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Christine Sorsana, Alain Trognon

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RUNNING HEAD: IS MIND LIKE A CONVERSATION?

CONVERSING AS METAPHOR OF HUMAN THINKING:

IS MIND LIKE A CONVERSATION?

Christine Sorsana, Universities of Toulouse Jean Jaurès and Lorraine (Nancy), France

christine.sorsana@univ-tlse2.fr

Alain Trognon, University of Lorraine, Nancy, France

Alain.Trognon@univ-lorraine.fr

e-mail address, and telephone number(s) of the corresponding author:

Christine Sorsana, University of Toulouse Jean Jaurès, Department of Psychology

5 Allées Antonio Machado F-31058 Toulouse cedex 9

Phone number: +33 5 61 50 47 33

christine.sorsana@univ-tlse2.fr

Abstract

How can researchers shape their ideas so that they understand the mind better? This theoretical paper discusses the merits of the conversation metaphor as a means of analyzing the human mind. We will develop arguments concerning conversation as i) a situated and distributed activity, ii) a "product" in perpetual construction, and iii) the amount of credence and belief we afford it. Finally, we will advocate for metaphorical tools that promote a more dynamic conceptualization of human thinking.

Keywords: thinking development, conversation, mind, learning, pragmatics

"Metaphor is not just a matter of language, that is, of mere words. On the contrary, human thought processes are largely metaphorical" (Lakoff and Johnson 1980, p. 6).

1. Introduction

Lakoff and Johnson (1980, 1999) emphasized that in order to think or speak about complex phenomena – for instance, our mental life -, we have no choice other than to conceptualize it using metaphors. In other words, we can understand something unattainable by using a simpler object. These conceptual metaphors are many and various, but none of them afford us a single, comprehensive and consistent understanding of our mind. Moreover, the *objectivity* thus described often refers to a dichotomized subject-object reality, whereas there are no objects-with-descriptions-and-categorizations existing in themselves, just as no (inter)subjectivity is disconnected from the world:

"Our understanding of what mental acts are is fashioned metaphorically in terms of physical acts like moving, seeing, manipulating objects, and eating, as well as other kinds of activities like adding, speaking or writing, and making objects. We cannot comprehend or reason about the mind without such metaphors. We simply have no rich, purely literal understanding of mind in itself that allows us to do all our important reasoning about mental life. Yet such metaphors hide what is perhaps the most central property of mind, its embodied character.

What we call 'mind' is really embodied. There is no true separation of mind and body. These are not two independent entities that somehow come together and couple. The word *mental* picks out those bodily capacities and performances that constitute our awareness and determine our creative and constructive responses to the situations we encounter. Mind isn't some mysterious abstract entity that we bring to bear on our experience. Rather, mind is part of the very structure and fabric of our interactions with our world" (Lakoff and Johnson 1999, p. 266).

If the embodiment of our thinking is related to the structure and construction of our interactions with our world, we suggest that it is probably better understood using the metaphor of conversation. Why? In line with such assumptions, we consider that the main

metaphors about mind (mind is like a mental toolbox, mind is like a computer ...) are not convincing. If we want to use fruitful metaphors, we must find more dynamic metaphorical tools, which allow us to describe emerging processes. Thus, we suggest to take into account what human mind gives from itself: human mind represents itself as a mental activity within dialogue. That is, human beings invented an object simpler than mind in order to expose their mind, consciously or unconsciously: *conversation*. It is both a means to communicate and, a means to represent what is the functioning of human thinking. We will discuss the merits of the conversation metaphor as a means of analyzing the human mind.

1. Conversation is a situated and distributed activity

Let us look at how a conversation is gradually structured. The elementary structure of the conversational activity (speech act, nonverbal behavior such as a gesture or facial expression, etc.) contains at least three semiotic events. These are produced successively (at T1, T2 and T3) and distributed between at least two interacting partners A and B (Trognon 2002; Trognon and Batt 2010; Trognon and Brassac 1992; Trognon and Bromberg 2007; Trognon and Sorsana 2005). This elementary structure of the conversational activity can be schematized as follows (see Fig. 1):

< Insert Figure 1 about here >

The following conversational examples, taken from Trognon and Brassac (1992, p. 97), allow us to complement Figure 1.



