

# Embracing the creativity of stigmergy in social insects Guy Theraulaz

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# Embracing the creativity of stigmergy in social insects

#### 4 **Deciphering construction rules in swarms**

5 With the notable exception of Man, insect societies are living organisms that build the most 6 diverse and complex forms of architecture<sup>1</sup> (see Figures 1 & 2). The nests built by ants, wasps, 7 bees and termites play a crucial role in the growth and survival of colonies. The amazing 8 evolution of construction techniques used by social insects has provided a whole set of 9 innovations in terms of architectural designs that proved to be efficient to solve problems as 10 various as controlling nest temperature, ensuring gas exchanges with the outside environment or adapting nest architecture to growing colony size<sup>ii</sup>. The big question is: how these efficient 11 12 designs emerge from the combination of millions of local building actions performed by 13 individual workers? The explanation for these phenomena lies in the interactions between these 14 workers and it has been provided more than fifty years ago by French biologist Pierre-Paul Grassé, who has introduced the concept of stigmergv<sup>iii</sup>. 15

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### 17 Stigmergy in a nutshell

18 There is no master architect, nor even a supervisor in these colonies. Grassé has shown that the kev information required to ensure the coordination of building actions performed by insects was 19 20 provided by their previously achieved work: the architecture itself. Grassé coined the term 21 stigmergy from the Greek words stigma, meaning « sting » and ergon meaning « work » to 22 describe this form of indirect communication. For instance, each time an ant or a termite worker 23 executes a building action, in response to a local stimulus, such as adding or removing a piece of 24 material from the existing nest structure, it modifies the stimulus that has triggered his action. 25 The new stimulus will then influence other specific actions from that worker or potentially from 26 any other workers in the colony. The stimulus itself can be a particular pattern of matter 27 sometimes soaked with chemical signals called pheromones. Coordination is simply achieved 28 through judiciously chosen stimulating patterns of matter. And the architecture provides enough 29 information and constraints to ensure the coordination and regulation of building actions. The 30 whole chain of stimuli and behavioral responses leads to an almost perfect collective construction 31 that may give the impression that the whole colony is following a well-defined plan. Thus,

individual insects do not need any representation or any blueprint to build their nest. My colleagues and I have spent the last twenty years identifying and characterizing the interactions involved in the coordination of nest building in various species of wasps<sup>iv</sup>, ants<sup>v</sup> and termites<sup>vi</sup>. This work has led us to identify similar building principles behind the impressive diversity of insect nest architectures and to build distributed construction models that implement these principles.

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### 39 Assembling molded paper cells

40 A nice example of stigmergic behavior is provided by nest building in social wasps. The vast 41 majority of wasp nests are built with wood pulp and plant fibers that are chewed and cemented 42 together with oral secretions (see figure 3). The resulting paper is then shaped by the wasps to 43 build the various parts of the nest: the pedicel, which is a stalk-like structure connecting the comb 44 to the substrate, the cells that are building blocks from which a comb is made of, or the external 45 envelope that protect the combs. Building activities are driven by the local configuration of cells 46 that are detected by wasps as they move on the surface of the nest<sup>vii</sup>. To decide where to build a 47 new cell, wasps use the information provided by the local arrangement of cells on the outer 48 circumference of a comb (see figure 4). However, potential building sites do not have the same 49 probability to be chosen by wasps when they start to build a new cell. Wasps prefer to add new 50 cells to a corner area where three adjacent walls are already present, while the probability to start 51 a new row, by adding a cell on the side of an existing row, is very low.

