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Students' perceptions in a situation regarding eigenvalues and eigenvectors

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In this study we investigate conceptualization processes among university students in solving a problem involving concepts of eigenvalues and eigenvectors in a linear algebra course for engineering. In the pilot phase of the study, we examined a case study of two first-year linear algebra students and analyzed the data through the theory of instrumental genesis in a dynamic geometry paper-and-pencil environment.

Keywords: Linear algebra, Eigenvalue, Eigenvector, Scheme, Instrumental genesis.

Introduction

Linear algebra is one of the first abstract mathematics courses engineering students take in their early years in college. According to Robert and Robinet (1989), when first encountering linear algebra, students express concern about the use of formalism, the overwhelming number of new definitions and the lack of connection between this new field and their existing knowledge of mathematics. Dorier and Sierpinska (2001) distinguish two inseparable sources of difficulty for students in learning processes: the nature of linear algebra itself (conceptual difficulties) and the kind of thinking necessary for the understanding of linear algebra (cognitive difficulties).

After the Linear Algebra Curriculum Study Group (LACSG) recommended the use of technology in early linear algebra courses (Carlson, Johnson, Lay, & Porter, 1993), some teachers began to incorporate Computer Algebra Systems (CAS) into their classrooms. At the same time, several researchers studied the reflexive use of technological tools in classroom teaching/learning processes (involving both the tool and the mathematical content), which gave rise to the *instrumental approach to didactics* as a central theoretical framework (Artigue, 2002; Guin, Ruthven, & Trouche, 2005; Trgalová, Clark-Wilson, & Weigand, 2018).

Eigenvalues and eigenvectors are important concepts in the study of linear algebra (Gol Tabaghi, 2014; Meel & Hern, 2005), and they require an understanding of other concepts such as vector spaces, linear transformation, bases and dimension, among others. In this paper, we present the preliminary results of our doctoral research, whose objective is to orchestrate a teaching situation appropriate for introducing the concepts of eigenvalues and eigenvectors in a traditional course on linear algebra. For this part of our research, we pose the following question: what utilization schemes does the student experience / develop when faced with a geometry task involving the concepts of eigenvalues and eigenvectors?

Theoretical framework

The French mathematics education community (Artigue, 2002; Guin et al., 2005) has extended the instrumental approach (Rabardel, 2002) to the learning of mathematics through the reflexive use of technological tools. Rabardel thus defines an instrument as a "mixed entity made up of an artifact

and a scheme" (p. 37), retaining Vergnaud's notion of scheme, as "the invariant organization of behavior for a certain class of situations" (Vergnaud, 1998, p. 167). To understand the function and dynamic of a scheme, we must take into account its components. These include one or several goals, each with its sub-goals and anticipations; rules to generate action, information seeking and control; its operational invariants (concepts-in-action and theorems-in-action); and the possibilities of inferences within the situation. Artifacts are associated with two kinds of utilization schemes: usage schemes and instrument-mediated action schemes. Two different users can approach the same artifact differently, develop different utilization schemes, and create two different activities and instruments (Alqahtani & Powell, 2017, p. 14). For a subject, the artifact becomes an instrument through a process, called instrumental genesis, "involving the construction of personal schemes or, more generally, the appropriation of social pre-existing schemes" (Artigue, 2002, p. 250). According to Trouche (2004), instrumental genesis is a complex process that requires time, and is related to artifact's characteristics and the subject's activity. In instrumental genesis, two processes coexist: instrumentalization and instrumentation. "The instrumentation process is the tracer of the artifact on the subject's activity, while the instrumentalization process is the tracer of the subjects' activity on the artifact" (Trouche, 2014, p. 311). In a technological environment, interactions between student and artifact must be organized with specific didactic intentions. The crucial role of teachers in this process was soon recognized. To characterize the teacher's role in guiding students' mastery of tools and their learning processes, Trouche (2004) introduced the notion of instrumental orchestration. An instrumental orchestration consists of two main elements: didactical configuration and exploitation modes.

Methodology

In this paper we present the results of a single task, part of a larger study whose objective is to design an orchestration of a situation to introduce the concepts of eigenvalues and eigenvectors in a first course on linear algebra for engineering students. The task was designed by the teacher, in conjunction with the researcher. The study was carried out in the spring of 2018 and included a case study. The research involved eight volunteer students averaging nineteen years old, all enrolled in a "Fondamentaux des Mathématiques II" class at a public university in France. The session lasted 120 minutes. The students had experience in matrix calculation, vector spaces, and linear transformations, but they had not yet addressed eigenvalues and eigenvectors. They also mentioned having some previous experience with the Dynamic Geometry Environment (DGE), in this case GeoGebra. The students were told that we would be studying the way they solved the problem, or the techniques used, and that they would not be graded. Each student was given the paper assignment and each group (of 2 or 3) was provided with a laptop with GeoGebra and Internet access. The data was collected from observation and field notes by a researcher external to the experiment, and lasted about 120 minutes. For our analysis, we selected two students: Cécile and Henry.

