



HAL
open science

Conceptual Modeling of Prosopographic Databases Integrating Quality Dimensions

Jacky Akoka, Isabelle Comyn-Wattiau, Stéphane Lamasse, Cedric Du Mouza

► **To cite this version:**

Jacky Akoka, Isabelle Comyn-Wattiau, Stéphane Lamasse, Cedric Du Mouza. Conceptual Modeling of Prosopographic Databases Integrating Quality Dimensions. *Journal of Data Mining and Digital Humanities*, In press. hal-01966374v1

HAL Id: hal-01966374

<https://hal.science/hal-01966374v1>

Submitted on 28 Dec 2018 (v1), last revised 6 May 2021 (v5)

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Conceptual Modeling of Prosopographic Databases Integrating Quality Dimensions

Jacky Akoka^{1,2}, Isabelle Comyn-Wattiau³, Stéphane Lamassé⁴, Cédric du Mouza¹

¹Lab. CEDRIC, CNAM, Paris

²Institut Mines-Télécom Business School, Paris

³ESSEC Business School, Paris

⁴Lab. PIREH, University of Paris I, Paris

Abstract

Prosopographic databases, which allow the study of social groups through their bibliography, are used today by a significant number of historians. Computerization has allowed intensive and large-scale exploitation of these databases. The modeling of these prosopographic databases has given rise to several data models. An important problem is to ensure a level of quality of the stored information. In this article, we propose a generic data model allowing to describe most of the existing prosopographic databases and to enrich them by integrating several quality concepts such as uncertainty, reliability, accuracy or completeness.

Keywords

Conceptual modeling, prosopographical database, quality

I INTRODUCTION

Prosopography is a research method for studying a social group by comparing the biographical itineraries of each of its members. Its aim is to understand how the groups operate, without neglecting the singular trajectories. Prosopography is based on a precise, documented investigation of each individual in the determined population. In history, it is thanks to a methodology and an advanced erudition that all the traces that will constitute the record of each person are collected. All historical periods use this method of investigation. The word "prosopographia" appears in the 16th century. This research method is used by historians to answer research questions such as *"Is there a link between disciplines (arts, medicine, canon law, theological law) and geographical origin and within these disciplinary fields, is there a link between grades and geographical origin?"* or *"What is the nature and quantity of contentious cases in which Parisian academics are involved in the thirteenth and fourteenth centuries?"*.

Quantitative analysis and computer science profoundly transformed its methodology in the 20th century. Many periodicals have been interested in this aspect and published articles and special issues on this theme. Many historians have even proposed dedicated software developments. We can particularly mention the contribution of database systems that allowed, for example, to address very concretely the "sourcing" of information. Using only paper cards, it is difficult to index every fact constituting a person's career with the document that allowed to establish it, while this is no longer the case with databases. In the same way, it is not easy to manage contradictory information. However, it is possible that two different documents provide contradictory information on an individual. Additionally, another characteristic inherent in historical data is

their unequal quality. While some data are accurate and proven by multiple sources, many data are missing, inaccurate, or appearing in sources known to have low reliability. This has a significant impact on the formulation of hypotheses that historians attempt to verify. So they can query the prosopographical database to determine for instance *What is the degree of reliability and precision of the curriculum (curriculum known from the baccalaureate to the higher grades in a complete, incomplete, or purely hypothetical way) according to the status of the Parisian masters and students ('Student', 'Graduate' and 'Master')*.

Nowadays, the problem arises with another acuity in humanities since the Web becomes also a way of study, as evidenced by the project *Traces through Time: Prosopography in practice across Big Data* [Mark Bell, 2015]. In this article we propose a conceptual model to describe in a general and enriched way the information contained in a database of prosopographic data. We then study how this model can be instantiated with the PASE database [Bradley and Short, 2005], STUDIUM PARISIENSE [Genet et al., 2016] and PADU-A database [Gallo, 2018].

