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A FULLY AUTOMATED INCREMENTAL PHOTOGRAMMETRIC PROCESSING DEDICATED FOR COLLABORATIVE **REMOTE-COMPUTING WORKFLOW**

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ABSTRACT:

FUTURE WORKS : TACO (Totally Automated Co-registration and Orientation):

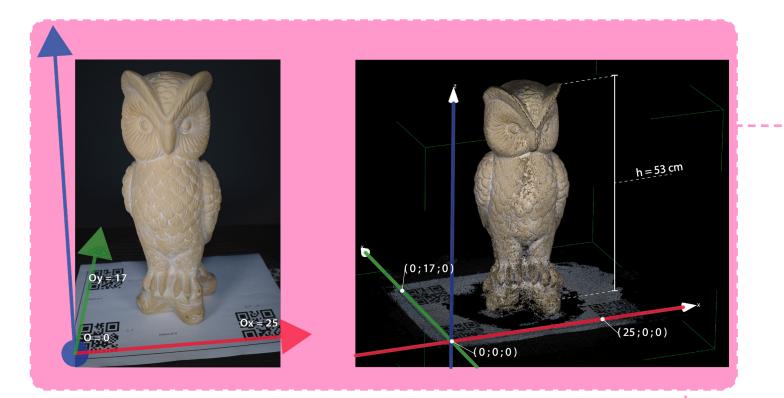
Image based-modeling (IBM) practices in the field of Cultural Heritage studies are nowadays no longer seen as one-shot applications but as various and complex multimodal scenarios. Current use of SFM and photogrammetric methods implies their extensions to facilitate the management of complex multimodal data sets carried-out by different experts around a single heritage asset. In order to fully benefit of collaborative semantic enrichment of spatially oriented resources, a versatile and robust solution have been developed to enable incremental registration of image-sets within the web-based platform AIOLI (www.aioli.cloud).

It is an inter-operative, automated, robust and versatile IBM data processing methodology dedicated to multimodal and incremental registration of CH ressources. It have been formalized as an iterativerecursive algorithm based on open-source packages combining the velocity of SfM and the accuracy of photogrammetric methods, structured as follow :

- Import projects from MicMac, Open-MVG and PhotoScan
- Automatic bad or unconnected images removal
- Support of spherical images
- Enhanced features extraction (MSD or MI)
- Automatic GCP's extraction and coded targets support orthophotomosaic • Automatic generation, including multiband support • Support Alembic format for dynamic point-cloud instanciations



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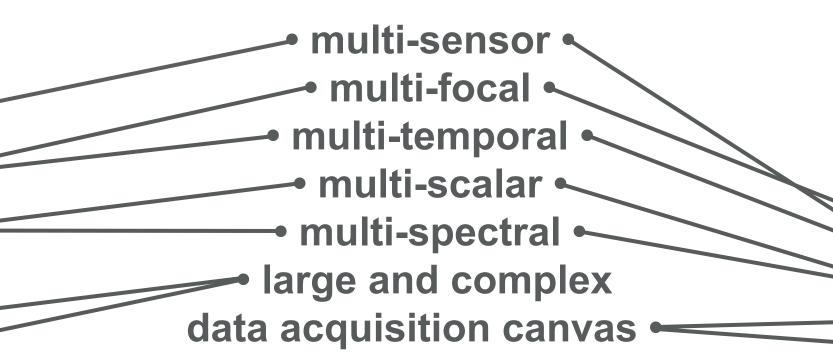
I) Automatic best sub-sampling parametrization for tie-
points extraction and matching using best-neighbours
pre-selection

Self-adaptive incremental internal and external calibration

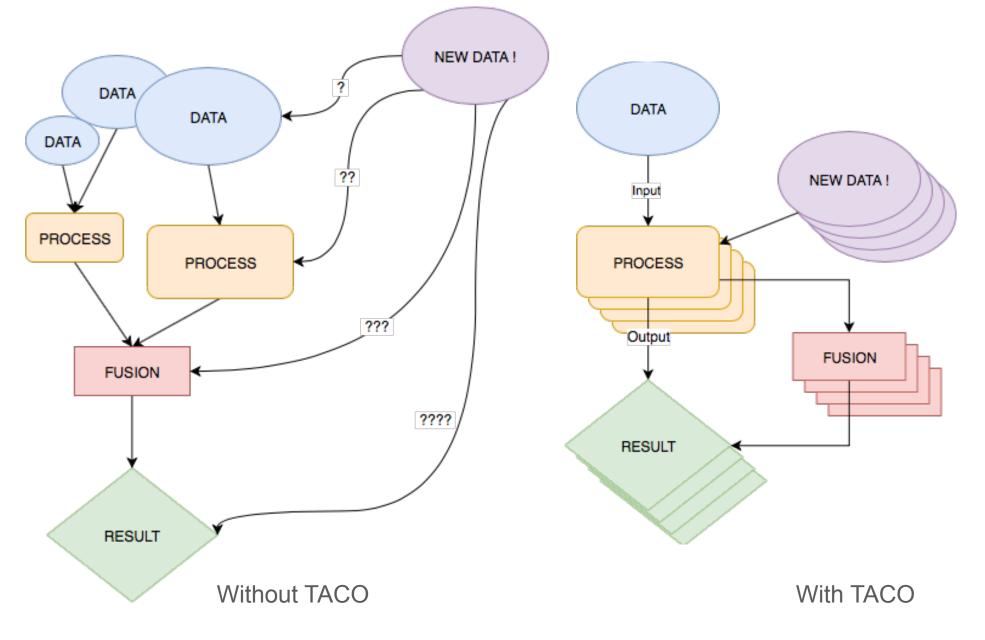
III) Automatic scaling and user defined world-space orientation based on QR-code detection

