

# A NEW EDITION OF P.ROSS.GEORG. I 21

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# WILLIAM FURLEY – VICTOR GYSEMBERGH

## A New Edition of P.Ross.Georg. I 21

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## A New Edition of P.Ross. Georg. I 21

This article is, unfortunately, to put the cart before the horse, or, more accurately, the horse behind the cart. When we published Reading the Liver. Papyrological Texts on Ancient Greek Extispicy we regretted that we had been unable either to locate one of our key textual witnesses, P.Ross.Georg. I 21, or to obtain a photo of it. Since then, we have been able to rectify that situation. V. Gysembergh visited St. Petersburg in summer 2017 and was able to find, examine and photograph the papyrus in question. It is to be found under the inventory number 13432 at the Hermitage Museum. This paper presents the results of our re-examination of the papyrus helped by autopsy and, in the case of William Furley, by Gysembergh's photographs. At a number of points in the text we have been able to obtain improved readings; some whole new words have emerged, many more minor points of detail have been added, too. Our strategy here is to repeat our text from Tübingen 2015, with those places given in bold type where changes have been made. To save space we do not print a transcript followed by a corrected text, but rather we try to kill two birds with one stone; that is, we give an exact transcript of the papyrus, including mistaken orthography, combined with all the accents and punctuation of a modern text. The whole apparatus from 2015 has likewise been repeated, with new items or elements set on a new line and given an asterisk before each. This leads to a rather jagged appearance but the reader's eye will perhaps more easily find the new entries like this. It should be said here that the overall sense of the piece remains the same; but some quite major, and many minor, improvements to the sense have been achieved.

The papyrus, as can be seen from the illustration, consists of a single, rectangular, fragment from a papyrus roll. The remains of three columns are preserved, whereby the first column is torn through the middle and hence defective. The format of the fragment might fit the hypothesis that the roll had been cut in half by the discoverers before sale. The line count for all three columns is 40, 41, 41, the physical height of the columns approximately 21 cm. The letter count per line is approximately 20,2 physical width 6–6.5 cm. The writing is Turner's round formal, and it is along the fibres (recto). Bilinearity is observed except for beta, phi, psi and (marginally) rho, all of which are higher or lower (or both). Sections, that is, excerpts from various longer works, are marked by titles which are inset from the left margin and by the marginal mark διπλῆ ἀβελισμένη. In addition there are little crescent lines at beginning and end of lines belonging to a title: shallow bowl-shaped above and upturned below. Further, the first line of a new section in column two is outset (ἔκθεσις) approximately two letters wide from the left margin. There is a wide bottom (5.5 cm) and top margin (4.5 cm) whose width is approximately ten lines. Letter shapes are all quite conventional without idiosyncrasies. Sigma is very nearly joined up, making it, where faint, quite difficult to distinguish from omikron or the left side of omega. Mu is of the spread-out type. There are no diacritical signs apart from dihaeresis (trema) above initial iota and upsilon. There is occasional use of iota adscriptum. There seems no reason to doubt the opinion of the first editors that the writing is to be dated to the 2nd c. AD. On the verso are recipes datable to the 4th c. It seems, then, that our text enjoyed currency until then.

