

Hospitality and the City: Video-based Collaborative Design Methods for Open Public Spaces

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Questions:

1. How to design open public spaces that could welcome an heterogeneity of people, and an heterogeneity of uses and practices?
2. Therefore, how to make a city capable of hospitality towards actual and future activities?

“One same space must be able to accommodate, simultaneously or successively, different types of use, to distinguish the regular, the resident, the walker, the sportsman, the mother of a toddler, etc. It is on the same sidewalk, in the same gallery, the same passage, the same subway platform, that it should be necessary to imagine several tracks or several channels of communication, each having a different materiality and a set of different injunction. On the same sidewalk one can imagine a track of walkers, a track of peddlers of all kinds, another for the moms who come back from the nursery with a stroller, another reserved for joggers or these professional pedestrians that we can see in the big avenues of New York, their Adidas on their feet and their street shoes in a plastic bag. Each of these tracks has its own scenes and dramatic structures, each of these channels has its narratives and narrative consequences. How to define this quality of a sensitive space by which it hosts different activities and makes their coexistence possible and peaceful?”

Isaac JOSEPH, *La ville sans qualités*, p. 36

ENVIRONMENT <> EXPERIENCE

PERCEPTION <> ACTION

>> impact of the situation on the actions of people

AAU
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ambiances
architectures
urbanités



ambiance/atmosphere

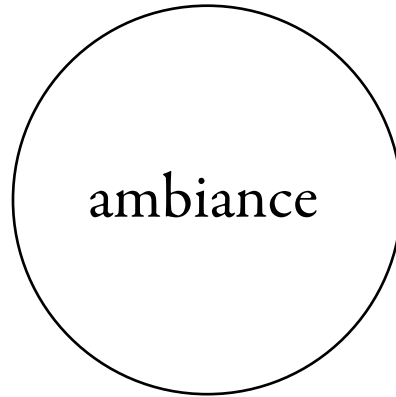
French school of ambiances
CRESSON

<https://aau.archi.fr/cresson/>

**>> interest on the sensory and affective dimension of
a place**

material

social



sensorial

“The ambiance is both what can be perceived and what can be produced. More, it tends to question such a distinction given that perception itself is action. As well as the architect or the designer is physically shaping sensory forms, the users configure by their actions the environment in which they are located”

Jean-Paul THIBAUD, *Petite archéologie de la notion d’ambiance. Communications.*

N°90, 2012, p. 168

Considering ambiances in the design process > pay attention to:

1. the perceptions and practices of the users
2. the dynamic character of the diffuse sensory qualities of a place

«
Dispositifs
filmiques &
paysage
urbain

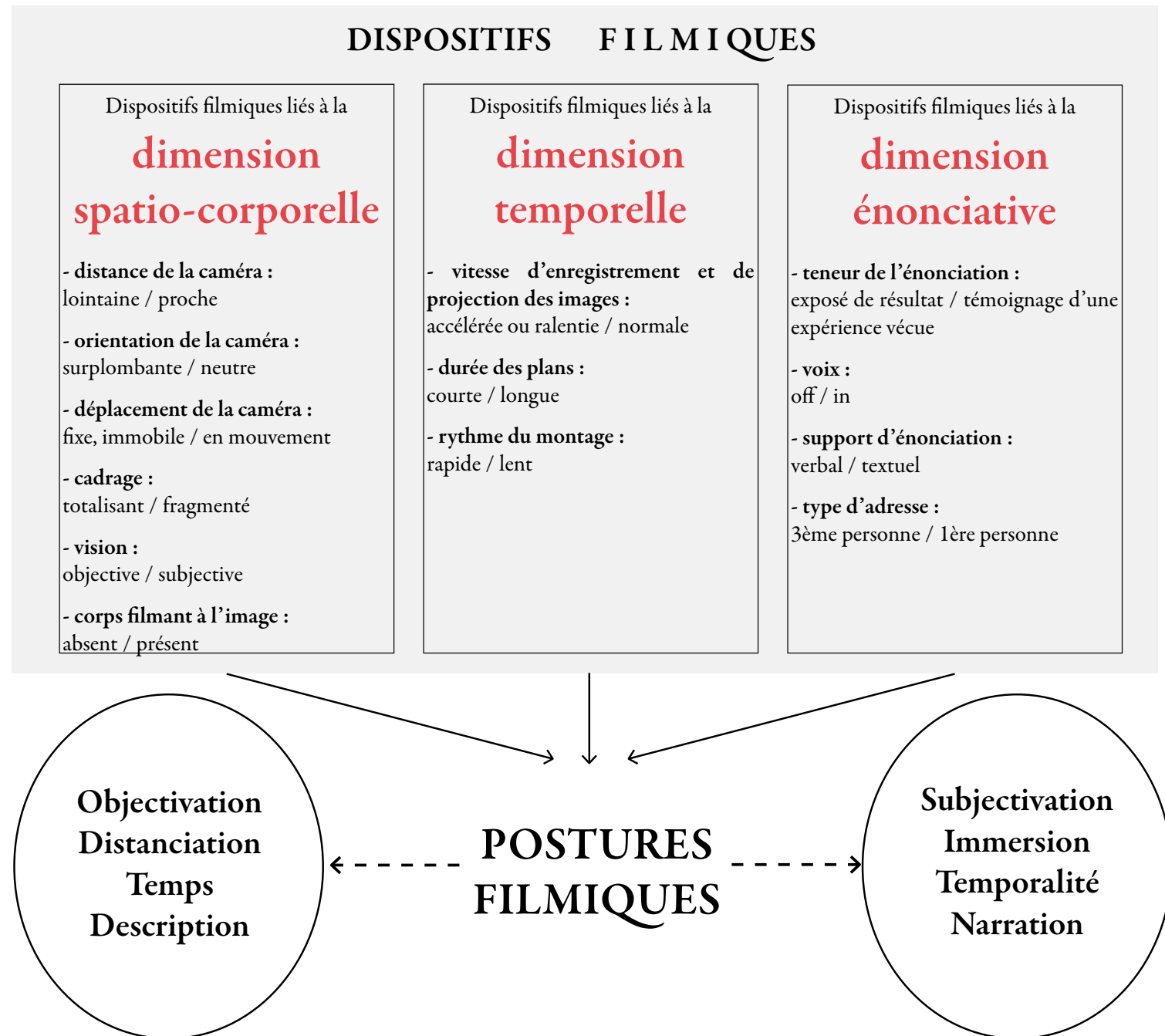
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06 Thèse en architecture
— présentée par Laure BRAYER
10 dirigée par Jean-Paul THIBAUD
— codirigée par Nicolas TIXIER
2014 Laboratoire CRESSON - ENSAG - ED 454

