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	1	Durability of stone-repair mortars used in historic buildings from Paris
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17 18 19	10	ABSTRACT
20 21	11	Stone-mortar specimens manufactured with limestone and commercial stone-repair
22 23 24	12	hydraulic mortars have been exposed to accelerated ageing tests, salt crystallisation
25 26	13	(mixture of sodium chloride, sodium sulphate, calcium sulphate and potassium nitrate)
27 28 29	14	and acid vapours exposure (sulphurous and nitric acid) besides, their corresponding
30 31	15	control specimens were exposed to deionized water imbibition cycles and water vapour,
32 33 34	16	respectively. Large amounts of soluble nitrates and minor amounts of sulphates
35 36	17	precipitate on the surface of both stone and mortar materials after the acid test. This
37 38 39	18	mainly affects the surface of the specimens rather than the stone-mortar interface.
40 41	19	Whereas parallel fissures to the interface show up due to salt mixture crystals
42 43 44	20	precipitation after the salt crystallisation test.
45 46	21	A remarkable yellowing of the stone takes place after both tests. The mortar with closest
47 48	22	properties to Euville limestone, with no phyllosilicates is the most resistant. It shows
49 50 51	23	good mechanical properties but bad hydric interactions with the stone that could prove
52 53	24	damaging in the long run. The mortar with the highest porosity and better hydric
54 55 56	25	behavior but poor mechanical interaction with the stone is highly affected by the ageing

- tests, acting more as a sacrificial mortar rather than as a repair mortar.

Keywords: stone-repair mortars; natural stone; historic buildings; durability; salt
crystallisation, sulphurous-nitric acid vapours exposure

1. Introduction

Stone-repair mortars involve those materials that can be used for superficial repairing or reconstruction of damaged stone. A missing part of the original material is modeled by the new material that is adapted into the required shape [1]. The size, shape, mineralogical and chemical composition of binder and aggregates are some properties that determine the final behavior of a stone-repair mortar. These are critical for a good compatibility with the damaged stone and to assure a long durability of a restoration intervention. Besides, salt crystallisation processes greatly affect the durability of building materials. As an example, the use in the eighteen-century of incompatible restoration mortars in a historic monastery, lead to the ruins of this building that remain in a bad state of conservation, until partial collapse, due to the too long lack of maintenance [2]. Furthermore, even though international standards about additives for masonry mortars allows the presence of clays in a maximum concentration of 3%, clay-rich sands are frequently used by restorers because these can increase workability and match the right colour for the restoration mortar. However, the main effect of clay fines $(<63 \mu m)$ in aggregates is an increase of the water demand, due to their high surface area, for a constant mortar consistency. As a consequence, the higher water/binder ratio causes a strong decrease of the mortar quality regarding to mechanical, hydric and durability properties [3]. On the contrary, the durability properties of concretes containing fly ash and nanosilica as partial replacement of cement are superior to ordinary concrete containing 100 % cement [4].

Nowadays, there is a high increase of NOx gases present in the atmosphere compared to
 past SO₂ pollution from coal burning and consequent formation of gypsum crusts on

limestone, which is a very well know phenomena. NO^{3-} is the final product of the oxidation-hydration process of NOx present in the atmosphere [5]. Oxidation of NOx in the presence of water can result in nitric acid formation, which can react with calcareous stone. Although the lack of nitrates within the stone, or in runoff water, has led to the general conclusions that NOx species have little effect on stone. For a mixture of gaseous pollutants (i.e. SO_2 plus NO_2), NO_2 enhances adsorption of SO_2 by the stone in a synergistic manner [6]. There is still a lack for testing the physical properties and durability of mortars according to European Standards, especially in terms of compatibility with stone, and the long-term behavior of the repaired stone-mortar interface [7].

The aim of this research is to determine the physic-chemical durability of both mortar and stone of stone-mortar specimens manufactured with the most frequently used commercial stone-repair mortars in restoration works of historic buildings in Paris. Their particular interactions of these mortars with a very common limestone used in the basements of these buildings have been assessed after accelerated ageing tests involving salt crystallisation and nitric and sulphurous acid exposure to achieve this goal.

- 69 2. Materials and methods
- 70 2.1. Characteristics of selected materials

71 Three commercial ready to mix stone-repair mortars were selected on the basis of their 72 application on some damaged surface areas by salt crystallisation processes of the same 73 type of stone (Euville limestone) in different historic buildings of Paris repaired in the 74 same period of time (2008-2010).

75 2.1.1. Stone-repair anhydrous mortar raw materials

Three commercial mortars, ready to mix with water according to recommendations of
the manufacturers, are called in this research *Lit*, *Art* and *Alt* mortars. These are

mixtures of natural and hydraulic lime mortars (NHL, HL) with or without aerial lime (CL). Three ready to mix with water commercial stone-repair mortars, are called in this research Lit, Art and Alt mortars. These are mixtures of natural and hydraulic lime mortars (NHL, HL) with or without aerial lime (CL). Lit mortar (Lithomex Light) is a material produced by Chaux et Enduits St. Astier (CESA, France), based on a St. Astier natural hydraulic lime binder. According to the manufacturer, this is a pure natural hydraulic lime, defined as a natural lime, hydraulic binders, sand and specific additives. It has a bulk density of 1325-1360 kg/m3 and gran-size distribution from 0.8 down to 0.08 mm. The mineralogical composition of Lithomex and Lithomex Light mortars has been analysed by means of X-ray diffraction by other authors [8,9]. According to Torney et al., 2015 [8], Lithomex mortar contains the following components (expressed as percentage of binder): calcium hydroxide 20%; hydraulic binder (Portland cement) 20%; filler (vermiculite) 5%, fine grained quartz and calcite aggregates and talc filler. Under the execution of Dimppa Project [9] it was determined that the Lithomex Light mortar type (Lit mortar) does not have aerial lime (calcium hydroxide, i.e. portlandite), which is present in the other two mortars (Art and Alt mortars). The technical data sheet of Art mortar (Artopierre TM by Parexlanko, France) indicates that this is mainly aerial lime (CL, binder, 70% in volume) with hydraulic, mineral and organic additives and mineral pigments. Aggregates are mainly calcareous and siliceous with grains up to 1.5 mm. Other specified characteristics are an open porosity >30%, compression strength of 4MPa and soluble salts 0.12%. Finally, according to the manufacturer Alt mortar (Altar® Pierre by ECP, France) contains quartz grains, calcium carbonate, hydraulic binder, additives and mineral pigments. The mortar displays a porosity of 15 up to 45%, adherence higher than 0.3 MPa, flexural strength 0.7 up to 9.5 MPa and compressive strength values of 6 up to 45 MPa. The main mineralogical difference among these three

mortars containing as a hydraulic binder, di-calcium silicate (larnite), is the absence of phyllosilicates in Alt mortar, which are present in Lit (chlorite and talc) and Art (vermiculite) mortars [9].