When Speaker A utters a statement with a particular intention at T1 (e.g., "There is a draught"), this statement is functionally unspecified: it is literally an assertion describing a reality (where a draught is present). But what meaning does s/he want to convey? At T2, Speaker B ventures to make an interpretation that is then enacted in the form of a speech act or a behavior. In other words, (T1A, T2B) constitutes an interpretive relationship that becomes mutually manifest and public for both interlocutors, as well as any observer. The third speech turn (T3) is key, as it allows the interactive partners to verify whether they have understood each other: A's reaction either ratifies B's interpretation of A's intention, as illustrated in the first column, or it contradicts it, as illustrated in the third column. In other words, [(T1A, T2B), T3A] constitutes an evaluative relationship, which is also both manifest and public. As we have already stressed elsewhere (Trognon and Sorsana 2005), the sequential order of conversation takes on the function of supporting and guiding the intersubjectivity, and at the same time constitutes a procedural solution to the problem of the interlocutors' mutual comprehension, even if this mutual comprehension is only rounded down (Trognon and Brassac 1992), that is, assumed until proved otherwise. Thus, the statements' function is determined retroactively and *rounded down*, regarded as the product of joint development that is constantly negotiable (Clark, 1996; Heritage 1990; Schegloff 1991; Trognon 2002; Trognon and Batt 2010). In consequence, when we engage in conversation, the product of our conversation is built *step by step* and in a *distributed* way between the interlocutors.

The same seems to be true of human thinking. There is a growing body of research in neurobiology, cognitive psychology and, of course, the social psychology of cognitive development, which describes human thinking as *a situated and distributed activity*. First, in neurobiology, the analogy between the brain and a computer has now been rejected, as the brain is increasingly characterized using conversational attributes:

"If the peripheral system is relatively refractory to the subject's experiences, the central nervous system is eminently malleable, prompt to answer the lessons of the past, by changing its form to modify its functions. Moreover, it is this faculty that renders the analogy between the brain and a computer completely inadequate. With one hundred thousand million processors and a quadrillion connections, the brain has no data processing equivalent. Concerning processors and software, an all too common error consists in wanting to apply the computer metaphor wholesale to the brain" (Vincent and Lledo 2012, p. 75).

So, in this field of research, thinking can be likened to a series of situated, distributed and multimodal actions that are organized in both contingent and co-operative ways by the neural network and all our sensory systems. In line with this view, when talking about the visual system, Varela and colleagues (1991) emphasized that the brain looks much more like a conversation in a café than a chain of orders.

Second, in psychology, a linguistic *pragmatic turning point* (Bernicot and Trognon 2002) concerned the whole of research, and prompted researchers to examine their comprehension of cognition, development, social transactions, language, pathology, and so on, from a new

stance (Bernicot et al. 2002). In cognitive psychology, reasoning was inserted into pragmatic considerations (Hilton 1995; Politzer 1991, 1993, 2002, 2004; Politzer and Macchi 2000; Rossi and Van der Henst, 2008, Van der Henst 2002a). Considering language from a pragmatic point of view means considering all the elements *carried* by language from the point of view of their use (e.g., reasoning). Thus, today, even the cognitive approach has to take account of two facts that have been observed in concrete situations (Perret-Clermont et al. 1992; Trognon 1992, 1993; Trognon and Retornaz 1989):

"a) the subject's cognitive operations imply interaction with other subjects; and b) this interaction generally mobilizes language. This means we should try to tackle some concepts in a more rigorous-and empirically grounded-way" (Caron 1997, p. 233). These concepts include inference, representation, and language.

Some researchers have attempted to take up this key challenge in cognitive psychology, all the while expressing the following concerns: "If the study of reasoning begins with an analysis of the premises-in-context interpretation, then we must re-examine all the paradigms in the light of the pragmatics of language" (Politzer 1993, pp. 26-27; see Van der Henst 2002b); and, we will add, into the prototypical area of using language, that is to say, the dialogue. Doing it, researchers on cognitive psychology today consider that the cognitive subject is not a monad anymore. On the contrary, s/he permanently interacts with his/her environment, and in particular with his/her social environment, using language – in dialogue – to accomplishing joint activities (Caron 1997, Jacques 1982, Trognon et al. 2003, 2006; Vernant 2011).

