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ENGRAVED FOOTPRINTS FROM THE PAST

RETRIEVING CARTOGRAPHIC GEOHISTORICAL DATA FROM THE CASSINI *CARTE DE FRANCE*, 1750 - 1789

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Antique maps are full of engraved geohistorical features. They provide representations of past states of the geographical space and are favored by historians and social scientists for their uniqueness and coherence. Working on a GIS dedicated to the history of the French territory, we extracted spatial information from the Cassini *Carte de France* (full name *Carte générale & particulière de la France*) as vector data. Based on the first geodetic survey of France [1, 4], this well-known and monumental map has been drawn on 182 paper sheets of size 610 x 955 mm at the scale of 1:80 400 or 1 line for 100 toises (*i.e.* 1 inch to 1.36 miles). It depicts the French territory with fine-grained information about populated and named places, settlements, landscape features, hydrographic, ecclesiastical and road networks [3, 5, 6, 7]. As a case study, the sheet numbered 52 provided more than 6 800 spatial footprints that we have stored as a geographical database. Following the distinction made by Cassini himself between « geometric » and « topographic » entities, our geographical database is composed of two families of data, namely Triangulated Geographical Entities (« geometric » entities in Cassini's own terms) whose geodetic properties are partly documented (Map. 3) and Relative Geographical Entities (« topographic » in Cassini's terms) which are dependent on and located relative to the former (Map. 1). Those entities are analytically distinct but come together from a single artifact: the primary source they have been engraved in during the mapmaking process. Because this process of embeddedness is not fully documented, retrieving both classes of entities called for a cautious cartographic visualisation with similar se-

刻印された過去の足跡：カッシーの『フランス地図』から抽出された歴史地理学的データ（1750年-1789年）

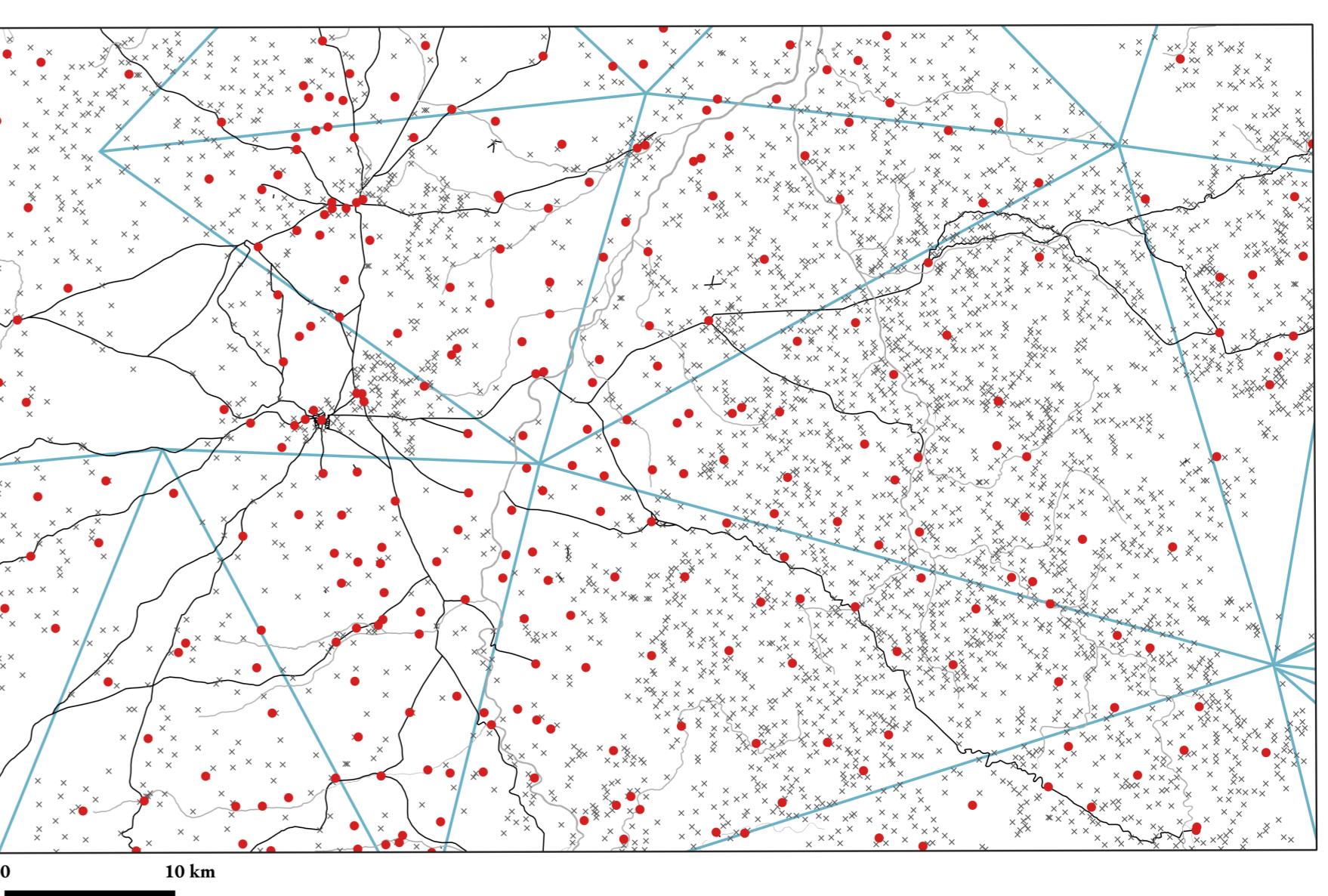
miological rules and aesthetics as the original historical map. This « Cassini map style » preserves the cartographic properties of the geohistorical data extracted from this primary source: generalization, scale, spatial granularity and the overall intentions of the mapmakers [2]. Often neglected, such properties are constitutive components and dimensions of the mapping style which forms the context of and gives crucial information on the accuracy and the relationships between geohistorical data enclosed in. Our GIS-based reconstructed map (Map. 2), which comes with its own legend and descriptive statistics (Tab. 2 and 3), provides a renewed cartographic visualisation of the entire sheet 52. It reveals unnoticed cartographic entities that were hardly legible in the original map (Fig. 4a-b).