Mathematical context and task design.

An eigenvector of an $n \times n$ matrix A is a nonzero vector \vec{x} such that $A\vec{x} = \lambda \vec{x}$ for some scalar λ . A scalar λ is called an eigenvalue of A if there is a nontrivial solution \vec{x} of $A\vec{x} = \lambda \vec{x}$; such an \vec{x} is called an eigenvector corresponding to λ (Lay, Lay, & McDonald, 2016). Here we consider n = 2,

by the availability of a DGE (GeoGebra), considering the potentiality of the *dragging* tool "*wandering dragging*" (Arzarello, Olivero, Paola, & Robutti, 2002).

The task (see figure 1) was not designed to evaluate the student's progress in the course. Rather, it was restricted to having the students to work on \mathbb{R}^2 in order to study their conceptualization of eigenvalues (real) and eigenvectors of 2x2 matrices, specifically in solving the first two points in a single class period of 30-50 minutes.



- 4. Can we find a vector $v \in \mathbb{R}^2$ such that $f(v) = \lambda v$ for a certain real $\lambda \in \mathbb{R}$? What are the possible values of λ ? What are the possible vectors for a given λ ?
- 5. Let $v_1 = \overrightarrow{OC}$ and $v_2 = \overrightarrow{OA}$. Give the matrix of the linear application f in this database.

Figure 1. The task discussed in this document

The students are invited to develop intuitive notions of eigenvalues and eigenvectors associated with the matrix M, in the environment of GeoGebra, by means of a draggable vector \vec{v} and its vector image $M\vec{v}$, as the vector \vec{v} is dragged around the screen, the vector $M\vec{v}$ moves accordingly. To find an eigenvalue of the matrix M geometrically, the student will have to drag a position where \vec{v} and $M\vec{v}$ are collinear, in order to explore the relationship involved in the equation $A\vec{x} = \lambda\vec{x}$, and to recognize that there is an infinite number of eigenvectors associated with each eigenvalue.

Instrumental orchestration of the class

The main objective of the orchestration is to introduce and use the concepts of values and eigenvectors in a first course on linear algebra. The secondary objective is to analyze a geometric problem in a paper-pencil environment and in a DGE to explore the problem and validate the solutions proposed by the students. It is defined by a didactical configuration (students organized in heterogeneous working groups, with access to GeoGebra) and exploitation modes (each group

analyzes the problem and proposes solutions using a combination of paper-and-pencil work and GeoGebra; the group is free to ask questions of the teacher and each participant's role is identified).

Data Analysis

The students followed the steps given in the task. Question # 1 can be identified as the phase of data selection, solution strategies and operation to be performed to solve the task:

- A transformation (matrix) that stretches the rectangle horizontally and another transformation (matrix) that stretches it vertically, then a composition of transformations;
- Display a matrix *M* of 2 × 2 that $M\overrightarrow{OC} = \overrightarrow{OF}$ and $M\overrightarrow{OA} = \overrightarrow{OD}$ (matrix-vector);
- Display a matrix M of 2 × 2 that $M\overrightarrow{OC} = 2\overrightarrow{OC}$ and $M\overrightarrow{OA} = \frac{3}{2}\overrightarrow{OA}$ (matrix-vector-scale),
- Discover the matrix *M* by trial and error with the help of GeoGebra (trial-and-error).

First Case: Cécile.

The components of Cécile's "matrix-vector" scheme were:

Goal: find a linear transformation, such that T(OABC)=ODEF	Sub goals:
	-Identify the possible relations of parallelism and collinearity
	-Recognize the proportionality constant k $(k \in \mathbb{R})$, such that $\overrightarrow{OF} = k_1 \overrightarrow{OC}$ and $\overrightarrow{OD} = k_2 \overrightarrow{OA}$
	-Check that the result fulfills the conditions of the problem.
Anticipations	Know that you have more than one way to solve the problemeither DGE or paper- and-pencil.
Rules of action	-If I find a matrix that when multiplied by \overrightarrow{OC} , gives \overrightarrow{OF} , then that same matrix must when multiplied by \overrightarrow{OA} , give \overrightarrow{OD} .
	-If I find a matrix and enter it into GeoGebra, I can test the solution.
Operational invariants	Concepts-in-action
	- Two vectors are collinear if they can be placed one on top of the other or they are on the same straight line
	Theorems-in-action
	- TA1 If when moving the vector \vec{u} both clockwise and counterclockwise, the opening (angle) between the vector \vec{u} and the vector \vec{v} decreases so that the vector \vec{u} superimposes the vector \vec{v} , then the matrix M has an eigenvector
	- TA2 If the opening (angle) between the vector \vec{u} and the vector \vec{v} does not decrease when the vector \vec{u} moves both clockwise and counterclockwise, then the matrix M does not have an eigenvector.
Possibilities of inference	-If I find a matrix M that when multiplied by \overrightarrow{OA} gives \overrightarrow{OD} , there is a 3/2 relation.

