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# Teaching the Machine How to Read Medieval Manuscripts

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# From digital born editing to automatic text recognition

- XML TEI edition : scientific edition, linguistic annotation, paleographic edition
- Building searchable corpus for distant reading
- To enrich large corpora, artificial intelligence's use has increased
- To acquire a lot of text faster, we use automatic text recognition

## How to acquire a large amount of textual data?

- Traditional method: Transcription of witnesses according to scientific criteria: allographic, graphematic, normalised transcription.
- Downloading texts from online corpora
- Computer-assisted transcription using an optical character recognition (OCR) or handwritten text recognition (HTR) tools.

# OCR and HTR

OCR	HTR
Old technology	New technology
Performance : - Character Error Rate below 2 %, work only on print documents	Character Error Rate between 5 and 10 %, work on handwritten documents
- Tools : Abby (adobe), but commercial, no share code / tesseract 4 (free, share code)	- Tools : Transkribus (commercial, no share code) or Kraken (free, share code)
Working system : Generic models per language	Working system : AI needs training.

# Using HTR in a research project: new questions arising

- Creating and sharing of training datasets for manuscripts
  - Define transcription methods
  - Creating homogeneous data sets
- Implementing new pipelines for correcting transcriptions of editions
- Evaluating HTR models

## Kraken performance : use case

Model train on manuscript BnF, fr. 412 :

<https://gallica.bnf.fr/ark:/12148/btv1b84259980/f237.item.zoom>

Train : 10 folios

Evaluation : 27 folios, 95,961 characters

Accuracy : 95.38%

error type	Number	error/line
Insertions	1,883	0.76
Deletions	725	0.29
Substitutions	1,823	0.73

# eScriptorium presentation

- Transcription interface
- Train text segmentation model
- Train HTR model
- Segmentation and HTR service

Documentation :

<https://lectaurep.hypotheses.org/documentation/escriptorium-tutorial-en>



## Some references

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**Thank you for your attention !**