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MAP 1. Analytical map of the geographical features surveyed for the making of the sheet number 52 of the *Carte de France*, whether triangulated (316 red dots) or relative (6 165 grey crosses). The first-level triangulation used by surveyors is figured in blue.



1. A DIGITAL MAP À LA CASSINI: RECONSTRUCTION OF THE *CARTE GÉNÉRALE & PARTICULIÈRE DE LA FRANCE*, 52TH SHEET (1759-1777, 2016-2019)

Vector geographic data extracted from the georeferenced sheet number 52 of the *Carte de France* is rendered under QGIS as a digital map mimicking the original style of the Cassini map (Map 2). The original historical map has been georeferenced and its content manually extracted by the team GEOHISTORICALDATA (EHESS / IGN / UCA) in 2016-2018: Nathalie ABADIE, Stéphane BACIOCCHI, Pierre BOIVIN, Julien CHADEYRON, Pascal CRISTOFOLI, Jean-Michel DELAVEAU, Bertrand DUMÉNIÉU, Stéphane GOMIS, Maurizio GRIBAUDI, Isabelle LANGLOIS, Claude MOTTE, Julien PERRET & Marie-Christine VOULOIR. Printed at the scale of 1:60 000 in Saint-Mandé, France, in January 2019 by Thierry CHAFFAUD and Régis FIOL at the IGN France Printed Products Manufacturing Department. With the support of the Centre de Recherches Historiques (EHESS/CNRS), the Centre d'Histoire « Espaces & Cultures » (UCA), the Laboratoire des Sciences et Technologies de l'Information Géographique - LASTIG (IGN), the Laboratoire de Démographie et d'Histoire Sociale (EHESS - Centre de Recherches Historiques) and the SoDUCo project (ANR grant Project-ANR-18-CE38-0013). The dataset is freely available online [8].

MAP 2. The digital Cassini map, reduced to the scale of 1: 10 000.



2. A DENSE, EXTENSIVE AND GEOMETRICALLY ACCURATE DESCRIPTION OF AN 18TH CENTURY LANDSCAPE: DESCRIPTIVE STATISTICS OF THE SHEET NUMBER 52 OF THE *CARTE DE FRANCE*

This large-scale map was built upon a trigonometric canvas rigorously calculated by Cassini's engineers, making it easier to georeference (see table 1). Although less important to Cassini, land use and networks are visually salient in the map. These geographical objects were not triangulated but rather sketched out on sight by the surveyors. Their planimetric accuracy is therefore low and their contours imprecise (table 2). Due to the visual clutter produced by the abundance of place names as labels, it is easy to miss the richness and density of places portrayed recorded in the map. It offers a detailed view of the 18th century French settlement and proto-industrial landscape with a high consistency across sheets. Table 3 shows the quantity and density of places in the sheet numbered 52. Symbols refer to the legend of map 2.