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### 53 Same rules, different patterns

54 We have investigated the consequences of applying these local rules on the development of combs and on the resulting nest architecture with a simple individual-based model<sup>viii</sup>. In this 55 56 model, wasps are represented by asynchronous agents moving in a three-dimensional discrete 57 hexagonal space, and whose building actions are controlled by a stochastic response function to 58 the state of the local environment. Each agent only detects the first twenty-six neighboring cells 59 that are adjacent to the cell it occupies at a given time, and it does not have any representation of 60 the nest architecture to be built. Each agent follows a simple set of construction rules that have 61 been determined by the analysis of experimental data (see figure 5). Some of these configurations 62 trigger a building action, and as a consequence, a new cell is added to the comb at the particular

63 place that was occupied by the agent. In all the other cases, no particular building action takes 64 place and the agent just moves toward another place. As construction rules are stochastic, we can 65 implement in the model the probability values associated with each particular configuration of 66 cells that have been estimated from experimental data. The simulations of the model reproduced 67 the growth dynamics and the shape of the natural nests showing that the complexity of these 68 architectures does not require sophisticated construction rules. Moreover the exploration of the 69 morphospace has revealed that a whole variety of nest architectures that closely match those 70 found in nature can be built with simple stigmergic algorithms (see Figure 6).

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#### 72 From stigmergy to self-organization

73 Stigmergic interactions are also involved in a large number of spatial patterns built by social 74 insects, such as networks of pheromone trails, epigeous nest architectures or underground 75 foraging galleries in ants and termites. However the dynamics and the properties of these 76 emerging patterns are quite different from what has been seen previously in wasps' nests 77 construction. Indeed, in that case, stigmergic interactions between individuals promote positive 78 feedbacks that create the patterns and act for their subsistence against negative feedbacks that 79 tend to eliminate them. In social insects, these positive feedbacks may result from several kinds 80 of behaviors such as imitation, recruitment, reinforcement processes and are usually implemented under the form of individual responses to stimuli<sup>ix</sup>. In combination with negative feedbacks that 81 82 may take the form of saturation, exhaustion (i.e. pheromone evaporation) or competition, these 83 positive feedbacks are the two basic ingredients of *self-organization* in biological systems<sup>x</sup>. A 84 wide range of studies demonstrated that self-organization was a major component of a wide range 85 of collective behaviors in social insects but also in many group-living animals and human crowds<sup>xi</sup>. 86

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#### 88 **Piling up mud balls**

Together with the emergent properties, non-linear interactions lead self-organized systems to bifurcations. A bifurcation is the appearance of new stable solutions when some of the system's parameters change. This corresponds to a qualitative change in the collective behavior. In the case of ant nest construction, a pheromone added to the building material by the workers is a key parameter that controls the shape transitions in the nest structure. In the garden ant *Lasius niger*, we have shown that the pheromone stimulates the deposition of building material. As a

95 consequence, ants tend to accumulate more material at the same place, thus creating a positive 96 feedback. Piling up mud pellets rapidly leads ant workers to build pillars. Then, once pillars have 97 reached a critical height, workers start to add pellets on their sides; and they use their body as a 98 kind of template to decide at which height they stop to increase the size of the pillar and start to 99 build a roof.

100

## 101 Environmentally induced phenotypic plasticity

102 The air temperature in the surrounding environment has a dramatic consequence on the shape of 103 roofs built by ants over the pillars. When temperature increases, we got a transition from a large 104 number of thin pillars topped with capitals with a globular shape, to a small number of larger 105 pillars covered with thin horizontal roofs (see figure 7). To understand the construction dynamics 106 that leads to this shape transition, we developed a spatially explicit agent-based model in which we have incorporated the behavior of ants characterized in the experiments<sup>xii</sup>. In the model, ant 107 108 workers are represented by agents whose behavioral rules are modeled according to probabilities 109 to perform simple elementary actions depending on the current state of the environment around 110 the agent (see figure 8). The model showed that the evaporation rate of the building pheromone is 111 a highly influential parameter on the resulting structures (see figure 9). The functional 112 consequences are quite unexpected since without changing building rules a shape transition is got 113 for free, simply driven by the evaporation rate of the building pheromone. So when temperature 114 increases, ants build shelters that are much more appropriate for their protection. And this feat is 115 not encoded in their own behavior: it is a genuine product of the interplay between the 116 construction process and the chemical properties of the building pheromone. Further explorations 117 of the model also revealed that the building rules identified in ants are able to generate some 118 unexpected complex structures such as helicoidal ramps (see Figure 10). Thus in social insects, 119 self-organization enables a real economy of the amount of code that is required at the individual 120 level to get these amazing nest architectures.

