

Collective decision-making with 4D BIM : identification of synchronous collaborative practices and natural user interactions

Gilles Halin, Veronika Bolshakova, Annie Guerriero

▶ To cite this version:

Gilles Halin, Veronika Bolshakova, Annie Guerriero. Collective decision-making with 4D BIM: identification of synchronous collaborative practices and natural user interactions. Séminaire du MAP 2019, Jun 2019, Nancy, France. hal-02183547

HAL Id: hal-02183547 https://hal.science/hal-02183547v1

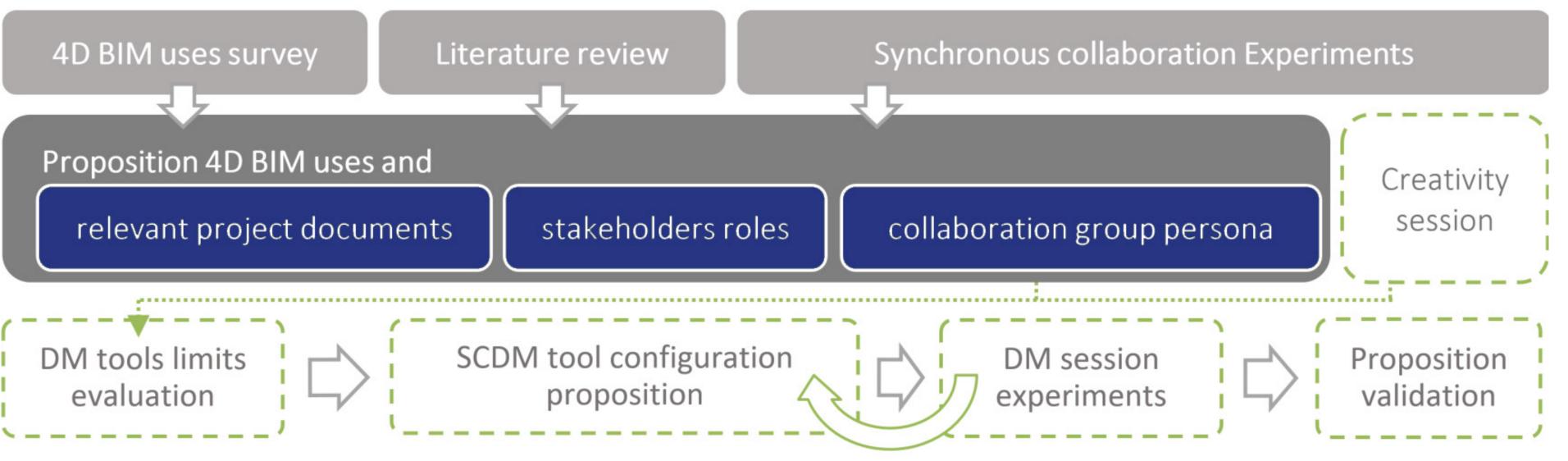
Submitted on 15 Jul2019

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

THÈSE DE DOCTORAT COLLECTIVE DESISION-MAKING WITH 4D BIM: **IDENTIFICATION OF SYNCHRONOUS COLLABORATIVE** PRACTICES AND NATURAL USER INTERACTIONS VERONIKA BOLSHAKOVA, GILLES HALIN, ANNIE GUERRIERO

1/4D COLLAB RESEARCH PROJECT

This thesis is a part of **ANR 4DCollab** international research project [1]. Fig. 1 resumes related to the project research steps. The project ames to:



- propose an efficient set of **BIM/4D collaboration** tools;
- the quality of human-computer increase *interactions* with digital decision support;
- bring new scientific, professional, educational values.

2/4D BIM USES & PROJECT PHASES

4D (3D+time) BIM major benefits: information accessibility; clear visualization - all actors access 3D model & attached schedule and analysis. Guerriero et al. [2] propose 4D BIM uses. Their introduction and implementation by project phases and with a corresponding LOD is summarized in Fig2. 4D BIM main *value is perceived as a visualization,* however other potential uses have not yet been put in a common practice. All of them involve stakeholders' expertise and collaboration.