Table 1: Elements of Cécile's utilization scheme

Cécile began by using the paper-and-pencil technique. From the rectangle OABC, she identified \overline{OA} and \overline{OC} as the vectors: \overline{OA} and \overline{OC} . In the rectangle ODEF, she also identified \overline{OD} y \overline{OF} as the vectors: \overline{OD} y \overline{OF} . She defined a 2x2 matrix which multiplied by the vector \overline{OA} must give the vector \overline{OD} , and which multiplied by \overline{OC} must give the vector \overline{OF} (see figure 2). From the two systems of linear equations obtained, Cécile grouped the equations with the same unknowns into two 2x2 systems and, after solving the two systems, built the matrix $M = \begin{bmatrix} -19/10 & 39/5 \\ 1/5 & 8/5 \end{bmatrix}$.

$$M = \begin{bmatrix} a & b \\ c & d \end{bmatrix}$$
$$M * OC = OF \rightarrow \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} 2 \\ 1 \end{bmatrix} = \begin{bmatrix} 4 \\ 2 \end{bmatrix} \rightarrow \frac{2a+b=4}{2c+d=2}$$
$$M * OA = OD \rightarrow \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} -1/2 \\ 1 \end{bmatrix} = \begin{bmatrix} -3/4 \\ 3/2 \end{bmatrix} \rightarrow \frac{-\frac{1}{2}a+b=-\frac{3}{4}}{-\frac{1}{2}c+d=\frac{3}{2}}$$

Figure 2. Cécile's working to find the matrix M

Cécile said she had rarely used GeoGebra in her previous courses, so she requested support from a partner to be able to input the matrix. Afterwards, she input the operations M*C, M*B and M*A, creating points G, H and I (names automatically assigned by GeoGebra). When entering the operations, she observed that the points obtained did not coincide with the points D, E and F. In fact, she observed that two of the three points did not coincide. She first checked her notes to see if she had made some arithmetic error but was still unable identify the problem, so she turned to the teacher for support. The teacher reviewed Cécile's worksheet and pointed out an arithmetic-algebraic error. Cécile then corrected the solutions to the equation system, obtaining the matrix $M = \begin{bmatrix} 19/10 & 1/5 \\ 1/5 & 8/5 \end{bmatrix}$. Cécile entered this matrix in GeoGebra and performed the operations D'= M*A; E'=M*B and F'=M*C. This time the points coincide, so the matrix M obtained was considered acceptable.

Proceeding on to question 3, Cécile focused her attention on the edges of the rectangles, mentioning that "while I drag the vector \vec{u} towards the base of the rectangle, the vector \vec{u} follows the vector \vec{v} and reaches it at the base" and "while I drag the vector \vec{u} towards the height of the rectangle, the vector \vec{v} pursues the vector \vec{u} and reaches it exactly at the top." She continued, "when the vector \vec{u} is exactly the same as the base OC, the vector \vec{v} is twice \vec{u} , i.e. if $\vec{u} = (2,1)$ then $\vec{v} = (4,2)$, but when \vec{u} is approximately the base OC, there is a difference of hundredths, between \vec{v} and twice \vec{u} , i.e. if $\vec{u} = (1.13,0.57)$ then $\vec{v} = (2.27,1.13)$ (indicated in the Algebraic View). Cécile is able to observe that $\vec{v} = 2\vec{u}$ when $\vec{u} = (2,1)$, and that only then is $\vec{v} = 2\vec{u}$; with other values, she notes, \vec{u} fails to reach twice \vec{u} , due to decimals. Cécile fails to calculate the other eigenvalue and fails to intuit the concepts of eigenvalue and eigenvector.

At this point, we observe that in Cécile's instrumentation process, the tool guides her attention and the instrumentalization process is recognized by the "wandering dragging" functionality. Gol Tabaghi called this dragging modality "*intentional dragging*--which involves dragging a point with the intention of producing a certain configuration" (p. 234).

Second Case: Henry.

Goal: find a linear transformation, such that T(A)=D, T(B)=E, T(C)=F.	Sub goals: -Identify the possible relations of parallelism and collinearity -Verify that the result fulfills the conditions of the problem.
Anticipations	Know that you have more than one way to solve the problemeither DGE or paper- and-pencil.

