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#### ▶ To cite this version:

Marianne Perrin, Imen Yahyaoui, Xiaojing Gong. Acoustic monitoring of timber structures: Influence of wood species under bending loading. Construction and Building Materials, 2019, 208, pp.125-134. 10.1016/j.conbuildmat.2019.02.175. hal-02123152

# HAL Id: hal-02123152 https://hal.science/hal-02123152v1

Submitted on 22 Oct 2021

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## Acoustic monitoring of timber structures: influence of wood

## 2 species under bending loading

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- 7 Declarations of interest: none
- 8 Abstract
- 9 The use of wood in civil engineering structures, such as timber bridges, has been increasing in recent
- 10 years. Unfortunately, our knowledge of their behaviour towards sustainability problems is far from
- complete and it is necessary to develop monitoring techniques like acoustic Emission (AE) that allow
- early identification of pathologies. This study focuses on the analysis of the influence of wood species
- on the acoustic response under bending loading. The results of this experimental study show a
- 14 correlation between AE signal features and certain failure mechanisms but also that these acoustic
- signatures are different for each timber species.
- 16 **Keywords:** Timber structures, Acoustic Emission monitoring, Damage acoustic signature, Structural
- 17 Health Assessment
- 18 1. Introduction
- Today, the use of wood is becoming more and more widespread in the field of construction [1]. Wood
- 20 is a renewable resource with low energy consumption that traps CO2 during the life of the structure.
- 21 Although the use of wood is an ecological solution, the integration of this material into structures
- 22 remains limited because of its complex behaviour (strong anisotropy, heterogeneity, sensitivity to
- 23 variations of humidity and temperature, limited mechanical properties, etc.). In order to overcome
- 24 these limitations, hybrid structures have been developed in recent decades. In this context, timber-
- 25 concrete bridges have been built in France. Examples include the Vallon bridge at Riou de Lantosque,
- the bridge of Cognin, and the bridge at Lure [1]. In addition, the European project NR2C (New Road
- 27 Construction Concept), devoted to the bridges of the future, has demonstrated the mechanical interest

of new wood / concrete / composite decks [2]. These multi-material wood-based structures are both original and mechanically promising but the fact that this type of construction is still recent can result in some misunderstanding of their mechanical behaviour [3]. As a safety measure and to be able to anticipate and optimize the maintenance operations of these structures, it is interesting to detect and identify the severity of damage from its initiation. In this context, it is necessary to use a non-destructive test method to evaluate and assess the health of a structure and to predict the evolution of the damage. Acoustic emission (AE) seems an interesting technique for this purpose since it allows the response of the structure to mechanical or environmental constraints to be followed continuously. In addition, AE also enables early detection of evolving defects and the localization of acoustic sources as well as the characterization and identification of various mechanisms of damage [4]. Although the characterization of the damage mechanisms of composite materials or cementitious materials by AE is now widely reported [5], [6], [7], [8], few studies have concerned wood material. Most of the work identified in the literature shows that the anatomical structure of wood has a significant influence on its acoustic response under mechanical loadings [9], [10], [11], and Chen [12] also observed that the acoustic activity rate was proportional to the damage rate of wood. More recent work has partially correlated acoustic signatures to a particular kind of damage [13], [14], [15]. These works are generally limited to a specific wood species subjected to a particular type of stress and the assignment of acoustic signatures is often based on hypotheses. The research work we present here focuses on the influence of the wood species on the acoustic response of wood material. In order to work on one of the most frequent stresses identified on timber structures [16], only the bending stress is considered. First, we will focus on the evolution of damage at different stages of loading through a conventional analysis of acoustic activity. Then we will identify the acoustic signature of the different damage mechanisms for the three species through a multi-variable analysis coupled with video tracking. The evolution of diagnostic methods and signal processing algorithms, coupled with the cross-use of several control techniques, makes it possible to increase the robustness and richness of the acoustic data. In addition to an easier correlation between the mechanisms of damage and the acoustic signatures, these developments give a better

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understanding of the damage scenarios and the parameters influencing them, which will allow us to establish a comparison of the acoustic responses among individual species.

