

# SWift A SignWriting editor to bridge between deaf world and e-learning

Claudia S. Bianchini, Fabrizio Borgia, Maria De Marsico





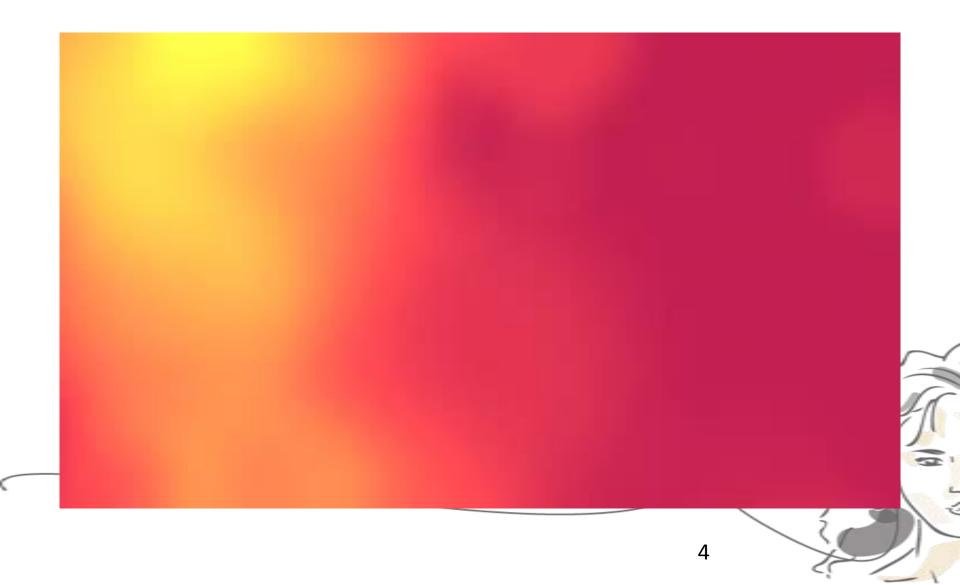




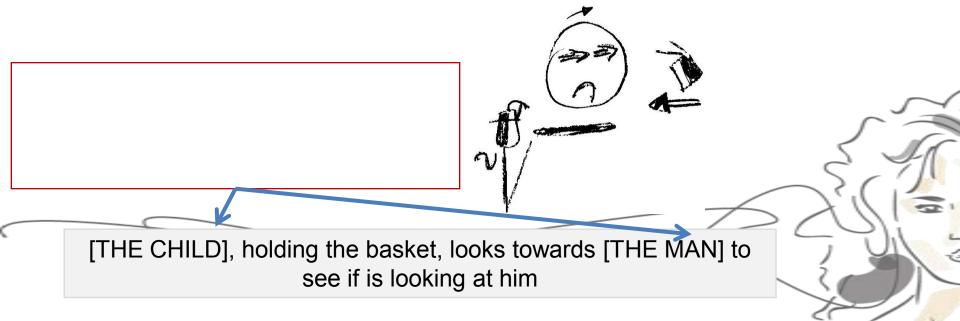
#### Deaf world



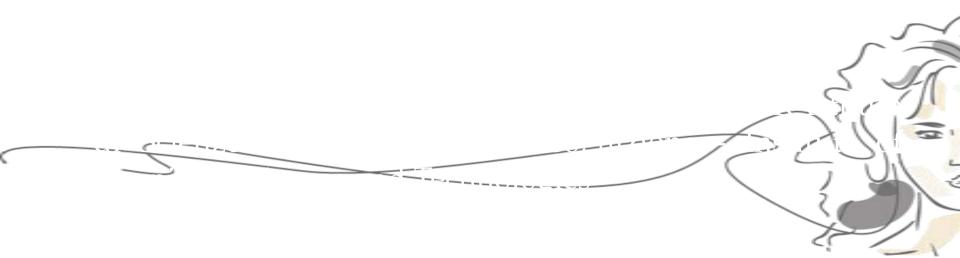
#### Deaf world



# Highly Iconic Structures



# A writing