TABLE 1. Rectangular extent of the map in two coordinate systems: the Cassini map projection and WGS84

| Projected coordinates (toises) | Geographic coordinates (degrees) |
|---|----------------------------------|
| Distance to the central meridian ... to its perpendicular | Latitude Longitude |
| upper left corner 20 000 | 45°59'9.98"N 2°52'23.60"E |
| upper right 60 000 | 45°58'39.6"N 3°50'48.22"E |
| bottom left 20 000 | 45°32'52.36"N 2°50'9.38"E |
| bottom right 60 000 | 45°32'21.11"N 3°20'03.97"E |

TABLE 2. Descriptive statistics on sketched geographical entities. Town centers are triangulated entities, but their boundaries were sketched

| Features count | Landscape features | | | Towns | Hydrography | | | Roads | TOTAL |
|----------------|---|-------------------------------------|------------|-------|------------------------|--|---------|-------|-----------------------|
| | Paved road: simple, tree-lined. Way. Path. Bridge | River: large, small. Rivulet. Canal | Lake. Pond | | Parish. Hamlet. Castle | Religious house (convent or monastery or priory). Chapel. Cross or calvary | Gallows | | |
| 257 | 32 | III | - | 150 | 6 | - | - | - | - |
| 279 | 75 | 87 | 1 368 | 142 | 0.6 | 0.8 | 1 871 | 4 | 3 852 km ² |
| - | - | - | - | - | - | - | - | 624 | 3 866 km |

TABLE 3. Census of triangulated and relative geographical entities

| Place symbols count | TOTAL |
|---------------------|-------|
| of which unnamed | 601 |
| - | 4 |
| 1 | 1 |
| 2 | 2 |
| 25 | 25 |
| 46 | 46 |
| 2 277 | 2 277 |
| 39 | 39 |
| 1 135 | 1 135 |
| 501 | 501 |
| 1 | 1 |
| 5 | 5 |
| 6 | 6 |
| 4 | 4 |
| 1 | 1 |
| 601 | 601 |

3. PRIMARY SOURCES, ORIGINAL MAPMAKING PROCESS & RENEWED CASSINI MAP STYLE

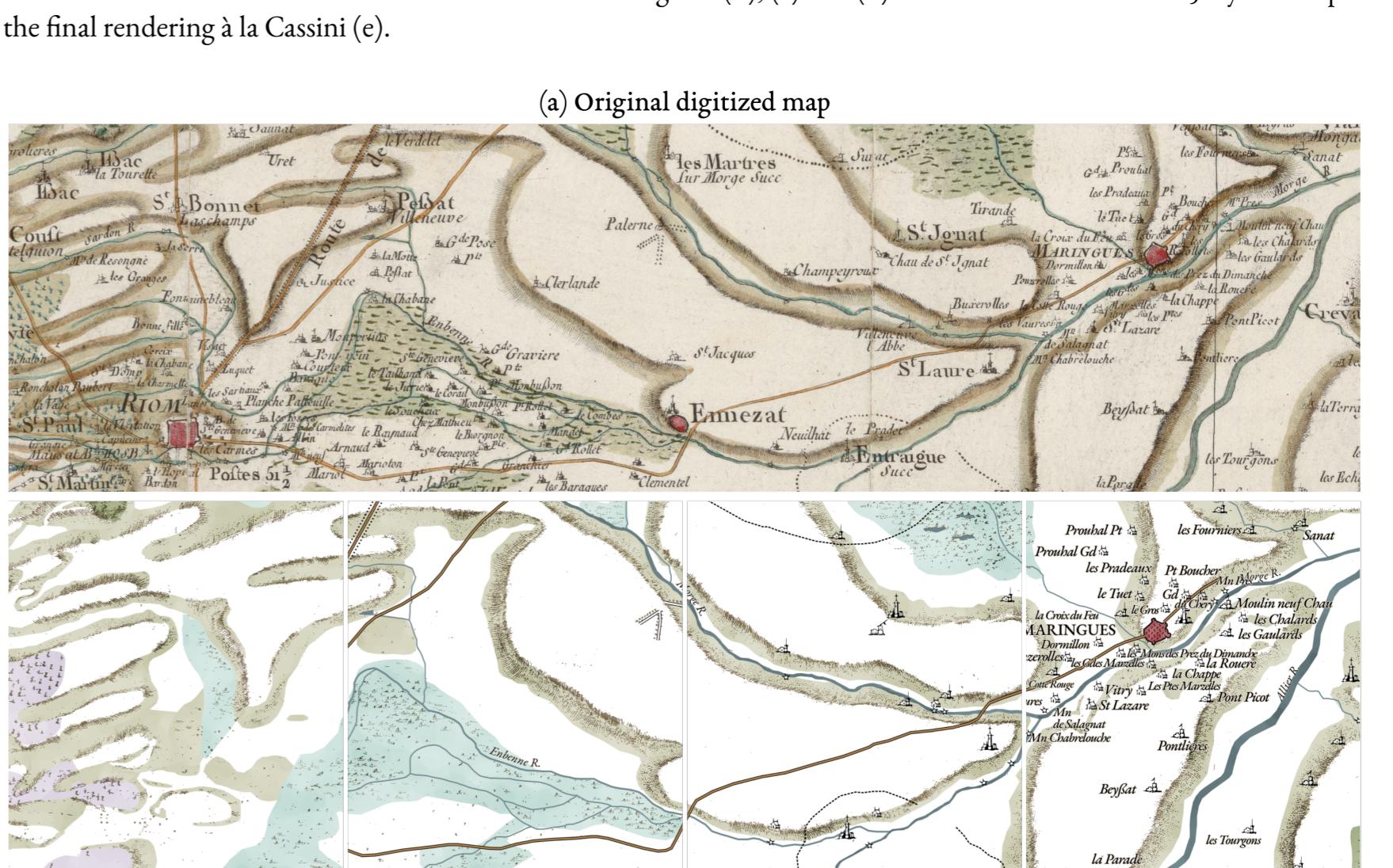
FROM ANTIQUE TO RENEwed GIS-BASED HISTORICAL MAP