Τext

ἐπ' αὐτῷ] κόνιον, ἔσεσθαι Col. i

χαλεπὴν τ]ὴν ἀποδημί[α]ν

αὐδῷ, λυ]σιτελῆ δέ ἐκμν] δὲ

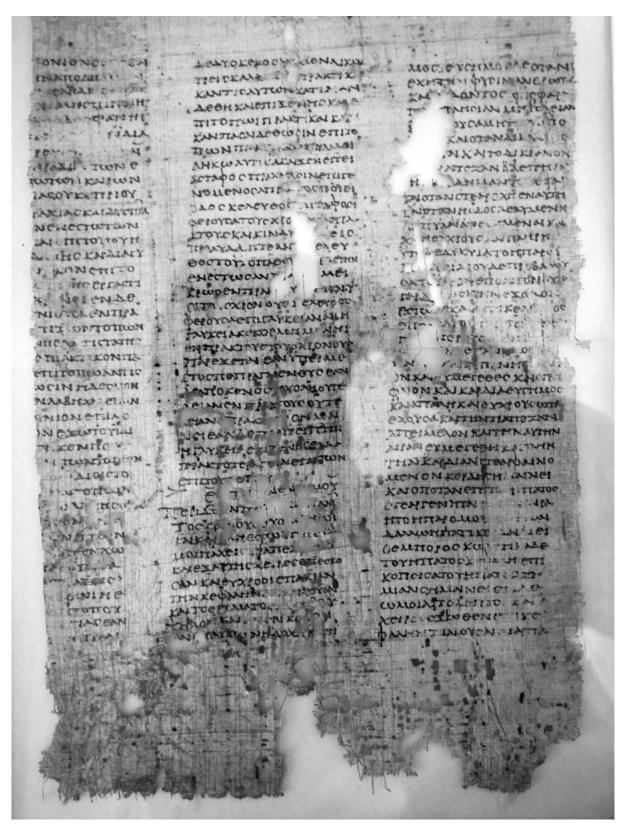
......]εν μὴ ἐπιγένηται ..... ἡ] δὲ ὁδὸς φανῆι

.....]σε.....α ϊδια.

5

<sup>&</sup>lt;sup>1</sup> Our thanks go to Mariam Dandamaeva, who helped Gysembergh locate and read the papyrus.

 $<sup>^2</sup>$  Zereteli counts between 16 and 22 letters. Zereteli also notes the sign > as a filler at the right hand end of a line with few letters.



P.Ross.Georg. I 21 (Photo taken by and copyright of Victor Gysembergh)

Ύπὲ]ρ εὐπραξία[ς] καὶ δυσ]πραξίας τῶν ἐνεσ]τώτων καιρῶν 10 Ό]νάσου Κυπρίου Υπέρ εὐπ]ραξίας καὶ δυσπραξίας τῶ]ν ἐνεστώτων καιρών εί] καὶ ἐπὶ τόπου ἢ έπ' άλλο]δαπῆς καρδία γυμνὴ πρ]ακ[τι]κὸν ἐπὶ τό-15 που . . . ]. . .α.ης ἐργαστικὸν καὶ οἱ] χρόνοι ἐνδελεχεῖς, σ]υνιοῦσα ἐνπρακτικὸν έ]πὶ τῶν τόπων 20 καὶ ἐπὶ ξέ]νης. ἀντιστάτης δ' όδὸς δυ]σπρακτικὸν πάντως, ὰν δ'] ἐπὶ τόπω ἀντιστάτης πήρ]ωσιν ἢ δεσμὸν η . . . . .]ν λάβη, χαλεπόν 25 κὰν εύρηι κ]όνιον ἐπὶ λοβοῦ ὁ ἱερεύ]ων ἔξω τοῦ ϊδίου τόπου ἢ έ]πὶ ξένης, δυσπρακτικόν] καὶ τῶν τόπων . . . . .] τοῖς ϊδίοις τό-30 ποις . . . . ] τῶν τόπων ..... ἐπ' ἀλ]λοδαπῆς οὐ . . . . . . πρα]κτέον δ' ἐὰν . . . . . . . λο]βῶν ἢ τῶν . . . . . . . . έ]άν τε ἐν χώ-35 ρωι . . . . . . .]παθοῦντα  $\ldots \dot{\epsilon}\pi'$ ]  $\dot{\alpha}[\gamma]\alpha\theta\hat{\omega}\iota \dot{\eta}\dot{\epsilon}$ πὶ κακῶι . . . ἐ]πὶ τόπου ..... κακίας ἐὰν 40 . . . . . . . . . ] . ι . . , τύλαι δὲ δύο κεκοσμημέναι κἂν τρεῖς καλαὶ κα[ὶ] πρακτικ[αί]. κάν τις αὐτῶν κατ' ἰδίαν δεθή καὶ ἐπὶ ξένης καὶ ἐ-45 πὶ τόπωι, πρακτικαί κἂν {κὰν} πᾶσαι δεθῶσιν ἐπὶ τόπων, πρακτικαί άτυλα λείαν κωλυτικά καὶ ξενειτείας τάφος πραχθεῖσιν ἐπιγε-50 νόμενος ἄπρακτος ποιεί· όδὸς κέλευθος ἐπὶ τάφοσ[[ι]] φέρουσα τοὺς χρό[νο]υς ἀπράκτους καὶ κινδυ[νώδ]εις προαυδά, ή τε άντ[ικ]έλευθος τοῦτο παθοῦ[σα π]ρὸς τὴν 55