Finally, since many years, research in the field of the social psychology of cognitive development has accumulated empirical evidence about human thinking as *a situated and distributed activity* (Greenfield 2011; Hutchins 1995; Lave and Wenger 1991; Light and

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Butterworth 1992; Morelli and al. 2003; Rodríguez and Moro 2008; Rogoff 1990; Rogoff and Angelillo 2002; Saxe 1988, 2002; Schliemann and al. 1997; Sinha and Rodríguez, 2008; Valsiner 2009). The production of judgments, justifications, and inferences is largely influenced by conversational processes, and it is important to identify the conversational features that promote or hinder the cognitive progress (Light 1986; Light et al. 1987; Light and Perret-Clermont 1989; McGarrigle and Donaldson 1975; Perret-Clermont et al. 1992; Siegal 1991). It is through the communicative function that the human mind is realized *synthetically, dynamically*, and *simultaneously* in its emotional, social, and cognitive dimensions: "two or more persons in interaction constitute 'a thinking and acting system' whose mental characteristics '*are immanent not in some part, but in the system as a whole*' " (Bateson 1973, p. 287).

2. Conversation is not a given product but it is in perpetual construction

When we engage in conversation, the product of our conversation *is not foreseeable*. Even if one of us initially has a precise communicative intention (e.g., an idea to be defended, an item of information to be given) various illocutory and interlocutory processes¹ are possible and are jointly built as the exchanges with the interlocutor(s) unfold, because the *speech-together* produces something new. Thus, the fundamental and *creative* instability of conversational objects is dependent upon many components, starting with the collective development not only of the conversational *content* but also of the modalities of a) its unfolding and flow, b) and the production of its order and coherence, and ending in the development of the social bond itself (Berthoud and Mondada 1991). In other words, the meaning that is produced

¹ According to the philosopher Austin (1962), the smallest linguistic unit carrying a meaning (order, request, assertion, promise, etc.) that is intended to modify the situation of the interlocutors is called a *speech act*. In actual fact, when we produce a speech act, we simultaneously perform three acts: a locutory act (i.e., the production of a sequence of sounds that are syntactically organized and refer to something), an illocutory act (i.e., the accomplishment of an action that modifies the relationships between interlocutors: asserting, promising, etc.), and a perlocutory act (i.e., the consequence of what we have said for our interlocutor) (Maingueneau 1996).

belongs neither to the speaker nor to the addressee; it is the emergent product of their relationship (Jacques 1982). This is possible because conversation is based on phenomenal *constraints*, that is, locality, overdetermination, and processuality (Trognon 1999, 2003). *Locality* refers to the fact that conversation is a locally organized and chaotic event (kind of nebula) from which thinking and social relationships emerge "less as the accomplishment of a preliminary plan than as the partially unintentional and gradual composition of a succession of actions, which are local and situated as defined by Suchman (1987)" (Trognon 1999, p. 72). Here, we find the idea of contingency, a feature of the *interaction formats* used by young children and adults to communicate (Bruner 1983, 1984). The concept of *overdetermination* means that every conversational element is at the same time a social event, a cognitive event, and an emotional event; it is as a *social* event that the social *event* contributes to the *cognitive event*, and vice versa. Finally, the concept of *processuality* "refers to the idea that the microscopic or macroscopic elements of a conversational sequence are gradually elaborated during the unfolding of the sequence (Trognon 1999, p. 74).

In addition, conversation, be it internal discourse (e.g., children's egocentric language, but also that of adults, when they are confronted with complex problems and are caught talking aloud) or social discourse, is, at the very least, the vehicle of our thinking. We can therefore assume that our thinking is richer than its linguistic expression. Moreover, like the conversational product, our thinking is not set in stone, but remains in *perpetual construction*; it is not a state but a process (English-speaking researchers should give up the *thought* word!). The development of thinking, like conversation, concerns both its content and the modalities of a) its unfolding, b) its ordering, and c) its coherence. Through a feedback mechanism, people can react to their thinking through the medium of their (public or private) statements. The organization of thinking, like conversation, is both synchronic and diachronic.