system for sign languages





#### What to model?

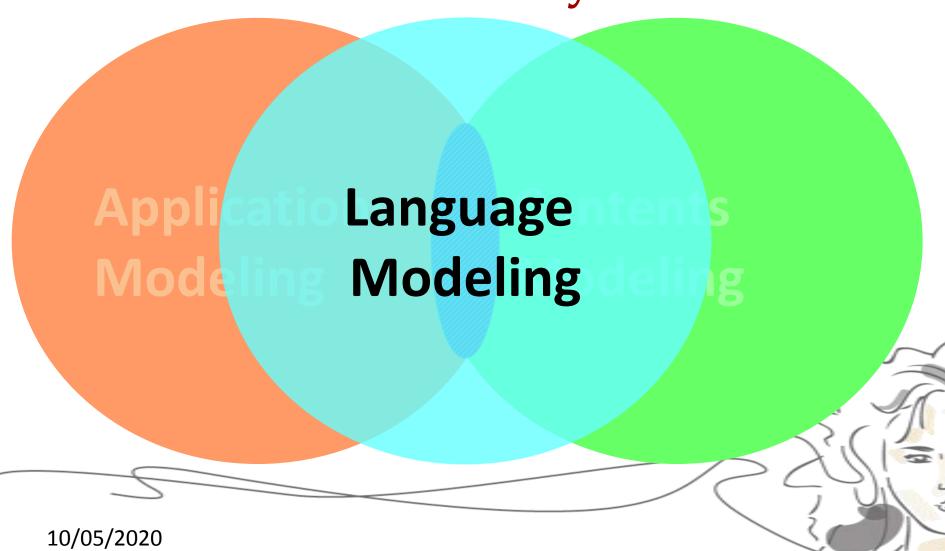
Modeling
Tools for
E-Learning

#### What to model?

Applications Modeling

**Contents Modeling** 

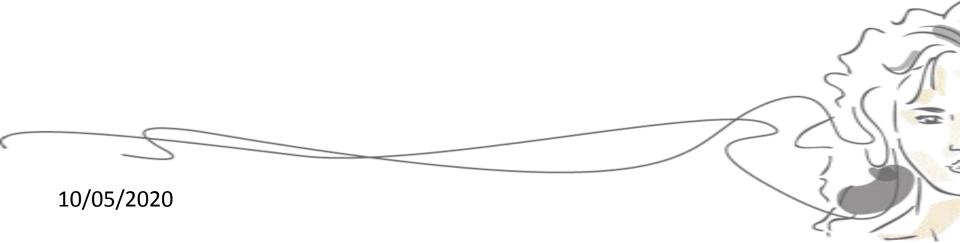
# What to further model for accessibility?



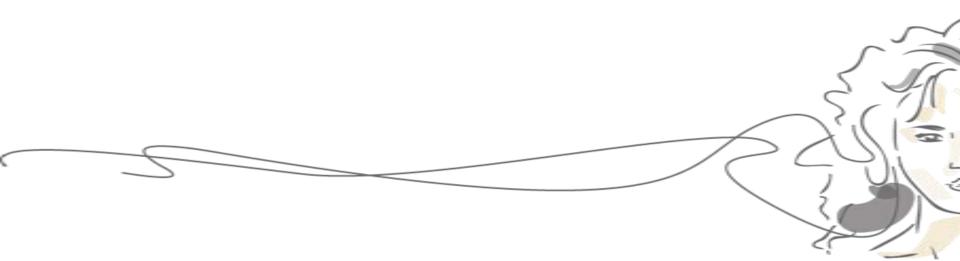
#### What to model?



