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# Characterization of human skin properties with sounds

## The music of the skin

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*Abstract: The friction properties of surfaces can be investigated via acoustic sensors that measure the noise generated during the sliding of the probe on the surface. This work presents a characterization of the human skin using a friction sensor, designed to measure the signal generated during the interaction between the finger of the experimenter and the skin of a subject. A panel of subjects (57) with different skin characteristics (age, hydration, firmness) was measured and supervised learning algorithms were used to infer the typology from the labeled data and the signals of the sensor. Next, a sonification of the signals was designed to make audible the differences between the skin categories. The sonification is based on a sound synthesis of a bowed string musical instrument, the violin, which mimics the interaction of the finger with the skin and constitutes a relevant metaphor. From the synthesized sounds corresponding to different experimental conditions (before and after the application of a cosmetic product), hearing tests were performed with a panel of experts. Results show that noticeable differences between the sounds can be highlighted that could make possible to test the efficacy of a product and to promote it with an original musical universe.*

*Key-words — friction sensor, sonification, supervised learning, hearing tests.*

### I. INTRODUCTION

The friction properties of the human skin depend on properties such as hydration, ageing and firmness. These properties can be investigated via acoustic or friction sensors [1] [2] [3]. The softness of the human skin can be assessed by a sliding of the finger on the skin. This evaluation can be subjective, with a set of sensory descriptors representative of the perceptions of the experimenter, but also objective, by using measurement devices of the interaction finger/skin.

The aim of the study is to present a new method based on the sonification of a friction sensor for the characterization of skin properties. The work belongs to a more general project, the “music of skin”, whose aim is to highlight the use of cosmetic products with musical sounds. Preliminary results on the sonification of skins were presented in [4] and [5]. This paper is the continuation of that work.

The objectives of this paper are:

- to study to which extent a discrimination of different skin types in relation with hydration, firmness and ageing, is possible, from the data of a friction sensor,
- to determine if sounds representative of differences skin could be discriminated against a hearing test

The paper is organized as follows. Section 2 (material and methods) presents the principles of the typological study with a supervised learning from the data of the sensor, the sound synthesis method to make audible differences between skin characteristics, and the protocol for the product study to test differences between skins properties from hearing tests. Section 3 is dedicated to the results of the supervised learning and the product study. Classification performances of the classifiers and significant differences between the experimental conditions are assessed. Conclusions are drawn in section 4.

### II. MATERIAL AND METHODS

#### A. Friction sensor and measurement

A new vibration sensor was developed by ENISE, LTDS, UMR CNRS 5513. This glove-like device includes an accelerometer, sensitive to the vibrations generated by the friction of the index finger of the experimenter on the skin of the subject, connected to a conditioner and a computer for a real time recording of the signals.

To make the measurement, the experimenter is trained to slide slowly the index finger on the skin of the volunteer with a repeatable pressure and speed. An example of recording of a typical measurement, made of 10 repeated slidings in the same direction, is presented in Figure 1 (raw signal - sampling frequency 44100Hz).

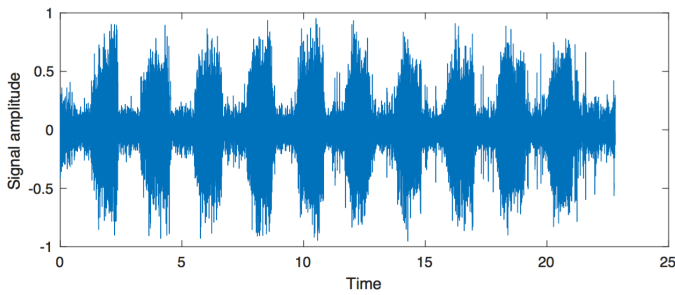


Figure 1. AMPLITUDE VS TIME OF THE RAW SIGNAL OF THE SENSOR FOR 10 REPEATED SLIDINGS OF THE FINGER OF THE EXPERIMENTER ON THE CHEEK OF A PATIENT

### B. Signal analysis

Several descriptors can be extracted from the raw signal of the sensor. We focused mainly on spectral descriptors, time-frequency descriptors being irrelevant because too dependent on the gesture of the experimenter. Different spectral descriptors were tested (spectral centroid, variance, skewness, kurtosis, power spectral density) [6]. To summarize the information, the power spectral density was considered according to different frequency bands. Pre-tests showed that frequency bands according to a non-linear Mel scale were the most relevant to characterize the signals. In practice, each sliding of the finger on the skin was characterized by the power spectral density on 30 Mel frequency bands, in the range 100-1500Hz. Average values of these 30 frequency bands across the repetitions were next computed to characterize the skin.