Our article is structured as follows. After a state-of-the-art about the digitization of prosopographical databases and the management of the quality for historical data in Section II, we present our generic conceptual model for prosopographical data which encompasses temporal and quality management in Section III. In Section IV we illustrate the genericity of our model by describing the different mappings for the concepts of three different prosopographical databases to our generic model. Section V concludes the paper and presents some future work.

II STATE OF THE ART

Prosopographic databases and computer science

The use of prosopographic databases has become widespread among researchers in history since the 70's, transforming much of their research approach [Keats-Rohan, 2000]. Although this phenomenon coincided with the rise of computer science, both sciences have evolved without interaction for a long time, despite the visionary approach of Karl Ferdinand Werner who first in 1977, with his PROL project [Werner, 1977], realized the contribution of computer science as a tool for prosopography researchers. The increasing volume of recorded data makes their exploitation (the analysis and the cross-referencing of data) extremely time-consuming. Using a database approach has emerged as one of the solutions to this volumetry problem, for example in COEL [Keats-Rohan, 1998], PASE [Bradley and Short, 2005], ASFE [Brizzi, 2014], RAG [Schwinges, 2015], PADU-A [Gallo, 2018] or STUDIUM PARISIENSE [Genet et al., 2016] projects.

Moving from a collection of paper cards to databases first involves thinking about a data model. Among the proposed data models, we will distinguish relational models, semi-structured models, and network models. The first proposals for prosopographic databases relied on the relational model [Keats-Rohan, 1998, Bradley and Short, 2005]. Recent work [Bol, 2012] propose the use of geographic information systems, supported by relational databases, in order to detect for example spatial patterns.

This structured representation enables to perform efficient search queries crossing a limited number of tables. Semi-structured representation, in addition to its contribution to semantics, allows to limit join operations by exploiting the tree structure. It allows thus multivalued attributes and the integration of (semi-)structured objects within a (semi-)structured object. It is therefore adapted to the prosopographic databases where an element "person" can be composed

of the elements "production", "diploma", etc., being themselves structured elements. The STUDIUM PARISIENSE [Genet et al., 2016] and PROSO [Barabucci and Zingoni, 2013] projects are two examples of such a choice of representation. If the semi-structured model allows structurally to represent links between people / objects / places / facts, it makes it difficult to query more complex links between elements.

For this reason, recent works apply the "social networks" type of representation for example [Graham and Ruffini, 2007, Verbruggen, 2007, Jackson, 2017]. This approach allows the search of data to discover links between people / objects / places / facts, or recurring patterns.

Quality management of historical data

One of the important issues of databases in general, and prosopographic databases in particular, is the quality of the information stored. Data quality is a field of research in itself. Numerous contributions have categorized quality issues, as well as metrics to measure the extent of these issues and methods and tools to improve it (see a large survey in [Batini and Scannapieco, 2016]). For reasons of space, we focus our state of the art on the precision factor, which is only one aspect but it seems to be particularly relevant in the context of social science.

The attributes of an entity may have fuzzy values. [Urrutia et al., 2002] classified these attributes in four types:

1. Attributes that represent "accurate data" and that allow fuzzy processing (fuzzy queries with fuzzy conditions),
2. Attributes that can store inaccurate data on an ordered underlying domain (these attributes are often presented in the form of probability distributions),
3. Attributes that can store inaccurate data on an underlying discrete and unordered domain (this data type allows simple scalar values for which a probability distribution is allowed),
4. Attributes defined in the same way as the attributes of type 3 but by adding a degree in the range $[0,1]$.

[Matousek et al., 2007] propose the following categorization of imprecise temporal assertions:

1. Accurate assertions where all data is available and where maximum accuracy is reached,
2. Assertions with a lower fine granularity, when data are available but less precise,
3. Incomplete assertions where some information is missing for accurate identification,
4. Uncertain assertions with an absolute specification of uncertainty,
5. Uncertain assertions with a relative specification of uncertainty,
6. Assertions referring to other assertions containing temporal properties,
7. Assertions with unknown or missing information.

Plewe [2002] proposes a model on the nature of uncertainty, specifically for thematic, spatial and temporal representation of geo-historical phenomena. The goal is to provide a framework for spatiotemporal data modeling in a historical setting.