The components of Henry's scheme are:

Rules of action	- If you succeed in matching point E' with point E, you will have found the matrix M.
Operational invariants	Concepts-in-action
	- Two vectors are collinear if they can be placed one on top of the other or they are on the same straight line
	Theorems-in-action
	- If the vectors \vec{v} and $M\vec{v}$ are linearly independent, then the matrix M does not have an eigenvector
	- If the vectors \vec{v} and $M\vec{v}$ re linearly dependent, then the matrix M has an eigenvector.
Possibilities of inference	- If the vectors \vec{v} and $M\vec{v}$ are dependent, then $\lambda = M\vec{v} / \vec{v} $.

Table 2: Elements of Henry's utilization scheme

Henry used a trial-and-error scheme with DGE. Since Henry had experience with GeoGebra, he created four sliders--*x*1, *x*2, *x*3 and *x*4--and then, with the sliders, he created a 2x2 matrix M: $M = \{\{x1, x2\}, \{x3, x4\}\}$. The interval that he defined for the four sliders was -5 to 5, increments of 0.1; finally he introduced the three points E', D' and F' (see figure 3).

Henry commented that if he could match point E' with point E, the other points (D' and F') would be superimposed as well. On his first attempt, Henry managed to match point E' with point E (see figure 3), but contrary to what the thought, the other two points (D' and F') did not overlap. Subsequently, through trial and error, by moving the sliders, he managed to obtain the matrix M. Henry mentions that the elements of the matrix are decimals, which could cause the points to "overlap, but they are not equal." At this point we believe that Henry saw points E and E' overlapping, and noted that their values were the same in Algebraic View (3.25, 3.25), but the E and E' do not overlap exactly, i.e., they show a slight offset. Henry then turned to the GeoGebra *Relation*¹ tool to verify that they were in fact the same. He did not use paper-and-pencil.

To resolve question 3, since Henry had already entered the matrix M in GeoGebra, he entered only the vector u = Vector((1,1)) and v = Vector(M * u). Then he began to drag \vec{u} clockwise. Henry used the "Algebraic View" in GeoGebra to observe the numerical values and relied on the Relation tool to explore the relationships between \vec{u} and \vec{v} . As the vector \vec{u} was brought closer to the \overline{OC} segment, he used the Zoom tool to make sure that they were able to overlap, and continued until the two vectors \vec{u} and \vec{v} lay one on top of the other. Henry said: "of course, \overline{OC} and \overline{OF} are collinear," and to avoid further approximation he modified the vector u = (2,1). "When \vec{u} is (2,1)," Henry continued, "the vector \vec{v} is twice \vec{u} ." He then wrote $M\vec{u} = 2\vec{u}$, stating that 2 is λ . With this same analysis he once again modified the value of u = (-0.5,1) and said: "uff, they're decimals, I think the value is....I'd better check it..." Henry then used the *Distance or Length* tool to calculate the norm of \vec{u} and \vec{v} . And after calculating the rules he said that in fact $\lambda = 1.5$.

¹ This command shows, in a message box, the relationship between two objects. It allows you to verify whether two lines are perpendicular/parallel, two (or more) objects are equal, or three points are collinear, among others. (https://wiki.geogebra.org/en/Relation_Command)



Figure 3. Henry's technique for finding the matrix M

Once finished, Henry began working with the "matrix-vector-scalar" scheme using paper-andpencil. In obtaining the linear equation systems, Henry represented the systems as lines in the plane and obtained the values through their intersections, concluding satisfactorily with the matrix M. We conclude that Henry displays a good level of instrumentation and instrumentalization of the DGE.

Preliminary conclusion

Using the above tasks, we were able to observe the schemes that students develop, and the difficulties they may encounter, when using the concepts of eigenvalue and eigenvector before formally addressing them in class and when the problems arise outside the context in which they have been taught (given a matrix, obtain its eigenvalues and eigenvectors). The conceptualization of eigenvalues and eigenvectors is a long and continuous process, in which the teacher plays an important role by carefully choosing situations that allow the mathematical knowledge to be meaningful. We believe that the success of Henry's scheme was possible because the elements of the matrix M are exact, and they lay within the interval that he had defined from the beginning (-5 to 5). When dragging \vec{u} and observing the change in \vec{v} , the participants were prompted to look for relationships between these two objects and relate them to the matrix obtained. The use of GeoGebra helped Henry with his conceptual difficulties, while Cécile showed a better conceptual knowledge, relying on geometrical thinking. In this experience we were unable to determine whether the students recognized the existence of an infinity of eigenvectors associated with each eigenvalue. Our future research will study two questions: What orchestrations can help the teacher foster the students' development of conceptual knowledge? And, how can students be helped to recognize how many different eigenvectors are associated with a given eigenvalue?

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