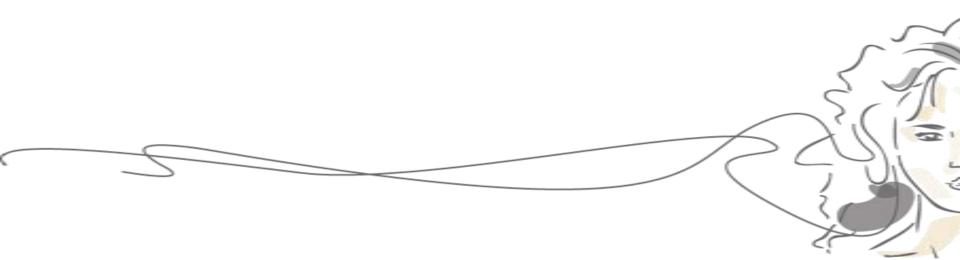
#### Possible modeling dimensions



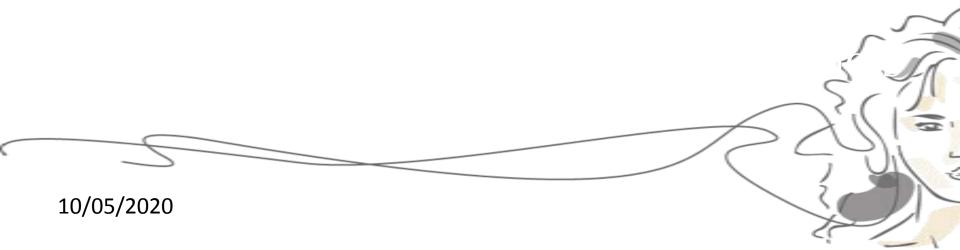
## Accessibility: Cross dimension



## Underlying design methodology

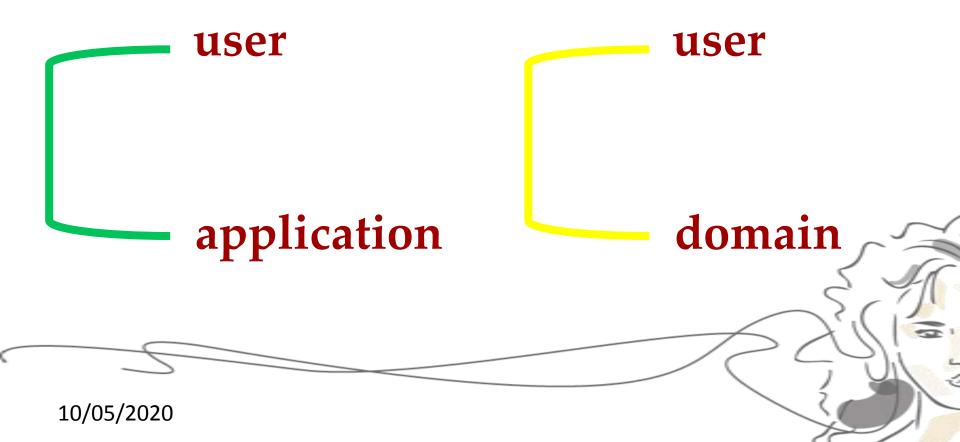


#### **LCD** users



#### Goals of LCD

To fill the gulfs of experience