106 2.1.2. Stone

Euville limestone (Oxfordian, Late Jurassic) is a crinoïdal grainstone almost completely composed of calcium carbonate (98%) with a coarse-grained texture and a syntaxial cement of calcite. The outcrops of this limestone are situated near Commercy (Département de la Meuse, France). The Euville limestone has often been used as a replacement stone in many historic buildings [10,11]. Even though this is a quite low total porosity limestone (porosity amounts between 12 and 18 % probably due to local changes in compaction), salt crystallisation processes have frequently weathered it. As a restoration measure, some areas built with this stone have been repaired with several stone-repair commercial mortars. The stone specimens used in this work were supplied by ROCAMAT quarry in Euville, France. Stone specimens parallel to the bedding with dimensions 2x4x16 cm were cut to apply a 2 cm layer of each mortar in order to manufacture 4x4x16 cm stone-mortar specimens. For the water permeability test cylindrical specimens 1 cm thick and 4 cm diameter were prepared. Besides, additional stone-mortar specimens with 1 cm thick mortar layer applied on stone slabs of 4 x 22 x 22 cm were prepared to carry out the adherence test.

122 2.1.3. Stone-mortar specimens manufactured in the laboratory

123 The water-powder mortar ratios were prepared in the lab following as much as possible 124 the recommendations of the manufacturers according to their respective technical data 125 sheets. The manufacturer's preparation guidelines of Lithomex state that the materials 126 should be mixed (mechanically or by hand) for between three and five minutes, with 127 water content of 4.5–5.5 L of water per 25 kg of dry material. We used 5L of water (W)

per 25 kg of dry material (M), i.e. W:M=0.20. In this case, the restorer who used this type of mortar in a historical building from Paris recommended us to add a handful of sand to the mixture. According to grain size distribution analyses performed in the project [9] and in order to have a similarity with the other two mortars, 150 g of normalized sand (Ultibat, EN 12620: 2002 + A1: 2008 [12]), fraction 1.25-0.63 mm, was added to 2000g of mortar. To prepare Art mortar, between 6 and 7 L of water per 30 kg of dry material is required. We used 6.5L per 30 kg of dry mortar powder mortar (W:M=0.22). To manufacture Altar® Pierre mortar, from 4 up to 6 volume of dry material per 1 volume of water is recommended. To prepare the specimens we used 5 volume of dry material per 1 volume of water (W:M=0.13). In the case of this mortar, before the application of the mortar layer onto the stone, the manufacturer recommended to use a more diluted mixture to apply a first thin layer (some millimeters) of mortar over the stone to ease the adherence. Since they did not quantify this amount of water and they just follow traditional criteria, we set this amount in a 10% more diluted mixture.

A mechanical mixture was performed in the three mortars using an industrial mixer (Controlab, France) during 4 minutes, starting at low speed rotation (62 rpm) during 1 min and finishing at high speed (125 rpm). Then, a jolting apparatus was also used according to the standard test UNE-EN 196-1:2006 [13] applying 25 blows to homogenize the mixture and avoiding the formation of air bubbles.

For hardening the mortar-stone specimens (28 days curing) we tried to simulate the average annual weather conditions of Paris. The specimens were introduced into a climatic chamber at 11°C and 85% relative humidity (RH)) during 7 days, 11°C and 65 % RH during other 7 days, followed by laboratory conditions in a climatic room at 20°C and 50% RH during 14 days, under environmental CO₂ (400 ppm approx.)).

To prepare the stone-mortar specimens, stone with dimensions 2x4x16 cm (for hydric and mechanical tests) and 4x22x22 cm (for the adherence test) were prepared to attach afterwards 2 and 1 cm mortar layer, respectively, to constitute the stone-mortar specimens (4x4x16 and 5x22x22 cm respectively).

Seventy-two stone-mortar specimens (4x4x16 cm), twenty-four for each mortar, were prepared to perform hydric and mechanical tests (Fig.1a). Six stone-mortar specimens of each mortar type were manufactured to be subjected to a salt crystallisation accelerated ageing test. Another six stone-mortar specimens were prepared in order to be submitted to an accelerated acid exposure test. Six additional stone-mortar control specimens were used for each ageing test (Fig.1b). To perform the adhesion test, ten specimens were prepared one for each type of mortar and each condition of accelerated ageing test (2 ageing and 2 control specimens). In the case of Art mortar, none Art stone-mortar specimens could be prepared to carry out the adhesion test after the second ageing test due to the lack of raw material at that moment. For this reason, only ten specimens were prepared. None Art stone-mortar specimens with these latter dimensions could be prepared to carry out the second ageing test due to the lack of raw material at that moment. To carry out water vapour permeability tests, plastic molds filled with each mortar mixture were used. These were big enough to prepare by cutting at least two mortar circular specimens (50 mm diameter x 10 mm thickness) for each type of mortar and condition of ageing test. The mortar mixtures were desmoulded after two days and cured during 28 days under the same environmental conditions than the other specimens used for the rest of the tests.

All the stone-mortar specimens were submitted to accelerated ageing tests right after the28 days of curing and then immediately characterized at the end of these tests."

177 2.1.4. Accelerated ageing tests

180 2.1.4.1. Salt crystallisation ageing test

The composition/nature and concentration of salts used in this test was based on the XRD, MEB-EDS and IC results obtained in the mortar and stone samples collected from the buildings. A solution with a mixture of salts of sodium chloride (NaCl), sodium sulphate (Na₂SO₄), calcium sulphate (CaSO₄) and potassium nitrate (KNO₃) was prepared. Their relative concentration was approximately three times higher than the obtained by ion chromatography in the samples from the buildings under the execution of Dimppa Project [9]. Three groups of six stone-mortar specimens manufactured with each mortar type were placed in separate closed plastic containers (30 litres volume). The stone part of each stone-mortar couple was placed on the base with a separation distance of 3cm between each specimen. Twelve litres of salt solution with a concentration 0.1% CaSO₄, 3% Na₂SO₄, 1% KNO₃ and 1% NaCl was spilled inside each container covering the stone parts until reaching 0.5 cm below the stone-mortar interfaces. All specimens were weighted before and after 3 hours immersion in this solution. Then, these were placed in a stove at 60°C and left to dry for 18h. After that, all the specimens were cooled down under laboratory conditions (19±1°C and 45±5 % relative humidity) for 3 hours and then each specimen was weighted and pictured in all their angles. These steps make one cycle and they were repeated until reaching eleven cycles, renewing each salt solution at the end of each cycle.

199 The same procedure was done with other three groups of six stone-mortar specimens 200 but instead of salt solution de-ionized water was spilled in another three different plastic 201 containers. Finally, at the end of the cycles (salt and water cycles) all the specimens 202 were submerged in deionized water during 24 hours to leave rid out the accumulated

salts. These stone-mortar specimens are named as aged 1 and control 1 specimens, respectively.

2.1.4.2. Acid exposure ageing test

The second accelerated ageing test consisted in the exposure of the specimens to SO_2 and NOx gases. As a reference, the standard test UNE-EN 13919:2003 [14] was used, which involve sulphurous acid (H_2SO_3) diluted in water, leaving the solution evaporate inside a closed container where the specimens are stored during 21 days. In our test, besides the sulphurous acid (6% concentration), a nitric acid (HNO₃) solution was used (78% concentration). Each group of stone-mortar specimens was placed in closed plastic containers, with the stone part in the base. Three groups of six stone-mortar specimens were placed in three different containers together with 400 ml of both acid solutions introduced in glass beakers of 100 ml, two beakers containing the nitric acid (200 ml) and the other two beakers containing the sulphurous acid (200 ml). These were disposed in the four corners of the plastic containers. Control groups of six stone-mortar specimens were exposed to water vapour by placing them in three different containers together with four 100 ml glass beakers of de-ionized water (400 ml), creating a high relative humidity atmosphere. The samples were pictured and weighted before and after 20 days inside the closed containers at a room temperature of 20°C. These stone-mortar specimens are named as aged 2 and control 2 specimens, respectively.