While optimizing strategy and tuning of processing to compromise between accuracy and computation time, for specific fusion scenario such as :

Dataset	Nb. of images	Running time (min)*	Sparse cloud (k)points	Dense cloud (M)points	ER2 (px)
Facade	8	2	102	2.35	1.08
Fragment	21	4	60	1.34	0.47
Portal	26	7	94	3.13	1.01
Artefact	40	7	108	2.68	0.93
Painting	65	7	127	1.76	0.74
Excavation	95	43	641	1.34	0.49
Temple	134	120	1850	40.4	0.74
Building	181	170	224	1.14	0.73
Statue	273	390	1468	5.62	1.26
Building Statue	181 273	170 390	224	1.14 5.62	0.73 1.26

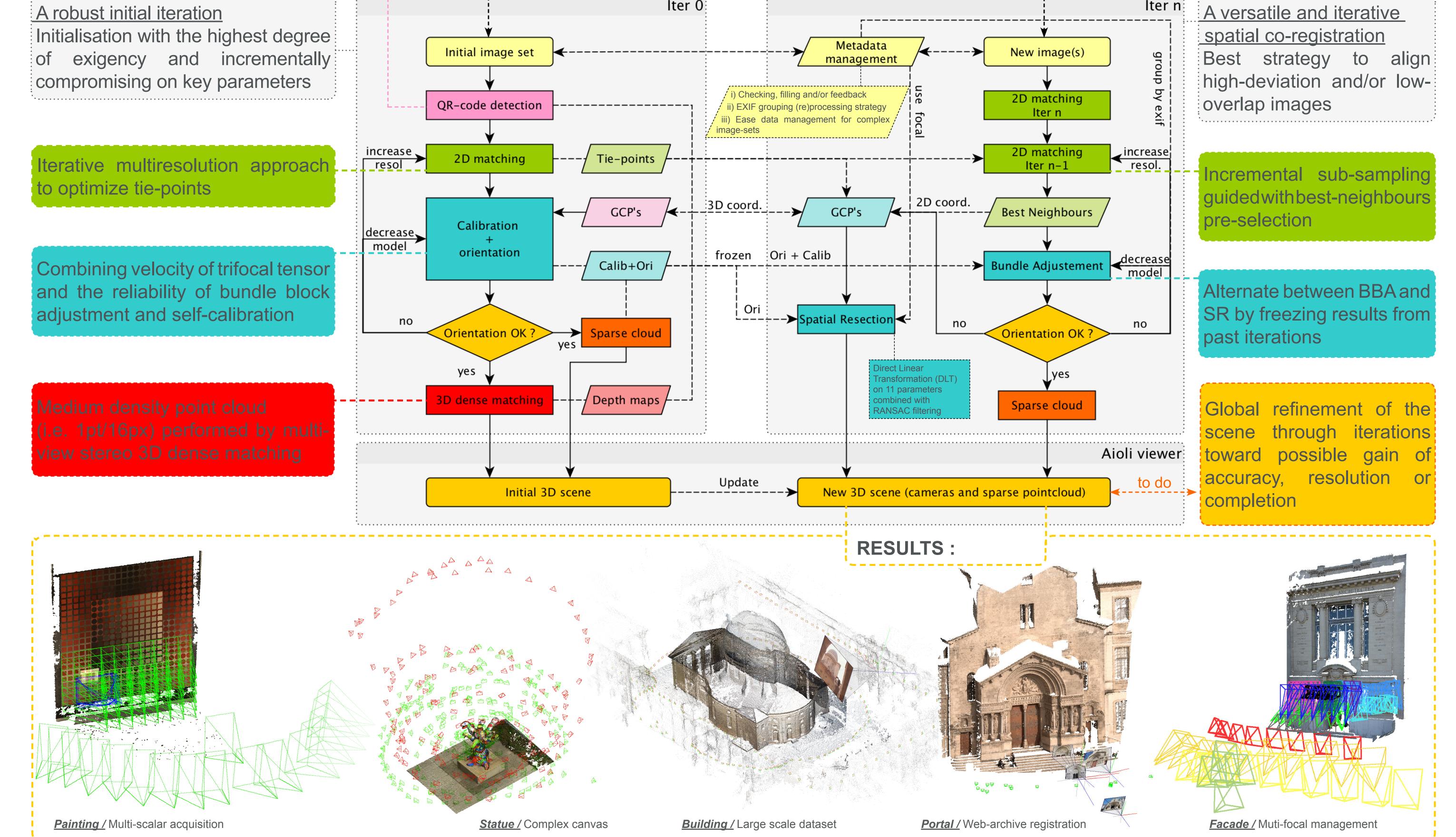


Complexity multimodal data fusion and management :



	Dataset	Add. images	Nb. Iter	New camera	New focal	ER2 (px)
	Facade	+107	12	1	6	1.54
	Portal	+4	4	4	4	Nc.
	Painting	+6	3	1	2	0.80
-	Building	+1	71	1	1	Nc.
-	Statue	+259	3	1	1	1.65

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8TH INTERNATIONAL WORKSHOP 3D-ARCH «3D VIRTUAL RECONSTRUCTION AND VISUALIZATION OF COMPLEX ARCHITECTURES»

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