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To cite this version:
Alice Millour, Karën Fort. Text Corpora and the Challenge of Newly Written Languages. 1st Joint SLTU and CCURL Workshop (SLTU-CCURL 2020), May 2020, Marseille, France. hal-02611209

HAL Id: hal-02611209
https://hal.science/hal-02611209
Submitted on 18 May 2020

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Text Corpora and the Challenge of Newly Written Languages

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Abstract
Text corpora represent the foundation on which most natural language processing systems rely. However, for many languages, collecting or building a text corpus of a sufficient size still remains a complex issue, especially for corpora that are accessible and distributed under a clear license allowing modification (such as annotation) and further resharing. In this paper, we review the sources of text corpora usually called upon to fill the gap in low-resource contexts, and how crowdsourcing has been used to build linguistic resources. Then, we present our own experiments with crowdsourcing text corpora and an analysis of the obstacles we encountered. Although the results obtained in terms of participation are still unsatisfactory, we advocate that the effort towards a greater involvement of the speakers should be pursued, especially when the language of interest is newly written.

Keywords: text corpora, dialectal variants, spelling, crowdsourcing

1. Introduction
1.1. Wikipedia as a Corpus
Wikipedia is an online collaborative multilingual encyclopaedia supported by the WIKIMEDIA FOUNDATION, a non-profit organization.
Along with providing structured information from which lexical semantic resources or ontologies can be derived, Wikipedia is an easily accessible source of text corpora widely used in the NLP community, and from which both well- and less-resourced languages benefit.
Its popularity and its collaborative structure make it the most natural environment to foster collaborative text production. We discuss in this section to which extent Wikipedia represents a valuable source of text corpora for less-resourced and non-standardized languages, in terms of further NLP processing.
After a short introduction on the size and quality of the existing Wikipedias, we describe how the issue of language identification and the purpose of Wikipedia prevent it to be the most appropriate virtual place to host dialectal and scriptural diversity.

1.1.1. Size and Quality of Wikipedias

![Figure 1: Number of Wikipedias per size range (log10 scale).](https://example.com/fig1)

There exist 306 active Wikipedias, 16 of them showcasing more than 1 million articles, 62 more than 100,000, 147 more than 10,000, and 81 between 1,000 and 10,000. Even though observing the size of the Wikipedia in terms of article count gives a useful overview of the linguistic diversity of the project, size is not the best indicator to get a sense of the amount of quality data available in each Wikipedia. Instead, the Depth indicator has been defined by WIKIMEDIA to get an estimate of the quality of a given Wikipedia based on the number of articles, but also edits, and proportion of “non-article” pages such as user pages, redirects etc. It ranges from 0 to 1,063 (Ripuarian Wikipedia). The English Wikipedia has a depth of 991.

![Figure 2: Number of Wikipedias per depth range.](https://example.com/fig2)

In fact, we can observe in table 3.1.1 that three of the

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2 See [https://meta.wikimedia.org/wiki/Wikipedia_article_depth](https://meta.wikimedia.org/wiki/Wikipedia_article_depth)

3 The statistics for each Wikipedia are provided by WIKIMEDIA (see [https://meta.wikimedia.org/wiki/List_of_Wikipedias](https://meta.wikimedia.org/wiki/List_of_Wikipedias)). The approximate number of speakers per language is the estimation provided by [ethnologue](https://www.ethnologue.com) or was found on the page of the language of the English Wikipedia.
Top 10 Wikipedias in terms of page number show very poor depth scores. This might be explained by the use of translation or bots to produce pages (see, for instance the case of the Swedish Wikipedia (Guldbrandsson, 2013)). The table also shows that members of small linguistic communities such as the Aragonese or Vepsian ones have seized the opportunity offered by Wikipedia to develop their digital presence.

1.1.2. Identifying the Languages of the Wikipedias
In this section, we present the strategies and issues related to languages and spelling conventions identification in the Wikipedia projects. The examples that follow show that the Wikipedias host both dialectal and scriptural diversities.