### C. Typological study and supervised learning

To classify the skin properties using the data of the sensor, a supervised learning task was conducted on a panel of 57 women (panel 1). For each subject, a measurement consisted in 10 repeated slidings of the finger of the experimenter on the cheek of the subject. Three repetitions of the measurement were carried out in the same session (this gives a total of 30 slidings per subject). The subjects were labeled according to three different properties:

- Age with 3 groups: 20-30 yo (N = 14), 35-50 yo (N = 28), 55-65 yo (N = 15)
- Hydration (measured with a corneometer CM825, Monaderm) with 2 groups: hydrated skin (N = 25), dry skin (N = 17). N.B.: certain subjects were not allocated in any group.
- Firmness (measured with a cutometer MPA 580, Monaderm) with 2 groups: firm skin (cutometer R7 > 0.4 - N = 27), looser skin (cutometer R7 < 0.4 - N = 30).

A general classification problem consists in (1) the discrimination between labeled groups of samples, based on spectral descriptors (variables) from the samples' signal (supervised learning), and (2) the classification of new samples from their measurements (classification or affectation rule).

Different validation methods can be proposed to measure the generalization performances of the classifier. To avoid overfitting and poor generalization performances, cross-validation procedure must be used, with a clear independence between the learning set and the test set. In this study, we used

the Leave-One-Out Cross validation (LOOCV). The model is trained on all the samples except one; then the model predicts the class of the withdrawn sample; this operation is made N times for each sample. The quality of the classifier was assessed by a standard evaluation indicator, the Correct Classification Rate in LOOCV (CCR) (equation 1).

$$\text{eq. (1): } CCR = \frac{\# \text{ of samples predicted in the correct class}}{\text{total number of samples}}$$

It represents the rate of samples assigned to the correct class by the classifier.

Three different classification methods were tested during the project: Support Vector Machine (SVM), Discriminant Analysis (DA), Partial Least Square Discriminant Analysis (PLSDA) [7]. Preliminary results showed that the PLSDA method was the most efficient according to the CCR indicator.

PLSDA is an extension of PLS regression to the case of a qualitative dependent variable [8]. The model is similar to a PLS regression, where the qualitative dependent variable is simply recoded with binary dummy variables  $Y^k$ . This method is particularly interesting when the independent variables  $X^j$  are numerous and correlated [9], which is the case in our application. The PLSDA method is based on the algorithm PLS2. The principle is to explain a set of dependent variables  $Y^k$  by a set of p explanatory components. PLS regression is based on the iterative determination of these components, linear combinations of the initial variables  $X^j$ . The number of components to consider is a parameter of the method. It is generally set by a minimization of the prediction error in cross validation [10] (too much components creates overfitting, not enough components leads to a poor learning)

### D. Classification models

The set of independent variables for the classification problems count 31 variables: the 30 power spectral density on the Mel frequency bands in the range 100-1500Hz plus the average level of the signal. The statistical individuals for this supervised learning are the measurements for each of the 30 repetitions (late fusion classification – an early fusion classification, based on the average of the independent variable across the repetition lead to similar performances). Different cases were considered from the dependent variables:

- Classification “age” with the variable “age” with 3 groups
- Classification “age++” with the variable “age” with 2 extreme groups younger (20-30) vs older (+55)
- Classification “hydra” with the variable “hydration” with 2 groups
- Classification “firm” with the variable “firmness” with 2 groups
- Classification “hydra+firm” mixing firmness and hydration (hydrated + firm vs. dry+loose)

The performance of the different classifiers were analyzed in order to identify if the information contained in the physical spectra can discriminate skin differences.

The PLSDA component were determined from satisfying classifiers (see section III).

