# *Promenade* along the coast:

## (Re)visiting Dymchurch in the works of Paul Nash and Dave McKean

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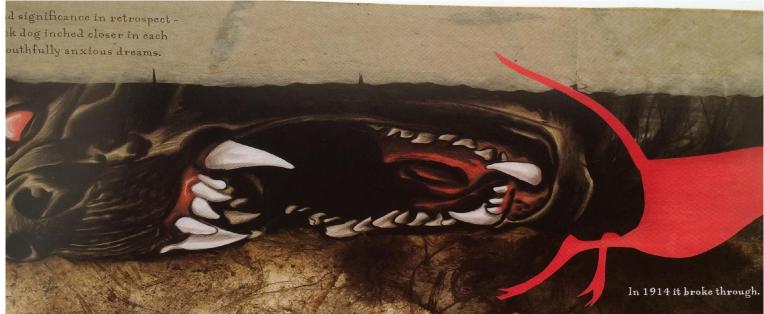
Dave McKean, Black Dog: The Dreams of Paul Nash

(Milwaukie, Dark Horse Books, 2016)

Artwork for cover







*Black Dog* chapter 1 chapter 2 (detail)



## Black Dog Chapter 15 (detail; doublespread)

## *Black Dog* Chapter 1

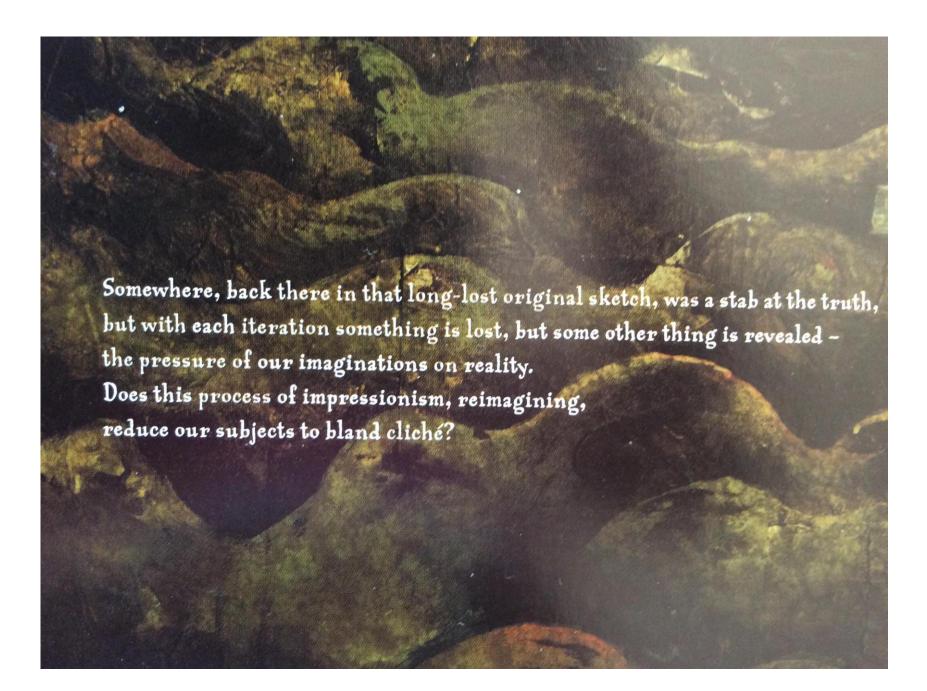
(detail)

Of all the stories that echo in our past little candles, clinging to life against the damp and the cold and the draught dreams are the most elusive. Hiding in the valleys and the folds of our minds, reclusive.

Hunkered in the shadows of our past and present tenses in the trenches.