Col. ii

ένεστῶσαν πρᾶ[ξιν] μεικρῶς ἐνπράκ[το]υ[ς δ]είκνυσι τούς χρόνους κέλευθος φέρουσα ἐπὶ γλυκεῖαν, ἂν ἡ γλυκεῖα κεκοσμημένη ‹ἦ›ι, ένπράκτους τούς χρόνους παρέξεται έὰν ὑπέρμεστος, πεπραγμένους έὰν δὲ ἀπόκενος ἡ χολὴ, οὕτε 65 λείαν ἐνπράκτους οὕτε λείαν ἀπράκ[το]υς σημαίνει έὰν δὲ προπείπτηι ή γλυκεῖα ἐπὶ ξένης, ἐν-> πρακτοτέρα γείνεται τῶν 70 έπὶ τοῦ τόπ[ο]υ.

### Ένπορι[ω]ν Εὐδ[ή]μου

Περὶ δὲ [ἐ]νπο[ρ]ι[ῶν] κα[ὶ] παντὸς κέ[ρ]δους θυομένωι καὶ κεφ[α]λὴ ἔστω ὑγ[ι]ής, ὧ-75 μοι παχεῖς, τράπεζ[α λ]ε[ῖ]α καὶ έξ αὐτης χείρες ἐπέστωσαν καὶ εὔχροοι ἐπ' ἄκραν την κεφαλην αύξάνουσαι καὶ τὸ ἔρυμα τοῦ ή[πα]τος ὑ-80 ψηλὸν καὶ ἀνένκοιλον, καὶ ἐπ' αὐτῶν ἡ δοχὴ ε[ὕ]σημος εὔσημος δέ, ὅταν > ἔχη τὴν φύσιν ἀνθρώκπλου καθεύδοντος φλεφάρο[ις] 85 πα[ρα]πλησίαν μήτε λείαν β[αθύν]ουσα μήτ[ε] ἐπιπόλαιος], καὶ ὅταν δίκρα[νο]ς

έπὶ τ]ράπεζαν βλέπηι, ἀφ'
90 η̂[ς] κ[έ]ρδη μαντεύεται,
καὶ ὅταν στέαρ ἔχη ἐν αὐτῆ
καὶ ὅταν ἡ ὁδὸς λελυμένη
κα[ὶ] πύλαι ἀνεφγμέναι καὶ
χο[λ]ὴ εὕχρους καὶ πλήρη[ς],

γένη]ται, καὶ τὸ δίκρανον

95 ϋπ[ο]δεδυκυῖα τὸ ἦπαρ οὐ
ἡὲ [π]αυρίδι', οὐδὲ προβάλλουσα τὸ ϋγρὸν ἐπ' ὀλίγον, οὐδὲ
γὰρ δ[ίδ]ωσι τὴν ἔξοδον.
ἔστω δὲ καὶ ἀντικέλε[υθ]ος

 Col. iii

ον καὶ εὐμέγεθες καὶ στρει-105 φνόν, καὶ καρδία εὔσημος καὶ άπαλὴ καὶ εὔχρους, ὧτα ἔχουσα καὶ τὴν τράπεζαν ἀπείμελον καὶ τὴν αὐτὴν αἶραν εὐμεγέθη καὶ ὅλην 110 την καρδίαν στέαρ φαινόμενον, κέρδη σημαίνει καὶ ὁπόταν ἐπὶ το[ῦ] ήπατος στέαρ γένηται, **έ[τέρα δ'**] αἶρα ἢ τὸ ἦπαρ, ὁμολογῆι τῶι 115 δ' ἄλλωι ἥπατι, κε[ρ]δαίνει ό ἔμπορος. κωλυτικὰ δὲ τοῦ ήπατος κεφαλή έπικοπείσα τοῦ ήπατος ζημίαν σημαίνει, ἔτ[ι] δὲ 120 ὦμοι ἀπόλεπτοι καὶ >

χείρες έξωθεν έπὶ κε-

[γὴν σημαίνουσι].