The same curing conditions were applied to additional plastic containers used to introduce the specimens set aside for the adherence and water vapour permeability tests.

2.2. Analytical techniques and experimental test methods

2.2.1. Mineralogical and chemical analyses

Polarizing light optical microscopy was used to study the texture, grain size, porosity and the main mineralogical constituents of the specimens. The samples were impregnated with epoxy resin mixed with blue dye to fill the porosity in order to be easily recognized under the microscope with parallel nicols. The thin sections were studied with an Olympus BX50 polarized light microscope fitted with an Olympus digital camera.

Scanning electron microscopy (SEM) coupled with Energy dispersive X-ray spectroscopy (EDS), was carried out to study changes in morphology and precipitation of salts on the surface of the mortar specimens. A SEM microscope Leica S430i was used. The elemental composition of some selected components was qualitatively determined by means of EDS microanalyses by means of a Bruker micro-analyzer spectrometer. Nickel-sputtered fragments from the samples were studied in secondary electrons mode.

Ion chromatography (IC) was performed to quantify the soluble salts present in the stone and mortar samples after the ageing tests. Some anions (Cl⁻, NO⁻³, PO4²⁻ and SO4²⁻) and cations (Na⁺, K⁺, Mg²⁺, Ca²⁺ and NH4⁺) were determined. Approximately 0.1 g of sample was dissolved in 10 ml of Milli-Q ultrapure water and placed it for 5 min in an ultrasonic bath at room temperature. The solution with the solid residue was then left to settle down with a minimum rest period of 24 h. The soluble salts were quantified on a Dionex ICS-900 ion chromatograph.

247 2.2.2. Physical tests

To determine hydric and mechanical properties, together with physical characteristics
such as density, porosity and colour parameters, the following tests were carried out in
the stone-mortar specimens.

Water absorption by capillarity was carried out to evaluate the liquid water transfer into the materials (placing the stone part on the base in contact with the water layer) and to calculate their capillary coefficients. The standard test AFNOR NF EN 1925:1999 [15] was followed; the results are expressed in $g/(m^2 \cdot s^{1/2})$ instead of $kg/(m^2 \cdot s^{1/2})$. Once capillarity saturation was reached, the water drying (evaporation) was performed under laboratory conditions (45±5 % RH and 20±1°C) to calculate the desorption coefficient (water loss) by weighing the specimens at several intervals of time

Water vapour permeability test was carried out in the stone and mortar specimens aged by salt crystallisation and their corresponding control groups. The standard test AFNOR EN 15803:2010 [16], with wet cup was followed to calculate the water vapour permeability (Kg/ (m²s)). External relative humidity of 50% and temperature of 23°C were achieved introducing the specimens in a climatic chamber, setting these conditions during all the duration of the test. The first two millimeters of the mortar discs specimens were removed to avoid the presence of laitance (surface coating developed during hardening [8]).

Flexural strength measurements were carried out with a maximum load of 8 kN and load rate of 0.05 kN/S. Compression strength measurements were performed in the four fragments obtained from the breaking of two specimens after the flexural test. A maximum load of 250 kN and load rate of 2.4 kN/S was applied until breaking, providing only values equal or above 7 MPa, since this is the minimum value detected by the compression cell. The mortar part of each stone-mortar couple was place on the base of a Quantech 3R press (QuantiumTM, Researchers & Realisations, France) following the standard test AFNOR EN196-1: 2006 [12].

Adhesion test was performed in the stone-mortar specimens (5x 22 x 22 cm) after theaccelerated ageing tests and their corresponding control groups. The standard test

 AFNOR EN 1015-12:2001 [17] was followed to determine the bonding strength (kN)
with a James bond tester[®]. The bond test was carried out performing two measurements
on the surface (22 x 22 cm) of each stone-mortar specimen.

Total Hg-porosity and pore size distribution was carried out by mercury intrusion porosimetry. Small fragments (1x1x1cm approx.) were cut individually from the stone and the mortar located at the stone-mortar interface. Readings were taken at pore radius of 0.003–200 μ m under measuring conditions ranging from atmospheric pressure to 228 MPa on a Micromeritics Autopore IV 9500.

Colour parameters were measured on the surface of stone and mortar of the stonemortar specimens. L* parameter i.e. luminosity, hue and saturation i.e. Chroma, C), a* (red-green) and b* (blue-yellow) coordinates were obtained. Total colour difference ΔE^* was provided as a result of the formula $\Delta E^* = ((\Delta L^*)^2 + (\Delta a^*)^2 + (\Delta b^*)^2)^{1/2}$. Measurements were performed with a spectrophotometer Konica MINOLTA CM-2300d using the CieLab colour space, standard illuminant D65 and observer angle 10°.

3. Results

The accelerated ageing tests carried out in the stone-mortar specimens have significantly changed the physico-chemical properties of both mortar and stone materials. The mortars are more affected by the salt crystallisation and acid exposure tests compared to the stone. Observations made with the naked eye, show the development of salt efflorescences on the surface of Art mortar and in a lower extent over Alt mortar surface after the salt crystallisation test. Lit mortar is not affected by salt efflorescences, however powdering of the surface took place after the acid exposure test. Control specimens from each test, exposed to deionized water imbibition (control 1) and water vapour (control 2) respectively, only have affected Art mortar surface. A surface crust (or laitance layer) with signs of cracking and detachment has been

 developed on the surface of Art mortar, especially after the salt test. The hydric and
mechanical properties have also changed due to modification in the pore size system. A
great change in the colour parameters of the specimens can also be observed, especially
in the stone-mortar specimens subjected to the acid exposure test.

305 3. 1. Mineralogical and chemical characterization

A clear difference can be observed at the interface between Lit mortar and Euville stone in both control and aged stone-mortar specimens. In some parts of the interface the mortar penetrates in the larger pores of the stone. The most abundant aggregates with smaller sizes embedded in the lower crystalline matrix of the mortar compared to Euville are observed in Lit mortar which also displays higher porosity (Fig.2a and 2b). There are almost no differences between specimens from control 1 (submerged into deionized water) and control 2 (exposed to water vapour); except the higher quantity and larger porosity located in some parts at the interface of the former specimens. The interface of Lit-Euville specimens subjected to both ageing tests show clear differences between them. Whereas the interface of the specimens subjected to ageing 2 (exposed to acid vapours) are quite similar to their corresponding control specimens. Those specimens subjected to ageing 1 (submerged in the salt solution) display fissures parallel to the interface. In this case, the pores (filled with the blue resin) are spotted due to the salt crystals that remained after the test (Fig.2c and 2d). There are almost no differences in the surface of Lit mortar from the two types of control specimens (both display cracking of feldspars).