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#### 2. Materials and testing methods

#### 2.1. Wood species

Four-point bending tests were carried out on 3 different species: two softwoods, Douglas fir (Pseudotsuga Menziesii) and Silver fir (Abies Pectinata), and a hardwood species, Poplar (Populus Negra). For the three species, the tests were performed on samples cut from the same board to limit the impact of inter-species heterogeneity and 5 samples were tested for each species. All species of wood are characterized by a heterogeneous structure and different properties in the longitudinal (L), radial (R) and tangential (T) directions [17]. Douglas fir was chosen because it is currently the species most commonly used in construction thanks to its remarkable mechanical characteristics and its natural durability properties. One of the peculiarities of Douglas fir is that its growth rings are very apparent, as the Late Wood (LW) is much denser and more colourful than the Early Wood (EW) [16] (Table 1). The second species selected was Silver fir, another resinous species, which has the particularity of being a very abundant local species in the south-west of France and which is not sufficiently developed today from a commercial point of view. Its structure and heterogeneity are different from those of Douglas fir. For example, the Silver fir has much less marked annual rings. This results in properties between the EW and the LW closer than for the Douglas fir (Table 1). The third species was Poplar, a hardwood species. Its structure is much more homogeneous for a density relatively close to that of the other two (Table 1). Thus, we can compare the behaviour of a homogeneous hardwood species with the behaviour of two heterogeneous softwood species, these three species having comparable density.

Table 1. Raw density of the species tested in this study (average of 5 samples), characteristics of LW et EW [18] of the species.

Species	Raw density in	Density		Young Modulus (GPa)	
Species	kg/m³ (variability)	EW	LW	EW	LW
Douglas fir	498.6 (±6.3%)	0.29	0.82	18.24	45.51
Silver fir	424.3 (±8.2%)	0.27	0.62	20.50	28.25
Poplar	408.1 (±2.7%)	0.4	0.48	-	-

#### 2.2. Mechanical four-point bending test

The tests conducted and monitored by AE were based on standardized tests (NF B- 51-008 [19]). All of them were performed on an MTS 20/M electromechanical testing machine with a maximum capacity of 100 kN. Before each test, the specimens used were conditioned in a climatic chamber at 20 °C and 65% relative humidity (NF B51-002 [20]) until mass stabilization. The dimensions of the specimens were 360 mm (L) x 20 mm (R) x 20 mm (T) (Figure 1).

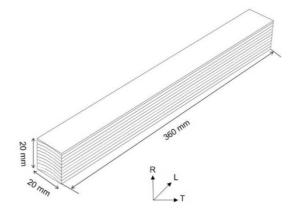
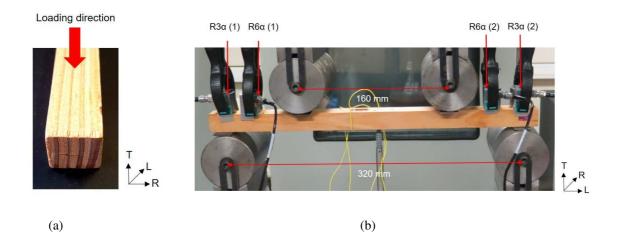


Figure 1: Bending test specimen dimensions according standard NF B 51-008[19]

In order to ensure that the Early Wood and the Late Wood are loaded in the same way, the standard NF B 51-008 [19] requires a load to be applied parallel to the annual rings (Figure 2a). The bending tests were also carried out in imposed displacement mode, using a speed of 4 mm / min in accordance with NF B 51-008 [19]. It should be noted that a steel wedge was positioned between the supports and the sample in order to limit local indentation (Figure 2b).

Each test was tracked by AE and video tracking using a Canon PowerShot SX40 HS camera, with a sampling rate of 24 frames per second and a resolution of 1920\*1080 pixels.



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Figure 2: Four-point bending test procedure (a) Loading direction (b) Sensor positions.