φαλήν τεείνουσαι διαρπα-

[end of column]

## Apparatus criticus<sup>3</sup>

1 ἔσεσθαι Z–K: εσοπεοι Be 3 ἐὰ[v.]ε Z–K: [γ]ε[vό]με/[vα] Be \*3 δέ· punctum med. leg. WF fin. δὲ leg. WF

\*6 σ potius quam v WF

\*6 fin. - $\alpha$  ϊδια potius quam αϊδια

\*6 -ια arcus parvulus subest

\*10 Ὁ]νάσου Costanza 2016: Φιλ]ίασου olim WF/VG: Ἰάσου Be 13 εἰ suppl. WF: ἢ Be, Z–K 17–18 ἐνδε/λεχεῖς Π, corr. WF

\*18 σ]υνιοῦσα nos: ἐ]νίοτε δ' Z-Κ

21–22 πά/ντως Z–K: παρέχει Be 22 ἂν δ' suppl. WF: κἂν edd. 24 [ἣ φθορὰ]ν Be

\*25 λο- vel λε- possis

\*26 ὁ ἱερεύ]ων coni. WF coll. 101

\*27-28 δυσ/[πρακτικόν] leg. suppl. WF

31 [ἐπ'] suppl. VG

\*32 πρα]κτέον δ' ἐὰν valde obscurum sed probabile

\*33 λο]βῶν incertum

34 έ]άν τε έν- Z-K: σημαντέον Βε 35 κακο]παθοῦντα vel εὐ]παθοῦντα Z-K

\*38  $\dot{\epsilon}$ ] $\pi i$  leg. suppl. WF

42 καὶ πρακτικαί Z-K: ἐνπρακτικαί Be 45-46 καν / καν πασαι Π 51 ταφοσι Π, corr. edd.

\*55  $\pi$ ] $\rho$  $\delta c$  leg. suppl. WF: ]  $\epsilon i c$  al.

\*60 fin. κεκοσμημένη ‹ή›ι nos: κεκοσμημενηι Π

64 ή χολή Ζ–Κ: ἦι χολή Βε

71 ἐγποριῶν WF: ἐμπορίων Z–K Εὐδήμου Be: ἐκδήμου dub. Z–K 72–73 παν/τὸς κέρδους Z–K: παντὸς φάους Be 74 κεφαλὴ ἔστω Z–K: καρδία ἐνέστω Be 75 τράπεζα λεῖα Z–K: τράπεζα εὐρεῖα Be (longius spatio)

<sup>&</sup>lt;sup>3</sup> All new entries begin on a new line, with an asterisk; otherwise the apparatus is repeated from *Reading the Liver* 2015. – Abbreviations: WF = William Furley; VG = Victor Gysembergh; Be = Bekshtrem (A. Bekshtrem, Hieroskopia, *Journal des Ministeriums für Volksaufklärung* XXVI (April) 1910, 151–209); Z–K = Zereteli–Krüger (G. Zereteli and O. Krüger, *Papyri russischer und georgischer Sammlungen*. Vol. I: *Literarische Texte* Nr. 21, Tbilisi 1925).

114 ὁμολογεῖ Βε

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*78 αὐξάνουσαι WF: ἀνατείνουσαι Z–K (qui leg. ανατινουσαι Π): ἀχλύνουσαι Be
80 ἀνέγκοιλον Ζ-Κ: ἀνιὲν κορυφήν Βε
*81 καὶ leg. suppl. WF: ἐὰν Z-K
*82 post μος sign. interpunct.
*83 ανθρωτου Π, corr. Z-P
*84 φλεφαρο[ις] Π, βλεφάροις corr. edd.
*90 κ[έ]ρδη μαντεύεται leg. suppl. WF: κ[ρ]άδην ἀντέ[χ]εται Z–Κ
*95–96 οὖ/δὲ [π]αυρίδι' leg. suppl. dub. WF: οὖ / κ[. δ]υσιν leg. Z–K: οὖ[δὲ.]/...αυσιαι Be
97 τὸ ὑγρόν Ζ–Κ: τοῦτον Βε
99 ἀντικέλευθος Z–K: ἐπικέλευθος Be
*100 ἐποῦσα leg. suppl. WF: ἐπ' ἔ[σχ]ατο[ν] dub. Z–K
*101 ἱερεὺς leg. suppl. WF
101 πορευομένω WF: πορευο[με]ν[ leg. Z-K
                                                102 ἐπανελθοντ- (sc. -όντος vel -όντι) WF: ε.αποδ.. leg.
Be: \varepsilon[.]\alpha v[..]o[...] leg. Z–K
*103 εὕσημ- valde incertum
104-105 στρι/φνόν Ζ-Κ: στρει/φνον Π: στρυ/φνόν Βε
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#### Translation

... a speckled appearance [on it], [this signifies] that the journey will be [difficult], but profitable; if, however, ... does not appear [...] and the Way appears [.....] individual.