Art mortar-Euville stone control specimens show greater textural differences between the limestone and the mortar compared to the other stone-mortar specimens. A thin fissure developed along the interface of both materials can be observed while some larger pores of the stone are filled with this mortar. This type of fissure can be clearly

distinguished in the control 1 specimens (Fig.3a and 3b), being this even more continuous along the interface of the aged 1 specimens. Salt crystals can be observed embedded in the blue resin that fills the pores of both mortar and stone. The fissure at the interface of both materials is not observed in the specimens exposed to water and acid vapours. Alteration of phillosilicates, cracking of feldspar grains and disaggregation of limestone aggregates is observed in the mortar surface of the aged 1 specimens (Fig.3c and 3d).

The interface between Alt mortar and Euville stone can be easily recognized by the different grain sizes of both materials. Although there is a high compaction degree of this mortar with almost no visible porosity (Fig.4a and 4b) in some areas higher porosity close to interface is observed only in the control 1 and aged 1 specimens. The main difference found in the surface of the mortars from the two control groups is the higher quantity and larger porosity in the specimens from control 2. The surface of the aged specimens shows cracking of feldspars, especially in the specimens from ageing 1. Higher porosity and larger pores compared to their corresponding control specimens are observed at the surface of aged 1 specimens. Salt crystallisation can be observed at the edges of the pores located at the surface of aged 2 specimens (Fig.4c and 4d).

The SEM observations together with the EDS chemical analyses indicate the salt crystallisation of sodium chloride, sodium and calcium sulphates with some minor amounts of potassium on the surface of the specimens after the salt crystallisation test. Sodium chloride (NaCl) was assigned to those crystals only with Na and Cl elements in their composition. Calcium and sodium sulphates crystals (CaSO₄ and Na₂SO₄) were identified only when Ca or Na, plus S and O were analyzed in the respective spectra.

Mainly calcium sulphate is crystallized after the acid exposure test (Fig. 5). Art-Euvillespecimens are the most affected samples, which mortar surfaces show a higher degree

of salt crystallisation, especially of sodium chloride (Fig. 5a). This sample also shows acicular crystals that look like ettringite sulphates (Fig.5b). Plenty of portlandite re-crystallisation is observed in Alt control 1 specimens, while calcium sulphate crystals are observed close to calcium aluminosilicate (CAS) spherical particles with signs of cracking after acid exposure ageing test (Fig.5c). Lit mortar also shows calcium sulphate crystals on its surface. Sodium sulphate crystals, with some calcium and potassium, are also observed in this mortar and especially in Art mortar surface after the salt crystallisation test (Fig.5 d).

These salts are especially concentrated in the mortars and not in the stone, which just display 0.1% Wt of chlorides and sulphates in the three cases (Table 1). Art mortar is the one with the highest salt concentration after the test, displaying chlorides, sulphates and nitrates (1.1% Wt), followed by Alt mortar (0.5% Wt) and Lit mortar (0.3% Wt). Soluble nitrates are the most abundant salts precipitated after the acid vapours exposure (Table 2). The highest values are obtained in Art mortar (488 ppm) followed by Alt mortar (161 ppm) and Lit mortar (128 ppm). Precipitation of sulphates also occur in the surface of the mortars, with the highest values obtained in Art mortar (198 ppm), followed by Lit mortar (55 ppm) and Alt mortar (47 ppm). In the stone samples attached to each mortar, the same soluble salts are detected in concentrations between 82 and 181 ppm of nitrates and between 26 and 108 ppm of sulphates. In general, both nitrates and sulphates concentration is lower in the stone compared to the mortar. However, the stone sample attached to Lit mortar contains higher concentration of nitrates than the mortar, and the one attached to Alt mortar contains higher concentration of sulphates. All the samples contain similar amounts of chlorides (circa 6 ppm). The concentration of these salts in bulk material (only identified anions) represent percentages around 1.2

Wt in Alt mortar, 1.4 % Wt in Lit mortar and circa 5% in Art mortar. This
concentration in the stone represents between 1.3 and 1.5 % Wt.

377 3.2. Physical characterization

Looking at the physical properties of couple stone-mortar specimens after ageing tests several facts can be observed. On the water absorption capillarity curves, the slope of the first linear part can be considered as the capillarity coefficient (C) of Euville stone (bottom of the specimens). The slope of the second part corresponds to the capillarity absorption of mortars (upper part of the specimens). This split of the curve is based on our own observations and calculations from the results of the test. A different capillarity behavior between mortar and stone can be inferred from this split of the capillarity curves (Table 3). The capillarity coefficients (C) of Euville stone are much higher than those of the mortars. This difference is even higher in Euville-Lit specimens and lower in Euville-Art specimens. The ageing test has affected in a higher extent the stone in contact to Lit and Alt mortars, increasing their C values from 80 up to 93 g/m2.s0.5 and 82 up to 103 g/m2.s0.5. C values of the stone in contact to Art mortar have not changed after this salt crystallisation test. C values of the mortars slightly increase after the test except in Alt mortar that slightly decreases. In all the cases desorption coefficient after ageing tests is just slightly lower (in absolute value) than the control samples.

393 Density values (apparent and bulk) are higher in all samples after ageing tests than in 394 the control specimens (Table 4). Differences in porosity of Euville limestone between 395 the control and the aged 1 samples depend on the mortar that was in contact with. A 396 decrease in porosity is produced in Euville stone in contact to Lit mortar. However, 397 there is an increase in porosity of Euville stone in contact to Art and Alt mortars.

The pore size distribution (PSD) of Euville limestone is not very different from control1 to aged 1 specimens. However, the porosity values and PSD of control and aged

400 mortar samples show many differences. Total Hg-porosity in aged mortars is slightly 401 higher in Lit mortars and much higher in Art mortar, but it decreases in Alt mortar 402 regarding to their corresponding control samples. There are small differences on the 403 main peaks positions of each porosimetry curve (Fig. 6), with the exception of Art 404 mortar curve that undergoes a great transformation. PSD is larger and more uniform in 405 aged samples than in the control samples.

The mechanical properties of the samples have slightly changed after the accelerated ageing tests (Table 5). Flexural strength values do not really change after the ageing tests. No differences between the results from both ageing tests can be observed, except the in Euville-Alt specimens which flexural values are higher after control and ageing test 1 compared to test 2 (7-9 MPa and 5-6 MPa respectively). This also happens with Euville-Art specimens, however this is not representative since only one specimen could be tested and there is no standard deviation in this case in this case. The flexural values of Euville-Alt specimens are also higher compared to the obtained in those manufactured with the other two mortars (between 2 and 4 MPa). Regarding to compression strength results, the highest values are also obtained in Euville-Alt specimens, especially after control 1 test (17MPa). The results are much lower in the aged 1 specimens with similar values to those from test 2 (between 10 and 12 MPa). The specimens manufactured with the other two mortars display compression values below 10 MPa and below 7 (i.e. minimum value detected by the compression cell). These latter lowest values are obtained in Euville-Lit specimens after test 1 and in Euville-Art specimens after test 2. The second type of ageing has a lesser incidence on the mechanical properties compared to the first one.

423 The results of the adhesion tests carried out in control and aged specimens are presented424 in Table 6. The most significant result of this test is the bonding strength between Alt

 mortar and Euville that is stronger than in the other specimens. All the Alt mortar-Euville stone couples have been broken though the stone. The bonding strength of Art-Euville specimens is really weak; sometimes these are broken at the interface, even when the steal disk to perform the test was glued to the surface of the mortar. The strengths values obtained in Lit-Euville specimens mortar are more variable. Most of the specimens were broken though the mortar but others though the interface or though the stone. The bonding strength values are more or less the same in control and aged specimens. However, this is higher in ageing test 1 compared to ageing test 2 in the Alt-Euville specimens and the opposite in the Lit-Euville specimens. It was not possible to perform the accelerated ageing 2 test for this adherence analyses.