Language Tag(s) In its Language proposal policy, WIKIMEDIA stipulates that each Wikipedia must correspond to a language with a valid ISO 639 1-3 code (or, in exceptional cases, a BCP 47 language tag only). What is more:

“The language must be sufficiently unique that it could not coexist on a more general wiki. In most cases, this excludes regional dialects and different written forms of the same language.”

This definition of the accepted languages leads to Wikipedias containing articles written in closely-related dialects. This is the case, for instance, of the “Alemannischi Wikipedia” that contains articles in Schwyzerdütsch (Swiss German), Badisch (Baden Alemannic), Elsässisch (Alsatin dialects), Schwäbisch (Swabian German) and Vorarlbergisch (Austrian dialect spoken in Vorarlberg). Each article of the Wikipedia is tagged with its corresponding linguistic category.

While there exist other examples of multi-dialectal Wikipedias (for instance the Bihari one, which covers more than ten dialects spoken in India and Nepal, or the Occitan one covering a continuum of roman dialects spoken in 4 countries), we have not identified any other Wikipedia in which the articles are explicitly tagged with their corresponding dialects.

Writing Convention(s) The spelling conventions are specific to each Wikipedia. We give here three examples of Wikipedias in which different rules are followed:

- The Alsatian section of the Alemannic Wikipedia contains pages written both in standardized and non-standardized spelling.

- Adversely, the Wikimedia Incubator for Mauritian Creole (ISO 639-3 code mfe) displays this note on its front page:

> Please use the correct up-to-date standardized spelling of the Mauritian Creole language. Some pages have already been written in as “unstandardized” spelling which need to be replaced.

- The Egyptian Arabic edition (ISO 639-3 code arz) is written in Arabic script, yet one page makes the inventory of the articles written in Latin alphabet, intended for “people who can speak Masry but can only write in the Latin alphabet.”

1.1.3. The Encyclopedic Nature of Wikipedia
As a counterpart for the good quality of the Wikipedias (in terms of the well-formed, grammatical contents they host), contributing to a Wikipedia can be difficult. Before all, the Wikipedias are encyclopedias, and the text corpora they represent are a “side effect” of the participation.

The induced expected quality in terms of both content and form, as well as the structured and academic looking environment can represent a barrier for potential contributors. In fact, encyclopedic articles may not be the most natural content to produce for linguistic communities with recent scriptural tradition.

What is more, as commented by Rémy Gerbert, coordinator of WIKIMEDIA FRANCE, developing Wikipedias for smaller languages faces the obstacle of sourcing the articles, since the sources required to support the article are unlikely to be available in the language of the Wikipedia (personal communication, November 2018). Finally, it is hard for smaller Wikipedias to cope with the growth of the top ones, hence to be competitive in terms of interest for their users in bilingual contexts. This has for instance been reported in The Digital Language Diversity Project (2017) regarding the preference towards the Italian Wikipedia over the Sardinian one among Sardinian speakers.

There exist interesting initiatives to overcome this issue while taking advantage of existing articles written in a top language. This is for example the case of the experience presented in (Alegria et al., 2013), in which the authors use the Spanish and Basque Wikipedias as corpora, and associate machine translation techniques with human editing performed by volunteers to expand the Wikipedia semi-automatically while creating resources to improve the quality of machine translation.

1.1.4. Social Media-Based Corpora
Social media are a widely used place of expression, hence they can be considered as a valuable source of text corpora. The contents produced on Twitter and Facebook are probably more representative of the conversational use, yet they are not sustainable. As for Facebook, the company does not allow for the free usage of the data and the consent of all the participants should be asked for.

Twitter presents
2. Motivations for Crowdsourcing

Crowdsourcing has been successfully used in NLP to compensate the lack of financial means and the unavailability of experts to produce linguistic resources, for example using games with a purpose (Chamberlain et al., 2013) or citizen science platforms, in particular the Language Arc, developed by the Linguistic Data Consortium (LDC)\(^{12}\). What is more, it has been repeatedly observed that the success of a crowdsourcing campaign of this kind relies on the openness of the call, that enables to get in touch with few active participants who eventually fulfill the bulk of the chosen task (Chamberlain et al., 2013; Fort et al., 2017; MilLOUR and Fort, 2017)\(^\text{13}\). This means that crowdsourcing is not necessarily about finding a way to recruit and motivate a “crowd”, and in the context of NLP should not be kept for vast linguistic communities only.