113 ἑ[τέρα δ'] αἶρα cj. WF: [ἄλλη δ'] αἶρα olim WF: ἐ[πὶ τῆι] αἴραι tent. Be

# On the auspiciousness or inauspiciousness of present moments by (?) [On]asos of Cyprus

Column I 7: Concerning the auspiciousness or inauspiciousness of present moments, a naked Heart [of the liver], whether on the familiar side or on the other, is beneficial on the familiar side, on the alien side conducive to action and the times [are] ideal (reading ἐντελεχεῖς for ἐνδελεχεῖς II); in conjunction(?) it (the Heart) is favourable on the familiar sides and on the alien side. But an opposite [Way] is absolutely unpropitious, [and if] an opposite [Way] on the familiar side shows a (?)malformation or a fibrous attachment or [...], it is problematic. And if the [sacri]ficer finds speckles on the lobe outside the familiar side or on the alien side, [that is] inaus[picious ...]

[... lines 28–40 are too damaged to translate ...]

122 τινουσαι Π.

... [if there] are two well-formed pustules; and if [there are] three fine and propitious ones. Column And if one of them is attached separately, whether on the alien side or the familiar side, they ii are propitious. And if they are all attached on the familiar sides, that is efficacious. Defunct pustules are very unfavourable and a Grave of Foreign Occupation has a negative effect on things [already] done. A Way leading to a Grave predicts that the times are unsuitable and dangerous. An opposing Way which has this nature indicates faintly that the times are right for the impending action. A Way leading to the Sweetness (= gall-bladder), if the Sweetness is well filled, will make the times favourable. If it is overfull, [it shows the times] are over and done with. And if the gallbladder is empty, it shows the times as neither very propitious nor unpropitious. If the Sweetness has a proclivity to the alien side, it is more propitious than those [inclining] to the right.

#### On Business by (?) Eudemos

Column II 32: For the person sacrificing (or 'in the animal sacrificed') for mercentile dealings and all profit the Head should be sound, the Shoulders thick, the Table smooth and, extending from it, the Hands should be of good colour, increasing (or 'proliferating') toward the top of

the Head, and [let the] Bastion of the liver be high and uncollapsed, and the Impression ( $\delta o \chi \acute{\eta}$ ) on (or 'over') them be propitious; it *is* propitious when it has a shape like the eyelids of a sleeping person, neither excessively concave nor protruding and when it is twin-pointed and the iii branching looks toward the Table, from which Gains/Profits are prophesied; and (sc. the *doché* is propitious) when it has hard fat in it and when the Way is free and the Gates are open and the gallbladder is of good colour and full, and is not sunk into the liver one little bit, neither emitting nor discharging fluid even slightly, for it does not permit discharge. And let there be an opposite Way on it [...sc. when the merchant sets off? ...] when he returns [...] [and if/when] the whole is auspicious and well-proportioned and firm, and the Heart is seemly, smooth and of good colour, having Ears and an unfatty Table, and the same well-sized Weapon, and with hard fat over the whole Heart, that signifies profits. And when hard fat appears on the liver but the Weapon is different to (sc. that on the first) liver, if the liver [sc. otherwise] matches the other liver, the merchant stands to gain.

The inauspicious signs of the liver are: a damaged Head of the liver indicates loss, as do thin Shoulders, and Hands which extend on the exterior to the Head [signify] robbery.

#### Notes

2 χαλεπὴν is e.g., but satisfies the required number of letters in the line (approximately 19).

3 αὐδᾶ, likewise e.g. In line 54 we have προαυδᾶ.

After  $\lambda v | \sigma \iota \tau \epsilon \lambda \hat{\eta} \delta \dot{\epsilon}$  we now read a (mid-) point, and  $\delta \dot{\epsilon}$  at line end.

