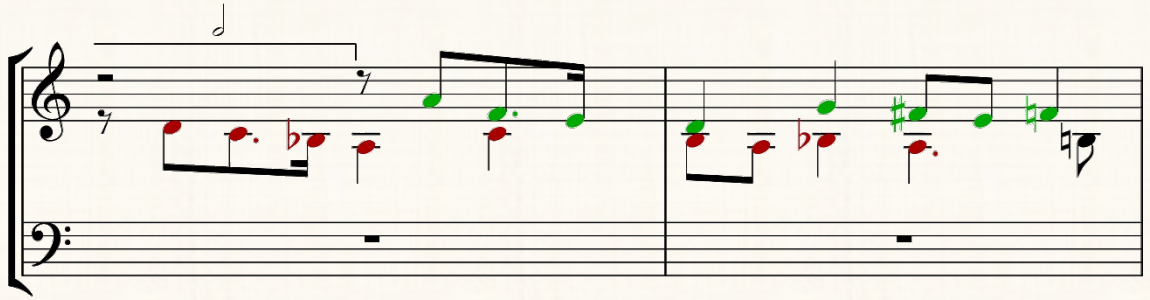
Fugue II, mm. 23-25



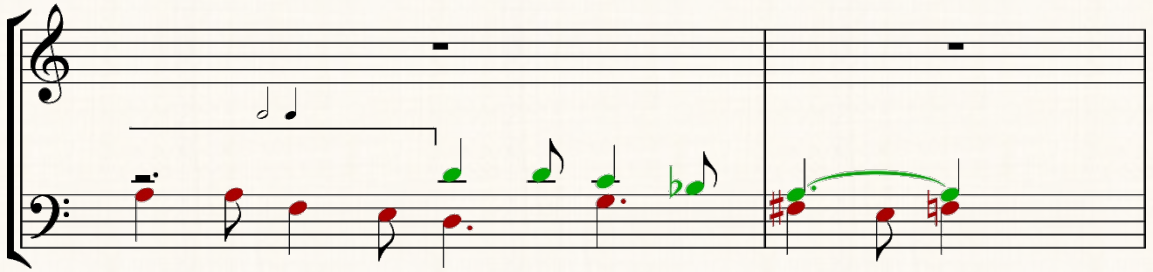
Fugue II, mm. 25-27



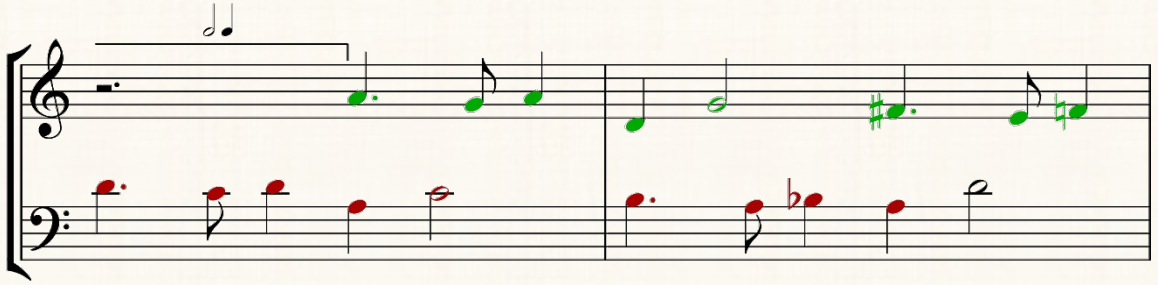
Fugue III, mm. 21-22



Fugue IV, mm. 21-22

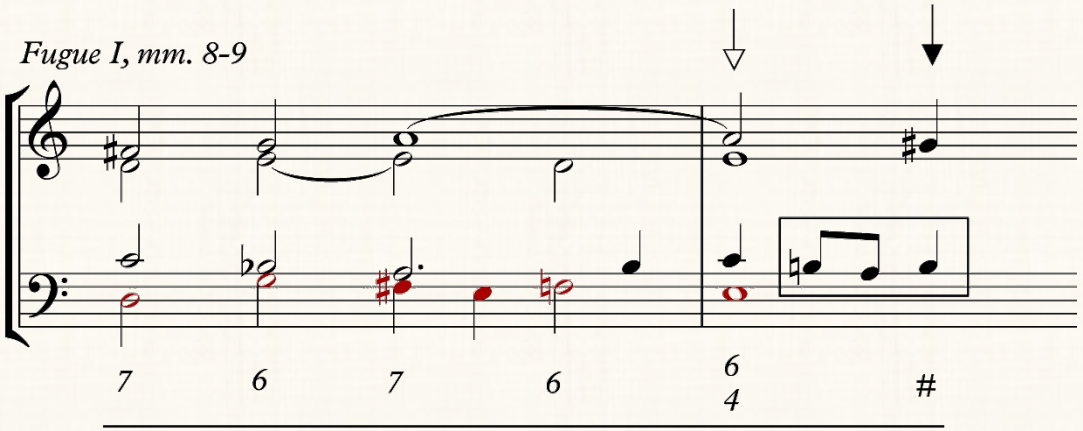


Fugue V, mm. 35-46

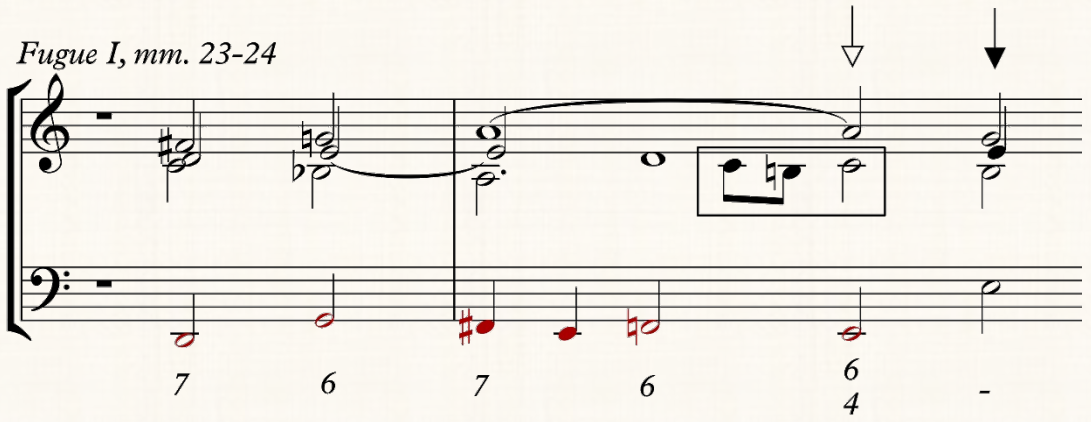


HARMONISATIONS DU SUJET BASSE