Table 7 and Table 8 show the colour parameters obtained on both stone and mortar surfaces of the stone-mortar specimens. The highest total colour difference (ΔE^*) between the stone and the mortars after both accelerated ageing tests and their corresponding control specimens is produced between Alt mortar and Euville stone. This difference is even higher between the control 1 specimens (ΔE^* 14) and it decreases in the salt aged specimens (ΔE^* 9) (Table 7). Similar values are obtained in the aged 2 and control 2 specimens (Table 8), being lower than aged 1 specimens (ΔE^* around 7.5). Lit mortar, even though ΔE^* value is quite low in the control specimens (circa 3 in control 1, and circa 6 in control 2) this value increases after both ageing tests (above 7). Art mortar displays a ΔE^* value that greatly decreases from the control 1 specimens to the aged 1 specimens (from 6 down to 2). The ΔE^* between this mortar and the stone subjected to control and ageing 2 is quite similar (around 5).

447 4. Discussion

448 4.1. Chemical and mineralogical characterization

Oh

449	Observations made with the naked eye, show that the most meaningful results are the
450	development of salt efflorescences in Art mortar and in a lower extent in Alt mortar,
451	after the salt crystallisation test. Lit mortar is not affected by salt efflorescences,
452	however the powdering of the surface was detected after the acid exposure test. Control
453	specimens from each test exposed to deionized water imbibition (control 1) and water
454	vapour (control 2) respectively, only have affected Art mortar surface. A surface crust is
455	developed, showing signs of cracking and detachment of the surface of specimens
456	subjected to the salt crystallisation test. Large amounts of soluble nitrates were detected
457	by ion chromatography (which is no possible by SEM-EDS) together with minor
458	amounts of sulphates on the surface of the stone and mortar specimens after the acid
459	exposure test (ageing 2). This test has affected in a larger extent the surface of the
460	specimens rather than the interface stone-mortar specimens. The thin sections show a
461	clear difference at the interface between the mortars and Euville stone in both control
462	and aged specimens. Whereas the interface of the specimens exposed to acid vapours
463	are quite similar to their corresponding control specimens, those specimens submerged
464	in the salt solution, display parallel fissures to the interface. The cracking of feldspars
465	affected by hydrolysis is observed after the control and ageing tests (especially in those
466	exposed to salt crystallisation) in all the mortars (Figs.2-4). SEM observations show salt
467	crystallisation of sodium chloride, sodium and calcium sulphates with some minor
468	amounts of potassium after salt crystallisation. Crystallisation of calcium sulphate is
469	mainly observed after the acid test (Fig.5). Even though the specimens subjected to the
470	salt crystallisation test were submerged in deionized for 24 h at the end of the last cycle
471	of the test, these still contain salts that could not be ruled out. Art-Euville specimens are
472	the most affected samples, which surfaces show a higher degree of salt crystallisation,
473	especially of sodium chloride. Besides, acicular crystals that resemble ettringite

sulphates could explain the development and cracking of the thin crust on the surface of these specimens. The presence of gypsum and aluminate hydrate is a necessary condition for ettringite formation, controlled by the amount of water and soluble CO₂, which could both determine the conditions of ettringite precipitation [18]. Lit mortar is the one less affected by this test, whereas Art mortar is the most affected due to a higher absorption of salt solution and hence a further greater extent of salt crystallisation inside the pores. This is related to its original composition, also prone to precipitate ettringite crystals, together with higher capillarity rates that eventually cause larger modifications of the pore system (PSD) and the increase of total porosity (Fig.6).

Plenty of micro to sub-micrometric portlandite crystals is observed in Alt control 1 specimens. Besides, calcium sulphate is observed close to calcium aluminosilicate spherical particles with signs of cracking after the acid test. The large amount of nitrates precipitated after the acid exposure test is especially concentrated on the surface of the mortars and not in the stone. Art mortar is also the most affected by this test, with a higher development of nitrates compared to the other mortars. In this case, Lit mortar is also the less affected by nitrates but is similarly affected by sulphates as Alt mortar. In general, concentrations of nitrates and sulphates are lower in the stone compared to the mortar.

492 4.2. Physical characterization

The three mortars react in a different way under a same weathering agent/process, due to their different water transfer properties. In all cases, the desorption coefficient after the ageing tests is smaller (in absolute value) than the control specimens, so it can be inferred that remains of salt crystals in the pores slow down water evaporation. The capillarity coefficient of Lit mortar specimens increases of about 75%, assuming that salt ageing test modifies its hydrophobic behavior. The content of clays in its

499 composition and the possible presence of a water-repellent product in the mortar 500 composition could explain the formation of fissures. These fissures are observed both at 501 the interface of the stone-mortar repaired areas at the Grand Palais building [9] and 502 close to the interface in the stone-mortar specimens (Fig.2c).

The density values (apparent and bulk) are higher in all samples after the ageing tests than in control specimens. This can be explained by the presence of salts, especially Na_2SO_4 with a density of 2.66 g/cm³. One of the most remarkable results is the appearance of a "patina" (colour change) on the surface of the three types of aged mortars and the development of a crust on the surface of the aged Art mortar specimens. This crust is linked to an important degradation of the surface. It shows cracking and granular disintegration consequence of the saline solution transfer and mainly of the dissolution/crystallisation cycles with also give rise to precipitation of ettringite crystals. In the case of Euville-Lit mortar specimens, also a smooth coating is observed on the surface of the mortar. This surface coating, 'skin' or 'scum' is known as laitance and is formed when fine lime particles held in suspension migrate to the outer surface of the wet material. This laitance is believed to hinder the vapour permeability of lime-based materials and negatively impact upon the substrate beneath by causing accelerated masonry decay associated with entrapment of moisture. Therefore, it is recommended to remove this laitance from this type of restoration mortar, especially when applied to permeable substrates [8].

519 The increase of capillary coefficients (C) of the stone in Euville-Lit and Euville-Alt 520 specimens after the salt crystallisation-ageing test (Table 3) could be explained by the 521 different capillarity behavior between the stone and the mortar. This is also related to 522 the different pore size distribution and connectivity of the pores of both materials. The 523 much lower C values of Lit and Alt mortars compared to the stone seems to have affected it by the retention and salt crystallisation in the pores of the stone. The pore sizes and connectivity of pores of the stone have been modified after the test, affecting so its capillarity behavior. In the case of Art mortar there are almost no modifications of C parameter after the test suggesting a more similar hydric behavior between mortar and stone. During the capillarity test, only Euville-Art mortars specimens show a continuous water imbibition once water reach the mortar through the stone (its rate is almost constant during the performance of the test). This can be explained by the high porosity and pore size distribution of Art mortar (Fig.6). PSD is larger and more uniform in aged samples than in the control samples. It might be that the pores have been partially filled with salt crystals, increasing the amount of smaller pores and the generation of larger pores caused by the salt crystallisation. In the other stone-mortar specimens the imbibition is slowed down when water arrives to the mortars. Salt migration could be promoted by the high porosity of the mortars. This together with capillary transfer allows the evaporation of water and the crystallisation of salt in the stone or at the interface cement- stone [19].