- 4-5 ἐπιγένη/[ται] can stand, but ἐπιπέσηι for example, or ἐπιτελῆι would also be possible.
- 6 Probably not ἀΐδια, eternal, as the dihaeresis usually marks initial iota in this hand.
- 10 Salvatore Costanza, P.Ross.Georg. I 21 col. i l. 10, e l'origine della ieroscopia greca da Cipro, ZPE 200, 2016, 435–442 (here 437) has now suggested supplementing the traces ]ιασου as Ὀνάσου (nom. "Ονασος), citing forms of this name ("Ονασος, "Ονασις, "Ονασίς, "Ονασίς) occurring in Cyprus in the 4/3rd c. AD, see Fraser, P. M., Matthews, E. (eds.), Lexicon of Greek Personal Names, vol. I: The Aegean Islands, Cyprus, Cyrenaica, Oxford, 1987, p. 349f. This seems a promising possibility, although one expects 2–3 letters before the break. A wide nu preceded by omikron might be considered sufficient to fill the gap.

16 α.ης: One might expect a reading here such as  $\dot{\epsilon}\pi$ ' ἀλλοδαπῆς or  $\dot{\epsilon}\pi$ ὶ ξένης but the traces do not support either.

17–18 ἐνδε/[λεχεῖς]: The proper reading, in our opinion, should still be ἐντελεχεῖς (see *app. crit.*), but in the main text we leave the word as written by the scribe.

18 We now read ].νιουσα instead of Z–K έ]νίοτε δ', which is palaeographically vulnerable, and dubious in sense, as it seems to partly contradict or repeat what has already been said. We seem to have a participle, nominative feminine singular, probably agreeing with  $\kappa\alpha\rho\delta(\alpha)$  in line 14, and somehow providing an opposite or alternative to  $\kappa\alpha\rho\delta(\alpha)$  γυ[ $\mu\nu\eta$ ], the latter word plausibly supplemented by Z–K on the strength of γυ[in line 14. We have considered  $\kappa\sigma\nu(\omega)$  'is speckled' (from  $\kappa\sigma\nu(\omega)$  but the intransitive meaning required 'be dusty' or 'speckled' is not properly attested) or  $\sigma\sigma\nu(\omega)$ , 'going with' or 'in conjunction' (LSJ s.v. II.4) or 'contracted' (LSJ s.v. II.3). On the whole this latter looks to be the most plausible guess. The ink trace before nu is at least compatible with the upper right corner of upsilon.

26 ὁ ἱερεύ]ων: Earlier editors supplemented ὁ θύ]ων here but ἱερεύ]ων receives some support from the new reading ιερευ- in 101, and has the virtue of filling the line after putative -βοῦ.

- 27–28 δυσ/[πρακτικὸν], 'counter-productive': There is space for three letters after ξένης and the last two traces suit upsilon-sigma. Moreover, the context here may be taken to be negative rather than positive; accordingly we suggest  $\delta$ υσ/[πρακτικόν] as in 21, without any assurance, however.
  - 38  $\dot{\epsilon} | \pi \hat{\iota}$ : There is little ink to read, but  $\dot{\epsilon} \pi \hat{\iota}$  seems to be more or less required.
- 41 κεκοσμημέναι: In *Reading the Liver* we took this as complement of a condition. Now it appears better to take the participle as attribute of the pustules, likewise in the following clause. We have adjusted the translation accordingly.

45–46 The scribe has repeated καν at the end of 45 and the beginning of 46.

51 At the end of the line the scribe seems to have written ταφοσι possibly with the final iota crossed out. What we need is τάφον, accusative, and it is hard to know what crossed the scribe's mind. One might postulate τάφονος, perhaps, but it would be palaeographically groundless.

 $55 \pi$ ]ρὸς: On closer inspection,  $\pi$ ]ρὸς τὴν, rather than earlier editors' εἰς τὴν, shows itself as preferable. What had been taken for the left parts of epsilon is almost certainly rho (too high for epsilon).

60 The papyrus has at line end κεκοσμημένηι. The previous line ended with  $\eta$ , which might be the definite article with γλυκεῖα in the following line, or it might be  $\mathring{\eta}_{\iota}$ , subjunctive, after  $\mathring{\alpha}v$  in 59 (as we thought in *Reading the Liver*). Now, however, it seems preferable to read  $\mathring{\eta}$  / γλυκεῖα and κεκοσμημένη  $\mathring{\eta}_{\iota}$ νι at line end (haplography).