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#### 2.3. AE instrumentation

The choice of instrumentation is essential in AE. Most studies use sensor ranges having resonant frequencies that are typically between 150 kHz and 450 kHz [9], [10], [14], [15], [21], [22], [23]. However, wood is a very dispersive material, particularly because of its heterogeneity. The propagation of acoustic waves within the wood material is accompanied by large attenuation, which can reach 1 dB / cm [23], [24], [25]. It is thus necessary to select a sensor that collects the maximum of signals during the damaging of the wood material. Several authors have shown that the signals emitted in the wood are of rather low frequency [21]. A previous study, published in TAMAP [26], shows that the frequencies emitted during mechanical tests are lower than 100 kHz. In order to cover the entire frequency range identified, the different tests were instrumented via two types of sensors: R6α and R3α (MISTRAS Group), which have resonance frequencies of 60 kHz and 30 kHz, respectively. The coupling of the sensors on the specimen is performed via a silicone grease and their fixation is guaranteed by the use of metal brackets and clamps (Figure 2b). The coupling is then checked by Hsu-Nielsen tests [27]. Each sensor was connected to a 40 dB pre-amplifier and then connected to the acquisition system (PCI8 board from MISTRAS Group). Concerning the positioning of the sensors, following a series of preliminary tests and in order to continue to determine the location of the acoustic events for as long as possible during the tests, the R6 $\alpha$  and R3 $\alpha$  sensors were placed on the top of the test piece (Figure 2b). The fact that the main damage occurs on the side under tensile

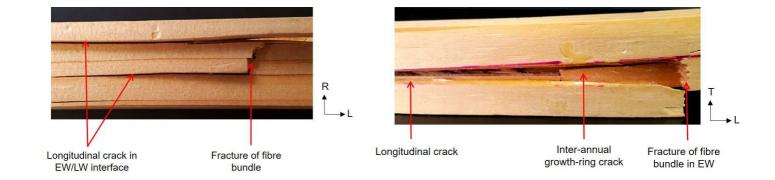
125	load of the specimen would have implied a very rapid loss of location if the sensors had been placed
126	below the test piece. The precise position of the sensors is shown in Figure 2b.
127	2.4. Tuning the acquisition parameters
128	The acquisition threshold of the system was chosen according to the signal-to-noise ratio. It was set at
129	35 dB for all tests. Analogue filters were used to eliminate unwanted mechanical noise: high pass
130	filter: 20 kHz, low pass filter: 400 kHz. In addition, following the preliminary tests, the values chosen
131	for the time windows in order to identify the individual acoustic hits correctly were: Peak Definition
132	Time: 40 $\mu$ s, Hit Definition Time: 200 $\mu$ s, Hit Lockout Time: 300 $\mu$ s.
133	2.5. Statistical treatment of data
134	The AE signals were then analysed using an Unsupervised Pattern Recognition (UPR) technique with
135	the NOESIS software (Enviroacoustics SA) to group signals with a similar acoustic signature. This
136	type of statistical analysis is widely described in the literature [28], [29]. In this study we kept the
137	maximum of AE features in order to obtain the most robust signal classification possible. These
138	parameters were: rise time, counts, counts to peak, absolute energy, duration, amplitude, average
139	frequency, frequency centroid, initiation frequency, reverberation frequency, and peak frequency.
140	Naturally, in order to limit the weight of certain parameters in the analysis, a normalization of the data
141	between 0 and 1 was carried out. After a comparative study of the various classification algorithms at
142	our disposal, the k-means algorithm was used to classify the signals into different groups. The number
143	of groups was validated through 2 statistical criteria: the Davies & Bouldin (D&B) coefficient [28]
144	and the Tou coefficient [30].
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# 3. Results and discussion

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# 147 <u>3.1. Bending tests on Douglas fir</u>

The five specimens of Douglas fir responded similarly to the bending tests. Failure surfaces showed a simple tensile fracture mode [31], [32]. The results presented here are those of a specimen representative of the general behaviour observed on the batch of specimens (Figure 3). The fracture surfaces showed numerous cracks at the EW/LW interfaces (Figure 3a) as well as large areas of longitudinal cracks (Figure 3b). The detachment of one or more initial wood bundles was also widely observed (Figure 3b) (one bundle corresponds to all the fibres of one or more growth rings).



158 (a) (b) 

Figure 3: Observations of the Douglas fir specimen (a) tension face (LR view) (b) Side view (TL view)

Images from the video permitted visual and audio analysis of the damage during the bending test.

Many audible noises (unaccompanied by visible damage) could be identified at specific times during the test, as well as some macroscopic damage. Table 2 presents the significant moments.

Table 2: Record of feature points on video recording.

Hit number (Figure 5)	Time (s)	Observation/listening
1	131.5	Audible noise (no visible damage)
2	147.8	Audible noise (no visible damage)
3	152.6	Audible noise with macroscopic rupture (Figure 4 a)
4	154	Audible noise with macroscopic rupture (Figure 4b)
5	159.2	Audible noise (no visible damage)

Figure 4 shows the two instances of macroscopic damage observed during the test.



