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## **Contribution and limits of portable X-ray fluorescence for studying Palaeolithic rock art: a case study at the *Grotte aux Points* (Aiguèze, Gard, France).**

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**Abstract** (100 mots max = 96)

Analysing the colouring matter used to make prehistoric rock art is essential in order to retrace the *chaînes opératoires* involved. Despite the well-documented limitations of portable analysis systems, the need to conserve rock art led us to reassess the capabilities of portable X-ray fluorescence (pXRF) spectrometry. Thus, we compared in-situ and laboratory analyses of materials from the *Grotte aux Points* (France), and laboratory pXRF results with analyses obtained using other methods and with reference samples. Results confirmed that current pXRF systems are unable to provide data suitable for elucidating the *chaînes opératoires* of ferruginous colouring matter.

**Keywords:** pXRF, PIXE, colouring matter, iron oxide, non-invasive analysis, rock art, Upper Palaeolithic, Gorges de l'Ardèche, France

### *Highlights*

- *Investigation of the limitations of portable X-ray fluorescence spectrometry for analysing prehistoric colouring matter in caves*
- *New approach to analysing pXRF spectra in order to better understand the signals obtained*
- *Petrographical inspection is a crucial first step before geochemical analysis*
- *Testing of quantification models with iron-rich samples and geological standards*
- *Evaluation of the potential for using pXRF to analyse prehistoric rock art and raw colouring matter*

### *Author credits*

Claire Chanteraud: Conceptualisation; investigation; **writing - original draft; formal analysis; data curation; visualization**

Émilie Chalmin: Writing - review and editing; supervision; funding acquisition

Matthieu Lebon: Investigation; writing - review and editing

Hélène Salomon: Conceptualisation; writing - review and editing

Kevin Jacq: Formal analysis

Camille Noûs collective: Methodology; conceptualisation; resources; writing - review and editing

Jean-Jacques Delannoy: Writing - review and editing; supervision; funding acquisition

Julien Monney: Resources; project administration; writing - review and editing; funding acquisition

*Graphical abstract*

***PLEASE INSERT THE GRAPHICAL ABSTRACT HERE***

## 1. Introduction

Because past humans used a wide variety of colouring matter when creating rock art, how and where they collected raw materials, and how they prepared and applied colouring matter, are key questions when contextualising this art. Studying colouring matter can help answer these questions and thereby throw light on the technical and cultural factors that governed the choices past humans made when drawing or painting on rock faces (Salomon 2018). The most common minerals used to make rock art include iron oxide (red hematite) and iron (hydr)oxide (yellow to brown goethite), which occur in numerous geological settings and rock types, including sedimentary rocks (sandstones, oolitic ironstones, limestones) and rocks produced by continental weathering (weathered dykes, ferruginous crusts, bauxites, etc.). Iron-rich colouring matter has been found in many Middle Palaeolithic (Mousterian) to Neolithic sequences, and even at historic sites. It may be unmodified or processed—shaped into millimetre- to decimetre-sized blocks (e.g. Defrasne et al. 2019; Dayet et al. 2016; Pradeau et al. 2016; Salomon et al. 2012) or ground into powder—, or found as applied substances (e.g. Chiotti et al. 2014; Chalmin et al. 2003; d’Errico et al. 2016; Rifkin et al. 2016; Henry-Gambier 2008; Leroi-Gourhan & Allain 1979).

In order to identify the source of archaeological colouring matter, its petrographical and chemical signatures have to be identified and compared with the signatures of potential raw materials (Velliky et al. 2019; Dayet et al. 2016; Pradeau et al. 2016; Mathis et al. 2014; Salomon et al. 2012; Eiselt et al. 2011; Popelka-Filcoff et al. 2007). However, few studies have attempted the much more difficult task of comparing colouring matter and powder applied to walls (Chanteraud et al. 2019; Defrasne et al. 2019; Lebon et al. 2018; Beck et al. 2011; Chalmin et al. 2004).

Analyses of cohesive colouring matter can be used to establish the geological setting in which the raw material formed, but obtaining such information from pictorial matter on the walls of caves or rock shelters is more complex for a number of reasons. First, grinding, shaping, mixing and application processes will have substantially modified the raw material’s physical and chemical characteristics (Rosso et al. 2016; Salomon et al. 2016; Pradeau 2015). Second, the current characteristics of colouring and pictorial matter will depend on any post-depositional processes, either within the sediment or on the walls of the cave. Finally, the desire to preserve the integrity of rock art has resulted in severe restrictions being placed on micro-sampling. Many studies have attempted to overcome this constraint by using portable, non-invasive analysis methods, such as portable X-ray fluorescence (pXRF), as an alternative to sampling (Paillet 2014; Beck et al. 2012; Gay 2015; Gay et al. 2016, 2020; Huntley et al. 2015; Mauran et al. 2019; d’Errico et al. 2016; Pitarch et al. 2014; Sepulveda et al. 2015; Olivares et al. 2013; Huntley 2012; Lebon et al. 2019; Nuevo et al. 2012; Roldàn et al. 2010, 2013). As a result, in-situ analyses of this type are now considered an essential preliminary step before any sampling is authorised.

In addition, previous quantitative analyses of cohesive colouring artefacts based on pXRF data have mostly focused on matter unconnected with rock art (Dayet et al. 2019; Dayet et al. 2013; Goemaere et al., 2016; Moyo et al. 2016; Young 2000), which is less susceptible to environmental alteration. Although pXRF spectrometry has several advantages—it is contactless and non-destructive and has very good detection limits for elements with atomic masses between titanium and tin (Shackley 2010)—it has several



limitations that affect its use in archaeology, including for analysing cave walls and colouring material on cave walls (Liritzis et al. 2011; Huntley 2012; Shackley 2010; Shackley 2012; Speakman & Shackley 2013; Shackley 2018; Calligaro et al. 2019). Given the need to protect the integrity of rock art, we decided to thoroughly test pXRF's ability to identify and quantify elements that can be used to differentiate between different samples of colouring matter and pigmented artefacts, and to produce chemical fingerprints of their geological provenance.

We carried out our study at the *Grotte aux Points* (Aiguèze, southern France), which is part of a complex of Palaeolithic rock art caves along the Ardèche river. In addition to containing several panels decorated with red colouring matter (Monney 2018b), archaeological excavations at the *Grotte aux Points* have uncovered numerous fragments of colouring matter and red-pigmented flakes of rock from the cave walls (Chanteraud et al. 2019).

Given the well-documented limitations of pXRF analyses, we carried out pXRF analyses of two international standards and a local geological reference sample. This final sample is part of the *Pigmentoθήque* collection of ferruginous rocks with potential for use as colouring matter, found in France's Ardèche and Gard *départements* (Salomon & Chalmin, 2019). We then compared the results of our pXRF analyses with reference analyses of these samples (see section 3.1 *Standards*). In order to understand how a material's composition affects pXRF analyses, we also compared our pXRF analysis results with the results of Proton Induced X-ray Emission (PIXE) analyses of the same samples, and Inductively-Coupled Plasma (ICP) analyses of the international standards.

## 2. Archaeological setting and samples analysed

The Grotte aux Points is a Palaeolithic rock art site in the *Gorges de l'Ardèche*. Its rock art was discovered in 1993 (Brunel et al. 2008, 2018) and has been the subject of archaeological research since 2011 as part of the "*Datation Grottes Ornées*" project (Monney 2018a). An entrance porch leads to a 100-m-long gallery hollowed out of Urgonian limestone. The rock art is confined to the middle of the gallery and consists of 59 dots (called *points-paumes*), produced by pressing the palm of the hand on the wall (Baffier & Feruglio, 1998), five animal figures (three ibex, a horse and a bison), an angular line, and a few indeterminate marks consisting of single lines and dots (Monney 2018b). Expansion processes (Jaillet & Monney 2018) have caused fragments, some of them pigmented, to flake off the walls, and several flakes bearing red pictorial matter applied with the palm of the hand have been found at the foot of the walls in the *Grands Signes* area.

The Points Cave is today hydrogeologically inactive. Only few infiltrations can be observed after strong precipitation events. The low level of leaching on the wall and the quasi-absence of calcite veil is due to this weak hydrogeological activity. Millimetric to centimetric concretions and efflorescence developed on wall surface in ornated sector (coralloid type of crystallization).

In addition, excavations of the silty-clay sediment in the cave's porch have uncovered remains showing the presence of both humans and animals in the cave (flint, charcoal, colouring matter, animal remains, etc.). On the basis of the flint tool-making style, these remains can be attributed to the Middle Gravettian and, possibly, Solutrean periods

(Boccaccio 2018). Sixty-three, millimetre-sized blocks of red colouring matter have been extracted from these deposits.

The present study was based on three types of colouring matter and pigmented fragments: (i) blocks of solid colouring matter found during excavations of the entrance; (ii) pigmented flakes from the walls of the cave, found at the foot of the *Grands Signes*; and (iii) graphic entities (analysed in situ) in the decorated part of the cave.

### 2.1. Solid colouring matter in the Grotte aux Points

The blocks of solid colouring matter (N = 63) found during excavations were examined in the laboratory under an optical microscope (OM) and using a scanning electron microscope coupled with an energy dispersive X-ray spectrometer (SEM-EDS). These analyses allowed us to categorize the fragments into five lithologies, although the surfaces of six of the blocks were partly or entirely covered by calcium carbonate crusts (Chanteraud et al. 2019) (Table 2).

Lithology A (38 blocks) is a cohesive, soft, red-to-purple argilo-ferruginous rock (grain size < 63  $\mu\text{m}$ ), consisting of a detrital matrix impregnated with iron oxide (hematite). Ten of these blocks present 100- to 200- $\mu\text{m}$  celadonite inclusions. We labelled this variant “lithology Av” (Figure 1).

Lithology B (2 blocks) is a cohesive, brown-to-yellow (goethite) argilo-ferruginous rock with a metallic lustre. The matrix contains silt-sized quartz grains, together with macro-, meso- and micropores, some of which are filled with goethite or calcite (Figure 1).

Lithology C (2 blocks) consists of cohesive blocks of fine-grained colouring matter composed of silt-sized quartz grains cemented by a hematite-rich, argilo-ferruginous matrix. These blocks also contain unfilled micropores (Figure 1).

Lithology D (4 blocks) is a coarse-grained sandstone composed of silt-to-sand-sized quartz grains cemented by well-crystallised hematite and clay minerals. One of the blocks assigned to this lithology contains 100- to 200- $\mu\text{m}$  green inclusions, similar to those found in lithology A. We labelled this variant “lithology Dv” (Figure 1).

Lithology E (1 block) is a black to yellow rock with a concretion-like morphology (presence of successive layers). It consists of silt-to-sand-sized quartz grains cemented by flakes of goethite and clay minerals (<1  $\mu\text{m}$ ) (Figure 1).