To the best of our knowledge, there is no prosopographic database incorporating the representation of uncertain information at the model level. Some systems, such as STUDIUM PARISIENSE,

insert marks (mainly the question mark, or natural language) to alert the user about the uncertain nature of the information. However, this artisanal representation does not allow the evaluation of the certainty associated with the corresponding information.

A main advantage of our approach is to represent explicitly the measures of uncertainty, confidence, time, and precision attributes attached to all prosopographic concepts. The model is presented and described in the next section.

III CONCEPTUAL MODELING OF PROSOPOGRAPHIC DATABASES

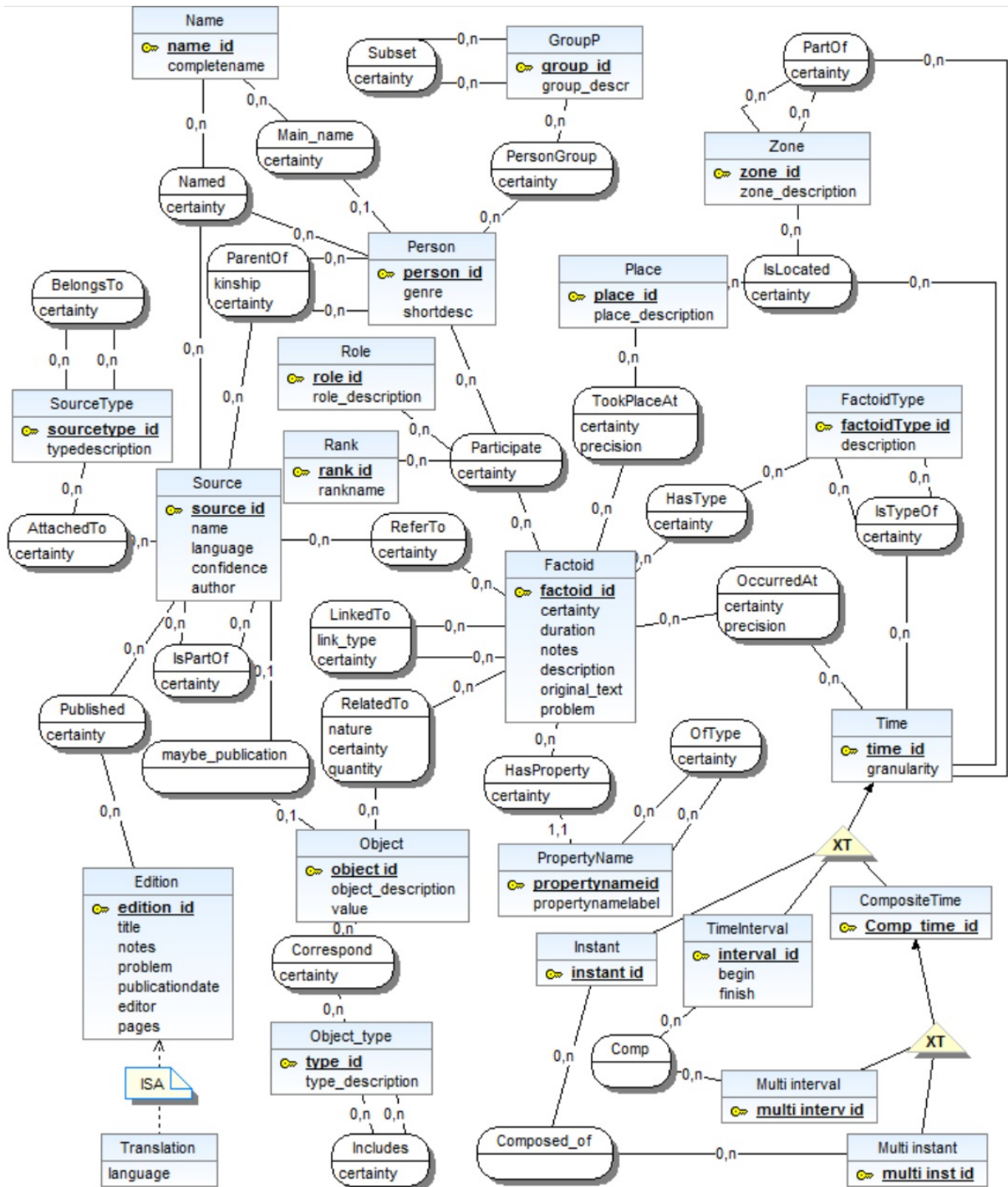


Figure 1: Our generic conceptual model for a prosopographic database

The model proposed in this article, and presented in Figure 1, has the advantage of being generic. It puts together and makes more generic the information contained in different prosopographic databases, namely the concepts of persons, factoids, places, and sources. It also incorporates a broad representation of uncertainty. We summarize in the following the different contributions of our proposal.

1. The notion of factoid is taken in a broad sense. It includes the factoids of certain prosopographic representations, but also all the facts that characterize individuals. For example a publication is also a factoid. This choice to generalize the event makes the model compact without losing the wealth of information that can be represented. However, it led us to define the factoid with a larger number of dimensions. For example, the fact that an event impacts an object allows us to cover: the publication written by an author, the purchase of a property, the dowry at a wedding, etc.
2. The dimensions of all prosopographic concepts including factoids are associated to hierarchical repositories. For example, places, sources, people and factoids are generalized to one or more levels. Factoids are grouped into types of factoids, like in PASE where confession is a factoid of Christian piety, itself a religious act. This aggregation mechanism incorporates time as a dimension since this categorization may also vary over time.
3. Depending on the area targeted by the prosopographic database, the names of individuals may be known imprecisely. So our model includes a representation of several names. Every known potential name is associated with the person with a measure of the certainty, if it is available. The representation of different names of people allows to have several names with a certainty associated with each.