La transformation
ordinaire des lieux
à travers le film



Film-making >> Filmic apparatus/choices



Film-reception >> Projection-discussion



“Sensitive and political forms of dwelling” - Master of Urban Design

1. how video can help us to grasp a collective understanding of an urban context, in its complexity, plurality, and everyday mutability ?
2. through filmic reception, how to bring different actors together to speak about the future of this urban context ?

<https://masterdesignurbain.wixsite.com/la-chose-publique>



Films 2018-2019

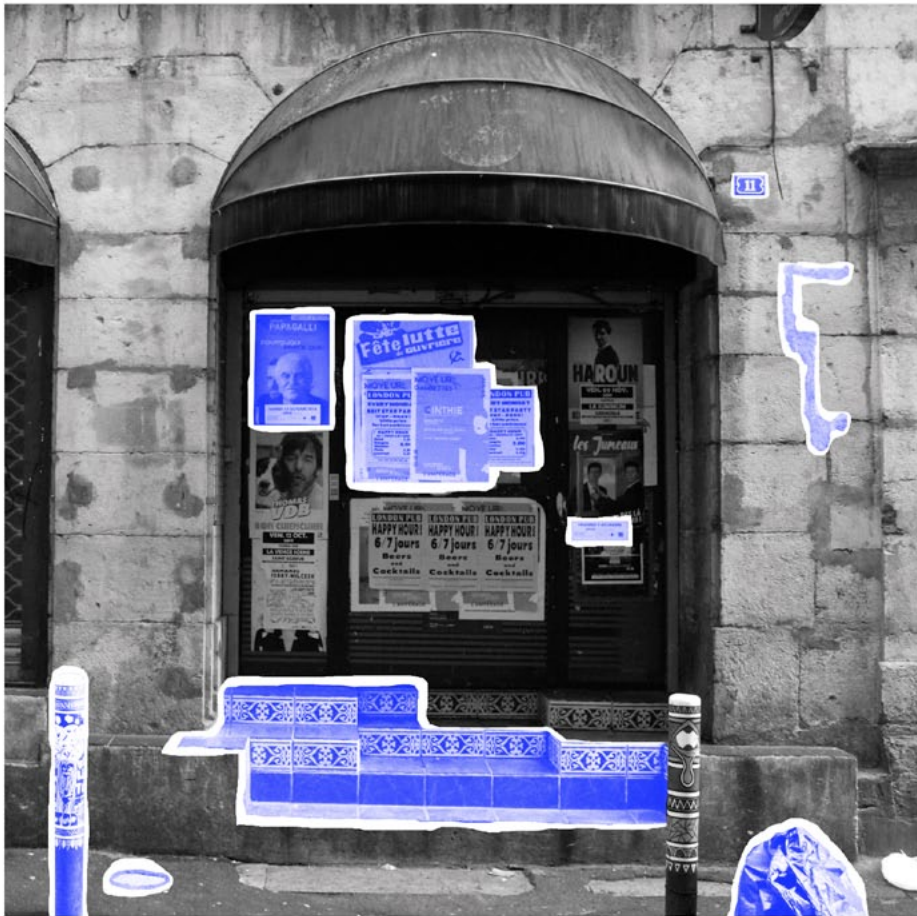
1. Mosaïque
2. C'est combien la place ?
3. Trouver place
4. Momentanément disponible
5. Et la lumière fut
6. Fais mur !
7. Le monopole des écoles

Films 2017-2018

1. L'insu Public
2. On m'appelle «Poto»
3. Des parois en silence
4. Banc Route
5. Entre deux chaises
6. L'imaginaire public
7. Vie d'Attente

LES CHOSSES PUBLIQUES

FORMES SENSIBLES ET POLITIQUES DE L'HABITER
PROJECTIONS - DISCUSSIONS



MASTER URBANISME ET AMÉNAGEMENT - PARCOURS DESIGN URBAIN
TABLES RONDES ANIMÉES PAR LES ÉTUDIANTS DE M1

MERCREDI 20 MARS 2019 - DE 17H À 19H - DANS LE CADRE DE L'EXPO PLUI
À LA PLATEFORME, PLACE DE VERDUN À GRENOBLE





Chaouki BELAMRI, Maurine LANTHEAUME, Mohamed TAWFIK. Mosaïque, 4 min 28 sec, 2018

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References about Ambiance:

In English: THIBAUD, Jean-Paul. 2002. From situated perception to urban ambiances. In: *First International Workshop on Architectural and Urban Ambient Environment*, February 6–8 2002, Nantes. <https://halshs.archives-ouvertes.fr/halshs-00112189/>

In French: AMPHOUX Pascal, CHELKOFF Grégoire & THIBAUD Jean-Paul (Eds.). *Ambiances en Débats*. Bernin, Éditions À la Croisée, 2004. p.145-158.