**PLEASE INSERT FIG.1 HERE**

### 2.2 Pictorial matter on wall flakes

The colouring matter on flakes of rock found at the foot of the decorated panels (*Grands Signes*) was deposited in flat patches a few micrometres thick (~100  $\mu\text{m}$ ), each with a different hue. These coloured deposits seem to impregnate the surface of the limestone fragments:

- S-ECA-01: orange to dark-red gradation covering almost the entire surface ( $\pm 7 \text{ cm}^2$ ).
- S-ECA-02: red over its entire surface ( $\pm 2 \text{ cm}^2$ ) (Figure 2)
- S-ECA-03: red to reddish-brown over an area of  $\pm 10 \text{ cm}^2$  but probably affected by the surrounding sediment.

Macroscopic and microscopic laboratory analyses of flakes of rock from the decorated walls revealed traces of argilo-ferruginous colouring matter, around 20  $\mu\text{m}$  thick and ranging in colour from orange to red. This colouring matter contains silt-sized quartz grains ( $<63 \mu\text{m}$ ) and iron oxides (Chanteraud et al. 2019).

### 2.3. Pictorial matter in the Grotte aux Points

Macroscopic field observations of the panels showed differences in the morphologies of the pictorial matter in the different graphic entities (Figure 2):

- The ibex (PTS-04, Figure 3), bison and horse figures on the two animal panels are formed by lines of irregular width (generally a few millimetres), composed of a thick layer ( $>100 \mu\text{m}$ ) of dark red pictorial matter which sometimes contains black inclusions visible to the naked eye.
- The *Grands Signes* panel (PTS- 09 and 10), the gallery and the *Niche aux Points* are decorated with *points-paumes*, produced by covering the palm of the hand in powdered, red colouring matter and pressing it onto the rock. The resulting layer of pictorial matter is only a few microns thick (Chanteraud et al. 2019).

**PLEASE INSERT FIG.2 HERE**

## 3. Standards and methods

### 3.1. Geological reference samples and international standards

We analysed two international geostandards (**under vacuum pressed pellets**) from the French Scientific Research Centre's (CNRS) Rocks and Minerals Analysis Department in Nancy (SARM, CRPG UMR 7358 CNRS-UL): DR-N, a diorite with a light matrix composed of 70% aluminosilicate ( $\text{Al}_2\text{O}_3$ ,  $\text{SiO}_2$ ), and BX-N, a bauxite with an aluminosilicate matrix (62%) and an iron-oxide-rich (22%  $\text{Fe}_2\text{O}_3$ ) laterite crust. We also used a local sample, called Bordezac after the locality in which it was found, as a high-iron-content (70%  $\text{Fe}_2\text{O}_3$ ) reference sample. This sample was taken from an iron-rich hydrothermal vein within a Triassic arkosic sandstone formation (Ti) and has a comparable chemical composition to the archaeological remains. **The sample of Bordezac was prepared as polished cube block with very fine polishing (fine grinding  $1/4\mu\text{m}$ ).** We used these analyses to assess the reproducibility of pXRF analyses from laboratory to cave.

### 3.2. ICP analysis

ICP spectrometry provides robust quantification for major elements (quantified using emission spectrometry ICP-OES) and unparalleled detection limits for trace elements (quantified using mass spectrometry—ICP-MS). In addition, it allows **accurate and precise quantifications** to be made of chemical signatures, so it is frequently used as a reference analysis method. Because the certified compositions of our two international standards (DR-N and BX-N from the CRPG, France) were produced using ICP, we asked the Rocks and Minerals Analysis Department to carry out an ICP analysis of the Bordezac local reference

sample, which they did using an acid digestion protocol and a ThermoFischer ICap 6500 emission spectrometer and ICapQ mass spectrometer.

### 3.3. PIXE analysis

We assessed the sensitivity and reproducibility of pXRF analysis by comparing pXRF results with those provided by  $\mu$ PIXE spectrometry **without preparation of archaeological colouring matter**. To do this, we carried out both pXRF and  $\mu$ PIXE analyses of the international standards and the Bordezac reference sample, so we could compare the resulting elemental compositions and individual element-to-iron ratios.

For the  $\mu$ PIXE analyses (beamtime obtained at AGLAE facility, C2RMF, Paris), we used a 10- $\mu$ m extracted beam and filtered the signal by placing a 50- $\mu$ m-thick aluminium film in front of the high-energy detectors (HE1, HE2 and HE3), a 13- $\mu$ m chromium filter in front of HE3, and a 100- $\mu$ m beryllium filter in front of HE4. As well as minimising the influence of Al, Si, Ca and Fe, these filters reduced pile-up effects caused by elements in the matrix, thereby improving the detection and quantification of trace elements. Detection limits were a few ppm (Mathis et al. 2014). We processed the data by using TRAUPIXE and GUPIX software to apply Pichon et al.'s (2010) spectrum modelling and air extraction under the peaks protocol. Quantification in GUPIX was carried out using a configuration file developed specifically for ferruginous colouring matter (Beck et al. 2012; Mathis et al. 2014).

### 3.4. pXRF analysis method

#### 3.4.1. Apparatus

For the pXRF analysis, we used an ELIO XGlab portable spectrometer (owned by the HNHP research group - UMR 7194, MNHN) combined with two lasers (**focusing**) and a digital lens controlled by the ELIO software. Using a 1.2-mm-diameter beam meant that the volume of material analysed was comfortably greater than 1 mm<sup>3</sup>. The excitation source was a rhodium anode with a 100  $\mu$ A current, which gave a 40 kV excitation beam. Spectra recordings showed the X-ray excitation lines of the source:  $K_{\alpha} = 20.16$  keV,  $K_{\beta} = 22.724$  keV, but there was no possible superposition between these lines and those of the elements detected. To ensure there was no contact between the spectrometer and the sample or rock wall, we used a working distance of 1.4 cm, measured by two converging lasers at the focus point. The detector (SDD) had an area of 25 mm<sup>2</sup> with a 4,096-channel resolution. We set the acquisition energy at 40 kV in order to detect elements with atomic masses greater than or equal to that of aluminium. The air space between the sample and the detector prevented us detecting elements with atomic masses lower than aluminium. The argon detected in all the spectra was from the air layer the X-rays had to travel through. The  $K_{\beta}$  line at 3.19 keV of this element can be confused with the  $K_{\alpha}$  line of potassium (3.31 keV). We set the acquisition time for each point at 300 s in order to reach the counting threshold, which does not improve significantly if analysis times are increased (Mauran et al. 2019). We used the same parameters for all the analyses, whether they were carried out in the cave or in the laboratory.

#### 3.4.2. Difficulties in carrying out analyses in situ

Carrying out pXRF analyses within the cave was not always easy due to difficulties getting the equipment into the cave (size, weight, power source, etc.) and to the complex morphology of the cavities containing the rock art, whose uneven floors and sometimes overhanging and irregular panels (up to 3-m high) made it difficult to position the apparatus correctly (Figure 3).

### ***PLEASE INSERT FIG.3 HERE***

Despite these constraints, we managed to conduct 66 analyses within the cave, consisting of 43 analysis points on pictorial matter and 23 points on the bare substrate (non-pigmented limestone) adjacent to the pictorial matter analysis points. We analysed pictorial matter in all 32 graphic entities (21 *points-paumes*, all 3 animals figures and 8 abstract marks), measuring up to three points on each entity (Table 1 and 1bis, **supplementary information**). We also carried out analyses in the laboratory, measuring 2 points on each block of colouring matter and 20 points on pigmented flakes of rock (10 points on the pictorial matter + 10 points on the bare substrate).

#### *3.5 Data analysis (Matlab, PyMCA)*

We used a chemometric approach to investigate the limits and potential of pXRF analysis, focusing directly on pXRF spectra and not on values extracted from the spectra. To do this, we developed a Matlab routine: i) to apply a quadratic function to the raw signal (in channels) and thereby calibrate it to an energy resolved spectrum (0.01 keV resolution), ii) to correct the baseline, and iii) to smooth the background noise by applying a Savitzky-Golay filter (Savitzky & Golay 1964; <https://doi.org/10.6084/m9>). We applied this routine to all the analyses performed on the cave walls, cohesive colouring matter, international standards and Bordezac reference sample.

For the cave wall analyses (bare wall and pictorial matter), **we first** visually compared the processed spectra in order to assess the reproducibility of the analyses of the standards and the heterogeneity of the compositions of the pictorial layers and blocks of colouring matter. We then subjected these spectra to a principal component analysis (PCA), with the X photon emission energy values as variables, that is, 4,096 times 0.01 keV (Panchuk et al., 2018; Pearson 1901) in order to identify all the chemical components contained in the spectra. Combining chemometrics with PCA creates a powerful tool for exploring analysis spectra without losing information (Panchuk et al. 2018).

In the case of the blocks of cohesive colouring matter, we performed a second set of PCAs on the peak areas of elements identified as main components of the colouring material, in order to reduce the number of variables and determine whether it was possible to divide the blocks of colouring matter into groups on the basis of their visual petrographic/lithological characteristics. To do this, we obtained semi-quantitative chemical analyses by identifying the chemical elements present and then using PyMCA software to calculate the areas under the peaks (Solé et al. 2007).

Finally, we compared the elemental compositions provided by the different analysis methods for the two international standards and the Bordezac reference sample by using

PyMCA software to quantify each chemical element. We calculated the concentration of each element from the areas under the peaks by applying a configuration file that enabled us to take into account the following device parameters:

- Mathematical spectrum fit parameters (MCA Hypermet, Poisson's law for statistical weighting, 60 iterations applied between channels 130 and 1500) (Solé et al. 2007).
- ELIO system parameters: X-ray tube, 1-mm colimator, X-ray detector with SDD capsule, distance control by camera and laser beam: 1.4 cm (Calligaro et al. 2018)
- Standard parameters for the standard matrices (density 1 g/cm<sup>3</sup>, 1-cm thick, percent composition by mass for BX-N: SiO<sub>2</sub> 7.4; Al<sub>2</sub>O<sub>3</sub> 54.21; Fe<sub>2</sub>O<sub>3</sub> 23.17; TiO<sub>2</sub> 2.37; H<sub>2</sub>O 11.48 and for DR-N: SiO<sub>2</sub> 52.85; Al<sub>2</sub>O<sub>3</sub> 17.52; Fe<sub>2</sub>O<sub>3</sub> 9.7; MgO 4.4; CaO 7.05; Na<sub>2</sub>O 2.99).

By processing the pXRF spectra in this way, we were able to quantify major, minor and trace elements. Major elements, defined as those whose oxides accounted for more than 5% of the total mass, were Al, Si and Fe. Minor elements, defined as those whose oxides accounted for between 0.005% and 5% of the total mass, were Na, Mg, P, K, Ca and Mn. Trace elements occurred in quantities of between 1 ppm and around several hundred ppm, which is below our pXRF spectrometer's detection limit.

## 4. Results – discussion

### 4.1 *In-situ pXRF analysis of limestone and pictorial matter on the cave walls*

We were able to conduct pXRF analyses of all 27 of the graphic entities on the decorated panels in the *Grotte aux Points: points-paumes*, animal figures and abstract marks. In total, we analysed 43 points on the pictorial matter (2 or 3 points for each graphic entity) and 23 points on bare limestone adjacent to the pictorial matter (Table 1 and 1bis).