4. Some relationships between concepts are typed, in the sense that a Type attribute describes them. For example, the attribute *nature* between the factoid and the object makes it clear that, during a barter event, an object is assigned, and an object is granted in exchange. This *nature* attribute can take the value "dowry" at a wedding. Between factoids, information "link_type" allows to define a set of dependencies between factoids as "precedes", "causes", etc. The role of a person in a factoid is also a type that has been represented in the form of an entity to the extent that the same person can sometimes play multiple roles in the same factoid.
5. The representation of time integrates discrete time (a date), continuous time (an interval) and their composition (several potential dates, or several possible intervals, or several cumulative intervals, for example "he was present from 1492 to 1500 then from 1503 to 1508"). It is adapted from AROM-ST model [Moisuc et al., 2012].
6. Finally, it integrates the management of uncertain information into three forms: a degree of certainty, trust and precision. In our model, certainty is a representation the degree of reliability of the information to which it is attached. Generally, it takes its value in the range [0,1].

Confidence is a shared feature of information as measured by a degree between 0 and 1. In this model, we have restricted its use to the characterization of sources of information, as this is the main information available. Historians rely on many sources and their experience allows them to associate to each source a confidence that results from this experience. An example of uncertainty is, for example, when two documents give a different information related to the date for example using *terminus ante quem* or *post quem*. All documents concerning Johannes Vitalis allow us to say that his activity is between 1380 and 1395. He is known as Franciscan, a beggar order. We know that he was a bachelor, a graduate in theology. He is quoted as a Doctor of Theology in a request for forgiveness between September 8 and 11, 1390 of another Dominican brother Johannes Nicolai. So we can think that he got his rank before this moment. Then we find him at the trial of Jean Blanchard and in the convocation of the students in theology for the trial where he is quoted as a Dominican, which is probably a mistake.

Precision is a representation of approximate information. For example, accuracy may be relative to the location of an event. The values it can take in this case are: *near, around, not far from, a few kilometers from, etc.* When it characterizes the moment when an event takes place, it can take the values of: *around, before, well before, shortly after, etc.*

This generic model makes it possible to cover the information contained in PASE (except for traces), in *STUDIUM PARISIENSE* and in *PADU-A*.