Figure 1 - Summary of methodology steps for decision-making support proposition [3]

Project	Project	Pre-design	Pre-construction	Construction	Delivery	Operation
phase	identification	Schematic design Design development	Construction documentation	Fabrication		Maintenance
Model LOD	Conceptual	Approximate	Precise	Detailed	Recorded	Recorded
4D BIM use		4D Scheduling				
		4D Clash detection				
		4D Safety management				
		4D Site Lay-out & Environment Management 4D Construction Management				

Figure 2 - Project phases and model LOD with 4D BIM use potential introduction [4]

3/ MULTI-USER SUPPORTS

There is no fully collaborative solution for a synchronous collaboration. 4D model interactions are mostly single-user targeted, *thus the multi-user aspect* is an important feature to be developed. An ease of access and low appropriation time with a tool is offered by natural user interfaces (NUI), we propose to *implement a multi-touch collaborative* table and wall within a NUI as session equipment (Fig.a,b). NUI fosters the convergence of 4D uses with project documents. The use of the table with the 4D software (Fig.2c) reveals new values for AEC project decision-making. The thesis research objective aims for a democratization of the 4D *simulations* of AEC projects usage and *develop an* easy access to these practices for the future actors.

4/ Collaboration personas approach

BIM allows the team to use the entire set of collective knowledge, skills and competencies as parts of collective intelligence, which is the key feature for digital project management. In order to describe a project group collective activity, we propose a collaboration persona (CP) approach [6], which is derived from the original user personal method, also called Individual Persona. CP describes a new type of persona which focuses on group goals and needs, instead of personal needs, and includes collaborative work aspects (Fig.2d).