### ***PLEASE INSERT TABLE.1 AND 1.bis HERE***

We began by examining the spectra obtained on the bare walls. The PCA on the pXRF spectra of points outside the pictorial matter (23 points) revealed two chemically distinct types of matter within the environmental signal (Figure 4):

(i) The first component is calcium, which explains 65.7% of the variance. This component corresponds to the Urgonian limestone substrate, which is predominantly calcium carbonate (CaCO<sub>3</sub>) associated with a cortege of minor and trace elements (Al, Si, S, K, Ti, V, Cr, Mn, Fe, Ni, Zn, Sr). This limestone also contains occasional marine fossils;

(ii) The second component is sulphur, which explains 21.1% of the variance. This component corresponds to the thin, off-white deposits that occur intermittently throughout the cave, both on the graphic entities and the bare rock (Fig 4). These deposits are predominately calcium sulphate and may be alteration products resulting from the dissolution and precipitation of iron sulphide (pyrite, FeS<sub>2</sub>) in the limestone (Boulvain 2010).

The presence of Ti, V, Cr, Mn, Ni, Zn, As and, especially, Sr is due to the limestone's marine origin (Debrand-Passard 1984). Because these elements are present in the cave walls, their concentrations cannot be used as markers of the colouring matter unless they occur in much higher concentrations in the colouring matter than in the substrate.

***PLEASE INSERT FIG.4 HERE***

Analyses revealed strong similarities in the composition of the pictorial matter between all the panels (Figure 5). The largest peaks in the pictorial matter spectra correspond to iron, which is accompanied by a cortege of minor and trace elements (Ti, V, Cr, Mn, Ni, Zn, As, Sr). These are the same minor and trace elements as in the limestone. Apart from having a much higher iron content, the pictorial matter has a qualitatively similar composition to that of the limestone substrate.

***PLEASE INSERT FIG.5 HERE***

We performed a second PCA on the pXRF spectra of points on the bare walls and the pictorial matter (Figure 6).

- i) PC1 is the limestone substrate, which explains 75.8% of the total variance.
- ii) PC2 is the iron-rich matter, which explains 20.9% of the total variance.

Even if there is a tendency to rank the analysis points according to their iron composition (PC2: 20.9%), the PCA did not enable us to differentiate between analysis points on the bare rock and those on the pictorial matter.

***PLEASE INSERT FIG.6 HERE***

Because X-rays penetrate below the target surface, the volume analysed at each of our target points was approximately 1 mm<sup>3</sup>. Thus, our analyses of pictorial matter were actually analyses of the pictorial matter plus the underlying Urgonian limestone substrate and, occasionally, calcium sulphate deposits. As there is currently no mathematical method available for subtracting the background composition (Gay, 2015), the chemical composition of the pictorial matter cannot be determined independently of the substrate or alteration phases, so we were unable to determine geochemical signatures for the pictorial matter in the Grotte aux Points.

***4.2. Laboratory analyses of pigmented flakes***

In order to validate our results, we used the same pXRF spectrometer to carry out laboratory analyses of flakes of rock bearing patches of pictorial matter. As for the in-situ analyses of the graphic entities, the spectra of these flakes of pigmented rock included an environmental signal (Al, Si, K, Ca, P, etc.) due to the limestone substrate and to clay minerals and alteration products that were deposited on the flakes when they fell onto the cave floor. Consequently, the laboratory analyses did not provide any more useful information about the pictorial matter than the in-situ analyses.

Hence, the main limiting factor in pXRF analyses of iron-based colouring matter is not the measurement environment (cave or laboratory), but the nature of the objects being analysed, as it is impossible to extract a meaningful chemical signal from colouring matter that is spread thinly but unevenly over a substrate and partly covered by alteration products.



#### *4.3. Laboratory analyses of blocks of colouring matter*

We also used pXRF to determine the geochemical signatures of blocks of colouring matter, in order to ascertain whether these signatures would substantiate our division of the blocks into lithological categories based on their petrographical characteristics. We carried out pXRF analyses of two points on each of 48 blocks of colouring matter (Table 2).

#### ***PLEASE INSERT TABLE 2 HERE***

A PCA on the processed spectra (Matlab routine) revealed two components (Figure 7):

- PC1 (61.1 % of the total variance), defined by the environmental signal, comprised blocks whose surfaces were partly or entirely covered by calcite deposits (6 blocks, 1 point/block). In this case, the marker elements of the environmental signal were K, Ca and Ti, which occur both in the calcite deposits and in the sediment of the archaeological layer, which also contained markers of the surrounding rock.

- PC2 (20.9% of the total variance), defined by iron content, consisted of blocks with no, or only very minor, calcite deposits. However, this PCA did not reveal any significant differences in the compositions of the different types of colouring matter identified by visual/petrographical analysis.

#### ***PLEASE INSERT FIG.7 HERE***

In order to reduce the number of PCA variables (4,096 channels) and to evaluate the possibility of distinguishing lithological groups on the basis of pXRF analyses, we performed a second PCA based only on the peak areas of elements in the spectra of blocks of colouring matter with no calcite crust.

For this PCA we introduced as variables just those chemical elements whose concentrations were within the instrument's detection limits and present as major or minor elements in ferruginous rocks: Al, Si, K, Ca, Ti. We chose these elements also because their relative proportions provide markers of the major rock types: sedimentary rocks, volcanic rocks, or products of continental weathering.

All the samples had very high and very variable iron contents, so we normalised the area under the peak for each chemical element, calculated using PyMCA software, with respect to the sample's iron content.

#### ***PLEASE INSERT FIG.8 HERE***

Results of this second PCA of the spectra of blocks of colouring matter (Figure 8) were very similar to those of the previous PCA, even though we entered fewer variables and excluded samples with calcite crusts.

Although the first two components explained almost all of the variance—83.9% for PC1, defined by Ca and K; 12.3% for PC2, defined by Si and Ti—it is not possible to identify groups of raw materials corresponding to the lithologies described visually. Performing such a PCA does not seem to be appropriate because:



- There are no geological reference samples with which to compare our data, so we were unable to determine whether there are any real similarities or dissimilarities in the chemical compositions of the blocks of colouring material.

- All our analysis spectra probably included an environmental component, indicated by the presence of Ca and K, due to sediment coatings on the surface of the colouring matter. This is all the more likely because none of the archaeological remains were prepared prior to analysis.

- Uncertainty as to the reliability of the geochemical signatures obtained by quantifying our ferruginous matter analyses makes it difficult to ascertain the geological origins of this matter (no access to element detection limits).

These results highlight the impact of depositional and conservational factors on pXRF's ability to provide meaningful analyses of pictorial and colouring matter. The second part of our study explored pXRF's ability to identify and quantify the elements within a chemical signature. Our in-situ and laboratory analyses of samples from the *Grotte aux Points* showed the method's limitations when analysing unknown materials, but how do pXRF analyses compare with certified (ICP) and PIXE analyses of reference standards?

#### 4.3 Standards

We assessed the ability of pXRF to provide robust quantitative geochemical analyses of ferruginous rocks, by carrying out pXRF and  $\mu$ PIXE analyses of the Bordezac, DR-N, and BX-N standards, and then comparing the results of these analyses with each other and with reference (ICP) analyses for the three standards. For all the samples and for each element, we calculated the differences between the quantities given by pXRF and by the reference analyses, and then performed similar calculations for the  $\mu$ PIXE and reference analyses. In all cases, there were large differences between the contactless methods and the reference analyses (Tables 3 and 3bis).

***PLEASE INSERT TABLE 3 AND 3bis HERE***

As neither pXRF nor  $\mu$ PIXE provided absolute values that can be used to directly determine chemical signatures, we compared the ratios between iron and other elements obtained using each method for each sample, in order to identify iron-related elements (Figure 9).

***PLEASE INSERT FIG.9 HERE***

Taking all the elements together (major, minor and trace), the pXRF analyses did not produce the same ratios as the ICP/certified values, with correlation coefficients ranging from 0.1 to 0.5 (Figure 9a). Nevertheless, because detection limits for trace elements are much higher than those for major and minor elements, the weight of the major and minor elements when plotted as graphs can create false correlations. When we considered major elements on their own, the ratios between them and iron were similar across analysis methods, with correlation coefficients of around 0.99 for all three standards (Figure 9b). However, this was not the case for the ratios between trace elements and iron, for which the pXRF-ICP

correlation coefficients were between 0.1 and 0.5 (Figure 9c). This is probably due to pXRF's quantification limits for these elements. In order to understand this phenomenon better, we plotted similar graphs for the results of the  $\mu$ PIXE analysis (Figure 9).

The  $\mu$ PIXE analyses differed substantially from the reference analyses. Considering all the elements together, correlation coefficients between the  $\mu$ PIXE and ICP element-iron ratios were around 0.90 for BX-N and Bordezac, which have relatively high iron contents, but close to 0 for DR-N, which has a low iron content (Figure 9d). This was also the case when we examined major and trace elements separately (Figure 9e and 9f).

The discrepancies between the ICP and PIXE element-iron ratios for DR-N can be attributed mostly to the fact that the treatment parameters in the configuration file we used for our analyses were adapted to iron-rich matrices and therefore not appropriate for DR-N's relatively low-iron matrix. This shows the importance of ensuring data processing tools are suited to the composition of the sample being analysed, notably its iron content.

Hence, different theoretical spectrum configuration files have to be used for matrices with different compositions, as models have to take into account the physical effects produced by certain elements, especially heavy elements such as iron. Consequently, the same parameters cannot be applied to DR-N (9.1%  $\text{Fe}_2\text{O}_3$ ) and to BX-N and Bordezac (23.14% and 74.79%  $\text{Fe}_2\text{O}_3$ , respectively).

## 5. Conclusion

The present study examined the capabilities of current pXRF spectrometry techniques for analysing rock art. We did this by carrying out in-situ and laboratory analyses of a variety of objects and materials from the *Grotte aux Points* in southeast France, and by comparing pXRF analyses of reference samples with PIXE and ICP analyses of the same samples. Whether analysing decorated panels, flakes of pigmented rock or blocks of colouring matter, our results show it is essential to have a thorough understanding of the materials being analysed in order to decipher the information contained within fluorescence spectra.

Consequently, given the high detection limits of the elements typically present in ferruginous rocks and minerals (Calligaro et al. 2018; Shackeley 2010), it is not currently possible to use pXRF to precisely quantify and compare the chemical compositions of pictorial matter and blocks of colouring matter. In addition, our pXRF analyses did not allow us to assign a distinct chemical signature to the different lithologies of cohesive colouring matter identified on the basis of their morphological and petrological characteristics.

Our results suggest that carrying out systematic pXRF surveys of rock art prior to sampling is not worth the time and expense, or the risk to both the rock art and the equipment (due to manoeuvring the equipment in confined spaces). Although pXRF can provide information about the alteration phenomena affecting a cave's walls (presence of calcium sulphate), in-situ pXRF analyses do not provide more information than other contactless analysis methods, such as visual inspection using a binocular magnifier or macro photographs. Hence, a more appropriate approach would be to micro-sample the art following a detailed visual examination to choose the most suitable sampling points, taking into account the nature of the pictorial matter and the effects of alteration processes.