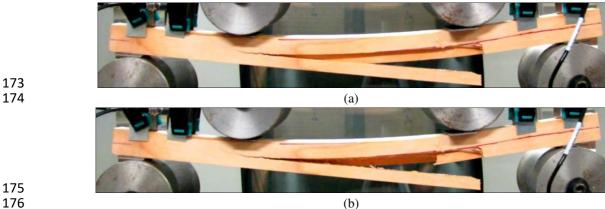


Figure 4: (a) First macroscopic fracture (b) second macroscopic fracture

These two occurrences of macroscopic damage were generated by the zones of cracking between the

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different rings, and also by the breaking of bundles of fibres and the propagation of cracks in the longitudinal direction. The pull-out of a bundle of fibres, as during damage occurrences 3 and 4, was a brutal mechanism (fibre breakage then crack propagation). These characteristic moments were also identified on the recording of the associated acoustic activity. Figure 5a shows this activity collected on the sensor that recorded the most hits. Three distinct stages can be observed. The first stage corresponds to the linear part of the Load-time curve. It is characterized by the detection of acoustic signals of amplitude not exceeding 55 dB. The second stage begins when the Load-time curve begins to become non-linear and ends at the point where the load is highest. In terms of acoustic response, this stage can be divided into two parts. During Part 1, the acoustic activity undergoes a small increase and the amplitude does not exceed 65 dB. Part 2 starts at t = 131.5s with an audible noise. It is characterized by an increase in the number of hits together with the recording of high amplitude signals (99 dB). The third stage corresponds to the rupture stage. In terms of acoustic response, the number of hits continues to increase very significantly. The multiplicity of sources of acoustic emission appears clearly in Figure 5a, where a very broad spectrum of amplitudes, ranging from 35 dB to 99 dB, is observed. The statistical classification of the signals, based on the k-means algorithm and validated by the coefficients of Davies & Bouldin and Tou, presented 3 clusters of significantly different signals. The first cluster (Figure 5b) contained 44% of the signals. This cluster appeared early during the test then intensified from 148.7 s, when a peak load was recorded. In addition, cluster 1 was clearly visible at the time of the two macroscopic breaks. The second cluster (Figure 5c) contained 35% of the signals. Few signals appeared before 131.5 s. Then the appearance of this cluster of signals intensified. It should be noted that the increase in the activity density of the second cluster was consecutive to the first audible signal at 99 dB. This cluster of signals also ended early compared with the other two clusters. The third cluster (Figure 5d) included 21% of the signals and started to appear significantly as audible noises began to be emitted (131.5s).

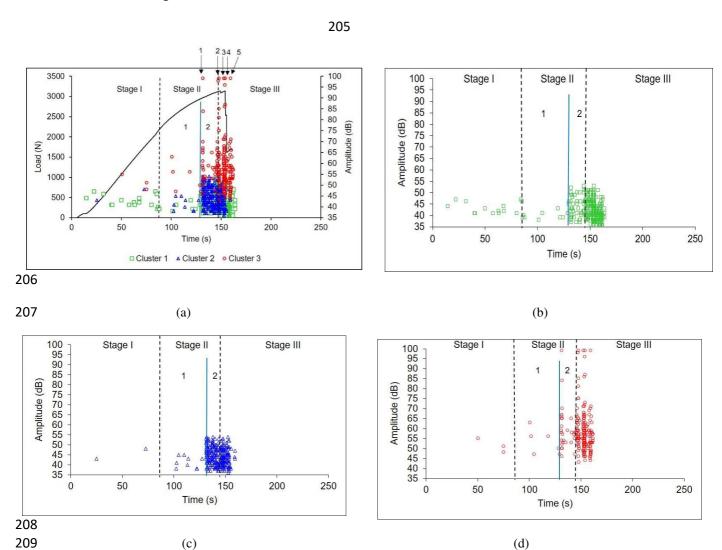


Figure 5: AE activity for the Douglas fir specimen during the 4 point bending test, (a) evolution of signal amplitude and load (b) cluster 1, (c) cluster 2 (d) cluster 3