78 αὐξάνουσαι, 'growing', or 'getting more' (towards the Head), said of the χεῖρες, 'Hands', on the surface of the liver. After initial alpha the traces are difficult; upsilon is faint but discernible, xi and second alpha are mere shadows, before one reaches the 'dry land' of nu. Nevertheless it is fair to say, we think, that the supplement is supported by the traces. Z–K postulated ανατινουσαι on the papyrus, which they interpreted as ἀνατείνουσαι, 'stretching up' (sc. toward the Head). It is true that τίνουσαι is written like that in line 122, but here there is not even room for -νατι- in the gap, which can accommodate maximally three letters. The correct orthography, entailing -νατει- in the gap (five letters), is out of the question. Accordingly we postulate αὐξάνουσαι, which has three letters between the initial alpha and the nu. The 'Hands' would be said to 'increase' or 'grow more' (sc. abundant) towards the Head of the liver. In light of our hypothesis in *Reading the Liver*, p. 48–49 that χεῖρες are (capillary) blood vessels around the Head, i.e. the *processus caudatus/pyramidalis*, proliferation makes good anatomical sense (see the picture on p. 25 of *Reading the Liver*). We noted there (p. 66) that the number of veins around the Head of the liver was considered relevant, cf. Sen. *Oed*. 361–364.

αὐξάνω has intransitive meaning 'grow', 'increase', in later usage, LSJ s.v. III.

81 καὶ which can now be read, gives much better sense to the sentence. The words in 81-82 (to  $-\mu$ ος·) are not a condition (ἐάν) for everything which had gone before from 72–80 but another sign added (καί) to the list in 72–80. This considerably relieves the burden of interpretation which we had felt in *Reading the Liver*.

87–88 δίκρα[vo]ς, 'bifurcated', and τὸ δίκρανον, 'the Forking', or 'the Fork'. Branches (Bab.  $lar\hat{u}$ ) are a prominent feature of many parts of the liver in Mesopotamian extispicy. Often considered as significant are the direction of the  $lar\hat{u}$ , the side it is on and the part of the liver to which it points. See e.g. the commentary text in U. Koch-Westenholz, Babylonian Liver Omens. The Chapters Manzāzu, Padānu and Pān tākalti of the Babylonian Extispicy Series, Mainly from Aššurbanipal's Library, Copenhagen, 2000, 42:50–51, giving a series of protaseis without apodoseis, illustrated by a diagram: 'If the right side of the Path has a Branch upwards and this Branch points to the Seat to the left of the Path. If the middle of the Path has a Branch upwards and this Branch points to the Seat to the left of the Path. If the base of the Path has a Branch upwards and this Branch points to the Seat to the left of the Path. If the left side of the Path has a Branch downwards and this Branch points to the Seat to the left of the Path. If the middle side of the Path has a Branch downwards and this Branch points to the Seat to the left of the Path. If the left side of the Path has a Branch downwards and this Branch points to the Seat to the left of the Path.' In this text we have an analogous case of a branching of the δοχή where the Branch points to the Table (the *lobus cau*datus; Reading the Liver, p. 50). If this is so, it would be a further indication that the Impression,  $\delta o \chi \dot{\eta}$ , is the groove on the lobus sinister called manzāzu, 'Presence', and naplastu, 'Glance, Eye', in Mesopotamian extispicy, which we considered with caution in *Reading the Liver*, p. 51–53. There, our main reticence was the use of  $\delta o \gamma \alpha i$  in the plural, yet this could simply refer to the (quite usual) presence of several grooves on the *lobus sinister*. What's more, the fact that the  $\delta o \chi \dot{\eta}$  looking like a sleeping man's eye is deemed propitious (1. 82–85), may be construed as a trace of its alternative designation as the 'Glance', thus providing yet another argument for the identification of δοχή as the equivalent of manzāzu/naplastu. There being no equivalent to the Table in Mesopotamian terminology, it is not possible to compare the hermeneutics of this given omen.