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Figure captions

*Graphical abstract: Schematic overview of the approach used in our study*

*Figure 1: Lithologies of the blocks of colouring matter described in the text.*

*Figure 2: Morphologies of the pictorial matter on the cave walls and on flakes of rock: a) Red residue applied by tracing (coloured paste, block?) on the Ibex panel; b) Red residue near the pictorial matter on the Ibex panel; c) Patch of colouring matter on the Grands Signes panel, large area covered by a layer of colouring matter; d) Patch of colouring matter on flake s-eca-02.*

*Figure 3: Photographs of the Elio Xglab analysis system in the contactless analysis position: a) in the Galerie aux Points (PTS-14), b) in front of the Ibex panel (Cheval PTS-04) and c) in the hollow of the Niche aux Points (PTS-15).*

*Figure 4: A PCA of the spectra obtained from the bare walls showed that the relation between Ca and S was consistent with the presence of calcium sulphate. Component 1 (PC1) is the limestone signal, which explains 44.5% of the variance; component 2 (PC2) is the calcium sulphate signal, which explains 31.2% of the variance. The unusual shape of the Ca peak, which combines a co-variant and an anti-variant peak, highlights the presence of Ca in both mineral phases.*

*Figure 5: pXRF spectra for the pictorial matter analyses*

*Figure 6: PCA on the spectra obtained from the bare walls and from the colouring matter on the walls. Component 1 (PC1) is the limestone (Ca) signal, which explains 75.8% of the variance; component 2 (PC2) is the layer of colouring matter, which explains 20.9% of the variance. There is no clear distinction between analyses of the bare wall and of the layers of pictorial material.*

*Figure 7: PCA on the pXRF spectra obtained from blocks of colouring matter. Component 1 is the environmental signal and is characterised by peaks indicating the presence of K, Ca and Ti in calcite crusts, and of sediment on the surface of the colouring matter. S is present in a previously overlooked calcium sulphate alteration phase. Component 2 is iron, the colouring element in the blocks. Because iron is so predominant, it is not possible to detect elements associated with it. The PCA defined a tight cluster of blocks with high iron contents, whereas the other blocks are spread along a line defined by the environmental signal. The unusual shape of the Fe peak, which combines a co-variant and an anti-variant peak, highlights the presence of Fe in both mineral phases.*

*Figure 8: PCA on the pXRF normalised spectra obtained from blocks of colouring matter without calcite deposits. Component 1 is K and Ca. Component 2 is Si and Ti. The PCA*

*defined a tight cluster of blocks with a variety of lithologies (A, Av, and C ) lying on the Ca signal line, whereas the other blocks are scattered across the plot.*

*Figure 9: Plots of the logarithms of element-iron ratios for (a) all elements, (b) major elements and (c) trace elements, measured by pXRF and ICP (certified or not) for the DR-N, BX-N and Bordezac reference standards. For all three standards, we found correlations between the pXRF element-iron ratios and ICP element-iron ratios for the major, minor and trace elements. Plots of the logarithms of the element-iron ratios for (d) all elements, (e) major elements and (f) trace elements obtained by PIXE and by ICP for the DR-N, BX-N and Bordezac standards.*

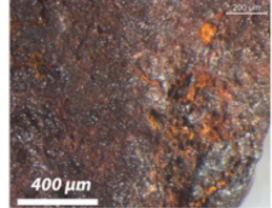
*Table 1: Summary of the in-situ analyses of the bare walls and of the paintings and drawings, carried out at the Grotte aux Points in 2017*

*Table 1b: Summary of the in-situ analyses of the bare walls and of the paintings and drawings, carried out at the Grotte aux Points in 2017*

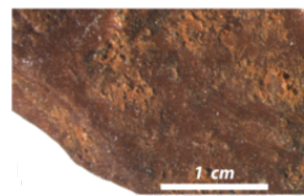
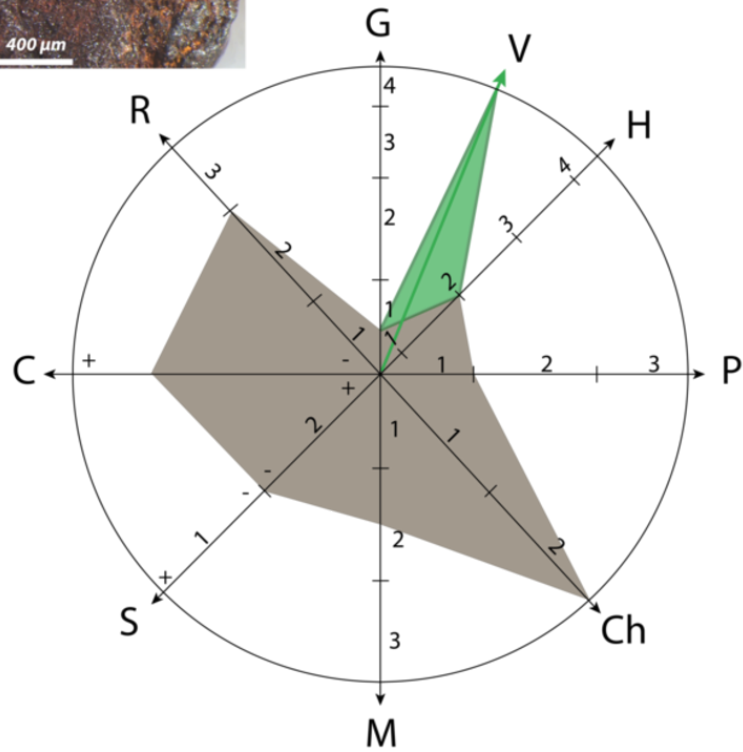
*Table 2: Summary of pXRF analyses of cohesive colouring matter with the number of measurements performed*

*Table 3: Concentration of major and minor elements (% oxide) of the international standards DR-N, BX-N, and the Bordezac reference given by the CRPG (certified values, line 1), obtained by pXRF in the cave (line 2), obtained by pXRF in the laboratory (line 3), obtained by PIXE analysis (line 4). The deviation (delta) from the expected value (certified value) is given for pXRF in the cave (line 5), for pXRF in the laboratory (line 6) and for PIXED (line 7).*

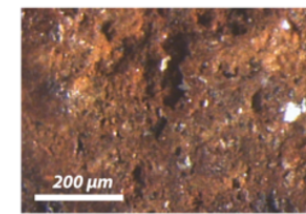
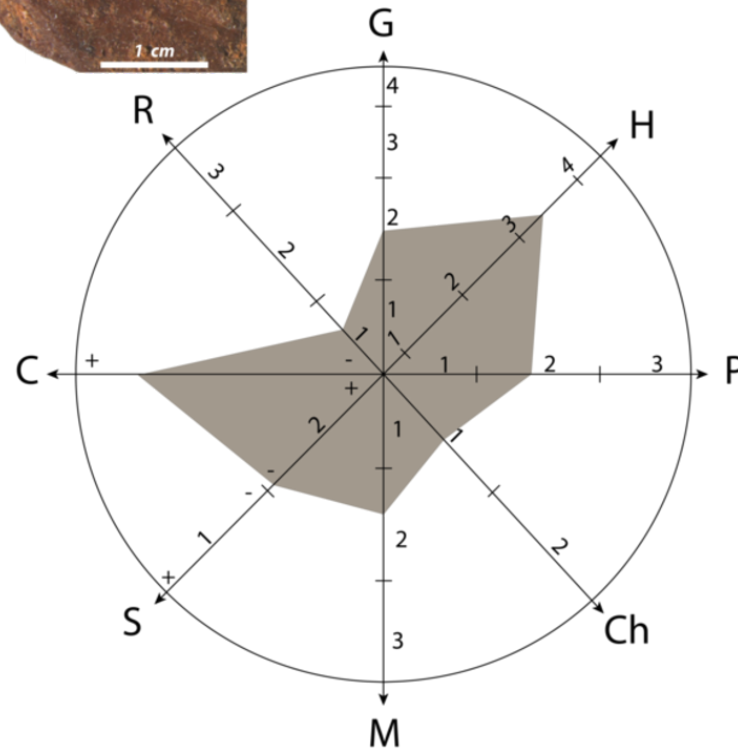
*Table 3bis: Concentration of trace elements (ppm) of the international standards DR-N, BX-N, and the Bordezac reference given by the CRPG (certified values, line 1), obtained by pXRF in the cave (line 2), obtained by pXRF in the laboratory (line 3), obtained by PIXE analysis (line 4). The deviation (delta) from the expected value (certified value) is given for pXRF in the cave (line 5), for pXRF in the laboratory (line 6) and for PIXED (line 7).*



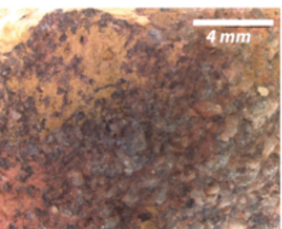
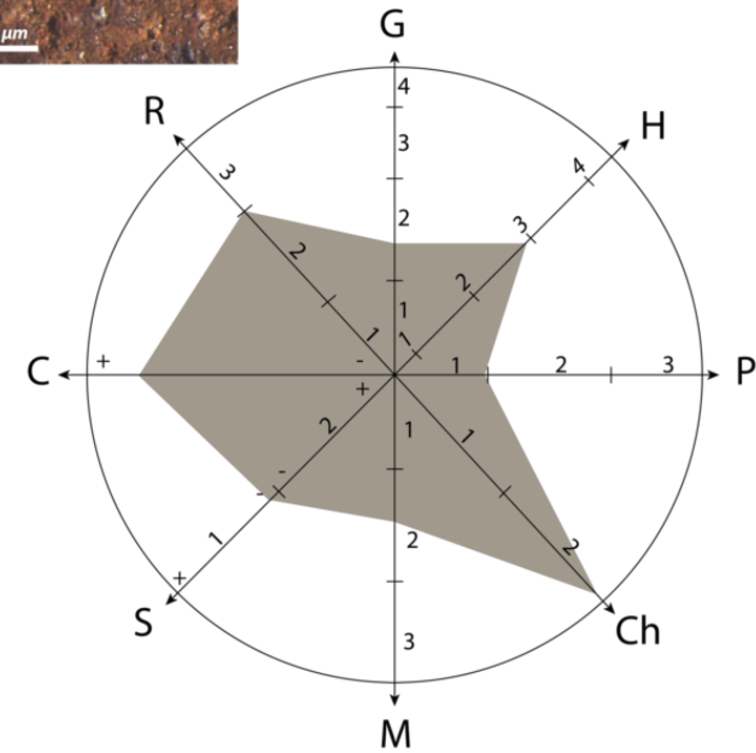
*Lithology A*