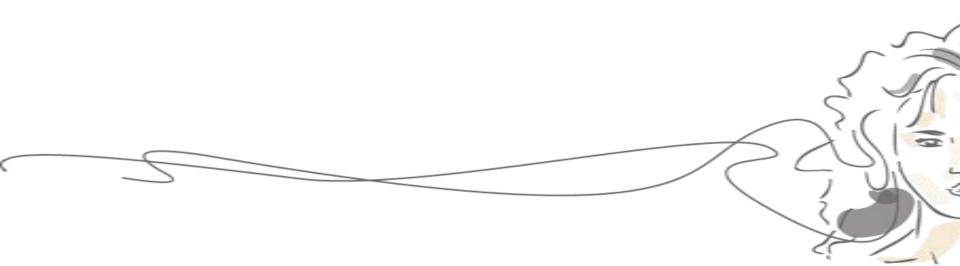
#### **Goal of LCD**



#### Condition to reach the goal

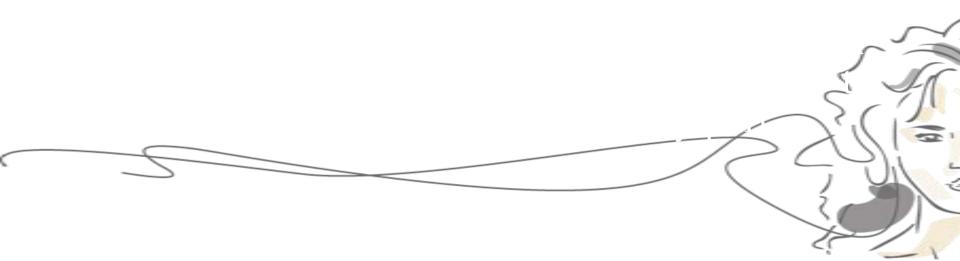


#### Remark

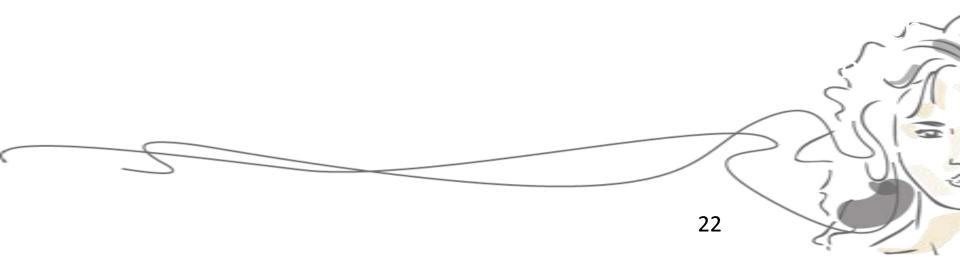




# SignWriting



# **Glyphs**



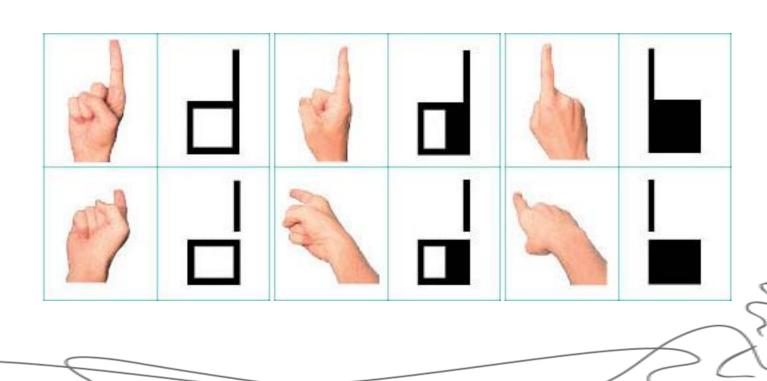
## Examples of glyphs



### A sign and its elements

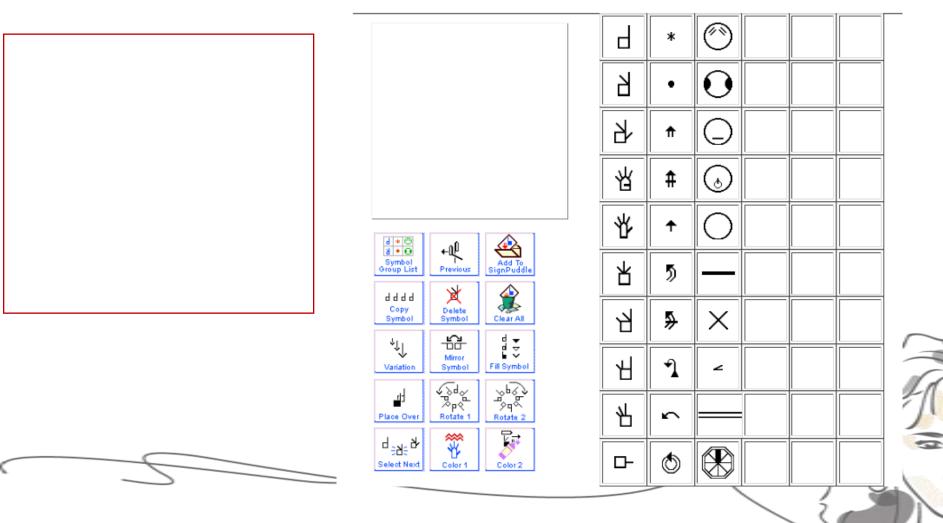