Following the analysis of the video data and the associated acoustic activity, a damage scenario was developed, allowing each signal cluster to be associated with a specific damage mechanism. From the beginning of the first audible noises at t = 131.5 s, the acoustic activity increased, in particular in the second cluster of signals. High amplitude (99 dB) signals were synchronized with audible breakage sounds. This means that, from t = 131.5 s, wood fibres started to break. Following these first breaks, mobility mechanisms were set up in the shear planes, leading to cracks between the EW/LW rings. Thus, from 131.5 s, a significant amplification of the second cluster of signals was observed. The evolution of the damage resulted in breakage of wood bundles for t = 152.6 s and t = 154 s, accompanied by a significant increase in the first and third clusters of signals. This macroscopic damage was the consequence of fibre breaks in the tensile zone being transformed into longitudinal propagation when a singularity was encountered in the specimen. This damage scenario based on visual observations correlated with the acoustic activity made it possible to label the three clusters of signals. The first cluster was associated with the macroscopic failure mechanisms observed at 152.6 s and 154 s. These signals were related to the coalescence and propagation of longitudinal microcracks at the beginning of the test and then to the longitudinal propagation of macroscopic cracks in stage III. The second cluster of signals corresponded to the inter-laminar shear mechanisms at the EW / LW interfaces. These mechanisms created signals of low amplitude and low energy. The most energetic signals (cluster 3) were synchronized with the audible sounds of fibre breaks and thus ultimately associated with breaks in fibre bundles.

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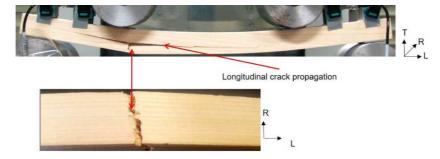
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#### 3.2. Bending tests on Silver fir

The mechanical response of the five test pieces of Silver fir to the bending stresses was similar to that of the Douglas fir but the ruptures observed on the specimens of Silver fir were sudden with little prior warning. The final rupture of the specimen began in the tension region by the propagation of a transverse crack in mode I (opening crack), followed by a longitudinal propagation in modes I + II (opening and shearing crack) until the final failure (Figure 6).



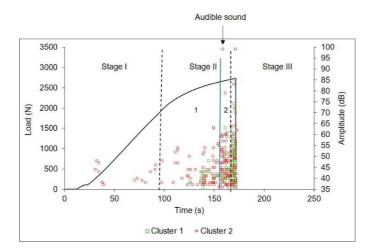
Zoom on transverse fracture within tension fibre

Figure 6: Fracture surfaces observed on Silver fir specimen.

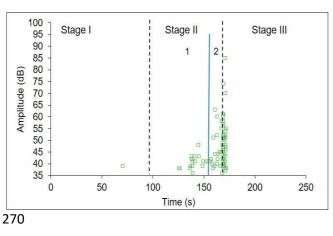
The video follow-up showed no precursors to the failure of the specimen, except a fibre rupture noise at t=158.6s. As in the Douglas fir bending tests, the acoustic activity collected on the Silver fir presented three different stages. The number of hits cumulated in the first stage evolved in a regular manner (Figure 7a). The amplitude of recorded signals did not exceed 50 dB. In terms of acoustic response, the second stage could be divided into two parts according to the acoustic activity rate recorded. Amplitudes in stage II-1 did not exceed 65 dB (Figure 7a). Stage II-2 began with the recording of a high amplitude signal (99 dB) at t=158.6s. The last stage was almost instantaneous. At the acoustic response level at this time, the hit amplitude (Figure 7a) covered the entire range from the lowest to the highest amplitude (from 35 dB to 99 dB). There was also a huge increase in the number of hits.

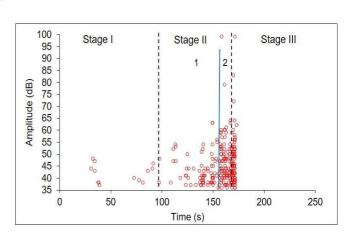
The ranking obtained by the k-means algorithm is presented in Figure 7. The number of signal clusters validated by the statistical criteria of Davies & Bouldin and Tou was two.

The first cluster (Figure 7b) contained 24% of the signals. It started relatively late in the test. There was an increase in activity at the time of the final rupture. The second cluster (Figure 7c) contained 76% of the signals. The average amplitude of the signals of the second cluster was small. It was also noted that the amplitudes increased as the rupture phase approached.