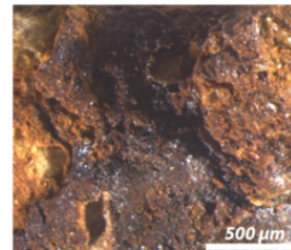
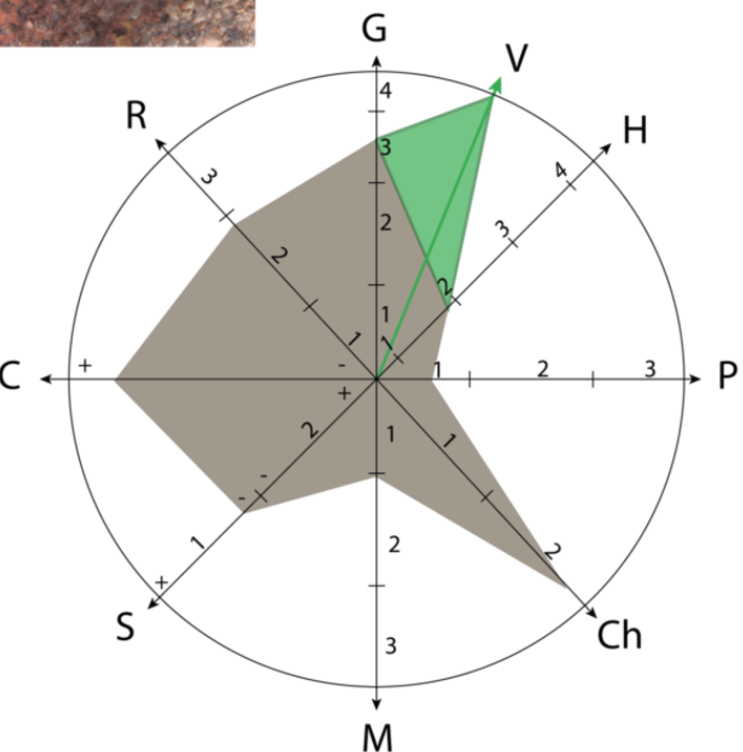
*Lithology B*



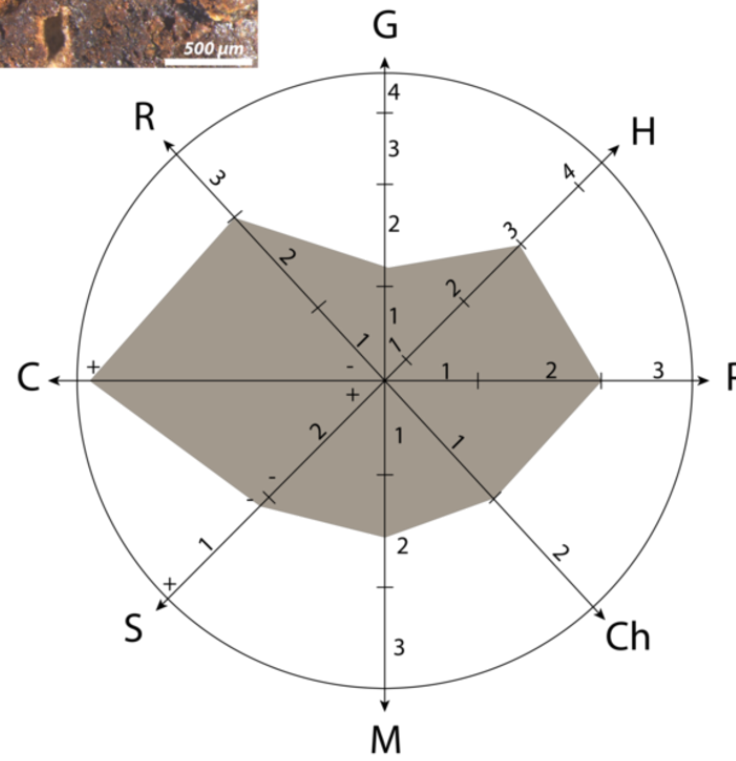
*Lithology C*



*Lithology D*



*Lithology E*



**Legend**

**G:** Granulometry of stone explain with geological classification : from silt to sandstone  
1= clay; 2 = silt; 3 = thin sandstone; 4 = coarse sandstone

**V :** Presence of green inclusions

**H:** Hardness based on theoretical scale from 1 = soft to 4 = hard

**P:** Pore size explain with scale  
1 = micro; 2 = macro; 3 = mega

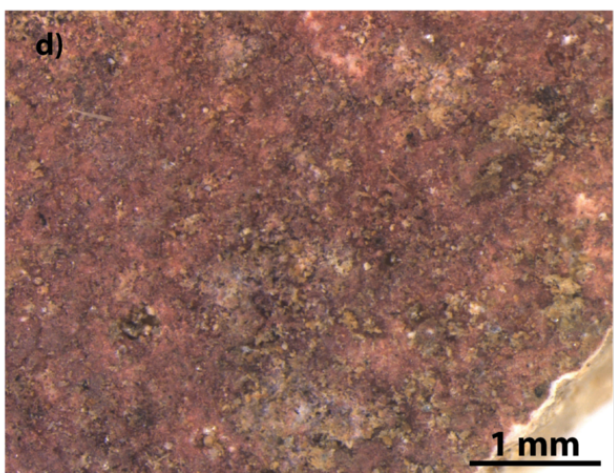
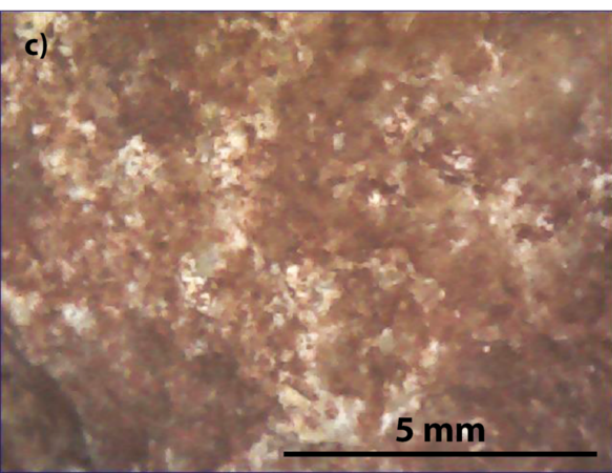
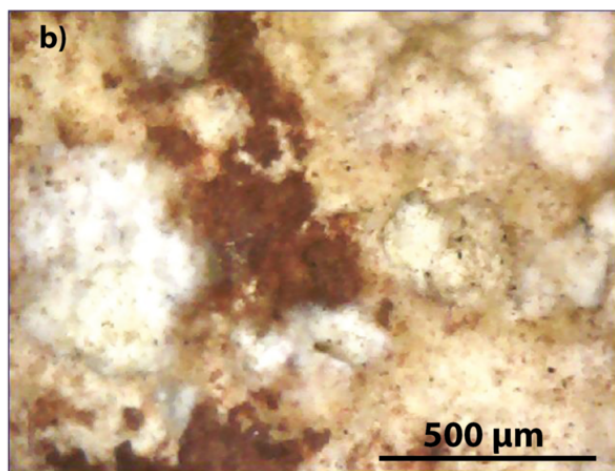
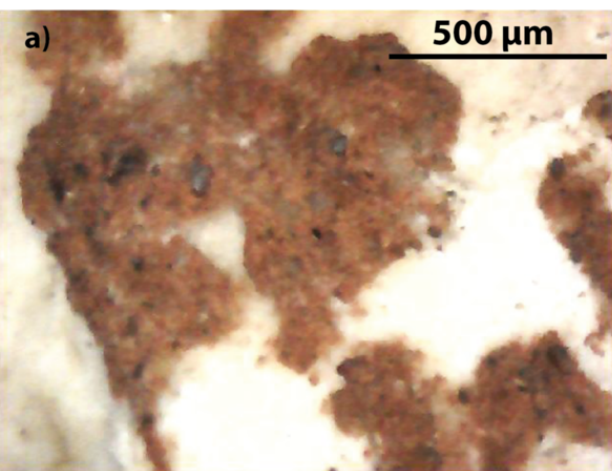
**Ch:** Colouring mineral of the stone 1= goethite; 2 = hematite

**M :** Morphology of the cristal of iron oxy(hydro)xyde  
1=cubic; 2=tabular; 3=needle

**S:** Surface quality 1= smooth ; 2 = angular

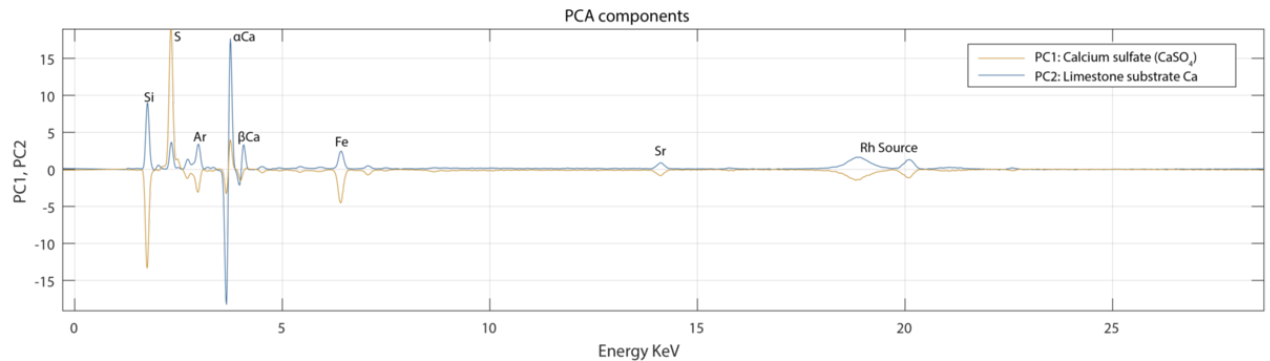
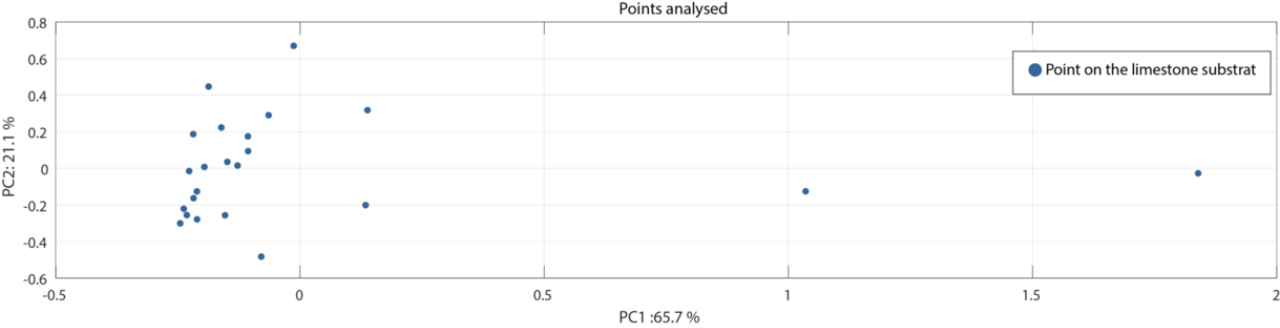
**C:** Cohesion of the rock : + = Cohesive ; - = loose