So, we again find similarities with human thinking. One the one hand, with regard to brain plasticity, Vincent and Lledo (2012) specified that it does not seem to follow a *pre-established program*, and has much in common with *do-it-yourself activity*: "All these discoveries therefore show that cortical functions are closer to those of a multi-use pocket knife than to those of a brand new computer straight from IBM" (Vincent and Lledo 2012, p. 129). Moreover, thinking is a *holistic activity*, but has to be expressed *sequentially*, via language. This idea is neatly summed up by Donald (2001, p. 252): "Symbolic thought and language are inherently network phenomena. [...]. [T]he origin of language [lies] in cognitive communities, in the interconnected and distributed activity of many brains." On the other hand, as a result of research on cognition, it seems preferable to talk about how thinking is *accomplished*, rather than how it is planned or justified. Following the example of ethnomethodologists, we can relate the term *accomplishment* to a) the idea of the processual and local character of mental activity organization, b) unforeseeable circumstances that have to be processed, c) the limitations of planning, and d) the need to improvise in a given situation (Quéré 2006).

In brief, by analogy with contemporary physics, we can paraphrase Prigogine (1996) by stating that both conversation and thinking are unstable and creative dynamic systems, and knowing their *initial conditions* does not necessarily allow us to foresee their future (i.e., the conversational as well as cognitive *products* or, at the very least, their dual cognitive and social components²), or even talk about their past (i.e., speakers' genuine initial intentions).

 $^{^{2}}$ At least five components (affective, relational (e.g., affinity), cognitive, and social) are simultaneously realized within the conversational as well as the cognitive products, to which we can add the materiality of the objects that are manipulated.

3. Conversation is based not on the truth of a situation, but on the amount of credence and belief we afford it

When we engage in conversation, the product of our conversation *is not based on the truth of what is being discussed.* Rather, it is the amount of credence given to the representations contained in the partners' illocutions that determines whether the conversing continues. Manes Gallo and Vernant (1997, p. 17) called it a *fiduciary pact (pacte fiduciaire* in French; Vernant, 2011), that is to say, a pact based on trust. This is why conversation can be conceived of as a *prototype for managing the intercomprehension of cognitions and the co-construction of representations* (Trognon 1997, 1999). As a consequence, taking into account the various levels of meaning involved in the conversational interplay "may allow us to closely describe, through the accomplishment of negotiations over what is represented by the propositional content" (Gilly et al. 1999, p. 25) and, as a corollary, how some of the beliefs that are co-constructed during the flow of conversation can *stabilize* and turn into new knowledge (Baker 2009; Ghiglione and Trognon 1993; Searle 1969; Searle and Vanderveken 1985; Trognon 2002; Trognon and Batt 2010; Vanderveken 1990).

Like a conversation, thinking is based *not on the truth of a situation, but on the amount of credence and belief we afford it* (Engel 1994, 2004). It is thus not surprising that some developmental psychologists assume that it is children's increasing experience, not as agents but as *conversationalists*, that plays a determining role in their ability to understand the role of thoughts and beliefs, as the structure of conversation can draw their attention to a set of human abilities of which they had hitherto been unaware (Harris 1996, 1999, 2000; see also Deleau et al. 1999; Dunn et al. 1991; Veneziano 1998, 1999a). As has been well documented by Wertsch (1979/2008), children can develop self-regulation abilities while interacting within everyday communicative settings that involve the regulation of others. In short, the

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conversational activity supports and guides a) intersubjectivity, and constitutes b) the construction-in-action of mutual comprehension, as well as c) an interactional space favorable to learning (Sorsana 2003, 2005, 2011; Trognon et al. 2003, 2006; Trognon and Sorsana 2005; Veneziano 1998, 1999a, 1999b, 1999c).