269 (a)





271 (b) (c)

Figure 7: AE activity for the Silver fir specimen during the 4 point bending test, (a) evolution of signal amplitude and load (b) cluster 1, (c) cluster 2.

To label the two clusters of signals dissociated by multi-variable statistical analysis, we mainly relied on the correlation between the acoustic emission and the film record. The first cluster began in stage II with coalescence and propagation of longitudinal microcracks. Then, in the rupture stage (stage III), the signals of the first cluster corresponded to the propagation of the longitudinal crack in mode I + II (opening and shearing crack) identifiable on the lateral face of the specimen (Figure 6). The second class of signals represented a progressive phenomenon that started very early in the test. The

mechanism of damage present at that time was the transverse microcracking that started during stage I. The propagation and the coalescence of these transverse microcracks led to the mode I breakdown of fibres over the full width of the tensile part of the specimen. The audible noise specific to fibre breaks identified at the beginning of stage II-2 corresponded to the high amplitude signals of the second class.

#### 3.3. Bending tests on Poplar

Poplar specimens showed a combined failure mode (simple traction and bevel propagation) that started in the tensile zone of the specimen. The fracture surfaces presented in Figure 8 is representative of the behaviour of Poplar under bending stress. Crack initiations were located in the area of minimum stiffness lying under the top loading supports, where a zone of matting that weakened the material was observable (Figure 9). Under the effect of the bending stress, the two cracks propagated in mixed mode I + II (opening and shearing crack) crosswise towards the centre of the specimen. The fracture surfaces on the broken specimens formed a cross at (X). A major mechanism was observed on the fracture surfaces of the specimen: an inclined cracking mechanism (mix of microcracks in several planes of the sample).

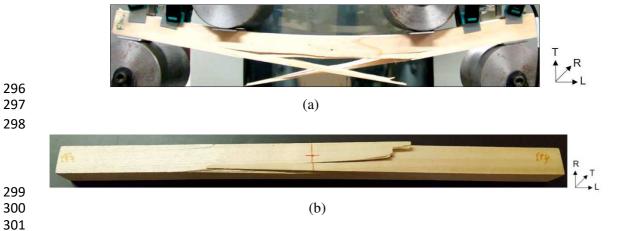
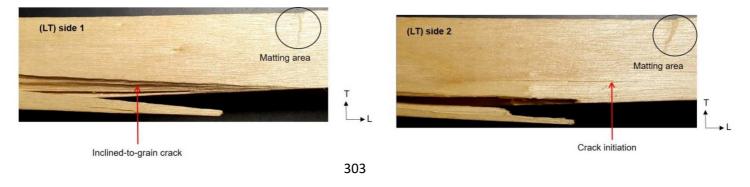


Figure 8: Fracture surfaces observed on Poplar specimen (a) side view (LT view) (b) tension face (LR view).



(a) (b)

Figure 9: (a) Front of the specimen (b) Rear face of the specimen.

Four images corresponding to characteristic moments of the damage were extracted from the film (Figure 10). Images A and B, identified at different times during the test, showed no visible damage. It should be noted that image B corresponded to the moment of the first audible noise identified during the test. Image C showed the presence of macroscopic damage. This was a detachment of fibres, observed in the tension part of the specimen under the upper left loading support, followed by a crack propagation over a short distance. This first failure was followed by two other very rapid breaks that started simultaneously on the two opposite sides of the specimen (Figure 10 - image D).



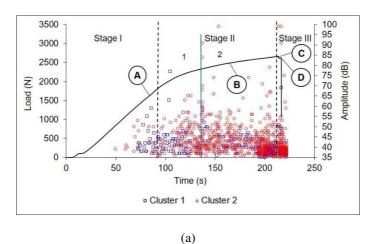
Figure 10: Characteristic images of the poplar sample damage extracted from the film.

As for the two preceding species, three specific stages could be identified on the Load-time curve. Recording of acoustic hits started from t = 50 s. The number of cumulated hits (Figure 11a) was relatively small in this stage. The amplitude of the recorded signals varied between 35 dB and 55 dB (Figure 11). In terms of acoustic response, the second stage showed that the number of hits intensified as the test progressed. Figure 11 reveals two distinct parts in this second stage. In stage II-1, the

amplitudes remained modest (<60 dB) whereas, in stage II-2, a significant increase in amplitudes could be observed with signals exceeding 90 dB. We also noted a very significant increase in the number of hits around 200 s. The last stage was almost instantaneous. The amplitude of the recorded signals varied between 35 dB and 99 dB, and the number of high amplitude signals was relatively small.