# Example

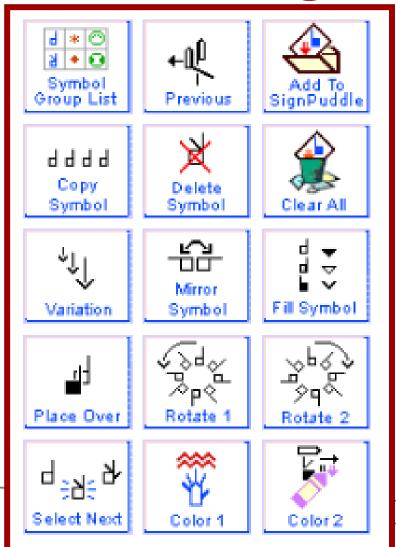


## SignMaker

#### SignMaker

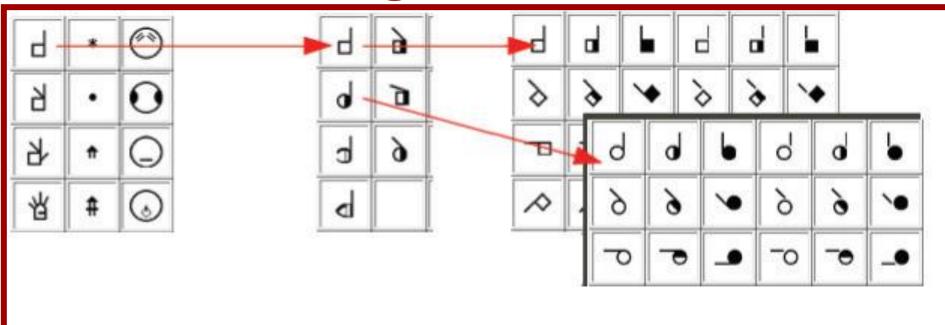


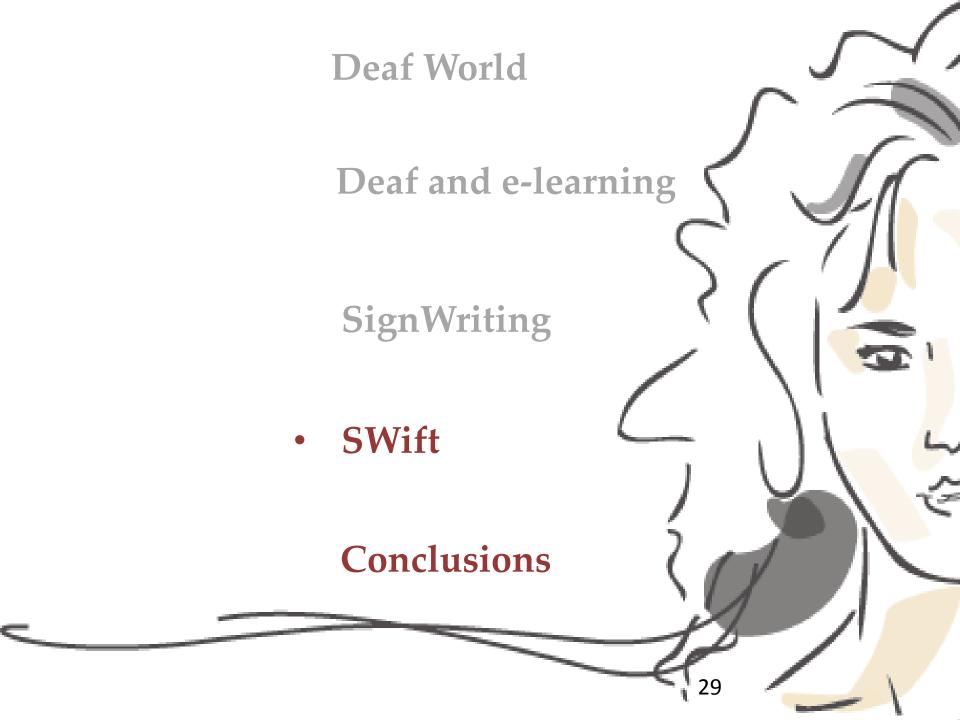
# SignMaker



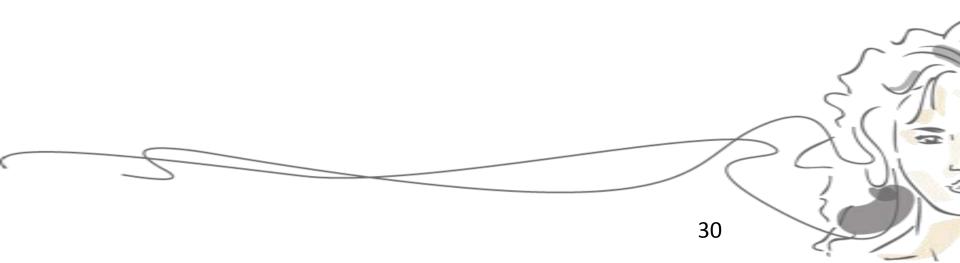


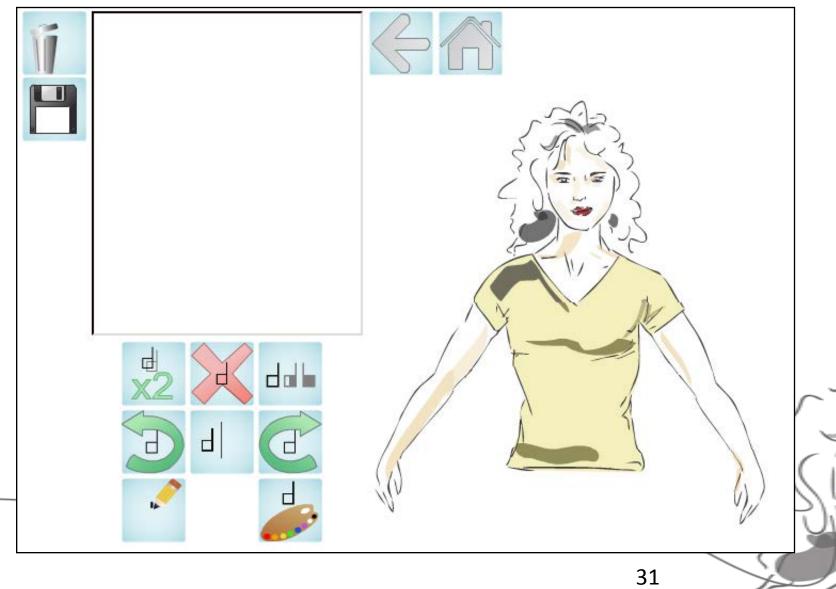
# SignMaker

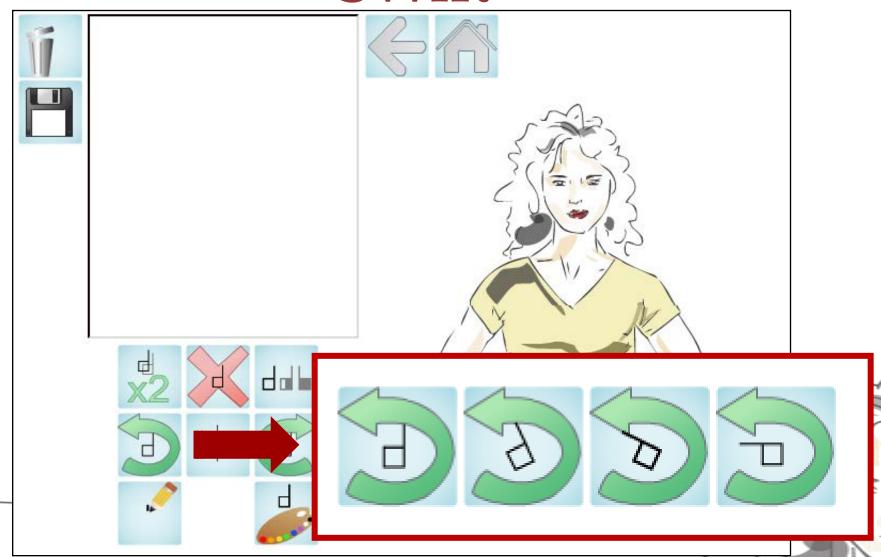