*E. Sonification strategy for sensorial tests*

To determine if the skin differences (visible on the spectra) are audible, the general approach consists in the sonification of the data given by the friction sensor [11]. In other words, the principle is to define a synthesized sound whose synthesis parameters are controlled by variables given by the sensor. The objective of this data sonification is to take advantage of the efficiency of our hearing sense to discriminate sounds, and to make audible skin differences by the way of sounds.

For the sound generation, we chose to synthesize a musical instrument which functioning is based on a friction interaction: the violin. This interaction is close to the finger/skin interaction and may constitute a relevant metaphor. Three synthesis parameters were considered:

- **Pitch**: location on a « low » - « high » scale. In practice, it is controlled by the fundamental frequency of the sound
- **Roughness** [12]: psychoacoustical percept related to amplitude fluctuations of the sound
- **Inharmonicity**: degree to which partials depart from whole multiple of the fundamental frequency

Since the detailed description of the sound synthesis is out of the scope of this paper, it is nevertheless interesting to mention that the synthesis is based on a source-filter model. A string signal is first synthesized (e.g. sawtooth signal when the sound is purely harmonic). To get a realistic synthesis, the string signal is next convolved with the impulse response of the body of a violin. The pitch, roughness, inharmonicity of the string signal is controlled by the PLSDA components of the classification models. After different tests, leading to relevant sounds, interpolations functions between the synthesis parameters and the PLSDA components were defined. To maximize difference between classes, sigmoid functions were considered (Figure 2).

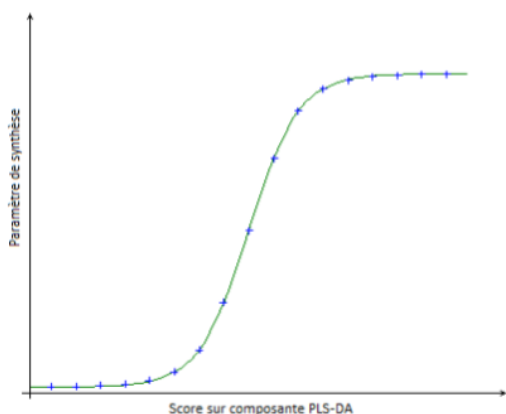


Figure 2. EXAMPLE OF SIGMOID INTERPOLATION FUNCTION BETWEEN THE PLSDA COMPONENT AND THE SYNTHESIS PARAMETER

A musical note in permanent regime is synthesized (duration 2s – corresponding to the note A4 – 440Hz). Fade in and fade out, as well as a reverberation, are added to increase

the realism. Finally, this synthesis method allows the generation of a sound whose pitch, roughness and inharmonicity properties are directly controlled by the data of the friction sensor.

*F. Product study – Hearing tests*

The objective of this study is to assess, by hearing tests, the impact of the application of a cosmetic product on the quality of the skin thanks to previous analysis. A second panel of 41 women is considered (panel 2). For each subject, two measurements with the friction sensors (repeated 3 times) are made:

- Measurement before application of a product (date  $t_0$ )
- Measurement after 28 days of product application (date  $t_{28}$ )

From these measurements, the average scores (across repetitions) according to the PLSDA components (obtained with the classification models) were computed. With the interpolation functions, the synthesis parameters (pitch, roughness, inharmonicity) were calculated and a sound is generated. Finally, for each subject, two sounds were generated: sound A (date  $t_0$ ) before application of the product, and sound B (date  $t_{28}$ ) after 28 days of product application.

A hearing test was then performed by a panel of five experts in order to:

- assess if differences between sound A (date  $t_0$ ) and sound B (date  $t_{28}$ ) are audible and significant,
- In case of significant differences, to verify that the application of the cosmetic product entails a change of the sound similar to a diminution of age (model “age++”), or to an increase of hydration and firmness (model “hydra+firm”).

A pairwise comparison test was designed (see interface Figure 3). Five experts, trained beforehand to the perception of the descriptors “pitch”, “inharmonicity”, and “roughness”, were involved.