That being said, commonly used microworking platforms such as Amazon Mechanical Turk are inadequate for getting in touch with smaller linguistic communities, unlikely to be represented among the microworkers. In fact, there may not exist off-the-shelf solutions to efficiently crowdsource linguistic resources among smaller communities, and such enterprise may lead us to the outer limits of crowdsourcing challenges.

Yet, in a context in which practices are evolving fast and there is probably no expert able to provide sufficient description and resources anyway, involving the speakers in the production of data for their language seems to be the only way out.

In the following, we first present the benefits of involving a variety of speakers to produce linguistic resources, we then detail how crowdsourcing has been successfully used to produce representative data in varied linguistic contexts.

2.1. Involving a Variety of Speakers to Produce Linguistic Resources

As multi-variant languages are by definition varied, we believe that the collection process should focus on gathering linguistic productions from a diversity of speakers. This can be observed in works on User Generated Content (UGC), which rely on corpora produced by many speakers to capture the diversity of linguistic practices in a setup where variation with respect to a norm can be observed. We believe a similar approach should be considered for multi-variant languages.

Using crowdsourcing as a way to produce text corpora solves the problem of language identification, since the language is constrained in the first place. Furthermore, the direct contact with participants enables the production of additional metadata such as the dialectal variant or the spelling habit in use. Although in some contexts the speakers may not be able to name the variant in use, they can be asked to point the geographical area on a map. Similarly, when the spelling convention is unknown, we may ask the speaker to indicate their preference towards a suggested spelling over another.

Moreover, crowdsourcing oral languages written by their own speakers allows to avoid the subjectivity of a transcription made by a (field)-linguist, for example. Transcription being an interpretation, we believe that in the context of corpus construction, we prefer having the interpretation of the speakers themselves.

In fact, building resources for endangered languages should

<table>
<thead>
<tr>
<th>Language</th>
<th>Size rank</th>
<th>Size (Nb. articles)</th>
<th>Depth</th>
<th>Approx Nb of native speakers</th>
<th>Active users *</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>1</td>
<td>6,013,707</td>
<td>991</td>
<td>379M</td>
<td>137,409</td>
</tr>
<tr>
<td>Cebuano</td>
<td>2</td>
<td>5,378,563</td>
<td>2</td>
<td>15M</td>
<td>148</td>
</tr>
<tr>
<td>Swedish</td>
<td>3</td>
<td>3,378,252</td>
<td>7</td>
<td>10M</td>
<td>2,759</td>
</tr>
<tr>
<td>Waray-Waray</td>
<td>11</td>
<td>1,263,914</td>
<td>4</td>
<td>2.6M</td>
<td>65</td>
</tr>
<tr>
<td>Aragonese</td>
<td>100</td>
<td>36,706</td>
<td>63</td>
<td>10,000</td>
<td>76</td>
</tr>
<tr>
<td>Vepsian</td>
<td>167</td>
<td>6,369</td>
<td>39</td>
<td>1,500</td>
<td>23</td>
</tr>
<tr>
<td>Hawaiian</td>
<td>195</td>
<td>3,839</td>
<td>8</td>
<td>20,000</td>
<td>14</td>
</tr>
</tbody>
</table>

* "Active Users" are the registered users who have made at least one edit in the last thirty days.

Table 1: Comparison of 7 Wikipedias.