The results of the classification of acoustic signals by the k-means method are presented in Figure 11.

Two different signal clusters were identified by the Davies&Bouldin and Tou criteria.



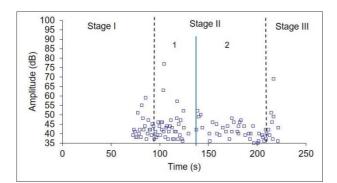


Figure 11: AE activity for the Poplar specimen during the 4-point bending test, (a) evolution of signal amplitude and load (information A, B, C and D refer to Figure 10) (b) cluster 1, (c) cluster 2.

Figures 11b and 11c show that the two clusters of signals evolved in particular ways. The first cluster (Figure 11b) contained only 5% of the signals. It appeared around 70 s and showed a homogeneous distribution of the signals throughout the test. The evolution of the second cluster of signals (Figure 11c) was much more significant. The cluster contained 95% of the signals and started at 50s. It

showed weak activity in stage I, a progressive intensification in stage II and very intense activity at the end of the test. It should be noted that the second cluster of signals included all the signals having high amplitudes. If we compare the observations made on the specimen and the evolution of the two clusters of signals, it would seem that the first cluster of signals can be attributed to the permanent deformation in compression obtained by the matting effect, although we have no direct evidence (Figure 9). This is a local shear deformation of the fibres observed on all specimens of Poplar. This deformation does not lead to any great damage, which explains why it generates only 5% of the signals. The signals of the second cluster correspond to the different types of microfissuring (longitudinal and transversal) as well as to the breaking of fibres, and this cluster includes almost all signals with disparate characteristics as shown by the variety of amplitudes. The evolution of its activity during the test is in line with the evolution of the damage. The signals detected during stage I are generated during the initiation of microcracks, the coalescence and propagation of these microcracks occur in stage II and this activity intensifies during stage II-2 as the propagation of microcracks begins to be accompanied by fibre breaks. This is confirmed in stage III, with several high amplitude signals associated with a significant acoustic activity between 35 and 50 dB. These signals come from macroscopic cracking and rupture of the specimen.

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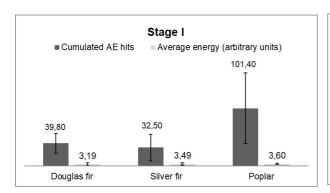
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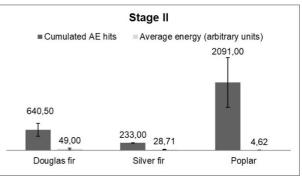
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#### 3.4 Comparison of acoustic responses

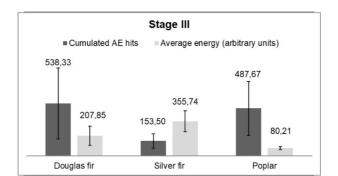
The three species of wood studied in these works, stressed in bending, exhibit clearly different behaviours with respect to their damage. One of the main reasons that can be invoked concerns their anatomical structures. Several comparisons can be made, first of all by comparing hardwood and softwood species. Several studies in the literature have shown that softwood species are more emissive than hardwood species [10], [11], [21], [33]. We show here that these results are to be taken with caution, as already found by Chen [12], since the detection sensitivity of AE is largely dependent on the choice of instrumentation and acquisition parameters. The analysis of our results indicates that the intensity of the acoustic

activity varies from one stage to another depending on the species. In stage I, we find that the two softwoods (Douglas fir and Silver fir) generate an equivalent number of signals (Figure 12a). On the other hand, the Poplar generates at least three times more signals than the two softwoods (Figure 12a). Finally, if we compare the average energy of each hit, we can see that the AE of the Douglas fir, Poplar and Silver fir have comparable average energies. During stage II, the Poplar emits many more signals than the two other woods (Figure 12b). On the other hand, although the number of signals generated by the Poplar is more than three times that generated by the Douglas fir, the average energy released by the Poplar signals is ten times less than that generated by the Douglas fir. Regarding the Silver fir, the average energy released is approximately half that released by the Douglas fir. In stage III, the breaking stage, Poplar still generates lots of signals (Figure 12c). The small number of cumulated hits generated by the Silver fir during its damage reflects its instantaneous failure. Nevertheless, the average energy released is the largest of the three species. The average energy released by the second softwood species is slightly lower as that released by the Silver fir. In Poplar, the rupture stage is characterized by a large number of low energy signals.