90 κ[έ]ρδη μαντεύεται: The reading of μαντεύεται is relatively clear, but the previous word has a gap of two letters between kappa and delta, with a slight letter trace before the delta, making the reading a matter of guesswork.  $\kappa[έ]$ ρδη stands a good chance of being correct, as the trace before delta suits the bottom tip of rho, and the context of profits to be achieved in business – mentioned in lines 73 (in the heading) and 111 – supports the conjecture here. The writer is considering the circumstances under which the Doche (an important line on the liver for prophetic purposes) is propitious, one of which is 'when the Dikranon (branching fork of the Doche) points toward the Table', to which the writer adds 'from which Profits/Gains are prophesied', meaning that such a configuration is propitious. In later Greek the active  $\mu\alpha\nu\tau\epsilon\nu\omega$ , 'prophesy', is found (LSJ), so that the passive here 'is/are prophesied' is intelligible. One might add that  $\tau\rho\alpha\pi\epsilon\zeta\alpha$  also meant 'money-changer's table' et sim. thus underpinning the diviner's reading.

95–96 οὐ/δὲ [ $\pi$ ]ανρίδι' 'not even seldom' = 'hardly at all': Perhaps the most difficult of the new readings. Previous editors had not been able to make sense of it, and we offer the new decipherment with caution.  $\pi$ ανρίδιος is a diminutive of  $\pi$ αῦρος, 'little, small'. We might posit here an adverbial use of the neuter plural, as the neuter plural  $\pi$ αῦρα is used adverbially, 'seldom', in Hes. *Th*. 780, Ar. *Peace* 764; Hes. *W* & *D* 133 has  $\pi$ ανρίδιον ζώεσκον ἐπὶ χρόνον, 'they lived only for a very short time'. As uncertain as this reading is, the individual letters – with the exception of rho – are mostly clear. The letter trace after the hole looks more like the bottom right hand corner of delta, but the scribe sometimes adds a serif to the diagonal of alpha, and this may be the case here.

97 où  $\delta \dot{\epsilon}$  (iam Bekshtrem): There are traces after upsilon which can be interpreted as very cramped, or miniature,  $\delta \epsilon$ . Anyway, the traces do not look like the scribe's usual place-filler >. We would guess that the little letters delta-epsilon, if such they are, were added by the scribe as an afterthought.

100 ἐποῦσα, 'on it': A relatively clear decipherment, but unfortunately it does not help us with the remainder of the line.

101 ἱερεὺς, 'priest', or 'sacrificer': Or possibly a form of the verb ἱερεύω such as ἱερεύων or ἱερεύοντος. The last arc could be the remainder of any circular letter form, c, o, ω, not likely ε, as there is no trace of the cross-bar. There is only scanty evidence regarding the integration of liver diviners in the clergy of Greco-Roman Egypt or elsewhere in the Greek world. In Greek literature they are generally termed μάντεις, not ἱερεῖς (see e.g. Xenophon, Plutarch, Polyaenus and Arrian apud Blecher, *De extispicio capita tria*, Giessen, 1905, p. 3 ff.). However, there are rare instances of them being considered as ἱερεῖς: Porph. *de Abst*. II 50 groups together οἱ τῶν τῆδε ἱερεῖς καὶ ἱεροσκοποί as being concerned with the same ritual prohibitions; Gal. *In Hipp. de vict. acut.*, p. 128, 15–129, 11 Helmreich, argues that Hippocrates and Homer sometimes used ἱερεύς in the sense of 'entrail diviner'. Indeed, this meaning was suggested by the common term ἱερά/ἱερεῖα for the entrails to be inspected; see further Hesychius, ι 283: ἱερᾶται ἱεροσκοπεῖ (LSJ s.v. ἱεράομαι only indicates "to be a priest or priestess").

102 έ $[\pi]$ ανε...φ[: ἐπανελθοντ- (sc. -όντος vel -όντι) or perhaps ἐπανελθών, 'when he returns', remains possible, even likely, as we thought in*Reading the Liver*.

113  $\dot{\epsilon}$ [τέρα δ'] αἶρα. Previously we had guessed [ἄλλη δ'] but this does not fit the gap adequately, and the initial traces suit epsilon better than alpha. The meaning remains the same.

121 Following our new reading at 78, what makes the Hands bad here is the fact that they point towards the Head from the outside. But what is the outside? The parallel in Lucan *Phars*. 1.621–622 gives a clue:  $venasque\ minaces\ /\ hostili\ de\ parte$ , 'the threatening veins from the foreign side'. It seems we should understand ἔξωθεν in a technical sense: from outside of their expected or assigned place. Compare ἔξω τοῦ ἰδίου τόπου (26–27).

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