There are almost no differences in compression and strength results, neither between the two types of ageing tests nor between aged and control specimens. However, these values are much higher in Euville-Alt mortar specimens than in the others. Compression strength values are especially higher after control 1 test, suggesting that water imbibition cycles have favoured carbonation and hydrolyses reactions of Alt mortar giving rise a higher mechanical strength. Whereas salt crystallisation cycles provide lower and similar compression strength results to those obtained in the specimens subjected to the acid exposure test. The salt crystals inside the porosity that make the strength to increase in a short-term can explain the slight higher values obtained in the aged specimens. For Euville-Alt specimens the result is the opposite, since the

crystallisation cycles have significantly reduced their compression strength. Some authors found that the most relevant variable influencing the damage after durability test of commercial ready-mix NHL mortars is the PSD [20]. A high amount of pores concentrated in the range of fine diameters (below 0.01 µm) is generally associated to major damage. In our case, Alt mortar display higher amount of pores bellow this size compared to the other mortars. However, the lower porosity of salt aged Alt mortar specimens compared to their control specimens (Table 4) could be due to salt crystals filled the pores without breaking the structure. This may be related to its higher hardness compared to the other mortars. It seems that the salts were not completely rid out after washing the specimens at the end of the cycles, giving rise to lower porosity values after the salt crystallisation test.

The acid test does not have a major incidence on the mechanical properties. Experiments carried out in aerial and NHL mortars show that samples exposed to SO₂ give rise to gypsum formation that causes a strength drop, whereas an outstanding strength increment is observed in hydraulic mortars [21]. Dissolution/precipitation processes take place in the mortars after water imbibition/drying and salt crystallisation cycles. The hydration of C2S (di-calcium silicates) produces CH (calcium hydroxide) and some of new CH amount can also crystallize inside of the CSH (calcium silicate hydrates) structure [22]. This fact has been related to the improvement of mortar strength [23-25]. Besides, the addition of micro spherical calcium aluminosilicate (CAS) particles (diameter of 50 µm) similar to fly ash is known to be effective in forming a denser matrix leading to higher strength and better durability against sulphate attack [26]. All these processes could contribute to the increase the strength of the mortars, especially to compression of Alt mortar after water imbibition cycles.

Euville-Art aged specimens have higher bonding strength values than their control samples, which can be explained by their higher salt content. However, this was determined in just one control specimen, which is not conclusive. The two other aged stone-mortar specimens have lower bonding strength than the control specimens (Table 6). Euville-Alt mortar specimens have higher bonding strength values than the other mortars. These specimens always break through the stone, while Euville-Lit mortar specimens break though the mortar and Euville-Art specimens break through the interface between mortar and stone. Therefore, Alt mortar has a better mechanical interaction with the stone than the other mortars. Good adhesion (bond) between the substrate and the repair mortar is commonly presented as one of the main measures of success of repair and its long-term durability to assure the mechanical stability of the facades. One important aspect is that the new mortar should not have a higher strength than the stone. However, the water absorption and water vapour permeability of the mortar must be of the same order of magnitude or greater than that of the other masonry elements [27].

Regarding to spectrophotometry results, the highest ΔE^* is produced between Alt mortar and Euville stone after the accelerated ageing tests. This difference is even higher in the control 1 specimens (ΔE^* 14) and it decreases in the salt aged specimens (ΔE^* 9). According to suitability criteria used to assess conservation treatments, ΔE^* values lower than 5 [28], and close to 3 [29,30] would not be visually detectable by the human eye. This would not significantly affect the colourimetric parameters of the substrate, but only Art mortar would fulfill this criterion after the accelerated ageing tests. The increase in b* parameter in all the stone-mortar specimens after the ageing tests, means that colour turns to yellow. This especially affects the stone in contact with

597 Lit and Alt mortars after the salt crystallisation test and the stone of Euville-Lit 598 specimens after the acid exposure test (Table 7 and Table 8).

We can say that Alt mortar is the most resistant mortar, with the best mechanical interaction with Euville stone but with poor hydric compatibility. We can also point out that Art mortar has a good hydric compatibility with the stone but a low mechanical interaction being highly affected by the ageing tests.

This work is an essential step on the research concerning the compatibility and durability of mortars and stone in masonry building restoration. In future research works it should be necessary to work on the mineralogical composition and grain size distribution together with the influence of different environmental curing conditions which exert a great control on the pore structure and final physico-chemical properties to assure a better hydric interaction with a specific type of stone.

5. Conclusions

610 Stone-mortar specimens were manufactured with Euville limestone and hydraulic 611 mortars (NHL, HL) containing larnite (di-calcium silicate, C2S) as the main hydraulic 612 component. After 28 days curing at similar environmental conditions of Paris region 613 these were exposed to accelerated ageing tests, salt crystallisation and acid vapours 614 exposure. Besides, additional control specimens were exposed to deionized water 615 imbibition cycles and water vapour exposure.

616 Regarding to chemical and mineralogical durability, the stone-mortar specimens 617 develop salt efflorescences after salt crystallisation (salt mixture solution) on those 618 mortars containing aerial lime (portlandite) in the anhydrous raw material (Artopierre 619 TM and Altar® Pierre commercial stone repair mortars, named as Art and Alt mortars, 620 respectively). Besides, those containing portlandite and phyllosilicates (Artopierre TM), 621 also develop a surface crust with cracking and detachment by ettringite crystals. Mortars

with no portlandite, but with a high degree of larnite and phyllosilicates (chlorite and talc) i.e. Lithomex Light mortar (named as Lit mortar) are not affected by salt efflorescences, but powdering of the surface occurs after the acid vapour exposure test (sulphurous and nitric acids). Large amounts of soluble nitrates and minor amounts of sulphates precipitate on the surface of both stone and mortar materials after this test. Whereas parallel fissures to the stone-mortar interface show up in specimens subjected to the salt crystallisation test (salt mixture solution).

Regarding to physical durability, evaporation and water vapour permeability is slowed down in all the salt aged specimens. The mortar with portlandite and vermiculite (Art mortar) with higher porosity and quicker permeability and capillarity absorption/evaporation coefficients, is the most affected by the ageing tests and hence the less durable compared to the others. However, it displays a better hydric interaction with the stone with a continuous imbibition once water through the stone reaches the mortar.

Water imbibition cycles favor carbonation and hydrolyses reactions of Alt mortar (made with portlandite and no phyllosilicates) giving rise to higher mechanical strengths. However, these salt crystallisation cycles have reduced the compression and bonding strength of this mortar which displays higher amount of pores bellow $0.01 \ \mu m$. compared to the others. In spite of this, it displays higher strength values than the other stone-mortar couples, with bonding break through the stone, while the others break though the mortar or through the interface. A great change in colour takes place with a remarkable yellowing of the stone, especially in the stone-mortar with chlorite and talc specimens subjected to both aging tests. Only the stone-mortar specimens with vermiculite (Art mortar) fulfill suitability conservation criteria, with a total colour difference not visually detectable by the human eye.