In consequence, it is no longer possible to ignore the fact that children's (or adults') answers when confronted with, say, a problem to solve, a school assessment or a personality test are determined mainly by *conversational* interpretations of the questions being asked by the interviewer. In other words, the nature of people's answers depends on the goals they assign to illocutions. Every evaluation inevitably relates to a) knowledge about an object (of knowledge), b) the individual's ability to communicate about it, and c) the interlocutors' shared meanings of the lived situation (i.e., *common ground*, Clark 1992, 1996).

4. Toward a program of formal analysis in the cognitive field of conversation Research questions have changed little since Piaget and Vygotsky conducted their groundbreaking work: what are the prerequisites of all knowledge, and how is the *structure of intelligence* or *knowledge* (as defined by Piaget) formed, the latter being conceived not as the acquisition and accumulation of information, but as its organization, regulated by systems of self-control directed toward adaptation (Piaget, 1992)? Adopting the more functionalist terminology used by Inhelder and colleagues (1992), we prefer to formulate this question as follows: how can we grasp the functional process that subtends the procedures used by children to solve sets of problems, by analyzing their step-by-step actions, mental blocks, procedural deadlocks, contradictions, and so on? The Piagetian clinical method is presented as a special technique for tracking the *content* of children's representations of the world, that is, the systems of *intimate* beliefs (or *spontaneous* beliefs - child's *brainwave*) they successively adopt across the various stages of intellectual development. This method of *judging their beliefs* has recently come in for criticism from pragmatic linguists. Because utterances are always a joint activity between at least two interlocutors (see Caron 1983; Ghiglione and Trognon 1993), it is impossible to strip the answers produced by a speaker (adult or child) of:

- "the influence of the asked question",
- "any logical character"
- "their verbal element" (Piaget 1926, pp. 25-26).

The successive transformations this method underwent, ultimately becoming a *method of interactive observation* (Inhelder et al., 1992) no longer fulfilled the aim of neutralizing (or controlling) the adult experimenter's interventions, even though Inhelder and her team made every effort to control these interventions "in a way that would not interfere with the child's mental processing of his/her knowledge" (Saada-Robert 1992, p. 141). Today, this goal is regarded as difficult to reach it.

In addition, observations of young children's pragmatic abilities (Garitte 1998; Harris 1996, 1999; Siegal and Surian 2007; Veneziano 1998, 1999a, 1999b, 1999c) contradict the assumption of children's linguistic coherence, assumed to be "of a type more organic than logical" and inadequately representing their thinking (Piaget 1926, p. 26). When spontaneous interactions are observed in the everyday-life situations, children as young as 3 years show themselves to be powerful partners in conversation with their peers and adults. The answers children give in experimental settings are no longer conceived as *only symptoms* or *realities*,

but rather as the gradual composition of thinking-in-action from local and situated actions. This thinking-in-action process is, of course, embedded in a meeting between at least two individuals (a child and an experimenter). There are probably two reasons why children's pragmatic abilities were underestimated for so long. First, this particular area of linguistics went unrecognized until Morris (1955) gave it a name. It had previously been scorned even by linguists, who regarded pragmatics as the dustbin of linguistics. Second, experiment designs were based on conversational traps that went against certain general pragmatic principles (McGarrigle and Donaldson 1974; Donaldson 1978; Hargreaves et al. 1982; Light et al. 1987; Light and Perret-Clermont 1989; Miller 1982; Rose and Blank 1974; Samuel and Bryant 1984), possibly without the experimenters themselves realizing it.

The linguistic pragmatic turning point in psychology has had a *triple impact* on the field of studies about thinking (Bernicot and Trognon 2002). First, this pragmatic outlook reinforces the idea that cognition is not an abstract mental process but a situated one (Suchman 1987), that is, it depends on the actors' available resources as well as on the specific features of the situation in which this mental activity takes place. Similarly, it is not an individual but a distributed process, embodied in transactions related to human interactions connected to artifacts (Hutchins 1995). These transactions are not "the sum of the resources implemented by the partners. Rather, they are conceived of as joint and original constructions that emerge from a dynamic interaction. As Lave (1988) wrote, cognition arises from the dialectic relations between the actions of interacting people, the context of their activity, and the activity itself" (Bernicot & Trognon 2002, p. 17; see Hutchins 1991, 1995; Sorsana and Trognon 2011; Trognon and Batt 2010; Trognon and Sorsana 2011; Trognon et al. 2008, 2011). Second, this pragmatic view leads to new conceptualizations of the *nature* of thinking: we can conceive that "cognition is neither phenomenally nor conceptually independent. At the very least, it is a mixture of communication and 'pure' cognition, whose relations largely remain to be defined" (Bernicot and Trognon 2002, p. 17; Trognon and Batt 2010; Trognon et al. 2011). Third and last, while most of our