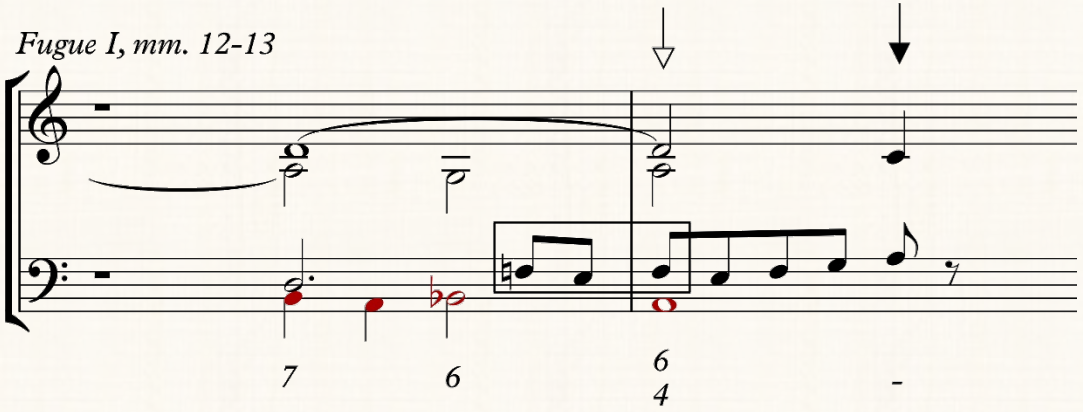
Fugue I, mm. 8-9



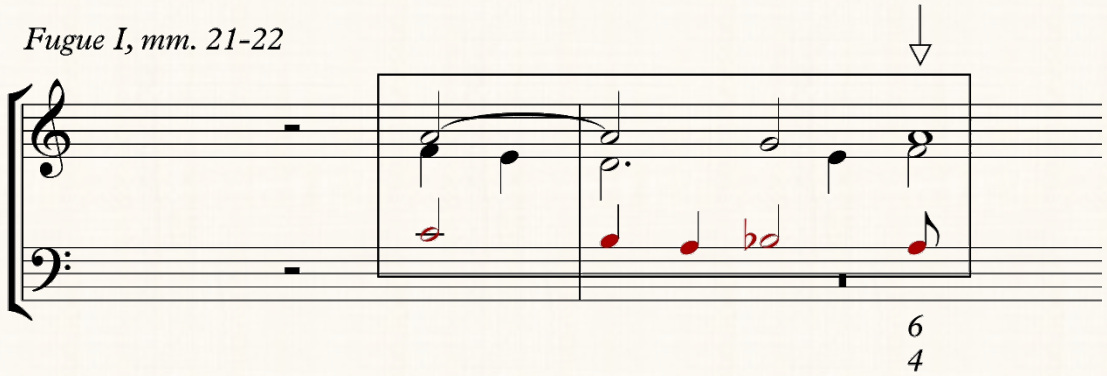
Fugue I, mm. 23-24



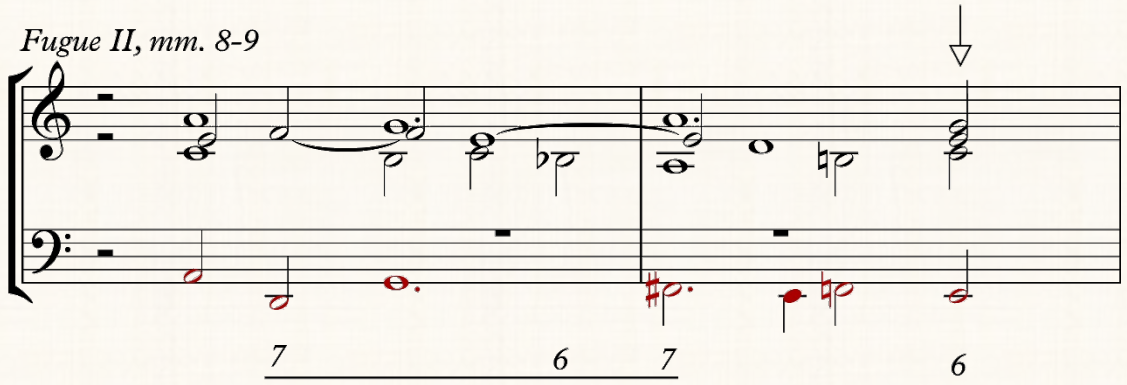
Fugue I, mm. 12-13



Fugue I, mm. 21-22

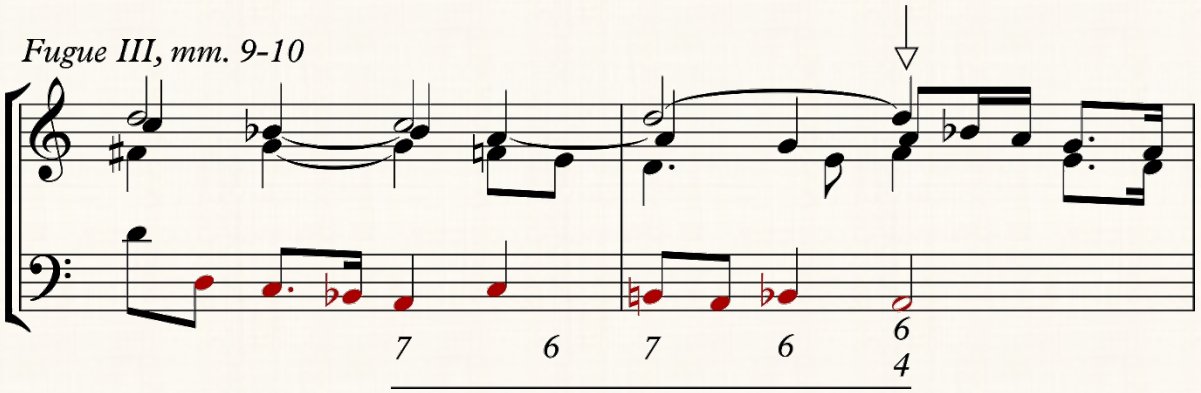


Fugue II, mm. 8-9

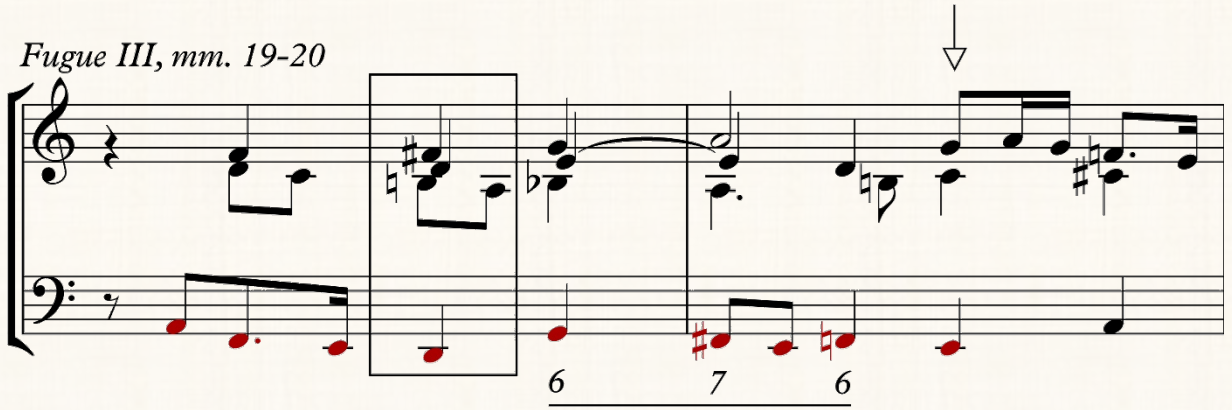


HARMONISATIONS DU SUJET BASSE