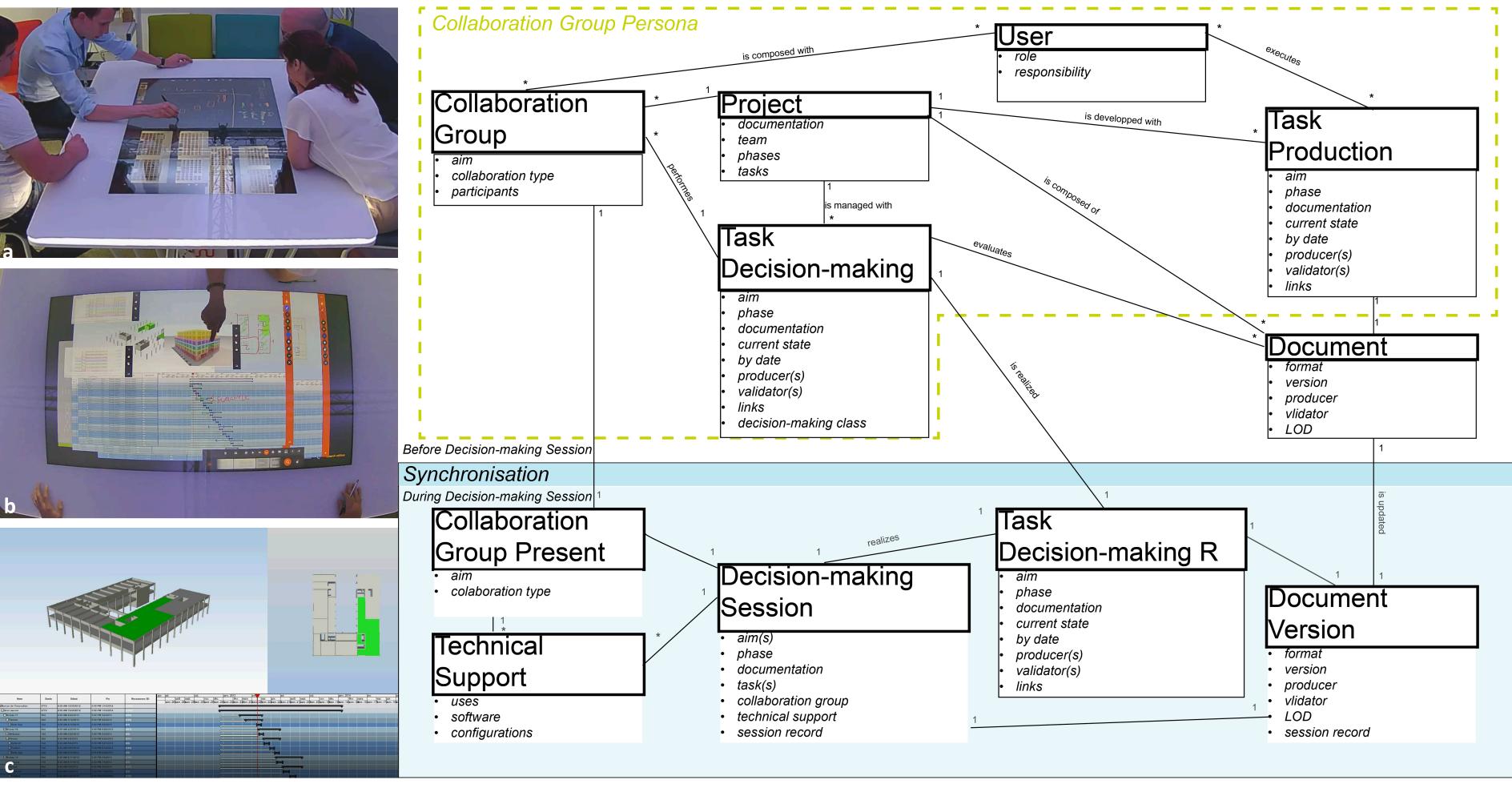


Figure 2 - Experiment session with AEC professionals: a.Desicion-making with 4D on a touch table Meetiiim & Shariiing [5] collaboration and natural interactions environment; b. Project documents visualisation and 2D «sketch» annotations of 4D model; c. 4D model of concrete structure construction logics; d. Syncronisation for decision making session of collaboration persona and project documents

5/ Designing a collaboration support for 4D RÉFÉRENCES

The design of a new support will consider different actor roles throughout the collaboration process, and adapt the interface and to collaboration scenarios and 4D BIM use-cases. The design is focused on: 1. providing users with a simple 4D simulationsinteractions2.creatingsemi-automated digital feedback on collective decision-making.

[1] https://www.4dcollab-project.eu

- [2] GUERRIERO A., KUBICKI S., BERROIR F., LEMAIRE C.: BIM-enhanced collaborative smart technologies for LEAN construction processes. 2017 International Conference on Engineering, Technology and Innovation 1063–1070 (2017).
- [3] BOLSHAKOVA V., GUERRIERO A., CARVALHO H., HALIN G.: Collective Decision-Making with 4D BIM: Collaboration Group Persona Study. Advances in Informatics and Computing in Civil and Construction Engineering (CIB W78 Conference 2018) p.455-465.
- [4] BOLSHAKOVA V., GUERRIERO A., CARVALHO H., HALIN G. Identification of relevant project documents to 4D BIM uses for a synchronous collaborative decision support. Creative Construction Conference 2018, CCC 2018, 30 June- 3 July 2018, Ljubljana, Slovenia

[5] https://www.shariiing.com

[6] JUDGE, T., MATTHEWS, T., WHITTAKER, S.: Comparing collaboration and individual personas for the design and evaluation of collaboration software. Proc. 2012 ACM Annu. Conf/Hum. Factors Comput. Syst. - CHI '12. 1997 (2012).

MEURTHE

RCHITECTURE NANCY

UMR

MODÈLES ET SIMULATIONS POUR L'ARCHITECTURE ET LE PATRIMOINE Séminaire MAP, du 3 au 5 juin 2019, École d'Architecture & Conseil Départemental 54