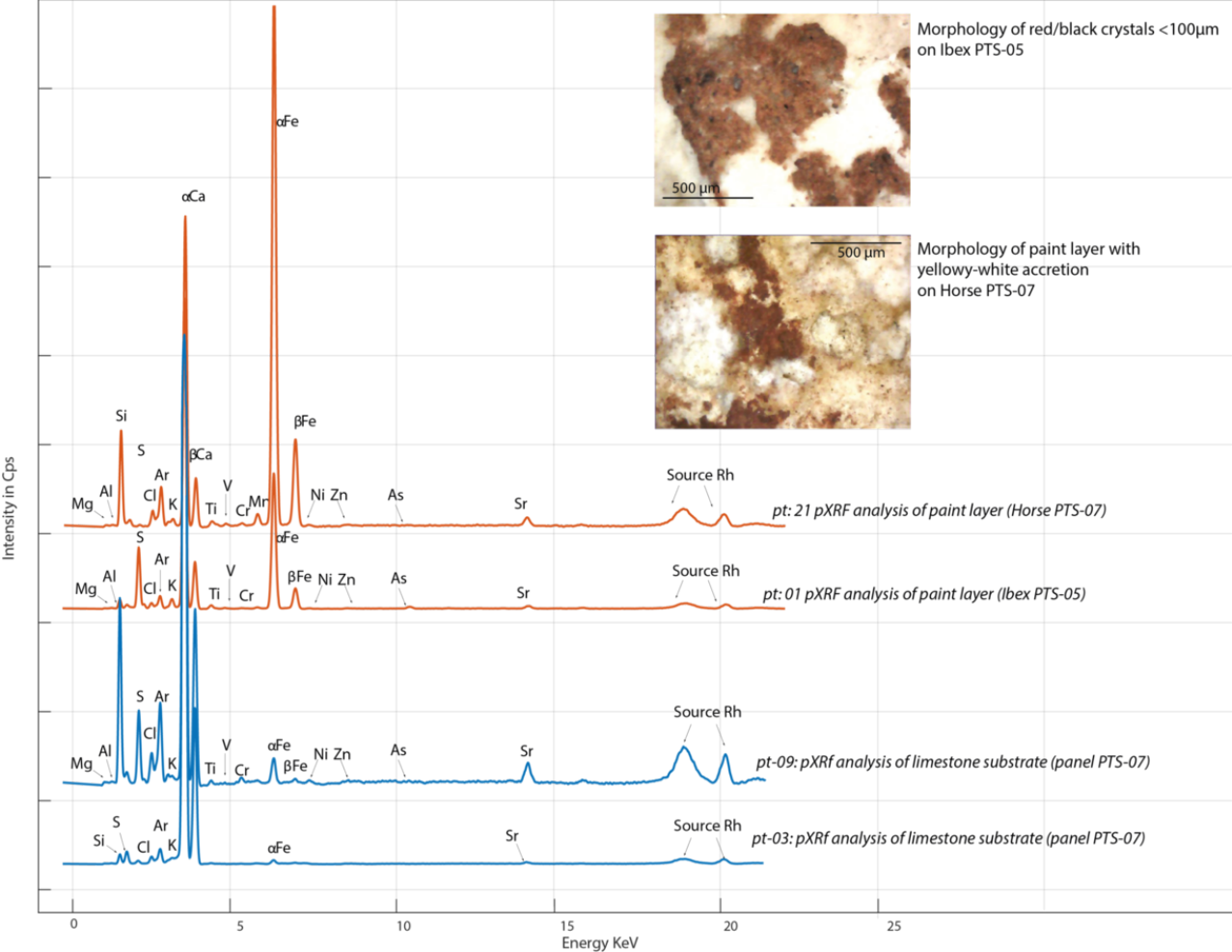
**R :** Lustre of the rock : 1 = matt; 2 = greasy; 3= metallic



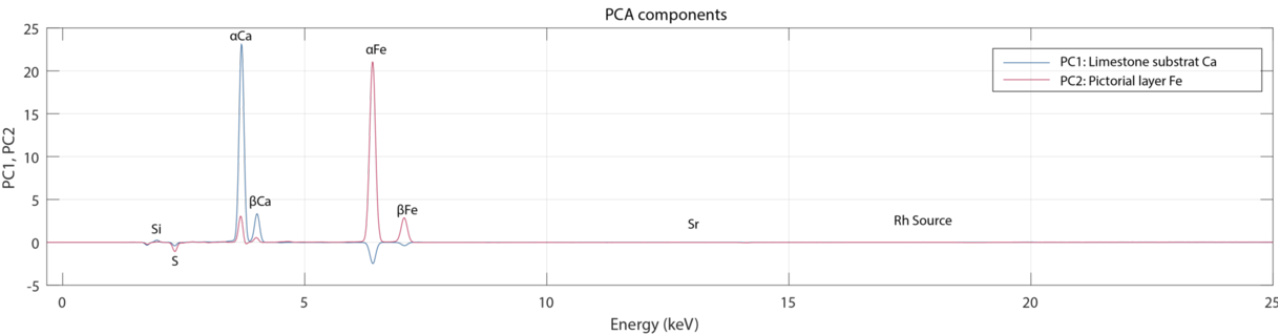
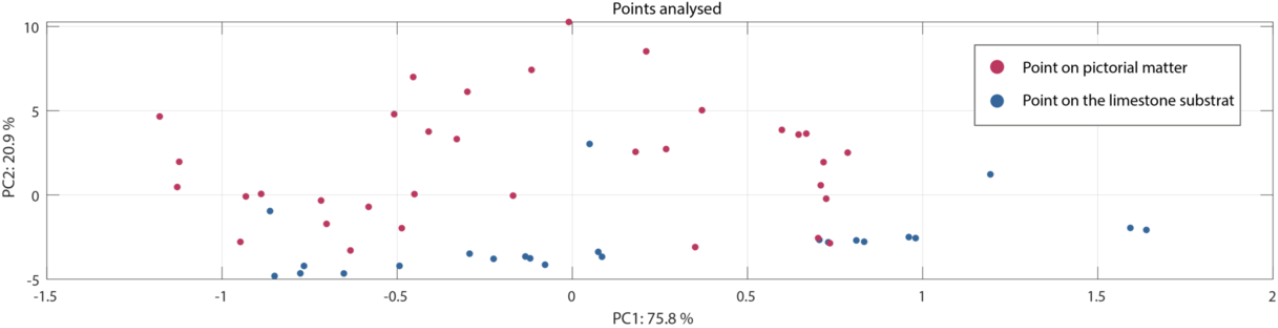




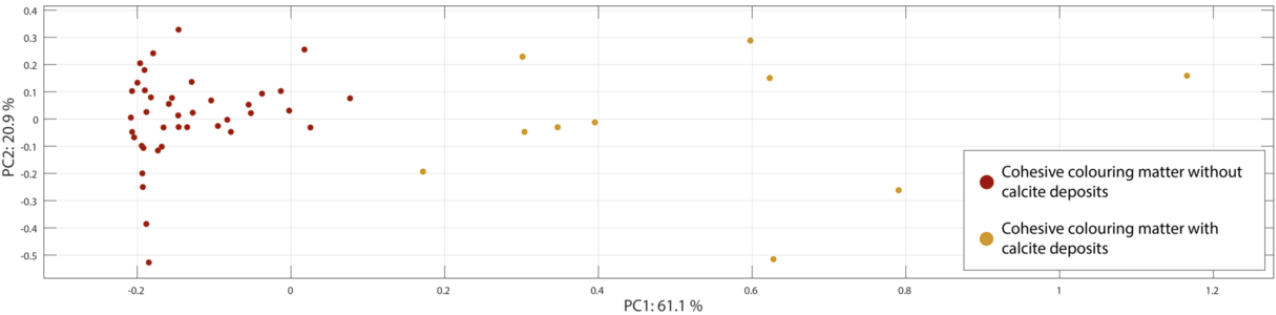




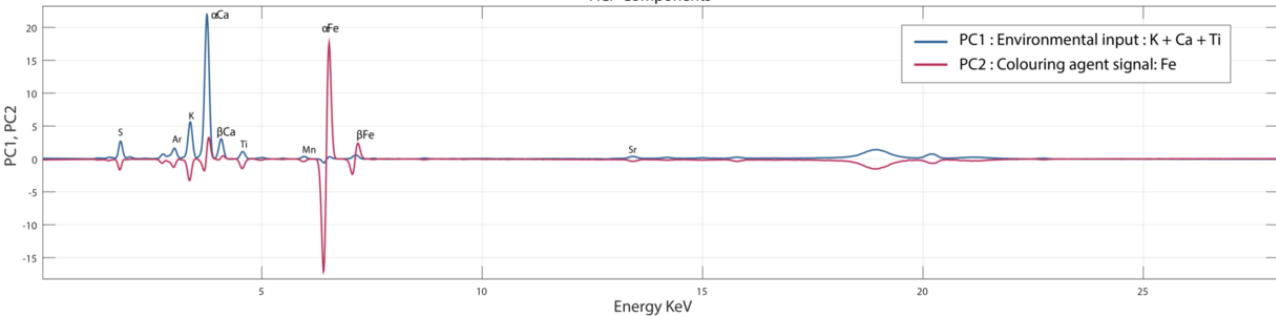


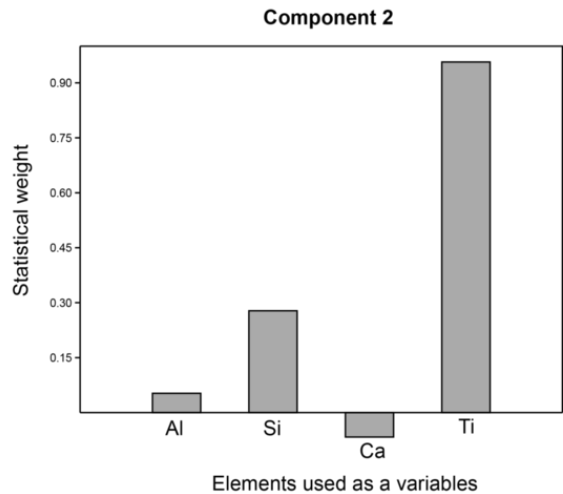
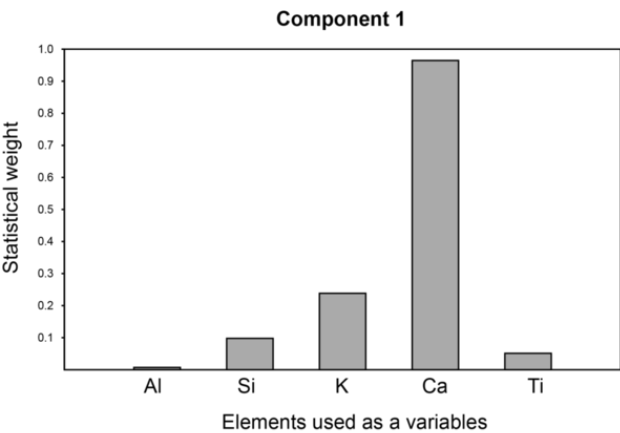
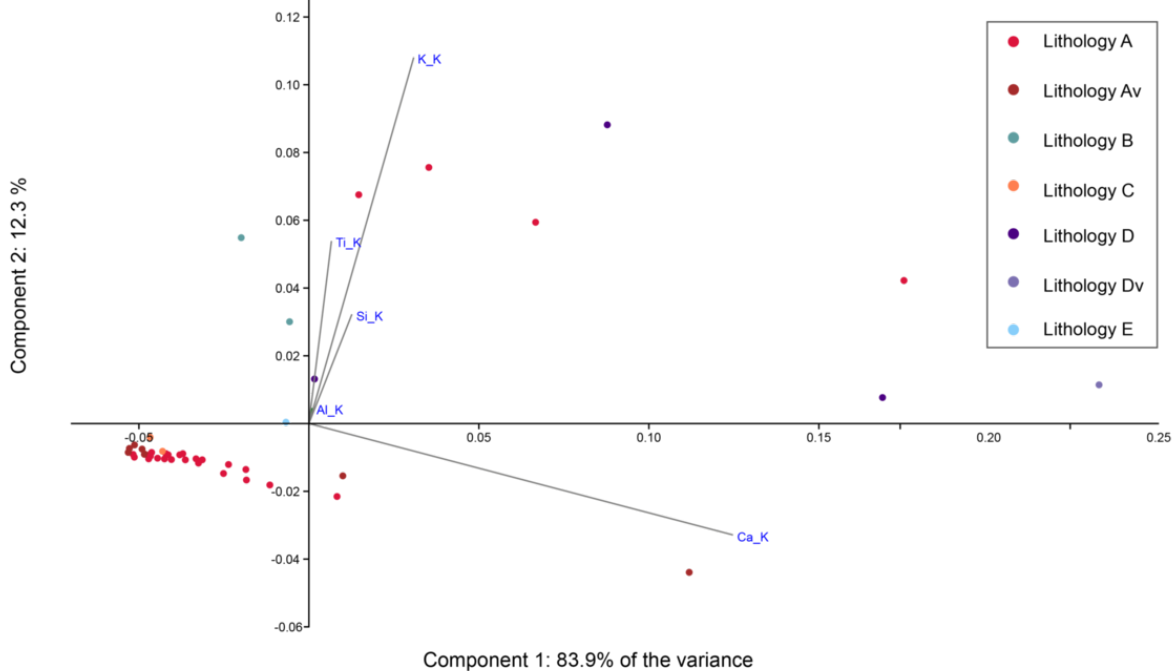