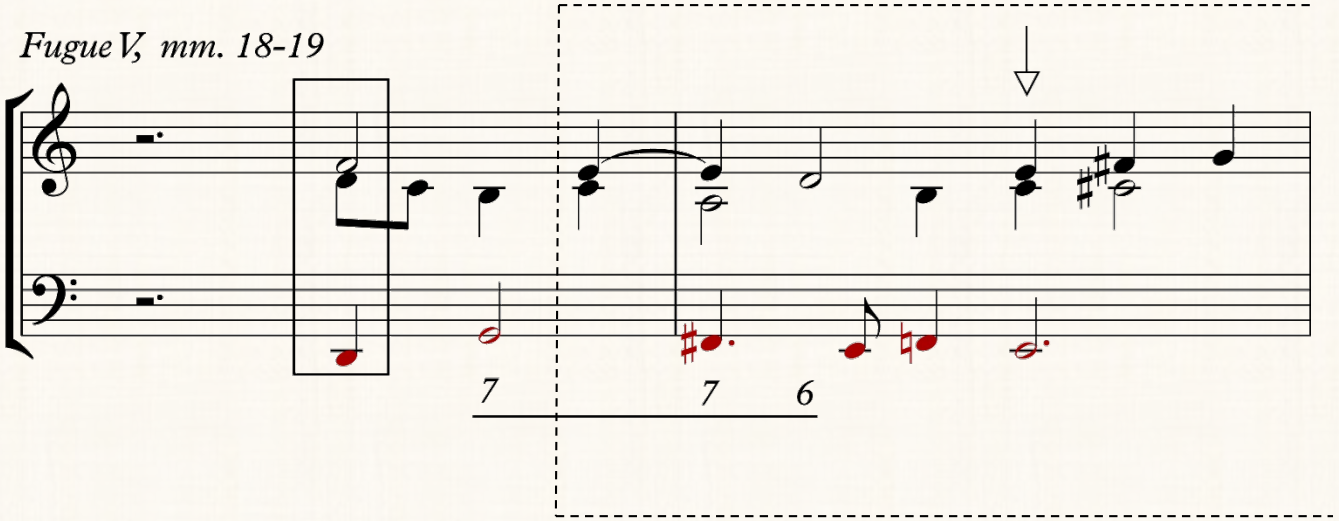
Fugue III, mm. 9-10



Fugue III, mm. 19-20

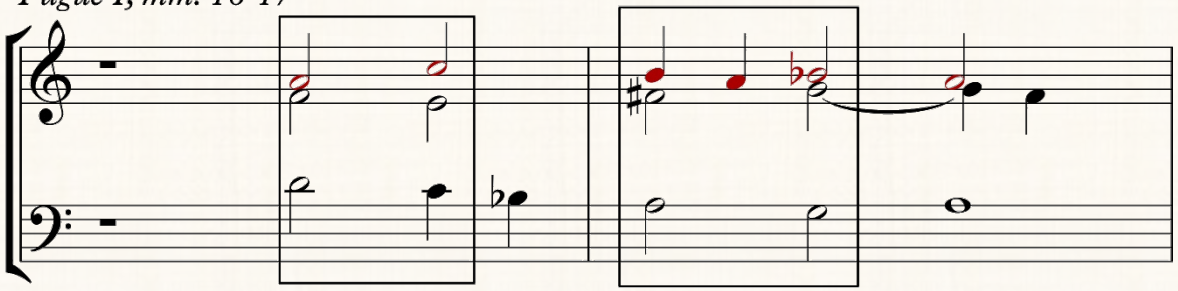


Fugue V, mm. 18-19

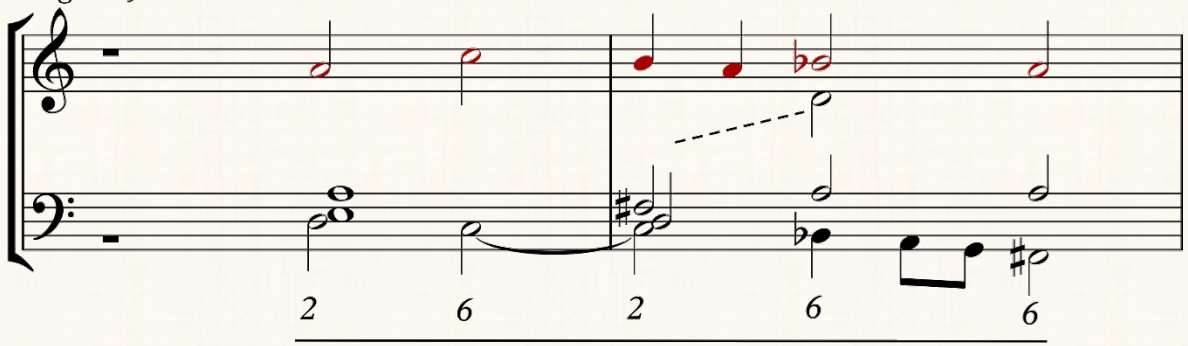


HARMONISATIONS DU SUJET SOPRANO

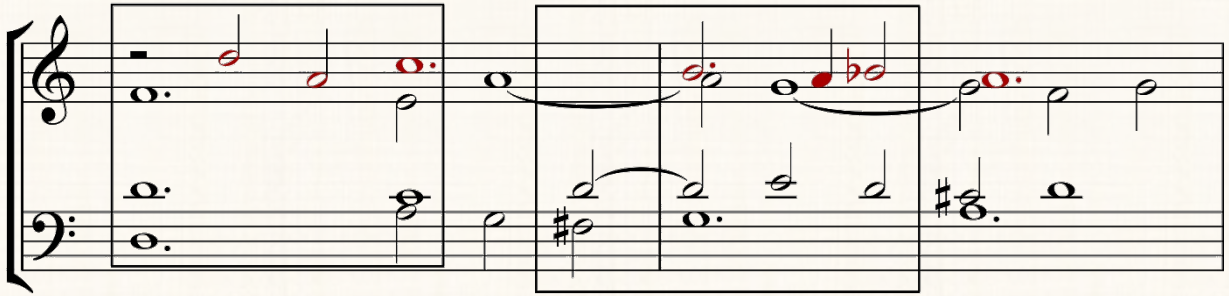
Fugue I, mm. 16-17



Fugue I, mm. 26-27

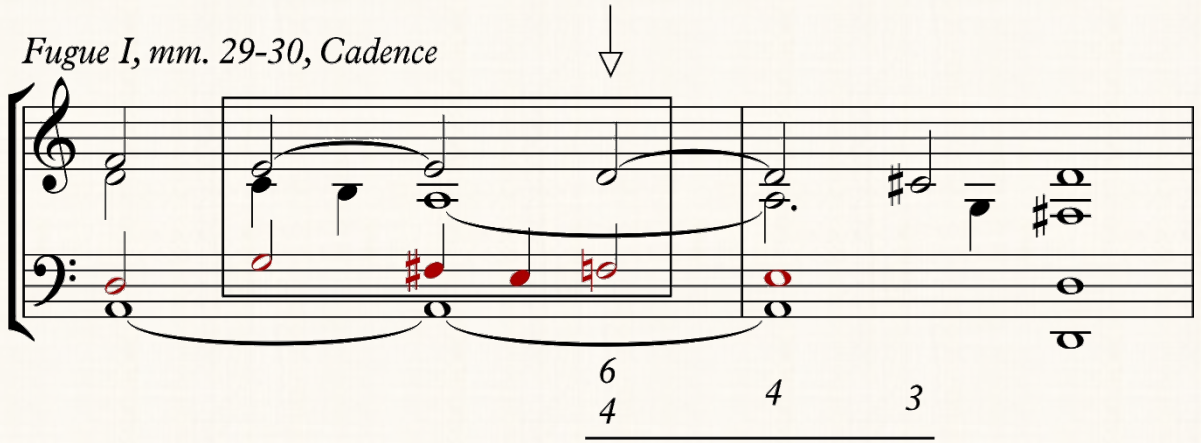