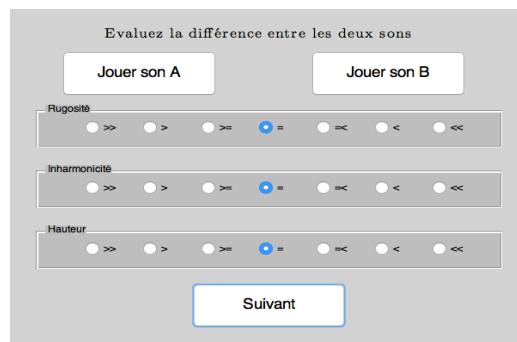


Figure 3. INTERFACE FOR THE HEARING PAIRWISE COMPARISON TEST

For each pair of sounds, and each expert, an interval scale was used to compute the scores differences according to each descriptor. The average scores differences (across experts and sounds) for each category (sound A, sound B) were next computed and compared with unilateral paired t-test.

*G. Overview of the methodology*

A summary of the different phases of the methodology for the product study is given in Figure 4.

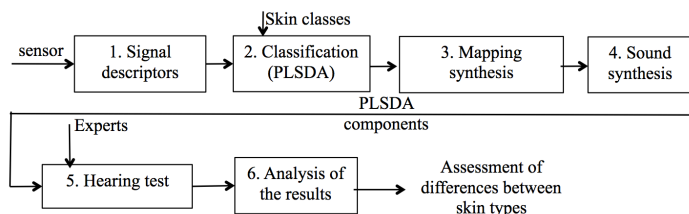


Figure 4. DESCRIPTION OF THE DIFFERENT PHASES OF THE PRODUCT STUDY FOR THE ASSESSMENT OF DIFFERENCES BETWEEN SKINS

Each subject is represented by 3 repetitions of 10 slidings of the friction sensor. From these measurements, the signal descriptors are computed (stage 1), and the average PLSDA scores are computed (stage 2). The interpolation functions allow the calculation of the synthesis parameters (stage 3) and the sound synthesis (stage 4). The comparison between the sounds before application of the cosmetic product (date  $t_0$ ) and after 15 days of product application (date  $t_{15}$ ) is done by a hearing test (stage 5) analyzed in stage 6.

### III. RESULTS AND DISCUSSION

#### A. Supervised learning

The supervised learning uses the PLSDA method. 31 dependent variables are considered for the classification (power spectral density on 30 Mel frequency bands in the range 100-1500Hz plus the average level of the signal). The statistical individuals are the measurements for each of the 3\*10 repetitions (late fusion classification).

For the cases “age”, “hydra”, “firm”, , the performances of the classifiers with these dependent variables were unfortunately low (CCR lower than 60% - few above a random classifier, which would obtain a 50% CCR for two groups). We failed to classify correctly the skins in the groups considered from the measurement made by the sensor. This was mainly due to the large intragroup variance, caused by non-controlled experimental conditions (variations in the gesture of the experimenter during the measurements). But this may also be due to large inter-individual differences of the skin parameters, or to similar surface properties of the skin for the 20-30yo or 35-50yo categories.

For the two classification problems “age++” and “hydra+firm”, the performances of the classifiers were satisfying and the PLSDA components were determined.

For the model “age++”, the confusion matrix of the classification in LOOCV is given in table 1.

	20-30 yo	>55 yo	Total	% correct
20-30 yo	513	268	781	65.69%
>55 yo	117	362	479	75.57%
	630	630	1260	CCR=69.44%

Table 1. CONFUSION MATRIX FOR THE 2 CLASSES MODEL “AGE++”

The CCR of this model is 69.44%. The generalization ability of this model is a bit weak, but far above a random classifier that would obtain 50%. One PLSDA component is necessary for this model. The examination of the factor loading of the variables in the PLSDA component shows that high scores in the power spectral density (PSD) in the low frequency

range is characteristics of the “young” class, whereas high scores in the high range PSD is characteristics of the “old” class. This result is in agreement with other studies using friction sensors [1].

For the synthesis of sounds, given that there is only one PLSDA component with this model, it was decided that this component controls the roughness of the sound. The pitch and inharmonicity was kept constant.

The confusion matrix for the model “hydra+firm” is given in Table 2.