thinking emerges from interactions with others and within conversations, we still have to explain how it occurs within the conversational flow.

In line with this new context of investigation, the status of *belief* has also changed. Among the different conceptualizations suggested by developmental psychologists (Deleau 1999; Sorsana 2005)³, the intersubjective model advocated by Bruner (1986, 1990, 1996) seems to give the best account of the fact that children experience being negotiators of beliefs very early on, in the unfolding of everyday spontaneous conversations, especially when a disagreement occurs. Because they have to simultaneously attend to conversational coherence and conduct, partners must produce statements that indicate their intentions, representations, and shifting interpretations and expectations (Teasley 1995). In short, communicative situations socially *oblige* speakers to make what they know, think and believe explicit, as well as to justify their own point of view and convince their interlocutors (Trognon and Batt 2013; Trognon et al 2011, 2011b). Analyzing the speech acts produced in conversations therefore allows us to ascertain the interlocutors' inner beliefs. In particular, "(...) an assertion engages the addressee, its purpose being to share a belief. The objective is to modify the addressee's doxastic state by providing him/her with a belief that s/he is assumed not to share [...]. It should be stressed that it is a proposed answer to what is in question between the interlocutors" (Manès Gallo and Vernant 1997, p. 16; see also Brassac 1997). For these reasons, analyzing children's speech acts is instructive (see Bernicot (1992)'s work on the request speech act), and assertive speech acts are worth studying particularly thoroughly (Sorsana 2005). Such studies are, however, very few and far between, owing to the difficulty of operationalizing them (Bernicot and Bert-Erboul 2009).

³ Two constructivist-type models link the ability to allocate beliefs to the development of thinking, from a mechanism of the subject's internal coordination (see Perner [1991]'s general model, as well as Wellman [1990]'s local model). A modularist model (Baron-Cohen, 1998) connects the concept of belief with primitive mechanisms resulting from our phylogenetic heritage, which are associated with those required for data processing. Lastly, an intersubjective model (Bruner, 1990, 1996) links the concept of belief to the concept of cognitive process enculturation, within practices of communication (in particular linguistic practices) that provide interpretative tools and frameworks.

Given the empirical properties of conversation set out in the above sections, it seems logical to study communicative situations featuring child participants and experimenters in a more holistic way, analyzing all the various levels of discourse discernible in the conversational flow. This would allow us understand how some of the beliefs that are explicitly co-constructed in the course of the conversation stabilize and become new knowledge, under conditions that have yet to be described and formalized. The sequential order of conversation means we can elaborate a protocol of analysis that does not require the stratagems described by Inhelder and her team (see Chapter V in Inhelder et al. 1992; see Veneziano's (1997) works on the children's first lexis).

The empirical properties (or constraints) of conversation can be studied using a combination of tools that are currently available. Trognon (2000) drew up a list of *specifications* for formalizing the *conversational inscription of rationality* such as it is studied at the University of Lorraine (Nancy 2). These are summarized in Table 1. A model of the emergence of thinking from conversation has been developed by Trognon and colleagues (2011; see also Trognon and Batt 2013). This model describes a continuum running from rhetoric to demonstrative speech, the underlying idea being that demonstration is the best argument in a debate.