Fugue II, mm. 6-7

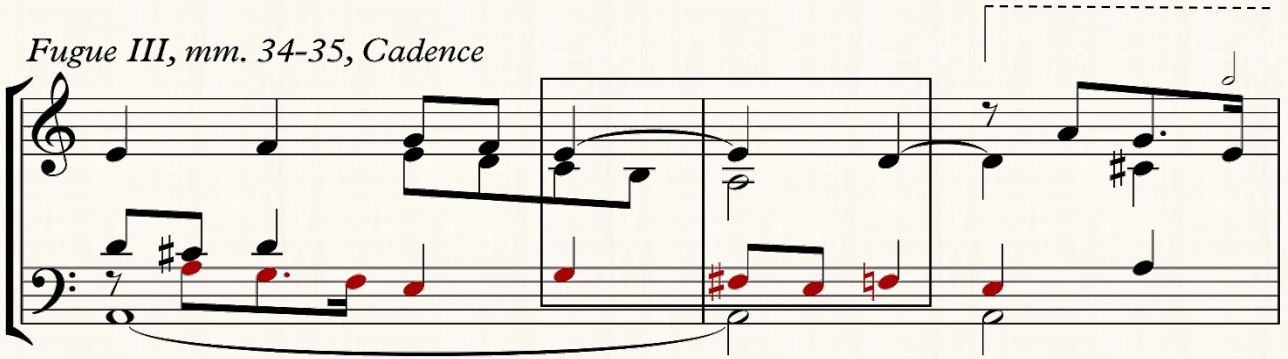


HARMONISATIONS DU SUJET CADENCE

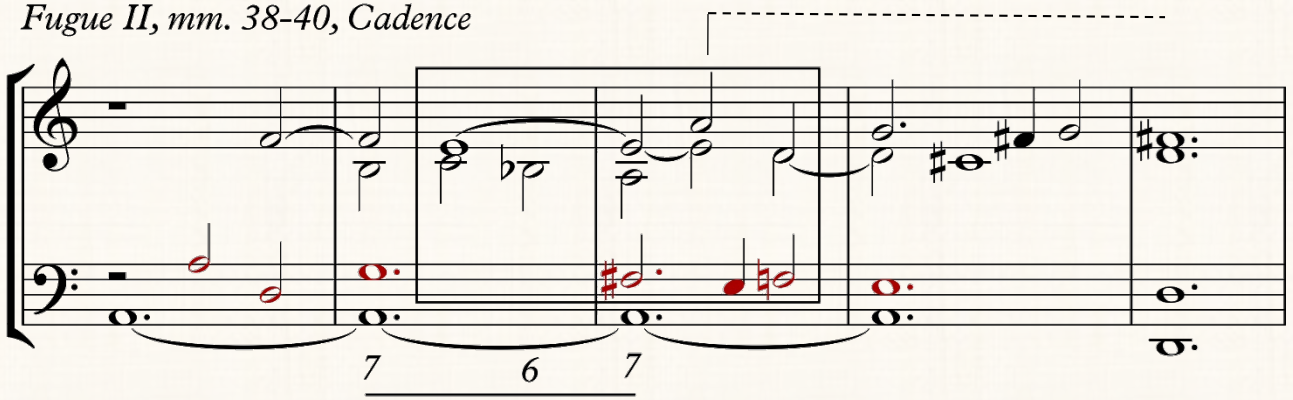
Fugue I, mm. 29-30, Cadence



Fugue III, mm. 34-35, Cadence



Fugue II, mm. 38-40, Cadence



CONSIDERATIONS GENERALES

Elaboration	→	***Variation***
Série	→	***Variations sans Continuité Formelle***