	Hydr+firm	Dry+loose	Total	% correct
Hydr+firm	310	80	390	79.49%
Dry+loose	71	289	360	80.28%
	381	369	750	CCR=79.87%

Table 2. CONFUSION MATRIX FOR THE 2 CLASSES MODEL “HYDRA+FIRM”

The CCR of this model is 79.87%, which can be considered as a correct generalization ability. Three PLSDA components are defined for this classification. From the signals of the sensor, it is easier to define properties of the skin (hydration and firmness) than to predict age. This result is consistent, because of course the quality of the skin depends on age, but important differences exist between peoples on the evolution of skin qualities according to age.

For the synthesis of sounds, it was decided that PLSDA component 1 controls the pitch, PLSDA component 2 controls the roughness, and PLSDA component 3 controls the inharmonicity.

#### B. Product study

For the model based on “age++”, Figure 5 presents the average experts’ score of the difference between the perceived roughness before application and after application of the cosmetic product.

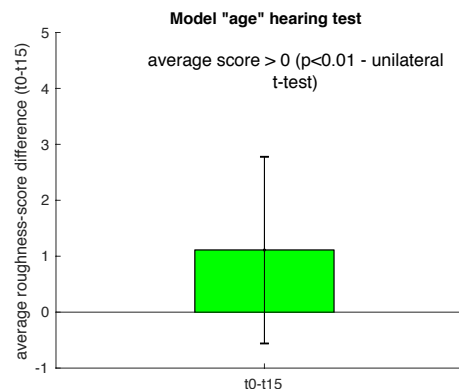


Figure 5. AVERAGE DIFFERENCE BETWEEN THE SCORE BEFORE APPLICATION OF THE PRODUCT (DATE  $t_0$ ) AND AFTER 28 DAYS OF PRODUCT APPLICATION (DATE  $t_{28}$ )

The average roughness (1.15) is significantly higher before application than after 28 days of application (paired unilateral t-test). It signifies that the violin sounds are in average perceived as less rough after the application of the product. This result confirms the ability of the sound synthesis to make



audible skin properties differences. Additionally, it indicates that the application of the cosmetic product on the skin produces an effect on the friction measurement that is in agreement with a diminution of age. Additional studies are of course necessary to prove that the product has an “anti-age” effect.

For the model based on « *hydra + firm* », the application of the product leads to significant differences according to 2 perceptual dimensions: pitch and roughness (Figures 6).

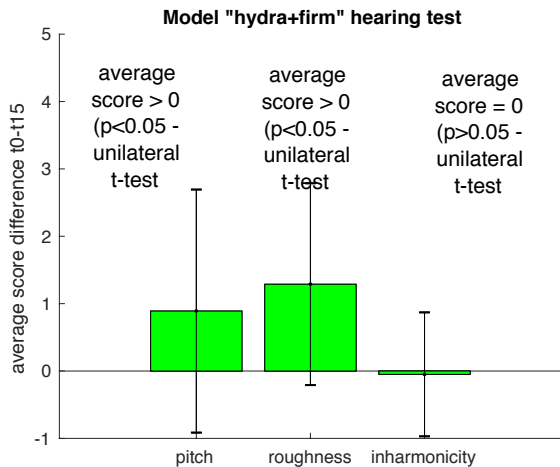


Figure 6. AVERAGE DIFFERENCE BETWEEN THE SCORE AFTER 28 DAYS OF PRODUCT APPLICATION (DATE  $t_{28}$ ) AND THE SCORE BEFORE APPLICATION OF THE PRODUCT (DATE  $t_0$ )

Again, this result confirms the ability of the sound synthesis to make audible skin properties differences, except for inharmonicity.

#### IV. CONCLUSIONS

In this paper, we showed that the sonification of the signal of a friction sensor highlights perceptual differences between skin qualities. Significant effect of the application of a cosmetic product on the perception of the sounds are noticed, changes that are in agreement with an increase of the hydration and firmness, and a decrease of age. Only “extreme” differences between skin properties have been highlighted (2 classes cases). Improvements are necessary to show more subtle differences. Another interesting contribution of this study is to make connections between different sensory modalities: touch and hearing. In particular, the synthesis of musical instruments is an interesting approach for marketers to promote cosmetic product with a qualitative musical universe.

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