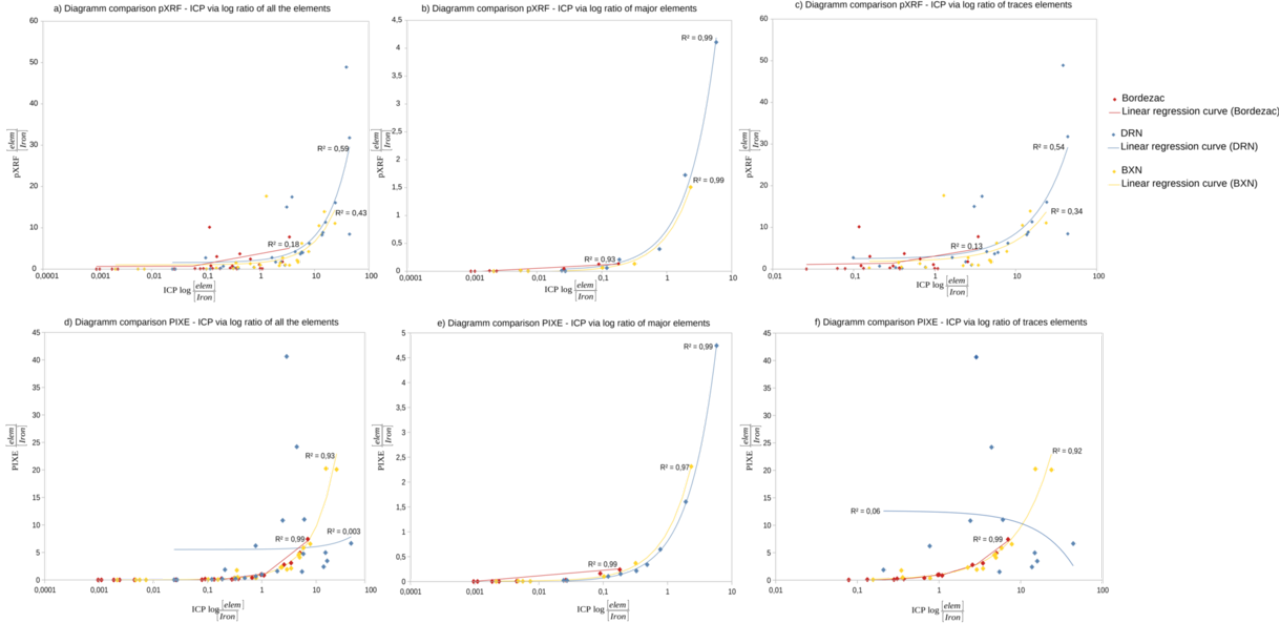
Points analysed



ACP Components







Pannel	Localization		Acquisition number	Nature	Description macro	
	Figure	zone			deposit	inclusion
Ibex+E3	PTS 05	Bottom of right outline	1	Pictorial matter	Red drawing with block?	Black
			2	Pictorial matter	Red drawing with block?	Black
		Middle of left outline	3	Bare wall	-	-
			4	Pictorial matter	Red drawing with block?	Black
			5	Bare wall	-	Localized black deposit
	PTS 04	Head	6	Pictorial matter	Red drawing with block ?	Black
			7	Bare wall	-	Localized black deposit
		Back	8	Pictorial matter	Red drawing with block?	-
			9	Bare wall	-	-
		Right foreleg	10	Pictorial matter	Red drawing with block?	Black
			11	Bare wall	-	-
	PTS 03	Red mark at the top	12	Pictorial matter	Red drawing with block?	Localized black deposit
		Centre red mark	13	Bare wall	-	Localized black deposit
		Black outline	14			
Galerie aux Points	PTS 14	Pointe paume 3	15	Pictorial matter	Red palm point	-
		Middle of the figure	16	Bare wall	-	-
		Pointe paume 1	17	Pictorial matter	Red palm point	-
	PTS 13	Bottom right	18	Pictorial matter	Red palm point	-
		Bottom right	19	Bare wall	-	-
Horse & Bison	PTS-07	Chin	20	Pictorial matter	Red drawing with block?	-
			21	Pictorial matter	Red drawing with block?	-
			22	Bare wall	-	-
	PTS-08	Back	23	Pictorial matter	Red drawing with block?	-
			24	Bare wall	-	-
Grands Signes	PTS-09	Top part	25	Pictorial matter	Colouring matter applied with palm	-
			26	Pictorial matter		-
			27	Bare wall	-	-
	PTS-10	Top part	28	Pictorial matter	Colouring matter applied with palm	-
			29	Pictorial matter		-
			30	Bare wall	-	-

 cancelled point

Remains number	Lithology	Spectrum number	Environmental brand
16-15	A	2	unobservable
16-14	A	2	unobservable
16-03	A	2	unobservable
16-02	A	2	unobservable
16-08	C	2	unobservable
16-12	E	2	unobservable
16-10	A	2	unobservable
16-11	B	2	unobservable
16-06	A	2	unobservable
16-04	A	2	unobservable
16-07	A	2	unobservable
16-05	A	2	unobservable
16-09	Av	2	unobservable
15-03	A	2	unobservable
15-05	A	2	unobservable
15-11	A	2	unobservable
15-14	A	2	unobservable
15-12	D	2	unobservable
15-02	A	2	unobservable
15-16	A	2	unobservable
15-07	D	2	unobservable
15-17	A	2	unobservable
15-229	A	2	unobservable
15-13	A	2	unobservable
15-04	Av	2	unobservable
15-13	A	2	unobservable
15-09	D	2	unobservable
15-10	A	2	unobservable
15-01	C	2	unobservable
15-06	Av	2	unobservable
15-231	Dv	2	unobservable
14-201	A	2	calcite deposit
13-17	Av	2	unobservable
11-01	A	2	calcite deposit
14-206	A	2	calcite deposit
14-213	A	2	calcite deposit
14-212	Av	2	unobservable
13-10	Av	2	unobservable
13-18	A	2	unobservable
13-16	Av	2	unobservable
13-11	A	2	calcite deposit
13-07	Av	2	unobservable
13-08	A	2	unobservable
13-09	A	2	unobservable
13-15	A	2	unobservable
13-14	A	2	calcite deposit
15-08	B	2	unobservable

	Major elements %										Traces elements (ppm)																									
	Na2O	MgO	Al2O3	SiO2	P2O5	K2O	CaO	TiO2	MnO	Fe2O3	S	Cl	Sc	V	Cr	Co	Ni	Cu	Zn	Ga	Ge	As	Rb	Sr	Y	Zr	Nb	Mo	In	Sb	Cs	Ba	La	Hf	W	Pb
<b>DRN</b>	<b>DRN</b>										<b>DRN</b>																									
<i>ref fiche</i>	2.99	4.4	17.52	52.85	0.25	1.70	7.05	1.09	0.22	9.10	350	400	28	220	40	35	15	50	145	22	1.9	3	73	400	26	125	7	0.9	0.08	0.4	6.3	385	21.5	3.6	130	55
<i>grotte</i>	< L.D.	< L.D.	24.44	37.26	0.28	1.78	3.20	0.48	0.09	8.02	125	732	1	132	91	402	45	28	90	20	3	< L.D.	46	218	16	91	10	6	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	21	98	52
<i>labo</i>	< L.D.	< L.D.	14.67	34.93	0.02	1.78	3.39	0.51	0.10	8.50	416	72	128	137	36	149	24	31	96	15	6	3	53	270	8	70	4	23	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	1	75	34
<i>pike</i>	3.87	4.69	19.29	54.80	0.27	1.47	5.91	0.86	0.20	8.41	390	376	-	190	< L.D.	-	13	26	117	14	3	< L.D.	63	343	25	51	8	< L.D.	-	< L.D.	-	631	< L.D.	-	90	48
<b>BXN</b>	<b>BXN</b>										<b>BXN</b>																									
<i>ref fiche</i>	0.04	0.11	54.21	7.4	0.13	0.05	0.17	2.37	0.05	23.14	-	-	60	350	280	30	180	18	80	67	1.1	115	3.6	110	114	550	52	8.3	0.3	8	0.4	30	355	15.2	9	135
<i>grotte</i>	< L.D.	< L.D.	38.57	3.87	0.23	0.05	0.09	1.37	0.04	20.80	125	175	112	230	229	698	92	18	30	25	1	30	10	41	40	181	23	1	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	11	17	129
<i>labo</i>	< L.D.	< L.D.	33.94	3.01	0.29	0.03	0.08	1.42	0.02	22.50	299	309	61	313	237	397	95	9	21	24	0	38	6	48	45	249	19	35	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	30	11	140
<i>pike</i>	< L.D.	0.31	60.32	9.65	0.15	0.06	0.12	2.66	0.05	26.08	118	4	-	499	302	< L.D.	170	11	63	54	3	104	< L.D.	119	122	624	63	14	-	25	-	< L.D.	< L.D.	-	24	151
<b>IF-G</b>	<b>IF-G</b>										<b>IF-G</b>																									
<i>ref fiche</i>	0.032	1.89	0.15	41.2	0.063	0.012	1.55	0.014	0.042	53.98	350	400	28	220	40	35	15	50	145	22	1.9	3	73	400	26	125	7	0.9	0.08	0.4	6.3	385	21.5	3.6	130	55
<i>grotte</i>	< L.D.	< L.D.	5.64	28.72	0.15	0.01	0.96	0.075	0.017	34.89	97	210	5	1	181	1117	3	21	12	4	12	3	16	3	2	4	2	6	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	8	47	134
<i>labo</i>	< L.D.	< L.D.	1.97	34.41	0.32	< L.D.	1.02	0.08	0.00	38.81	182	1061	16	46	117	546	2	17	9	2	2	< L.D.	19	1	6	3	3	24	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	20	16	95
<i>pike</i>	0.08	2.94	0.34	49.68	0.14	0.01	1.51	0.01	0.03	45.12	512	60	-	< L.D.	< L.D.	-	7	7	10	< L.D.	16	1	< L.D.	4	6	< L.D.	< L.D.	4	-	< L.D.	-	< L.D.	< L.D.	-	< L.D.	< L.D.
<b>Bordezac</b>	<b>Bordezac</b>										<b>Bordezac</b>																									
<i>icp</i>	< L.D.	0.34	6.73	13.56	0.14	1.96	0.07	0.18	0.08	74.79	-	-	11.86	192	31.6	8.72	21.0	< L.D.	27.7	9.91	5.87	49.4	72.2	74.8	27.3	81.7	4.71	9.23	0.11	377	6.78	524	14.4	1.96	22.9	258
<i>grotte</i>	< L.D.	< L.D.	12.73	8.08	0.17	2.55	0.03	0.21	0.04	46.16	49	894	176	61	184	1694	< L.D.	34	17	6	7	4	57	13	0	13	4	0	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	21	78	288
<i>labo</i>	< L.D.	< L.D.	6.38	6.78	0.43	2.40	0.04	0.18	0.03	49.80	508	855	151	89	185	505	13	6	4	7	4	121	54	7	13	5	6	41	< L.D.	< L.D.	< L.D.	< L.D.	< L.D.	1	38	387
<i>pike</i>	0.09	0.50	11.13	16.52	0.08	2.04	0.07	0.17	0.08	68.89	129	259	-	191	36	< L.D.	7	< L.D.	14	7	3	26	66	69	20	58	7	< L.D.	-	339	-	512	< L.D.	-	18	212