Série	→	***Elaboration Rythmique des Sujets***
Ecriture	→	***Clavier (orgue)***
Voix	→	***Virtuelles***
Structure	→	***Application x 4***
Orchestration	→	***Liberté***
Forme	→	***Linéarité du Discours (Sujet)***

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Fugue I

	Exp. 1	*Pont*	*Exp. 1*	*Pont*	*Ré-expo.*	*Pont*	*Exp. 3*		
S	**3D**	**ABA'**		**BA'**		**B**	**1C**	***2D**	***3C**
A	**2C**	**A**		**A'**		**B**			
T	**1D**	**A**		**BB**		**B**			
B			**4C**		**1D**				
stretto									
Mod. Head									
bb.	*1-6*	*6-7*	*7-9*	*9-11*	*11-13*	*13-14*	*14-15*	*16-17*	*18-19*

	Exp. 4	*Exp. 5*		*Exp. 6*
S		**3D**		
A	**1C**			
T	**2D**	**2C**		**1C**
B		**1C**		
stretto				
Mod. Head				
bb.	*20-22*	*23-24*	*25-27*	*28-30*

Fugue II

	Exp. 1	*Ré-expo*	*Exp. 3*	*Pont*	*Exp. 4*	*Exp. 5*
S	**4D**		**3D**		**1D** **3C** ***4C**	**3C**
A	**2C**		**2C**	AA	**2D**	**1D**
T	**1D**		**1D** **5C**			**2D*** **4D***
B	**3C**	**1C**	**4D**	BB		
stretto						
Mod. Head						
bb.	*1-8*	*8-10*	*10-16*	*16*	*17-23*	*23-28*

