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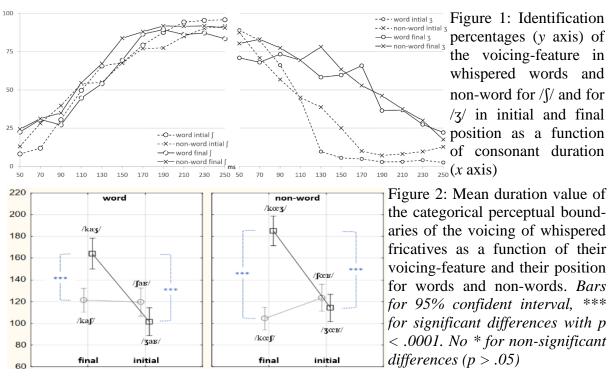
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Voicing-feature opacity of whispered French fricatives: the interplay between duration and position in voicing perception

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Whisper creates opacity of the voicing-feature between the phonetic surface and the phonological representation of French words. Opacity comes from the fact that the voicingfeature is no longer conveyed by the vocal fold vibration at the phonetic level but by other secondary acoustical properties. Indeed, the whispered [+voiced] obstruents are recognized at better than chance level [1, 2, 3, 4, 5] and whispered speech production studies have shown that the voicing contrast is maintained by phonetic acoustic traces [4, 6, 7, 8, 9]. As in modal speech, the [+voiced] obstruents are shorter than the [-voiced] obstruents. Lastly, in modal speech the manipulation of obstruents' duration influences the identification of their voicing feature [10]. However, no study has addressed this point in whispered speech. In that respect, consonant duration could also play a main role in the phonological recovery of the obstruent voicing feature when phonetic voicing is missing. To clarify the voicing-feature opacity in whisper, three questions were addressed here: (1) Does duration impact the identification of consonant voicing-feature? (2) At which level of processing (pre-lexical vs. lexical) is phonetic duration used to recover the intended voicing-feature? (3) Is the duration effect word-position-dependent, knowing that a coda consonant in word-final position undergoes prosodic final lengthening? To do this, we manipulated the duration and position (initial vs. final) of /ʃ/ vs /ʒ/ fricatives within words and non-words in an identification task. Using Praat's Vocal Toolkit, we resynthesized /ʃ/ and /ʒ/ embedded in CVC stimuli on a duration continuum of 11 steps of 20 ms, from 50 to 250 ms. According to the position, the remaining VC and CV parts of the stimuli were phonetically neutralized by being re-synthesized at mid-way in duration and spectral shape between the [+voiced] and [-voiced] exemplars. 32 participants were tested on words and had to decide whether they heard char (tank) or jarre (jar) for the word-initial position and cache (cover) or cage (cage) for the word-final position. 32 other participants were tested on non-words and had to decide whether they heard *cheur* or jeur for the initial position and queuche or queuge for the final position. To answer our first question, the percentages of correct identification as a function of the duration continuum (Figure 1) were analyzed using an LME model, with a binomial linking function ('0' = incorrect, '1' = correct) that included *Duration* (11 levels), *Voicing* ([+voiced], [voiced]), Position (initial, final), Lexicality (word, non-word) and their interactions as fixed effects. The model revealed a significant *Duration*Voicing* interaction [χ^2 =5341.61; p<.0001]. The longer the /ʃ/ is, the better it is perceived [-voiced], and conversely the shorter the /ʒ/ is, the better it is identified as [+voiced]. Thus, as expected, the voicing-feature of whispered fricatives is better recovered as expected from their duration in production. The model also revealed a significant *Duration*Voicing*Lexicality*Position* interaction [χ^2 =174.86; p< .0001]. We performed a second analysis on the durational values of the categorical perceptual boundary of voicing to clarify the role played by *Position* and *Lexicality*. For each subject in each condition, we calculated the boundary by detecting of the duration value matching the 50% intercept of the cubic spline function of the voicing-identification curves. 11 subjects over 64 were excluded because no categorical switch could be extracted by the modelisation in one condition at least. We conducted a 3-way ANOVA with Voicing and Position as within factors and Lexicality as between factor. A significant Voicing*Position*Lexicality interaction was found [F(1,54)=4.32); p<.05]. Subsequent pairwise comparisons (with Bonferroni correction) examining the effect of voicing for the words and the non-words and within each position revealed significant boundary differences between /3/ and /ʃ/ when the fricative occurs in final [F(1,52)=38.01; p<.0001] but not in initial position of words, as for [F(1,52)=144.46; p<.0001] in final position. Hence, significant displacements toward higher durational boundary values for the [+voiced] fricative occurred only in final position for both words and non-words (Figure 2). Interestingly, pairwise comparisons also indicated that the final position induced a delayed boundary in comparison to initial position only for the [+voiced] fricative in both words [F(1,52)=48.19; p<.0001] and non-words [F(1.52)=66.26; p<.0001]. Altogether, the durational correlates of voicing seem to be recruited pre-lexically since they are perceived and processed similarly in words and non-words. It also appears that the identification of the [+voiced] feature better resists to lengthening in the (non)word-final position. Therefore, the question is also why [-voiced] is not concerned by the position effect? A proposal in two points can be made. First, [-voiced] fricatives are phonetically long by default; so, no special processing seems necessary to associate a perceptual long fricative to the [-voiced] feature. Rather, the longer a whispered [+voiced] is, the more it runs the risk to be confounded with the [-voiced] one. A different processing could have to be used by the listener (or the speaker) to compensate lengthening of whispered [+voiced] fricatives. It is in line with the process evidenced in whispered speech by Dufour & Meynadier [5] who showed that the identification of the [+voiced] feature requires additional time compared with the immediate recognition of the [-voiced] feature. Secondly, the listener (and/or the speaker) should use his prosodic knowledge (e.g. on final lengthening) to restore (and/or to compensate) segmental opaque features in adverse speech.



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