< Insert Table 1 about here >

Conclusion

Far from being a mere rhetorical exercise, searching for the most relevant conceptual metaphors for researchers to use as conceptual tools in their theories allows us to identify

those phenomena that are selected (and those that are ignored) in the construction of the scientific *reality*. These conceptual metaphors inform the scientific topics we investigate (Lakoff and Johnson 1980, 1999; Zittoun et al. 2007). Zittoun and colleagues (2007) undertook a critical analysis of the triangle metaphor, which is considered to be the most frequently used conceptual metaphor in developmental but also social and cultural psychology. This metaphor can be used to articulate the relationship between a subject, another person and the world, between three people, or between a person, ideas and concrete objects. The advantage of triangular rather than binary models is that they emphasize the fact that something or somebody mediates the relationship between a subject/agent and the world/object or its understanding (Zittoun et al. 2007). The authors singled out the triangles used to model the social basis of human cognition⁴, and more particularly those that illustrate different conceptualizations of the relationship between social interactions and cognitive development. Finally, these authors recommended relinquishing the triangle in favor of a structure with four vertices: the tetrahedron, in order to relate the main four components in theories of human development, i.e. person, other, object and, sign. However, we suggest, at least, two critical arguments against their proposals. First, we consider that this geometric metaphor gives the illusion of sociocognitive mediation in human thinking that is wellorganized in three poles, and can be predicted; these geometric metaphors (triangle, tetrahedron...) fix (or congeal) our representation of mind. On the contrary, human thinking seems to be dynamically constructed in a *do-it-yourself*, *unforeseeable* and *opportunistic* way. In other words, we have to choice or invent new metaphorical tools that grasp the emergent and embodied phenomenon of human thinking, and the dynamics of thinking cannot be wellapproached by a static geometric metaphorical tool. Second, when these authors introduced a fourth pole in order to overcome the limitation of the three-term-models, we consider that this

⁴ Their analyses focused on the *emotional* (Freud and psychoanalysis), *mediational* (Vygotsky and sociocultural psychology) and *sociocognitive* triangles, based on Piagetian research.

fourth pole – the sign – is *the picture* of all the three previous terms, and it is the only pole *representing* the three others, that is, for us, conversation. Human beings exploit dialogue in order to represent their psychological functioning, consciously or unconsciously. For that reason, conversing is both the means to communicate and, the means to expose what is thinking: contradiction, hesitation, breach of coherence … in short, all the psychological human system exposes itself within conversation, even if, of course, conversation is only (or partially) gestural. It is as if human beings had invented conversation, simpler than mind, in order to expose their own mind (Mercier and Sperber, 2011; Trognon and Batt 2013). Thus, we can suggest that conversation is a *natural* metaphor, invented by mankind. In other words, if conversation is a fruitful metaphor it is because conversation is *a symbol* that mankind gives to itself and, which allows it 1/ to act, and 2/ to express its representation of itself, others, the world and all their relations.

Is mind like a conversation? In an ontological way, mind is different from conversation. However, human mind exposes itself within conversation. Conversation is the mirror of the mind that mankind gives to itself in order to cooperate. So, we believe the characteristics of conversation promote a more dynamic conceptualization of human thinking. Concepts such as *internalization, interiorization, equilibration, appropriation, sociocognitive conflict, mentalization* and *symbolization* would gain from being re-analyzed from this new interpretative perspective, which allows for *fortuitous* meetings and connections.

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Figure 1. Elementary structure of conversational activity (from Trognon and Sorsana 2005, p. 33).

Table 1.

Specifications for formalizing the cognitive domain of conversation (Trognon 2000)

Empirical properties (or constraints)	Theoretical tools satisfying these
of conversation	constraints
• Event-directed	• Logic of natural deduction:
• Irreversible (possibility of mutual	- reflects irreversibility;
understanding)	- proceeds step by step.
• Unforeseeable	• The speech act F(p) simultaneously
• Gradually organized:	recreates the cognitive (p) and social (F)
- by a succession of actions both	dimensions.
social and cognitive, that are local,	• General semantics analyzes the
opportunistic (i.e., they are not planned)	semantics of the actions we perform
and distributed,	through language.
- producing thinking and social	
relations,	• We have to complete this list with a
- in the form of illocutions.	logical model relating to the specific
	object of study.

Note. The theory of the hierarchical structure of conversation allows us to visualize the emergent architecture constituted by conversation.