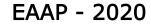






institut français du **cheval** et de l'équitation







# **GREEN ASSETS OF EQUINES IN EUROPE**











CÉLINE VIAL – AGATA RZEKĘĆ – CLAIRE CORDILHAC – PASCALE HEYDEMANN FLORENCE GRAS – GENEVIÈVE BIGOT















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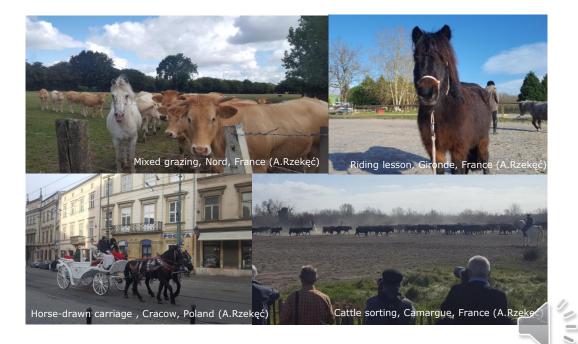
# 1.Context

Małopolski Foals in the Walewice State Stud, Poland (A. Rzekęć)



## Context

- Questions about the role of equines in environmental issues -> specificities of equines
- A need for knowledge, promotion and cohesion + an opportunity to be seized (CAP 2020)





## Goals

- Define, qualify and quantify environmental impacts of equines
- Support stakeholders through sharing knowledge
- 3. Bring cohesion within the country and at the international level















# 2. Methodology

A CALL

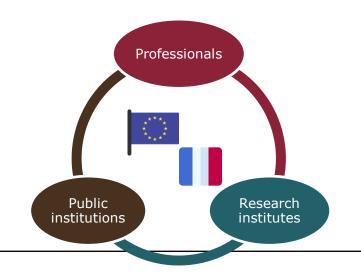
Mixed grazing, Poland (A. Rzekęć)

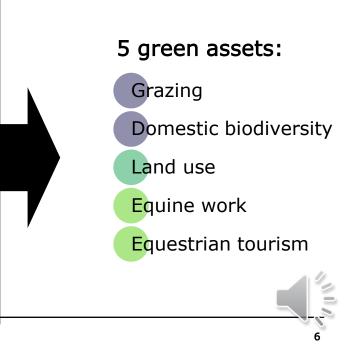
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### Literature review and interviews

- 1. Literature review
- 2. Semi-directive interviews with key stakeholders (15)





















RZEKĘĆ, Agata, VIAL, Céline et BIGOT, Geneviève, 2020. Green Assets of Equines in the European Context of the Ecological Transition of Agriculture. Animals. Vol. 10, n° 1, p. 21. DOI 10.3390/ani10010106.



## **Results - Grazing**

Morphological, physiological and behavioral specificities of equines

- → Maintenance of grassland (carbon sink)
- → Heterogeneous structure of grasslands<sup>1</sup>
- → Consequences on flora and fauna<sup>2</sup>
- $\rightarrow$  Risks of overgrazing<sup>3</sup>
- → Possibility of mixed grazing<sup>4</sup>

Consequences on biodiversity, landscapes and greenhouse gas emissions





#### EAAP 2020

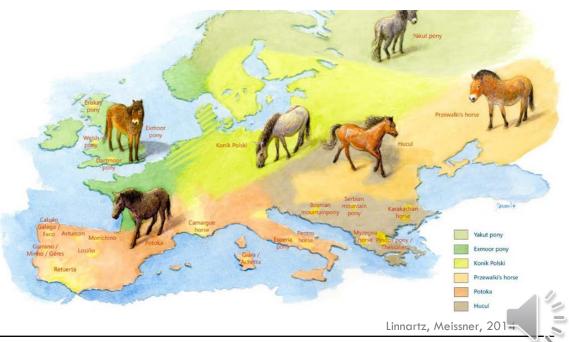
### Results – Domestic biodiversity

Importance of diversity <u>within</u> a breed but also <u>between</u> each breed<sup>1</sup>

Different types/formats = different uses = different areas

# Local breeds shaped by the environment

Used in tasks with environmental virtues (animal traction<sup>2</sup>, slow tourism<sup>3</sup>, rewilding<sup>4</sup>, extensive meat production...)



<sup>1</sup> Alderson, Bodó, Langlois, 2005 <sup>2</sup>Saastamoinen, Martin-rosset, Lhoste et al, 2003 <sup>3</sup>Evans, 2012 <sup>4</sup>Jouven, Vial, Fleurance, 2016



### Results – Land use

#### Suburban areas

 Transitional areas<sup>1</sup> -Soft urbanisation<sup>2</sup> -Horsiculture<sup>3</sup>

#### **Rural areas**

• Direct and indirect presence and effects

Sensitive areas = with constraints for agriculture (e.g. non arable lands)

- Mountains mixed grazing<sup>4</sup>
- Post-agricultural areas, forest areas, range lands<sup>5</sup>





### Results – Equine work

- Maintenance of agricultural lands that cannot be mechanized<sup>2</sup>
- Source of renewable energy<sup>1</sup>
- Necessity to feed equines all along the year but possibility to use abandoned land
- High working time/size of the area coefficient<sup>3</sup>
- Possible complementarity between motorized tools and equine traction

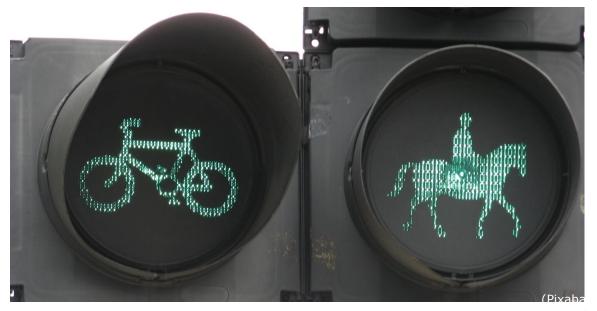






### **Results – Equestrian tourism**

- + Image of sustainable<sup>1</sup> ٠ and slow tourism
- + Creation and ٠ maintenance of trails even for other users, maintenance of sensitive areas<sup>1</sup>
- Soil compaction and ٠ erosion but also zoochory and nitrification of rivers and soils<sup>2</sup>







#### EAAP 2020

### How these results could be used ?

#### Local scale

- Transfer of knowledge and raising awareness
- Arguments for setting up projects

#### National scale

- Centralized review of knowledge
- Communication media
- Arguments to put forward equines in debates about national and European policies

#### International scale

 Transmission of knowledge and practices





### Continuation of the project

Data collecting software 1. application about green assets of European equine sectors

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- Illustration of literature 2. review with a photo or video report
- Analysis of 3. environmental impacts of equine structures: CAP2'ER® équins
- 4. Further publications and communication



**EAAP 2020** 



Icons :





## Key ideas

- Equines are used for a variety of purposes and have unique environmental assets
- The aim is to better involve equines in discussions about ecological transition of agriculture but also within the society
- To this end, knowledge is centralized and shared with a varied audience
- The continuation of the project includes:
  - The continuation of knowledge sharing
  - The enhancement of our knowledge of foreign horse industries in order to share practices and knowledge + have a common voice to put forward equines in European debates and policies



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# THANK YOU FOR LISTENING

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