While being extremely simple, stigmergy is a powerful mechanism for coordinating the building actions of myriads of simple-minded creatures. Traces left and modifications made by groups of insects in the environment may feed back on them and organize in turn their collective behavior. It is also a powerful mechanism for reshaping and optimizing the extended phenotype<sup>xiii</sup> of colonies when they face challenging and variable environmental conditions.

- 127 Figure captions
- 128

Figure 1. Nests of the African genus of termites *Apicotermes* are constructions made out of clay whose shape resembles that of an old pottery designed and made by skilled craftsmen<sup>xiv</sup>. This is one of the most complex structures ever built in the animal kingdom by a group of animals and it requires the coordination of building actions of thousands of tiny blind creatures.

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Figure 2. A virtual tour inside an *Apicotermes* nest reveals beautiful spiral staircases and the sophisticated harmony of its architecture. Here computer tomography shows that the inner architecture resembles a parking garage in which regularly spaced floors delimiting chambers are connected by helicoidal ramps. This architectural complexity is even much more remarkable because of the sharp contrast that exists with the behavioral simplicity of the workers that have built it.

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Figure 3. Some examples of nest architectures built by social wasps. (A) *Agelaia testacea*. (B) *Parachartergus fraternus*. (C) *Vespa crabro*. (D) *Chartergus chartarius* (a portion of the
envelope has been removed to show the organization of combs).

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Figure 4. Stigmergic construction in the paper wasp *Polistes dominulus*. Colored blotting paper is used as building material to visualize the successive construction steps and identify the configurations of cells that trigger a building action.

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149 Figure 5. A computational model of nest construction in wasps performing random walks in a 150 3D discrete space, having access to local space and time information and acting on a pure 151 stimulus-response basis. (A) To build a nest, agents use a set of stochastic rules  $(p_i)$  defined as the 152 association of a particular stimulating configuration and a brick to be deposited. (B) Small 153 differences in the execution of rules give rise to important morphological changes of the resulting 154 architectures. With the experimentally-measured probabilities, these rules lead to the construction 155 of a round shape comb similar to *Polistes dominulus* nests; with different probability values, 156 indented combs are built similar to the nest of Parapolybia varia, a species living in south-east 157 Asia.

159 Figure 6. Wasp nest architectures obtained from simulations with a model of stigmergic 160 construction. Although the underlying behavioral principle is quite simple, complex architectures 161 can form, some of which closely match those found in nature.

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Figure 7. When the air temperature increases, a shape transition occurs from regularly spaced pillars and walls (A) to large roofs supported by a small number of pillars (B). The architecture is permanently remodeled: the workers destroy some parts of the nest and in the same time they rebuild new structures from the old ones (C).

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Figure 8. 3D agent-based model of ant nest construction. The red blocks are ant agents whose behavioral rules are based on experimental data. They pick up and drop mud pellets (in grey) and their motion is a constrained random walk, meaning that they stay in contact with the outer surface of the architecture they built.

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Figure 9. The mean lifetime of the building pheromone has a major impact on the resulting shape
built by ants: regularly spaced pillars and walls when it is long corresponding to a small
evaporation rate (A) or large roofs when lifetime is short corresponding to a strong evaporation
rate (B).

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Figure 10. Growth and remodeling of ant nest architecture. With a large amount of building material, ant agents build a laminar structure: roofs are built through the progressive merging of the growing capitals and new pillars are built over the successive floors. The cross sections show the construction of helicoidal shape connections between successive layers as a consequence of the constant digging activity of the ant agents that remodel the whole nest structure.

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## 184 Short biography

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Guy Theraulaz is a senior fellow at the Centre National de la Recherche Scientifique in Toulouse, France. He is a leading researcher in the field of swarm intelligence, primarily studying social insects but also distributed algorithms, e.g. for collective robotics, directly inspired by nature. His research focuses on the understanding of a broad spectrum of collective behaviors in animal and human societies.

### 192 **Notes**

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