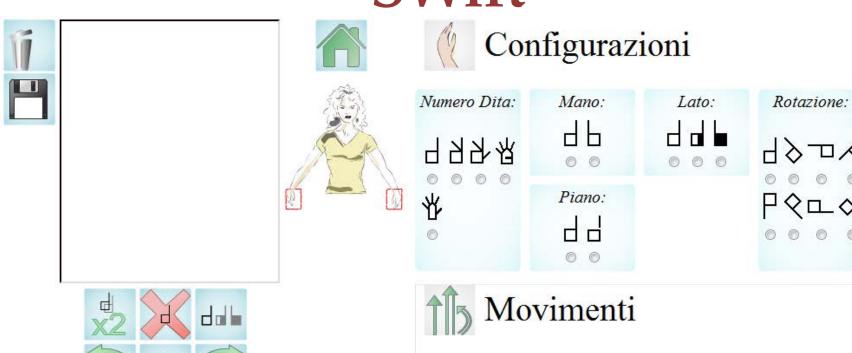


# Design approach





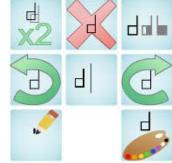




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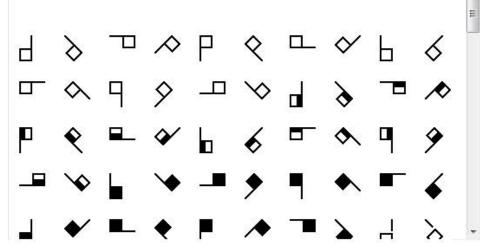
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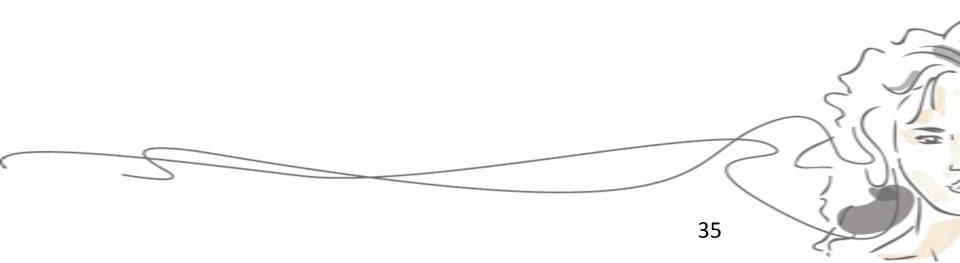