	Exp. 6	*Pont*	*Exp. 7*	*Pont*	*Exp. 8*	*Pont*	*Exp. 9*
S		**B**	**1C**	**B**	**1D**	**AA**	
A		**A**				**BB**	
T		**A**				**BB**	**1C**
B	**1D**		**2C**	**A**		**CC**	
stretto							
Mod. Head							
bb.	*28-30*	*30-31*	*31-33*	*33-35*	*35-37*	*37-38*	*38-40*

Fugue III

	Exp. 1	*Pont*	*Exp. 2*	*Pont*	*Exp. 3*	*Exp. 4*	*Exp. 5*	*Exp. 5*
S	**4C♩♪**	**B**		**A**	**1C**		**2C**	
A	**3D♩♪**	**B**					**1D**	
T	**2C♪**	**B**		**C**		**1D**	**3C♪ 5C**	**1D***
B	**1D**	**A**	**1D♩♪ *2D**		**2C♪**	**2C♩♪**	**4D♩♪**	
stretto							♩♪ ♩♪	
Mod. Head							* *	
bb.	*1-8*	*8*	*9-12*	*12-13*	*13-16*	*17-20*	*21-27*	*28-29*

	Exp. 6	*Pont*	*Exp. 7*	*Exp. 8*
S		FREE		**1D**
A				
T			**2D*♪**	
B	**1D**		**1D***	
stretto				
Mod. Head			*	
bb.	*30-31*	*32*	*32-35*	*36-38*

Fugue IV

	Exp. 1	*Pont*	*Exp. 2*	*Exp. 3*	*Pont*	*Exp. 4*	*Pont*	*Exp. 5*
S	**4C**	**A**		**2C 4D*♩♩**			**C**	**2C♩♩ 3D♩♩* 4C***
A	**3D**			**1D**			**C**	
T	**2C**	**A**						**6D**
B	**1D**	**B**	**1D**	**3C**	**A**	**1C**		**1D *5C**
stretto	**end/subject**			**end/subject**				**end/subject ♩♩**
Mod coda								* *
bb.	*1-6*	*6*	*7-8*	*8-13*	*13*	*14-15*	*15*	*16-22*

	Pont	*Exp. 6*	*Pont*	*Exp. 7*	*Exp. 8*
S			**C**		**2D♩♩**
A					
T	**A**	**1C***	**C**	**2C**	**1D**
B				**1D 3C**	
stretto				**♩♩ es**	
Mod. coda				* * *	*
bb.	*22-23*	*23-24*	*24-25*	*25-29*	*29-33*

Fugue V

	Exp. 1	*Pont*	*Exp. 2*	*Pont*	*Exp. 3*	*Pont*	*Exp. 4*	*Pont*	*Exp. 5*	*Pont*
S	**4C**𝅗𝅥𝅗𝅥								**1C**	
A	**3D**𝅗𝅥𝅗𝅥		**3D**𝅗𝅥𝅗𝅥							
T	**2C**𝅗𝅥𝅗𝅥		**2C**𝅗𝅥𝅗𝅥							
B	**1D**		**1D**		**1C**		**1D**			
stretto										
Altération tête										
mm.	*1-9*	*9-10*	*11-16*	*16-17*	*18-19*	*19-20*	*21-22*	*22-23*	*24-25*	*25-26*

	Exp. 6	*Pont*	*Exp. 7*	*Pont*	*Exp. 8*	*Exp. 8*	*Exp. 9*	*Exp. 9*
S	**1D**				**3C**		**1C**	**3C**
A					**2C**	**4D**		
T	**2C**𝅗𝅥𝅗𝅥				**1D**	**6C**	**2C**	**2C**
B			**1C**			**5D**	**3C**	**1D**
stretto					𝅗𝅥𝅗𝅥 **fs**	**fs** 𝅗𝅥𝅗𝅥	**fs** **fs**	**fs** **fs**
Altération tête							* * *	* * *
mm.	*27-30*	*30-31*	*32-33*	*33-34*	*35-38*	*39-42*	*43-47*	*48*