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\(^{11}\) See [https://vaniushar.github.io/about](https://vaniushar.github.io/about)

\(^{12}\) See [https://languagearc.org/](https://languagearc.org/)

\(^{13}\) This phenomenon is observed on Wikipedia with for instance around 68K editors on the English Wikipedia, 1K on the Swedish one, 40 on the Cebuano one etc., see [https://stats.wikimedia.org](https://stats.wikimedia.org) figures from December 2019.
focus on developing tools that are actually useful to empower the speakers to use their language. We believe this cannot be done without collecting data that match today’s practice. In fact, developing tools that would work on ancient or literary versions of the language is not what we aim at. Especially, content that may have entered into the public domain because it was published long ago is unlikely to be representative of the current practices. One such example is the corpus for Quechua described in (Monson et al., 2006), which is made of two literary texts first published at the beginning of the 20th century. Although these corpora are valuable resources, they should not be considered as sufficient. What is more, if we want to be able to involve the speakers in participating into further linguistic processing such as annotation, translation etc., we need to provide them with contents they are comfortable with.

2.2. Crowdsourcing Variation
In this section, we survey how crowdsourcing has been successfully called upon to i) get in touch and involve a variety of speakers to collect data on linguistic variation, ii) collect real world linguistic productions in a controlled setup that matches specific needs and ensures further re-usability of the data.

2.2.1. Oral Data
Crowdsourcing is a common and successful practice when it comes to oral data collection, especially when the goal is to render and document the dialectal variability of a linguistic area. Examples of crowdsourcing of speech corpora for less-resourced languages include works aiming at collecting the greatest possible variety such as, among others, the work of Cooper et al. (2019) for Welsh dialects (one orthography unifies six dialectal areas). Such a trend is not surprising, especially considering the present need to document and process languages with a mainly oral tradition. This practice is, to our knowledge, less common when it comes to the collection of written data.

We hypothesize that this might be caused by the most official status taken by the written form over the oral form, even though in practice, spelling in any language is subjected to variations. Because the transcription time makes the process too costly, and because transcribing crowdsourced oral data is different from crowdsourcing written data produced directly by speakers, we do not investigate further how such technique may be used.

2.2.2. Collaborative Lexicography
The involvement of speakers for collaborative lexicography is a well-studied field, especially when it comes to online dictionaries (Abel and Meyer, 2013). In fact, there exist numerous projects involving the construction of lexical resources for regional languages and documentation of local variants, based on pre-existing documentation of the dialectal variation. For instance, the Dictionnaire des mots de base du francoprovençal uses a standardized supra-dialectal spelling for its entries (Stich et al., 2003).

Following another approach, the “Swiss Italian dialectal Lexicon” has one entry per variant, each of them being linked to a head-term (capolemma). Although the designers of this online resource seem to work closely with local speakers, their actual contribution to enriching this resource is unclear (Zoli and Randaccio, 2016). Duijff et al. (2016) provide feedback on the contribution of speakers for the construction of a Dutch-Frisian dialect dictionary, and especially underline their ability to fill the so-called “lexical-gaps”.

These examples show that crowdsourcing can be used to involve a community into collaboratively producing linguistic resources.

3. Building Text Corpora with the Help of the Speakers
Compared to the strategies presented in Section which rely on collecting and classifying existing content, we present here strategies developed to actively build corpora with the help of speakers.

Crowdsourcing has been used for a variety of tasks as exemplified in Section showing that it is possible to involve small linguistic communities into collaboratively producing linguistic data. Yet, to our knowledge, there exists no initiative that aims at producing text corpora for multi-variant languages.

In this Section we first present two works of interest with regard to their implicit strategies to collect text corpora. Then, we present our ongoing work on crowdsourcing linguistic resources and more specifically text corpora for a non-standardized language. After describing the conditions and setup of this experiment, we present the challenges that were encountered as well as an analysis of their potential causes.