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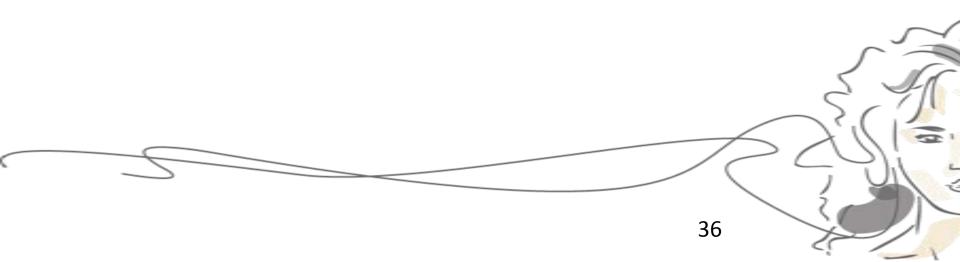
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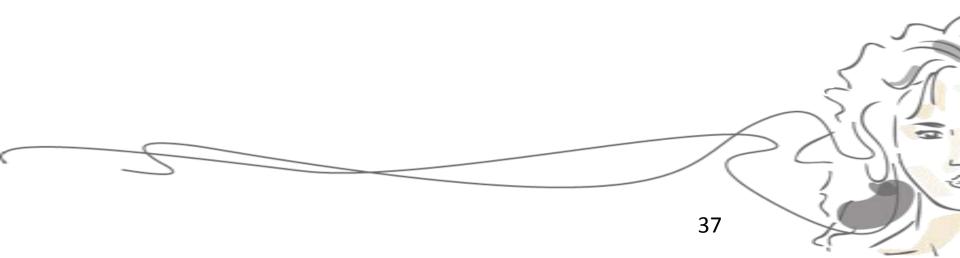
# Sign recording



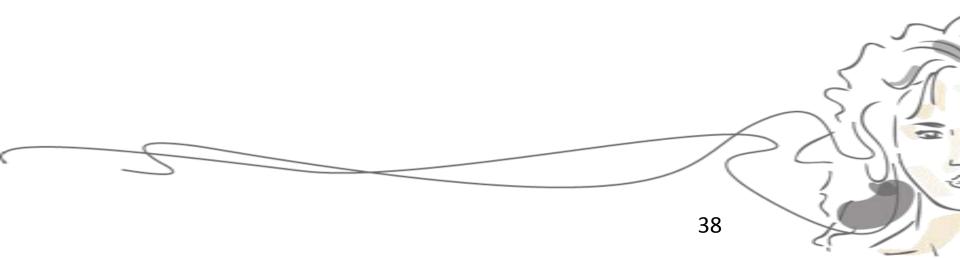
# Usability study (1)



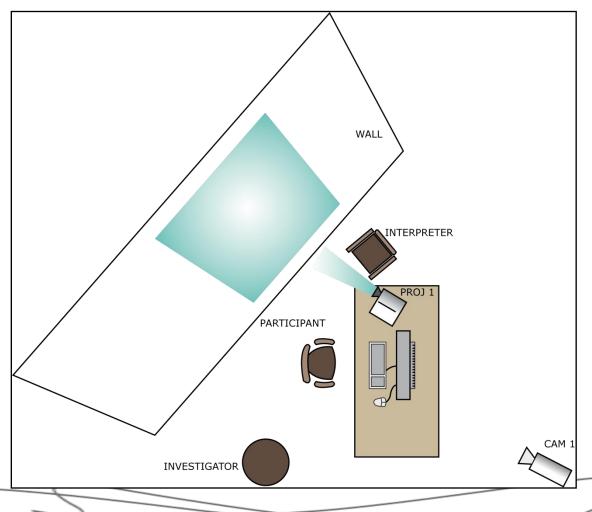
# Usability study (2)