Even though the mortar Alt mortar that also has 50 μm spherical calcium aluminosilicate particles is the most resistant mortar with the best mechanical interaction with Euville stone, its worst hydric compatibility could damage the stone in a longer term. Art mortar has a good hydric behavior but poor mechanical interaction with the stone, being highly affected by salt crystallisation and acid vapours exposure which would act more as a sacrificial mortar rather than s tone-repair mortar.

The physico-chemical composition and curing conditions play an important role in the final pore system and hardness of these mortars. The hydric and mechanical properties condition their durability also affected by the environmental conditions and other current anthropogenic factors, especially remarkable in historical and touristic cities.

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FIGURE CAPTIONS

Fig.1. a) Euville stone-mortar specimens (top: *Lit* mortar-stone; center: *Alt* mortar-stone;
bottom: *Art* mortar-stone); b) Stone-mortar specimens: control (to the right) and aged by salt
crystallisation accelerated test (to the left); top: *Lit*-stone specimens; center: *Alt*-stone
specimens; bottom: *Art* mortar-stone specimens.

Fig. 2. Thin section images of Euville stone-Lit mortar specimens, with porosity in blue colour:
a) Euville in the bottom and Lit mortar in the top (control 2 specimen) showing the aggregates
and rounded porosity; b) same former image in cross nicols, c) Lit mortar (aged 1 specimen)
displaying a fissure close to the interface; d) same former image in crossed nicols.

Fig. 3. Thin section images of Euville stone-Art mortar specimens, with porosity in blue colour:
a) Euville in the bottom and Art mortar in the top (control 1 specimen) with a fissure along the
interface; b) same former image in cross nicols; c) Art mortar surface (on the top) of aged 1
specimen showing aggregates with signs of salt weathering; d) same former image in crossed
nicols.

Fig. 4. Thin section images Euville stone-Alt mortar specimens, with porosity in blue colour. a)
Euville in the bottom and Alt mortar in the top (aged 1 specimen) with almost no porosity; b)
same former image in cross nicols; c) Alt mortar surface (on the top) of aged 2 specimen with
salt crystallisation in the edges of the pores; d) same former image in crossed nicols.

Fig. 5. SEM images of salt crystals after accelerated ageing tests performed on the stone-mortar specimens. a) sodium chloride (NaCl) crystals on the surface of Art mortar after salt crystallisation test; b) acicular crystals of ettringite crystals on the surface crust of Art mortar after salt crystallisation; c) calcium sulphate (CaSO₄) crystals and calcium aluminosilicate (CAS) spherical particles after acid exposure test of Alt mortar; d) sodium sulphate (Na₂SO₄) crystals, with some calcium and potassium, on the surface of Alt mortar after salt crystallisation test.

Fig. 6. Connected porosity and pore size distribution (PSD) obtained by mercury intrusion
porosimetry in control 1 and aged 1 specimens of: (a) Euville in contact with Lit mortar (from

Euville-Lit specimen); b) Lit mortar (from Euville-Lit specimen); c) Euville in contact with Art
mortar (from Euville-Art specimen); d) Art mortar (from Euville-Art specimen); e) Euville in
contact with Alt mortar (from Euville-Alt specimen); f) Alt mortar (from Euville-Alt specimen).

Table 1. Ion chromatography results (anions) carried out in the mortar (Lit, Art and Alt) and in
stone (Euville, EU) in contact to these mortars of each couple of stone-mortar specimens after
salt crystallisation ageing test (ageing 1).

Soluble salts A		Anions (ppr	Wt		
Specimen	Sample	Cl-	SO4 ²⁻	NO ₃ -	(%)
Lit-Euville	Lit-ageing 1	9.5	39.9	0.9	0.3
	EU-Lit-ageing 1	8.1	12.5	0	0.1
Art-Euville	Art- ageing 1	41.1	84.3	46.3	1.1
	EU-AR- ageing 1	7.6	10.9	0.0	0.1
Alt-Euville	Alt- ageing 1	31.5	11.4	33.7	0.5
	EU-AL- ageing 1	7.2	12.6	0	0.1

Table 2. Ion chromatography results (anions) performed in the mortar (Lit, Art and Alt) and
stone (Euville, EU) of each couple of stone-mortar specimens after acid ageing test (ageing 2).

Soluble salts		Anions (ppr	Wt		
Specimen	Sample	Cl-	SO4 ²⁻	NO ₃ -	(%)
Lit-Euville	Lit-ageing 2	6.1	55.3	128.4	1.4
	EU-Lit- ageing 2	6.1	25.5	181.4	1.5
Art-Euville	Art- ageing 2	6.4	198.1	487.7	4.7
	EU-AR- ageing 2	5.8	46.5	145.3	1.3

Alt-Euville	Alt- ageing 2	5.6	23.2	161.2	1.2
	EU-AL- ageing 2	6.0	108.0	81.9	1.3

7

Table 3. Hydric results of stone-mortar specimens after control 1 and ageing 1

	Specimens	Euville-Lit	Euville-Art	Euville-Alt
Capillary coefficient	Control	80.28	40.45	82.09
$(g/m^2.s^{0.5})$ (first part)	Ageing 1	92.90	39.86	102.87
Capillary coefficient	Control	1.81	10.83	5.55
$(g/m^2.s^{0.5})$ (second part)	Ageing 1	3.08	11.96	4.42
Desorption coefficient	Control	-5.32	-9.42	-5.88
$(g/m^2.s^{0.5})$	Ageing 1	-4.97	-7.11	-5.55
Water vapour	Control	4.77E-06	1.59E-05	7.95E-07
permeability	Ageing 1	4.77E-06	3.97E-06	3.18E-07
$(Kg/(m^2.s))$				

Table 4. Results from mercury intrusion porosimetry analyses obtained in both mortar and

stone samples from each couple of stone-mortar specimen (control 1 and ageing 1).

	Specimens	Euville-L	it	Euville-Art		Euville-Alt	
		Euville	Lit	Euville	Art	Euville	Alt
Apparent density	Control 1	2.17	1.74	2.17	1.63	2.17	1.94
(g/cm^3)	Ageing 1	2.23	1.77	2.13	1.65	2.17	1.99
Bulk density (g/cm ³)	Control 1	2.55	2.34	2.55	2.14	2.55	2.41
	Ageing 1	2.59	2.41	2.59	2.28	2.61	2.36
Hg-porosity (%)	Control 1	14.91	25.39	14.91	23.90	14.91	19.21

	Ageing 1	13.75	26.25	17.83	27.50	16.91	15.71
Mode pore radius (µm)	Control	0.60	1.34	0.60	0.48	0.60	0.07
	Ageing 1	0.43	1.50	0.85	0.28	0.60	0.03
Median pore radius	Control	0.82	1.15	0.82	0.47	0.82	0.07
(μm)	Ageing 1	0.58	1.16	1.32	0.72	0.96	0.03

Table 5. Flexural and compression strength of stone-mortar specimens after the ageing tests.

