A Sustainable and Open Access Knowledge Organization Model

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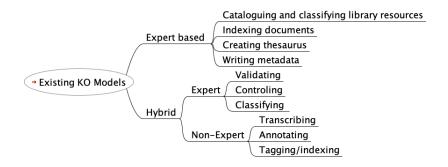


- Introduction
- Our Model
- Model Implementation
- 4 conclusion

Knowledge Organization Systems (KOS) → Is

- → Existing KO Models
- → Issues
- → Objectives
- → Our Model

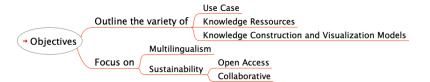
Existing KO Models



Issues



Objectives



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Our Model

Our Model

Interactive Knowledge Sharing Process

Collaborative and Inclusive Knowledge Curation Processes

New Paradigm for a Sustainable Knowledge Organization Model

- Approach :
 - Intercative, In Context, Inclusive and Collaborative Knowledge Creation and Sharing: involving end users in the Knowledge Organization process in an efficient and dynamic way:
 - while using the knowledge system, volunteers and contributors who know the local culture and language can participate by adding missed knowledge about a given translation of an original work.

Model Description

We define global knowledge GK about an original work ow as a set of knowledge k about different translations of ow:

$$GK_{ow} = \{ K_{ow}^{t_1}, K_{ow}^{t_2}, \dots, K_{ow}^{t_n} \}$$

$$\tag{1}$$

where a knowledge $K_{ow}^{t_i}$ about a given translation t_i is a set of key properties as :

$$K_{ow}^{t_{1}} = \{\textit{title}, \textit{target_language}, \textit{source_language}, \textit{translator_name}, \textit{publication_date}, \textit{editor}, \textit{full_text}, \textit{comments}\}$$
 (2)

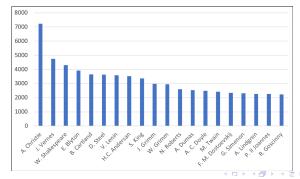
First Use case: Translated litteray work

Why?

- The World's cultural and knowledge heritage is shared by being translated
- Our model is created with the aim to recognize the fact that every body of knowledge is impacted locally as it is both written and read in a specific context and culture
- Not confined to a specific domain
- Use of a very broad vocabulary linked to every day life: valuable asset for under-resourced cultures and languages currently lacking such computational resources

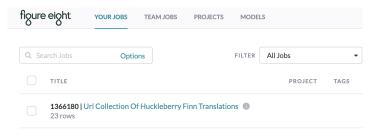
Translated literary texts: a precious resource

- Several versions are available in the public domain and therefore readily available for research
- Agatha Christie has the distinction of being the world's most-translated author with 7233 translations—almost 3000 more than the next most popular, Jules Verne.



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The Crowdsourcing experiment



- We used the Figure-Eight plateform
- Settings :
 - not restriction on the geographic location of the contributors : open call over the world
 - Each task consisted of a set of 9 questions (units)
 - price fixed to 0.25 \$ (instead of 0.15 \$ recommended by Figure-Eigh)



The Figure-Eight task design

Content



○ No

The Interactive Global Knowledge Map



The Interactive Global Knowledge Map



English-Polish Sentence Alignment

Sentence alignment based on the aligned paragraphs

English	Polish	Polish to English by Google Translate
Now the way that the book winds up, is this:Tom and me found the money that the robbers hid in the cave, and it made us rich.We got six thousand dollars apiece—all gold.	Muszę państwu powiedzieć, że ja i Tomek Sawyer, mój przyjaciel, znaleźliśmy pieniądze, które rabusie ukryli byli w jaskini, i to nas zbogaciło.	I have to tell you that me and Tom Sawyer, my friend, found the money that the robbers were hiding in the cave, and that has enriched us.
It was an awful sight of money when it was piled up.	Dostaliśmy każdy po sześć tysięcy talarów, samem złotem.	We got six thousand thalers each, gold alone.
Well, Judge Thatcher, he took it and put it out at interest, and it fetched us a dollar a day apiece, all the year round—more than a body could tell what to do with.	Otóż sędzia Thalecher wziął je i oddał na procent, co nam przynosiło każdemu po dolarze dziennie, przez rok cały.	Well, Judge Thalecher took it and gave it back at interest, which brought us a dollar each day for a whole year.
The Widow Douglas, she took me for her son, and allowed she would sivilize me; but it was rough living in the house all the time, considering how dismal regular and decent the widow was in all her ways; and so when I couldn't stand it no longer, I lit out. I got into my old rags, and my sugar-hogshead again, and was free and satisfied.	Wdowa Douglas'owa wzięta mnie do siebie za syna i obiecała, że mnie ucywilizuję; ciężko jednak było wytrwać u tym domu, tak okropnie porządną i przyzwotią była wdowa i wszystkie jej postępiki To też lie razy nie mogłem wytrzymać, wymykałem się, włożywszy na siebie stare łachmany i kapelusz od głowy cukruj: czułem się całkiem swobodny.	The Widow of Douglas took me as her son and promised to make me civilized; But it was hard to persevere in this house, so terribly decent and decent was the widow and all her actions. It was also how many times I could not stand it, I slipped away, putting on old rags and a hat from the head of sugar; I felt quite free.
But Tom Sawyer, he hunted me up and said he was going to start a band of robbers, and I might join if I would go back to the widow and	Tomek Sawyer zawsze mi obiecywał, że zebrawszy bandę rozbójników i stanąwszy na jej czele, przyłączy mnie do niej, bylebym tylko	Tomek Sawyer always promised me that he would gather a band of brigands and, at the head of it, he would join me, so that he would

pozostał u wdowy i porządne wiódł życie.

remain at the widow's place and lead a decent

be respectable.

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Future Work

- Enrichment of the multilingual corpus to include other types of documents
- Building multilingual terminologies
- Mapping the text's circulation
- Setting up international partnerships for the preservation of endangered knowledge

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Thank you!