FLIP THE FLIPPED CLASSROOM

EXPERIENTIAL REASON AND NEW TECHNOLOGIES IN ADULTS’ EDUCATION

MELPOMENI PAPADOPOULOU, FRANCE
INTRODUCTION

• **Experiential learning** → learning by doing in a professional environment.

• **Reflexivity** → analyzing professional situations.

• **Alternative or work-integrated training** → a pedagogical method that combines education in an academic institution with training in a professional setting.

• **Blended learning** → alternating e-learning and face-to-face learning.

• **E-learning** → learning conducted via electronic media, typically on the Internet.
Les étudiants construisent le dispositif de leur module ou du cours

Les étudiants participent aux échanges et à la co-construction des connaissances

L’enseignant « donne son cours » et construit son dispositif

Présence
Distance

Des savoirs transmis en classe par le professeur

Des « savoirs » récoltés par les étudiants eux-mêmes

Classes renversées

Rapports aux Rôles

Type 2
Les classes inversées

Type 1
La classe inversée

Les savoirs du cours externalisés et accessibles dans le cloud

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SEMIOTIC OF PEIRCE

• Charles Sanders Peirce (1839-1914) : American philosopher, founder of pragmatism.

• Pragmatism : an idea can be validated only through its concrete implications.

• Practical success is the only criteria of truth.

• “Il a theory does not affect education, it is certainly artificial” (John Dewey)

• Pragmatic’s objective : to know what to do and hot to do it.
THE THREE PHILOSOPHICAL CATEGORIES OF BEING

Firstness

The word « apple »
THE THREE PHILOSOPHICAL CATEGORIES OF BEING

Firstness
The word « apple »

Secondness
The real object, an apple
THE THREE PHILOSOPHICAL CATEGORIES OF BEING

Firstness
The word « apple »

Secondness
The real object, an apple

Thirdness
The definition of the word « apple »

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THE THREE REASONS IN ALTERNATIVE LEARNING
THE THREE REASONS IN ALTERNATIVE LEARNING

**Sensible reason**

Firstness (possibility)

Action, experience, deliberation

Analogic thinking

Transduction

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**THE THREE REASONS IN ALTERNATIVE LEARNING**

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## The Three Reasons in Alternative Learning

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Melpomeni Papadopoulou
FLIP THE FLIPPED CLASSROOM
MERCI!
THANK YOU!
ΕΥΧΑΡΙΣΤΩ!

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