Test	Euville-Lit		Euville-Art		Euville-Alt		
	Flexural	Compression	Flexural	Compression	Flexural	Compression	
	(MPa)	(MPa)	(MPa)	(MPa)	(MPa)	(MPa)	
Control 1	3.59 ± 0.81	< 7	4.03 ± 0.54	8.87 ± 0.52*	7.04 ± 3.40	17.02 ± 2.29	
Ageing 1	3.99 ± 0.63	< 7	3.91 ± 1.23	10.02 ± 1.18	9.32 ± 0.15	11.70 ± 0.67	
Control 2	3.22 ± 1.25	9.30 ±0.36*	1.58**	< 7	5.26 ± 0.13	10.35 ± 1.57	
Ageing 2	3.16 ± 1.86	9.99 ±0.62	2.78**	< 7	5.68 ± 0.52	12.06 ± 2.94	

^{*} Only two specimens, in the other specimens Compression was <7; ** Only one specimen

Table 6. Results obtained from the adherence test in the stone-mortar specimens

Specimens	Test	Bonding strength	Breaking
		(KPa)	
Lit-Euville	Control 1	814.87 ± 72.03	Mortar
	Ageing 1	738.47 ± 108.04	Mortar
	Control 2	916.73 ± 72.03	Mortar**
	Ageing 2	763.94 ± 360.13	Interface**
Art-Euville	Control 1	254.65*	Interface
	Ageing 1	713.01 ± 72.03	Interface
	Control 2	N/P	N/P
	Ageing 2	N/P	N/P
Alt-Euville	Control 1	1324.17 ± 216.08	Stone

1			Ageing	1	1158.65 ±	± 90.03	Stone	
1 2 3			Control	2	967.66 ±	144.05	Stone	
4 5			Ageing	2	993.13 ±	252.09	Stone	
6 7	795	* Only one spe	ecimen; ** one br	eak through	the mortar or t	hough interfa	ce and the other	r through
8 9	796	the stone; N/P	Not performed.					
10 11	797							
12 13	798							
14 15 16	799	Table 7. Colour	parameters (L*, lightr	ness; a* and b*	colour coordinat	es; C*, Chroma;	ΔE^* , total colour	difference)
16 17 10	800	of the surface of	stone and mortar on	the stone-morta	ar specimens (cor	ntrol 1 (C1), exp	osed to water imbi	bition, and
18 19 20	801	aged 1 (A1), expo	osed to salt crystallisat	tion test.				
20 21 22		Material	L*	a*	b*	C* (D65)	Hue (D65)	ΔE^*
22		L-C1	80.33 ± 0.48	2.00 ± 0.07	10.20 ± 0.42	10.39 ± 0.42	78.92 ± 0.18	2.90
24 25		Eu-L_C1	83.00 ± 1.87	2.75 ± 0.83	11.08 ± 1.55	11.43 ± 1.67	76.24 ± 2.73	2.90
26 27		L-A1	80.37 ± 0.69	1.91 ± 0.11	9.78 ± 0.24	9.96 ± 0.24	78.95 ± 0.57	7.30
28 29		Eu-L-A1	78.73±2.72	4.10±0.62	16.55 ± 1.18	17.06 ± 1.27	76.16 ± 1.28	_
30 31		Art-C1	88.33 ± 0.46	0.54 ± 0.09	7.02 ± 0.31	7.04 ± 0.30	85.58 ± 0.97	6.28
32 33		Eu-Ar-C1	82.61 ± 1.45	2.32 ± 0.80	8.91 ± 1.06	9.22 ± 1.21	75.78 ± 3.42	
34 35		Art-A1	83.09 ± 0.63	1.62 ± 0.24	11.46 ± 0.15	11.57 ± 0.18	81.99 ± 1.11	1.85
36 37		Eu-Art-A1	82.20 ± 1.35	3.02 ± 0.52	12.28 ± 1.72	12.65 ± 1.79	76.27 ± 0.59	
38 39		Alt-C1	69.05±1.18	2.25 ± 0.20	10.08± 0.34	10.33 ± 0.37	77.41 ±0.91	14.15
40 41		Eu-Alt-C1	83.15±1.34	2.32 ± 0.48	8.91±0.60	9.21 ± 0.71	75.51 ±1.86	
42		Alt-A1	72.77 ± 0.40	1.95 ± 0.09	9.96± 0.03	10.15 ± 0.03	78.94 ±0.54	8.99
43 44		Eu-Alt-A1	80.97 ± 1.58	3.41 ± 0.22	13.35 ± 0.45	13.78± 0.41	75.64 ±1.20	
45 46	802							
47 48	803							
49 50	804							
51 52	805							
53 54	806							
55 56	807							
57 58	808							
59 60	809						Stone Stone terface and the other through roma; ΔE^* , total colour difference) , exposed to water imbibition, and $\overline{)}$ Hue (D65) ΔE^* 0.42 78.92 \pm 0.18 2.90 1.67 76.24 \pm 2.73 2.90 1.67 76.24 \pm 2.73 2.90 1.24 78.95 \pm 0.57 7.30 1.27 76.16 \pm 1.28 3.0 30 85.58 \pm 0.97 6.28 0.18 81.99 \pm 1.11 1.85 1.79 76.27 \pm 0.59 14.15 0.37 77.41 \pm 0.91 14.15 71 75.64 \pm 1.20 8.99 0.41 75.64 \pm 1.20 8.99	
61 62 63 64 65	007							36

Material	L*	a*	b*	C* (D65)	Hue (D65)	ΔE
L-C2	79.50 ± 0.12	2.31 ± 0.04	11.23 ± 0.27	11.47 ± 0.27	78.38 ± 0.14	5.0
Eu-L-C2	84.46± 2.26	2.02 ± 0.59	7.98 ± 1.81	8.24 ± 1.90	75.93±0.89	
L-A2	72.72 ± 0.05	3.52 ± 0.03	17.58 ± 0.07	17.93 ± 0.06	78.68 ± 0.14	7.5
Eu-L-A2	78.95 ± 3.71	3.41± 0.84	13.26 ± 2.28	13.69 ± 2.42	75.73 ± 0.99	/
Art-C2	88.04 ± 0.71	0.81 ± 0.06	6.37 ± 0.53	6.43 ± 0.53	82.76 ± 0.15	5 (
Eu-Art-C2	83.79 ± 0.78	1.98 ± 0.10	8.78 ± 0.97	9.00 ± 0.95	77.21 ± 1.14	
Art-A2	85.66 ± 0.66	1.41 ±0.10	8.98 ± 0.10	9.09 ± 0.12	81.08 ± 0.49	5.7
Eu-Art-A2	80.52 ± 0.70	2.80 ± 0.10	11.10 ± 0.49	11.45 ± 0.49	75.84 ± 0.13	
Alt-C2	75.64 ± 0.08	1.94 ±0.06	10.39 ± 0.26	10.57 ± 0.27	79.44 ± 0.08	7 0
Eu-Alt-C2	83.50 ± 2.12	2.22 ± 0.24	10.03 ± 0.96	10.27 ± 0.97	77.50 ± 1.17	/.c
Alt-A2	73.63 ± 0.92	2.15 ± 0.29	11.81 ± 1.23	12.01 ±1.26	79.73 ± 0.32	7
Eu-Alt-A2	81.08 ± 0.37	2.65 ± 0.36	11.89 ± 0.52	12.18 ± 0.57	77.48 ± 1.29	- /.2

810 Table 8. Colour parameters (L*, lightness; a* and b* colour coordinates; C*, Chroma; ΔE*, total colour difference)
811 of the stone-mortar specimens (control 2 (C2), exposed to water vapour, and aging 2 (A2) exposed to acid vapours

812 exposure).