(a) (b)



387 (c)

Figure 12: Comparison of the AE response of the three wood species during the three stages of loading
(a) stage I, (b) stage II (c) stage III (AE energy =  $\int_{T} A. dt$ ).

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The evolution of the number of hits and the energy released reflects the behaviour of the three species when they are undergoing damage. Douglas fir shows a significant increase in energy released in stage II. This is related to the specific mechanisms that are set up at the interfaces between EW and LW. Douglas fir is one of the species where the heterogeneity between early wood and late wood is strong [18]. For the Douglas fir, the density can differ by a factor of three (0.82 for LW, 0.29 for EW) [18], which causes stress concentrations at the EW / LW interfaces, thus establishing complex damage mechanisms. For the Silver fir, the density differs only by a factor of 2.3 (0.62 for LW, 0.27 for EW) [18]. This may explain the difference in behaviour under loading of the Silver fir, where there is almost no damage between growth rings. The particularity of the Silver fir is the sudden release of energy at the time of the breakage phase. Concerning Poplar, the differences between EW and LW are very small, as shown by the density values: 0.48 for LW and 0.40 for EW [18]. Poplar is a diffuse pore wood. EW and LW vessels have almost the same diameter and are evenly distributed over spring wood and summer wood. Its relative homogeneity results in damage mechanisms that are initiated quickly but evolve progressively until rupture, thus generating numerous but not very energetic signals. One of the consequences of this is the difficulty of drawing up a detailed classification of the different types of signals coming from Poplar.

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### 4. Conclusion

The aim of this research work was to understand the differences in acoustic response according to the wood species under bending stress.

Regarding the influence of wood species on the overall acoustic activity, we observed a different behaviour that can be summarized as follows: overall, the hardwood species emitted more signals than either of the softwood species, but the signals were of low energy. The comparison between the two softwood species also showed different behaviours. The species of Douglas fir was very emissive throughout the test while the Silver fir was characterized by a very sudden break with very energetic signals at the end of the test. The statistical classifications implemented during this study showed that three separate classes of signals could be identified for Douglas fir (cracking at EW/LW interfaces, longitudinal cracking, and fibre breakage). Only two mechanisms were observed and identified in the acoustic activity of the Silver fir: longitudinal cracking and fibre breakage. For poplar, due to its relatively homogeneous anatomical structure, the statistical processing of the data did not make it possible to discriminate the signals coming from different damage mechanisms. Our results show that a comparison of the acoustic behaviour of different wood species cannot be limited to a simple analysis of the acoustic emissivity. The hardwood and softwood species studied showed different behaviours not only in the number of hits emitted but also in the energies released. On the other hand, the use of statistical processing of acoustic data coupled with video tracking showed that certain specific mechanisms were responsible for the differences in acoustic behaviour observed between species. This was the case, for example, for cracking mechanisms at the EW / LW interfaces in the case of the Douglas fir, which remains the species mainly used in the construction of wooden structures today. The recognition of damage mechanisms through the recording of specific acoustic signals opens up many interesting perspectives for the development of wood-based structures, in particular with regard to the problems of maintenance of such structures. Before arriving at this stage, it will nevertheless be necessary to be able in a short course to decorrelate the signals collected from measurement biases (propagation, natural frequency of the sensor, etc.) that modify the

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- original acoustic source. This will make it possible to identify universal acoustic signatures
- that are independent on the measurement systems and thus make the analysis of information
- reliable. it will also have to be able to solve the problem of the transition from the laboratory
- 440 specimen to the actual structure. This involves solving the questions related to on-site
- instrumentation but also the definition of relevant indicators to alert bridges managers. Not
- only the experience gained on other types of structures [34], but also the improvement and the
- 443 miniaturization of the sensors and the electronics will certainly be necessary in order to
- answer to these imperatives.
- 445 This research was funded by the French Ministry of Higher Education, Research and
- 446 Innovation.

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