IV INSTANTIATION WITH PASE, *STUDIUM PARISIENSE* AND *PADU-A*

The *Prosopography of Anglo-Saxon England* (PASE) ¹ is a database which aims to provide structured information relating to all the recorded inhabitants of England from the late sixth to the late eleventh century. It is based on a systematic examination of the available written sources for the period, including chronicles, saints' Lives, charters, libri vitae, inscriptions, Domesday Book and coins, etc. PASE is based in the Department of History and the Centre for Computing in the Humanities, at King's College, London, and in the Department of Anglo-Saxon, Norse, and Celtic, at the University of Cambridge.

Table 1 is a result of the comparison of our model with PASE (extracted from the mapping). The first two columns designate the entity or relationship in our model and the associated property. The last two designate the table and the corresponding column in PASE. For example, the groups of people in our model correspond to the types represented in the table *alfactoidpersontype*. This effort to match two models allowed us to verify that our model incorporates all the information from PASE. Moreover, the addition of certain dimensions to factoids improves the representation of the information. For example, the *OBJECT* entity that allows structuring the description of certain factoids (graduation, marriage, etc.) avoids the description in natural language of unstructured fields, more difficult to exploit by queries.

In the same way, Table 2 compares some *STUDIUM PARISIENSE* topics and their alternative representation in our model. The *STUDIUM PARISIENSE* database is an online database that has been developed by the LAMOP laboratory ². It concerns the students and teachers of the schools and the University of Paris since the appearance of the cathedral school at the end of the XIth century until 1500. Each individual is described by a structured sheet which gives all

¹<http://www.pase.ac.uk/>

²<http://lamop-vs3.univ-paris1.fr/studium/>

Object	Property	PASE object	PASE property
GroupP	group id	alfactoidpersontype	alfactoidpersontypekey
GroupP	group title	alfactoidpersontype	alfactoidpersontype
Name	name id	Person	headname
Name	complete name	Person	descriptionname
Zone	zone id	allocation	allocationkey
Zone	zone description	allocation	allocation
SourceType	source type id	alsourcetype	alsourcetypekey
SourceType	typedescription	alsourcetype	alsourcetype
Person	person id	Person	personkey
Person	genre	AlGender	AlGenderAbrv
Person	shortdesc	alfactoidpersonrank	alfactoidpersonrank
Place	place id	factoidlocation	factoidlocationkey
Place	place description	factoidlocation	alplace
Objet	object id	Possession	possessionkey
Objet	object description	Possession	description
ObjetType	type description	alpossessiontype	alpossessiontype
Source	source id	Source	sourcekey
Source	source name	Source	sourcetitle
Source	author	Source	author
Source	language	alLanguage	allanguage
Source	confidence	Archivequality	archivequalityname
SourceType	typedescription	Source	description
Edition	edition id	Editioninfo	editioninfokey
Edition	title	Editioninfo	articletitle
Edition	editor	Editioninfo	editor
Factoid	factoid id	Factoid	factoidkey
Factoid	description	Factoid	shortdesc

Table 1: Extract of the mapping between our model and PASE

the known biographical information (origin, university curriculum, ecclesiastical career, place of residence, writings (more than 10% of the individuals are authors)). Currently STUDIUM PARISIENSE consists of 15,000 records - some are brief, but others represent nearly 100 printed pages, 7500 of which are online, and in the future there should be more than 40,000. We made the comparison between our model and that of STUDIUM PARISIENSE. Thus, the variants of the name that STUDIUM PARISIENSE allows are represented, in our model, by the relation *Named* between persons and names. The activity period of STUDIUM PARISIENSE is represented by a factoid of type *Activity* with a start date and an end date. The median of activity is an information calculated from these dates. The *status* of a person in STUDIUM PARISIENSE is their role in our model. The information *Bachelor es arts (Paris) 1460* in STUDIUM PARISIENSE corresponds to a *graduation* factoid taking place in Paris in 1460.