Historiography of cartography has long been based on critical edition of old maps published as non-georeferenced *facsimile*. We propose to renew this approach by producing digital maps from vector geographic databases that combine the aesthetics and semiology of old mapping styles with the modelling capabilities of modern GIS.

Original 610 x 955 mm colour map (« grand aigle » format) on a scale of 1: 80 400 or 1 line for 100 toises. Drawn up from 1759 to 1777 under the direction of César François CASSINI de THURY, Charles Étienne Louis CAMUS (then Rodolphe PERROT) and Frédéric MIGNOT de MONTIGNY. Triangulated from 1759 to 1775 by P. de LA COURT (NE partial, 1759), François PASUMOT, Claude PEZET, DALLIER and DAILEY (NO-SO, c. 1764-1766), Louis LE BEL (SE, 1766-1768; NE, SO, 1769), DUBOIS & LOUIS CABAY (NO-NE, 1772-1773), QUERRY & François LA RUELLE (NE, 1774-1775). Field checked, 1767-1774 by P. RENAUT (SE, 1767-1768), QUERRY & F. LA RUELLE (NO-NE-SO, 1774). Map engraved in Paris in 1774-1777 by Louis CAPITAINE son (for the plan, 1774-1776) and Nicolas BOURGOIN (for the letter, 1775-1777). Printed intaglio on the press of Paris Observatory in 1777 on behalf of the *Compagnie assurée pour la Carte générale de la France*. Presented to the King and the Royal Court, Versailles, April 16, 1777 (« silk printing »).

Many primary sources to establish the critical edition of the original map: BNF (Paris, France). Map division, GE C22286 (R6). Nouvelle carte qui comprend le principale terrains de l'empire de France, avec la description géométrique de la France, levée par ordre du Roi, par M. de Mandat et Cassini de Thury, 1744; IGN France map library (Saint-Mandé, France). Drafts of the Cassini map (sheet 52). Register < A > Registers des Ingénieurs et Verificateurs, compilé par nous, Directeurs de la carte de France, le 1^{er} juillet 1778, de Montigny, t. 94, 95 et 126. Register < E >. Copie du journal de la Carte Générale de la France tenue par M. (Jean-Charles) de Borda, t. 1, tome de la Société, commencé le 26 juil. 1756 et fini le 1^{er} juillet 1774.

MAP 4. Vector geographic data extracted from the digitized and georeferenced original map (a) is arranged into GIS layers and composed to build the renewed version of the Cassini's *Carte de France*. Subfigures (b), (c) and (d) show an overview of the 15-layers composition that results in the final rendering à la Cassini (e).



MAP 3. Successive drafts of field surveys, map corrections and reviews (1759-1775)