< L.D. en dessous des limites de détections  
- pas de données pour cet élément  
1117 valeurs douteuses

	Major elements %									
	Na2O	MgO	Al2O3	SiO2	P2O5	K2O	CaO	TiO2	MnO	Fe2O3
<b>DRN</b>	<b>DRN</b>									
ref fiche	2.99	4.4	17.52	52.85	0.25	1.70	7.05	1.09	0.22	9.10
grotte	< L.D.	< L.D.	24.44	37.26	0.28	1.78	3.20	0.48	0.09	8.02
labo	< L.D.	< L.D.	14.67	34.93	0.02	1.78	3.39	0.51	0.10	8.50
pixe	2.42	3.83	18.07	53.48	0.25	1.74	7.30	1.18	0.26	11.27
erreur grotte	-	-	<b>40</b>	<b>30</b>	<b>12</b>	<b>4</b>	<b>55</b>	<b>56</b>	<b>57</b>	<b>12</b>
erreur labo	-	-	<b>16</b>	<b>34</b>	<b>91</b>	<b>5</b>	<b>52</b>	<b>54</b>	<b>55</b>	<b>7</b>
erreur pixe	-	-	<b>3</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>8</b>	<b>-17</b>	<b>-24</b>
<b>BXN</b>	<b>BXN</b>									
ref fiche	0.04	0.11	54.21	7.4	0.13	0.05	0.17	2.37	0.05	23.14
grotte	< L.D.	< L.D.	38.57	3.87	0.23	0.05	0.09	1.37	0.04	20.80
labo	< L.D.	< L.D.	33.94	3.01	0.29	0.03	0.08	1.42	0.02	22.50
pixe	< L.D.	0.31	60.32	9.65	0.15	0.06	0.12	2.66	0.05	26.08
erreur grotte	-	-	<b>28.85</b>	<b>48</b>	<b>78</b>	<b>9</b>	<b>45</b>	<b>42</b>	<b>26</b>	<b>10</b>
erreur labo	-	-	<b>37.39</b>	<b>59</b>	<b>120</b>	<b>45</b>	<b>50</b>	<b>40</b>	<b>59</b>	<b>3</b>
erreur pixe	-	-	<b>11.28</b>	<b>30</b>	<b>14</b>	<b>17</b>	<b>31</b>	<b>12</b>	<b>0</b>	<b>13</b>
<b>Bordezac</b>	<b>Bordezac</b>									
lcp	< L.D.	0.34	6.73	13.56	0.14	1.96	0.07	0.18	0.08	74.79
grotte	< L.D.	< L.D.	12.73	8.08	0.17	2.55	0.03	0.21	0.04	46.16
labo	< L.D.	< L.D.	6.38	6.78	0.43	2.40	0.04	0.18	0.03	49.80
pixe	0.09	0.50	11.13	16.52	0.08	2.04	0.07	0.17	0.08	68.89
erreur grotte	-	-	<b>89</b>	<b>40</b>	<b>19</b>	<b>31</b>	<b>51</b>	<b>19</b>	<b>53</b>	<b>38</b>
erreur labo	-	-	<b>5</b>	<b>50</b>	<b>206</b>	<b>23</b>	<b>40</b>	<b>1</b>	<b>60</b>	<b>33</b>
erreur pixe	-	-	<b>65</b>	<b>22</b>	<b>44</b>	<b>5</b>	<b>4</b>	<b>4</b>	<b>7</b>	<b>8</b>

ΔD/D



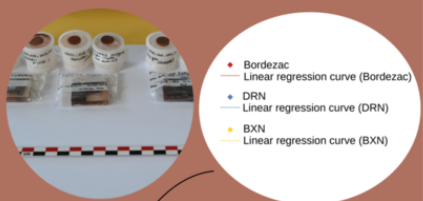
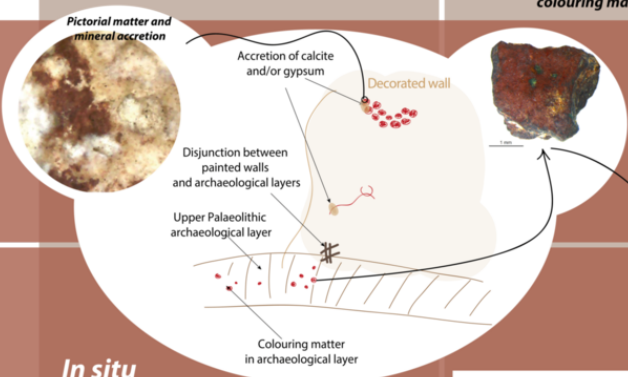
	Erreur quanti Major elements en %										Erreur quanti Traces elements en %																										
	Na2O	MgO	Al2O3	SiO2	P2O5	K2O	CaO	TiO2	MnO	Fe2O3	S	Cl	Sc	V	Cr	Co	Ni	Cu	Zn	Ga	Ge	As	Rb	Sr	Y	Zr	Nb	Mo	In	Sb	Cs	Ba	La	Hf	W	Pb	
<b>DRN</b>	<b>DRN</b>										<b>DRN</b>																										
erreur grotte	-	-	40	30	12	4	55	56	57	12	64	83	98	40	128	1047	202	43	38	8	64	-	37	46	37	28	37	590	-	-	-	-	-	486	25	6	
erreur labo	-	-	16	34	91	5	52	54	55	7	19	82	356	38	11	324	57	38	33	32	218	1	28	32	68	44	46	2492	-	-	-	-	-	59	42	38	
erreur pixe	-	-	10	4	7	13	16	21	10	8	11	6	-	14	-	-	13	48	19	36	58	-	14	14	4	59	14	-	-	-	64	-	-	-	-	31	13
<b>BXN</b>	<b>BXN</b>										<b>BXN</b>																										
erreur grotte	-	-	29	48	78	9	45	42	26	10	-	-	86	34	18	2225	49	2	63	63	40	74	184	63	65	67	55	91	-	-	-	-	-	24	90	5	
erreur labo	-	-	37	59	120	45	50	40	59	3	-	-	2	11	16	1224	47	49	73	64	97	67	64	56	61	55	64	316	-	-	-	-	-	95	22	4	
erreur pixe	-	-	11	30	14	17	31	12	0	13	-	-	-	43	8	-	6	39	21	19	173	10	-	8	7	13	21	69	-	213	-	-	-	-	-	167	12
<b>IF-G</b>	<b>IF-G</b>										<b>IF-G</b>																										
erreur grotte	-	-	3658	30	139	54	38	438	60	35	72	47	81	99	352	3091	78	59	92	80	547	16	78	99	91	97	69	574	-	-	-	-	-	136	64	143	
erreur labo	-	-	1216	16	404	-	34	468	90	28	48	165	43	79	193	1459	87	66	94	91	16	-	75	100	77	97	55	2612	-	-	-	-	-	462	88	73	
erreur pixe	-	56	130	21	129	56	3	61	19	16	46	85	-	-	-	-	53	86	93	-	742	67	-	99	77	-	344	-	-	-	-	-	-	-	-	-	-
<b>Bordezac</b>	<b>Bordezac</b>										<b>Bordezac</b>																										
erreur grotte	-	-	89	40	19	31	51	19	53	38	-	-	1380	68	484	19316	-	-	37	42	13	92	21	83	99	84	10	96	-	-	-	-	-	974	238	12	
erreur labo	-	-	5	50	206	23	40	1	60	33	-	-	1175	54	485	5690	40	-	85	24	29	146	26	90	51	94	36	342	-	-	-	-	-	73	65	50	
erreur pixe	-	48	65	22	44	5	4	4	7	8	-	-	-	0	14	-	67	-	51	26	49	47	9	8	26	29	42	-	-	10	-	2	-	-	-	23	18

Macroscopic observation

On the walls

Raw archaeological colouring matter

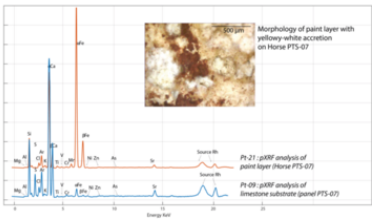
International standard and geological references



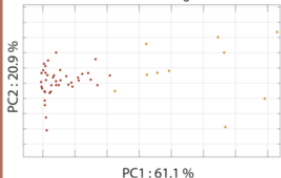
Laboratory

In situ

Comparison of pXRF spectra of colouring matter and bare walls

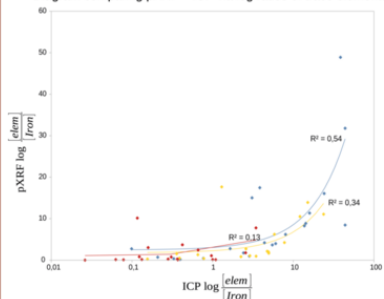


PCA on pXRF spectra of blocks of cohesive colouring matter



- Cohesive colouring matter without calcite deposits
- Cohesive colouring matter with calcite deposits

Diagram comparing pXRF – ICP via log ratios of trace elements



Chemical comparison  
pXRF, PIXE, ICP