Finally Table 3 represents the mapping between the PADU-A concepts and the ones we proposed in our generic model. The Prosopographical-Access-Database of University-Agenda project (PADU-A) ³ intends to put the bases of a prosopographical data bank in order to make available

³<https://www.dissgea.unipd.it/padu-prosopographical-access-database-university-agenda-verso-una-banca-dati-di-studenti-e-docenti>

STUDIUM PARIISIENSE field	its representation in our model
Name variants	are linked to the corresponding person by the named relationship
Activity period	represented by the <code>Activity</code> event with a start date and an end date
Activity medium	computed
Status	it is the rank of the person
Origin	it is the <code>Origin</code> event which takes place in a location
Bachelier ès arts (Paris) 1460	it is the diplomation event with a location and a date

Table 2: Extract of the mapping between our model and STUDIUM PARIISIENSE

the data related to the students and teachers from the first two centuries of the Padua University (1222-1405). The work starts from the sources published in press and completes with the contribution of other unpublished works. It aims essentially at being a useful tool for historians investigating specific questioning fields related to backgrounds, careers and disciplinary areas of students and teachers.

We observe that several concepts with a spatial and temporal information are mapped in our model to the `Factoid` entity. PADU-A database also manages the onomastics through the `Individui` relationship associated to the `AttNomi` relationship. These two concepts are covered by our `Person` and `Name` entities along with the `Main_name` relationship. The `PRODUZINT` table which stores all the information about the production (written or not) of a student or a teacher corresponds to the `OBJECT` entity associated to `FACTOID` which represents the event of production. The nature of the production can be precised thanks to the `OBJECT_TYPE` entity.

Finally, our approach has the advantage of offering a generic model for all these databases, which makes it possible to pool development and maintenance efforts. Thus, the different communities of historians would each have their specific base (`PASE`, `STUDIUM PARIISIENSE`, `PBW`, etc.), which would result from the adaptation of this generic model to their research needs. In addition, the management of uncertain information allows a query of better quality, associating each answer with certainty.

V CONCLUSION

Prosopographic databases are an indispensable tool for many history researchers who have turned their attention to computers in order to quickly realize many tedious treatments. This digitization of prosopographic data has led to the emergence of many data models. This article proposes a generic conceptual model covering the concepts and relationships between concepts present in different models (we have seen that this model generalizes and enriches those of `PASE`, `STUDIUM PARIISIENSE` and `PADU-A` for example), but it is distinguished by its representation of data quality, such as uncertainty, completeness, reliability, represented by the attributes `certainty`, `confidence`, and `precision`. Our future research will consist in validating the model by confronting it to other references in the field of prosopographic databases. It will also include checking its applicability by transforming it into a logical and physical model (relational, graph or document for example). This article has put forward the representation of uncertainty, enriching the possibilities offered by prosopographic databases. Future research will be dedicated to the definition of different modes for aggregating these representations of the uncertain.

PADU-A relation	Representation in our generic model
INDIVIDUI	PERSON entity along with the NAME entity and the relationship MAIN_NAME
ATTNOMI	NAME entity and the relationship NAMED
ATTQUALIFICHE	GROUPP entity with the recursive relationship SUBSET
TITOLIUNIV	FACTOID entity associated to the FACTOIDTYPE entity with description value set to academic degree, and associated to INSTANT entity for graduation date
ATTPOSUNIV	FACTOID entity associated to the FACTOIDTYPE entity with description value set to academic position, and associated to TIMEINTERVAL
ATTASSOCIAZIONI	GROUPP entity with the recursive relationship SUBSET
ORIGINE	FACTOID entity for the birth event associated to the PLACE which is connected to the ZONE entity and its recursive PARTOF relationship
FAMIGLIA	PERSON entity along with its recursive relationship PAR-ENTOF with its <i>kinship</i> attribute
RESIDENZA	FACTOID entity for the "reside" event associated to the PLACE which is connected to the ZONE entity and its recursive PARTOF relationship
ALTREPERSONE	PERSON entity
SOURCE	SOURCE entity associated to the SOURCETYPE entity
PRODUZINT	OBJECT entity associated to FACTOID corresponding to the production
BIBLIOGRAFIA	OBJECT entity associated to FACTOID corresponding to the writing and to OBJECT_TYPE entity to written work
EVENTI	FACTOID entity associated to FACTOIDTYPE, PLACE and TIME entities