3.1. Eliciting Corpora
Crowdsourcing text corpora often resorts to eliciting techniques, such as asking for descriptions to inspire the contributors. In such cases, crowdsourcing can be described as explicit, meaning that the goal of the activity is expressed plainly to the participant. Producing text corpora being a tedious task requiring time and effort, Niculae and Danescu-Niculescu-Mizil (2016) and Pry et al. (2016) have come up with original ideas to crowdsource text corpora implicitly. The first article presents Street Crowd, an online game whose objective is to identify the location where a picture was taken. This search towards the correct location is done collaboratively, with multiple participants giving their opinion and possibly debating the solution. The crowdsourced corpus is here composed of the conversations between the participants. The second article presents an online spell and grammar checker for Welsh, used as such by speakers. The corpus collected here is the input to be spellchecked. This strategy appears as particularly efficient to collect diverse data in terms both of form and content.

http://lsi.ti-edu.ch/lsi/
3.2 Crowdsourcing Cooking Recipes

We have focused in previous work on producing corpora collaboratively annotated with part-of-speech for under-resourced languages \cite{mil18}. Our experiments involved Alsatian, a continuum of Alemannic dialects spoken in Alsace, a diglossic French region, and Mauritian Creole, a French-based Creole spoken mostly in Mauritius. A flexible spelling system called Orthal has been developed for Alsatian \cite{crevenatWerner2008} and a standardized spelling (Lortograf Kreol Morisien) is promoted by the Mauritian Creole Academy \cite{PoliceMichel2012} and supported by the Mauritian government. Although, to our knowledge, there exists no precise statistics on the use of these spelling recommendations, neither of them seem to be widespread among the Alsatian and Mauritian Creole speaking communities \cite{saarin08}. This lack of standardization translates into the coexistence of alternative spellings for many words, expressing both the dialectal and scriptural variations at stake.

For the sake of sustainability, we chose to provide the speakers with text corpora that was distributed under a clear license so that we would be able to share its annotated version.

Yet, in both cases, we were rapidly limited by the small size of the available corpora. Additionally, these annotating experiments confronted us with two issues:

1. The discomfort expressed by participants: some of them struggled annotating sentences that were not written accordingly to their own practice of the language, either in terms of dialect or spelling habit.

2. The unbalance in variants in our corpora, extracted from the Alemannic Wikipedia. The taggers trained on the crowdsourced annotated corpus were biased towards the over-represented variant \cite{mil18}.

This brought us to crowdsourcing additional text corpora. We chose to collect cooking recipes to elicit production. We found three benefits in involving the speakers into collaborative text corpus creation. First, text collection would naturally increase the size of the available corpora. Second, since the participants would annotate their own texts, they would not feel the discomfort expressed above. Third, involving speakers of various linguistic profiles would increase the representativeness of our corpus.

Along with the corpus collection, we added a feature called “I would have said it like that” which enabled the participants to suggest an alternative spelling for any word present on the crowdsourced corpus. This feature is exemplified in figure\footnote{See https://www.wikimedia.fr/2016/08/03/digital-language-diversity-project-et-wikimedia-france/}.

The corpus collection experiment did not yield the expected results, since less than 10 participants entered recipes. In fact, our first experiment with crowdsourcing, which was about annotating existing corpora with the universal part-of-speech tagset, was more successful than our second attempt, with more than 50 participants producing up to 19,000 annotations \cite{mil18}.

The hypothesis we had made that a “non-linguistic” task would be more attractive than an annotation task was not confirmed by our experiments, even though our second platform was designed with more attention, was publicized in the local newspaper and blogs, hence benefiting from better advertising. Actually, the advertising made on our second platform brought additional participants to the annotation task.

Interestingly, the feature aiming at collecting spelling alternatives on pre-existing words received more interest and 367 alternative spellings were provided for 148 words \cite{mil19}.

Overall, our experience in crowdsourcing linguistic material for Alsatian leads us to suspect that producing text corpora might be harder a task than we thought, and requires more careful design.

3.3 Why are the Speakers Reluctant to Participate?

To understand the unequal participation observed on our crowdsourcing platforms, we conducted online surveys. We were inspired by the Digital Language Diversity Project (DLDP), which, with the support\footnote{In French “L’alsacien, Internet et vous”, available here: https://framaforms.org/sondage-pratiques-linguistiques-en-ligne-1546808704} of WIKIMEDIA FRANCE, has conducted four surveys to understand how the digital presence of four “minority languages” could be developed. The languages which received attention were Breton (200 replies), Basque (428 replies), Karelian (156 replies), and Sardinian (596 replies) \cite{soria15}. From our part, we have conducted, in parallel with the crowdsourcing experiments, two surveys to get a better insight on how the Alsatian and Mauritian Creole speaking communities felt about the use of their language online. A great majority of the members of both linguistic communities are at least bilingual with a language that is taught in school and standardized (like French or English).