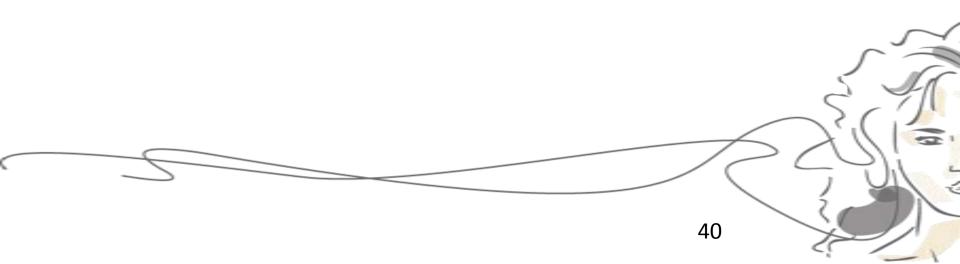
# Usability study (3)

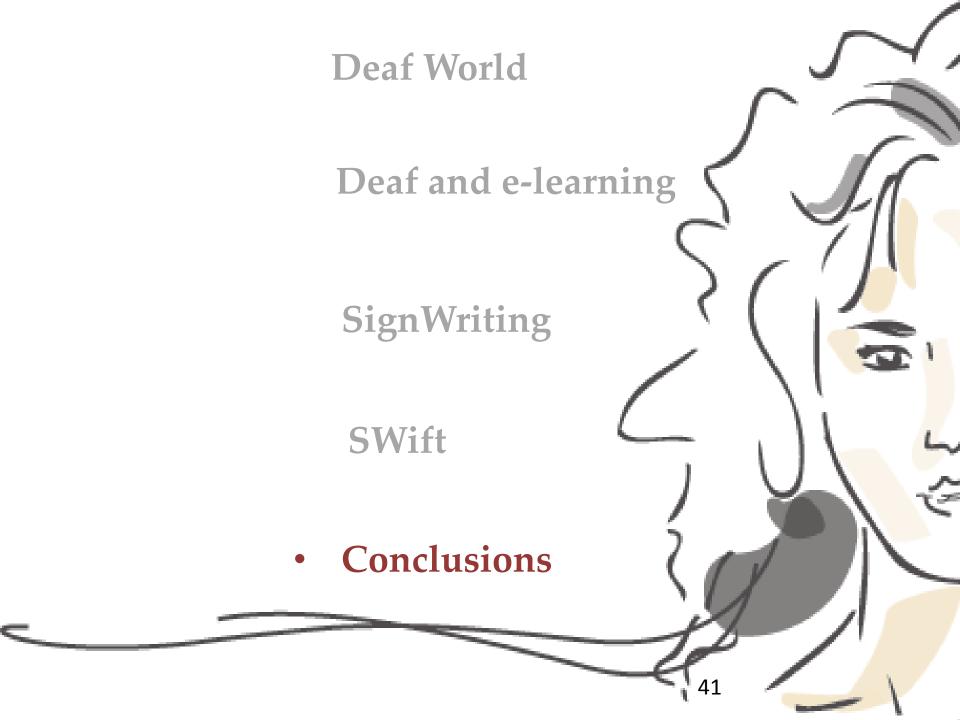


#### Usability study: session recording

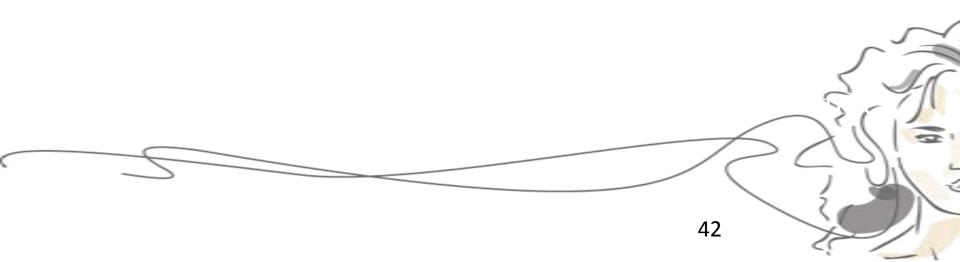


#### **Evaluation results**





#### Conclusions an future work



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