Table 3: Extract of the mapping between our model and PADU-A

References

- Gioele Barabucci and Jacopo Zingoni. PROSO: prosopographic records. In *Proc. Intl Work. on Collaborative Annotations in Shared Environment, DH-CASE@DocEng*, pages 3:1–3:7, 2013.
- Carlo Batini and Monica Scannapieco. *Data and Information Quality - Dimensions, Principles and Techniques*. Data-Centric Systems and Applications. Springer, 2016.
- Peter K. Bol. GIS, Prosopography and History. *Annals of GIS*, 18(1):3–15, 2012.
- J Bradley and Harold Short. Texts into Databases: The Evolving Field of New-style Prosopography. *Literary and Linguistic Computing*, 20(Suppl 1):3–24, 2005.
- Gian Paolo Brizzi. Asfe: une Base de Données pour Trois Projets. In *Eur. Work. on Historical Academic Databases*, 2014.
- Donato Gallo. Padu-a: Prosopographical-access-database of university-agenda. Technical report, University of Padova, 2018.
- Jean-Philippe Genet, Hicham Idabal, Thierry Kouamé, Stéphane Lamassé, Claire Priol, and Anne Tournieroux. General Introduction to the Studium Project. *Medieval Prosopography*, (31):156–172, 2016.
- Shawn Graham and Giovanni Ruffini. Network Analysis and Greco-Roman Prosopography. In *Prosopography Approaches and Applications. A Handbook.*, pages 325–336. K.S.B. Keats-Rohan, (ed.), 2007.
- Cornell Jackson. Using Social Network Analysis to Reveal Unseen Relationships in Medieval Scotland. *Digital Scholarship in the Humanities*, 32(2):336–343, 2017.
- K. S. B. Keats-Rohan. Prosopography and Computing: a Marriage Made in Heaven? *History and Computing*, 12: 1–12, 2000.

- K.S.B. Keats-Rohan. Historical Text Archives and Prosopography: the COEL Database System. *History & Computing*, 10(1-2-3):57–72, 1998.
- Sonia Ranade Mark Bell. Traces through Time: a Case-study of Applying Statistical Methods to Refine Algorithms for Linking Biographical Data . In *Proc. Intl. Conf. on Biographical Data in a Digital World*, pages 24–32, 2015.
- Kamil Matousek, Matrin Falc, and Zdenek Kouba. Extending Temporal Ontology with Uncertain Historical Time. *Computing and Informatics*, 26(3):239–254, 2007.
- Bogdan Moisuc, Alina Dia Miron, Marlène Villanova-Oliver, and Jérôme Gensel. Spatiotemporal Knowledge Representation in AROM-ST. In *Innovative Software Development in GIS*, pages 91–119, 2012.
- Brandon Plewe. The Nature of Uncertainty in Historical Geographic Information. *Trans. GIS*, 6(4):431–456, 2002.
- Rainer C. Schwinges. Das Repertorium Academicum Germanicum (RAG). Ein digitales Forschungsvorhaben zur Geschichte der Gelehrten des alten Reiches (1250-1550). In *Jahrbuch für Universitätsgeschichte*, pages 215–232, 2015.
- Angélica Urrutia, José Galindo, and Mario Piattini. Modeling Data Using Fuzzy Attributes. In *Intl Conf. of the Chilean Computer Science Society (SCCC)*, pages 117–123, 2002.
- Christophe Verbruggen. Combining Social Network Analysis and Prosopography. In *Prosopography Approaches and Applications. A Handbook*, pages 579–601. Linacre College, 2007.
- Karl-Ferdinand Werner. Problèmes de l’Exploitation des Documents Textuels Concernant les Noms et les Personnes du Monde Latin (IIIe-XIIe siècles). In *Informatique et Histoire Médiévale*, pages 205–212, 1977.