To enable comparison with the surveys created by the DLDP, we kept most of their structure, to which we added a focus on:

- the relationship of the speakers with the written form of their language,
- their perception of dialectal and scriptural variety,
- their knowledge and use of the existing spelling standards.

The first survey, entitled “Alsatian, the Internet and you”\footnote{In French “Le créole mauricien et sa présence en ligne”, available here: https://framaforms.org/sondage-le-creole-mauricien-et-sa-presence-en-ligne-1555054850} received 1,200 replies. The second is entitled “Mauritian Creole and its digital presence”\footnote{In French “Le créole mauricien et sa présence en ligne”, available here: https://framaforms.org/sondage-le-creole-mauricien-et-sa-presence-en-ligne-1555054850} and received 144
replies. Both surveys were published in French, the Alsatian community (Hack et al., 2007) and 98% of the Mauritius population (Atchia-Emmerich, 2005) being bilingual with French.

Most of the respondents of the surveys led by DLDP are language activists, professionally involved with their language: 66% for Breton, 65.3% for Basque, 60.7% for Sardinian, 48.7% for Karelian (for which 69.9% of the respondents state they take part in either a revitalization or protection activity related to Karelian). As highlighted by the authors of these studies, this might introduce a strong bias. In comparison, 25% of the Alsatian respondents and 18% of the Mauritian respondents to our surveys state they have either a professional or associative involvement with their language.

Note that there is no widely spread spelling standard for Alsatian, Mauritian Creole, Karelian and Sardinian, while there exist consensual orthographies for Breton (the Peurrunvan orthography) and for Basque (euskera batua, literally the “unified basque”). Interestingly, the survey led on Basque and Breton shows no difference between spoken and written self-evaluation. As for Mauritian Creole, 38% of the respondents had never heard of the spelling conventions defended by the Mauritian Creole Academy. Regarding Alsatian, 69% of the respondents claim they had never heard of the Orthal spelling system. Of the 73% who evaluate their oral proficiency as good, only 33% also evaluate their writing proficiency as good, while 49% evaluate it as medium, and 17% as weak. It therefore seems that the average speakers –not the language activists– under-evaluate their ability to write their own language and might be reluctant to write it on a platform developed by researchers.

Depending on the strategy chosen to crowdsourcing (the task to perform can either be explicit, or hidden under another purpose, hence implicit), designers should bring an extra care to raising awareness about the urge to develop linguistic resources. They also should make a pedagogical effort to convince the speakers that the way they write their language cannot be wrong and that we need their input to develop systems dealing with the language as it is used today.

4. Conclusions and Perspectives

Oral languages are more and more written by their speakers, especially on digital media. This is an opportunity for us, as researchers in linguistics and NLP, both in terms of needed applications (eg. word prediction) and collection of language resources.

In this context, and since very little research of this kind has been carried out, it is still unclear whether crowdsourcing to encourage data production is worth the effort. On the other hand, we have seen that the material spontaneously produced by the speakers and made available online is often insufficient to fulfill the NLP researchers needs, especially in the context of non-standardized languages. In fact, we believe that initiatives involving speakers are more likely to produce usable material.

During our experience with crowdsourcing, we have experimented that speakers seem to be reluctant to provide us with language data, as they feel like they do not know how to write their language properly. These psychological barriers should be addressed by researchers in order to overcome the lack of diversity in the freely available data we need. A solution to this is to use a real game as support for crowdsourcing, so that the speakers “forget” that they are participating to a research experiment. We thus developed a prototype of a role-playing game (RPG), which aim is both to foster the inter-generational transmission of non-standardized languages and to collect lexicon (including multi-word expressions) and variants for the language (Millour et al., 2019). This game will be made freely available for translation and use in any language, so that, hopefully, kids will be proud to speak and write their family language.

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