## *Black Dog* Title page

#### (detail)



## *Black Dog* Chapter 13 (opening doublespread)



1919 - DIWCHURCH 1918 - YPERS SALIENT





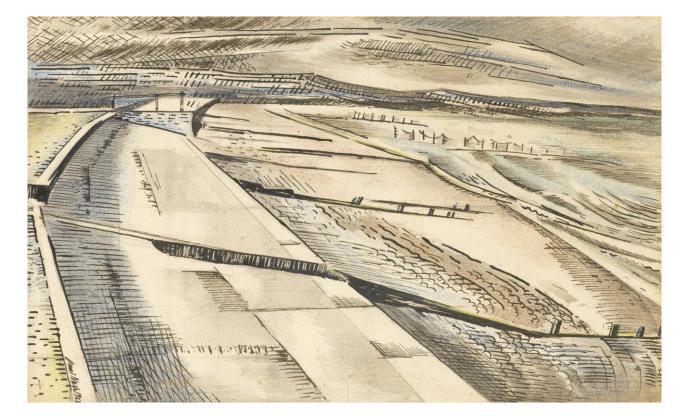


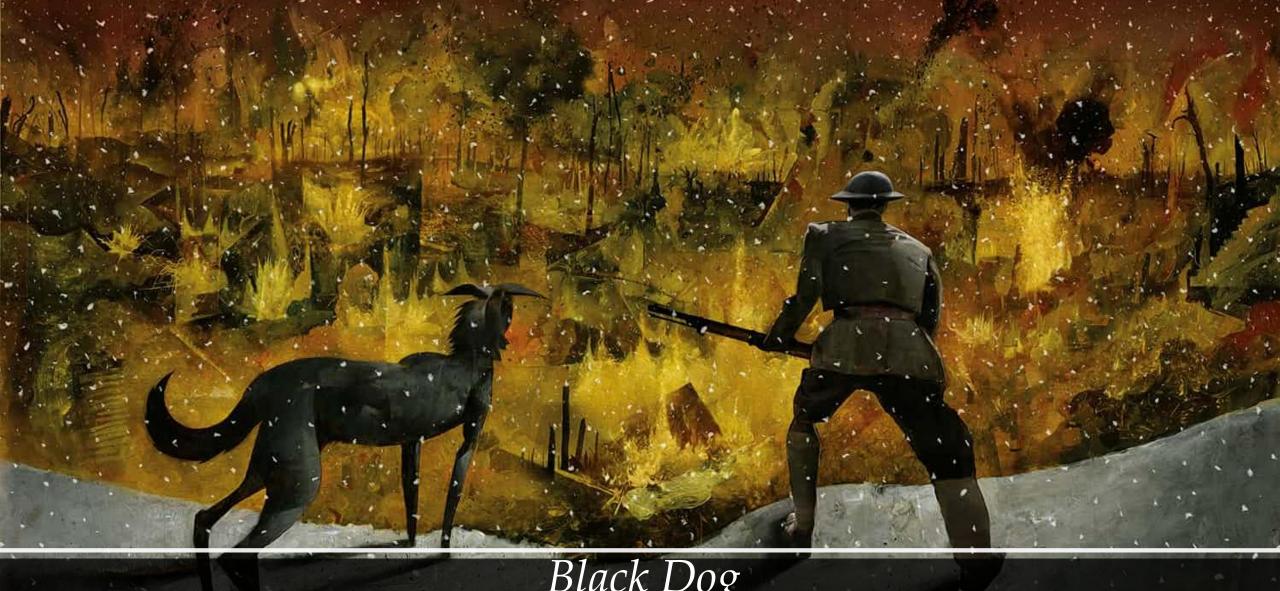
#### Paul Nash, *The Shore* (1923) oil on canvas, 62.2 x 94 cm

#### *Promenade II* (1920) wood engraving 13.7 x 15.6 cm

#### *The Shore (1922)* pencil, pen and ink, watercolour, wash and crayon 20 x 32.5 cm







Black Dog chapter 13 (doublespread)

#### *Rain, Zillebeke Lake* (Belgium, 1917) *Promenade II* (1920) lithograph 25.50 x 36.20cm





### *Black Dog,* Chapter 8 (detail)

Easing into this strange new existence - how did this happen? Why am I here? In this featureless place I feel suddenly like a falling man, unable to find purchase on the world. And somewhere in the gloom the group I is a literation of the second statement.

And somewhere in the gloom, the ground is rushing towards me.



Little memories of a time before, and...what was it I was looking for?

## Black Dog Chapter 13 (details)

## *Black Dog* Title page

"That is the artist's balancing act. It is so easy to fall off this narrow pathway into the mud either side"







# Rye Harbour and the Wittenham Clumps *Black Dog,* chapter 14 (details of full-page panels)

Southampton docks are scumbled by mist. Everything moves to a slow insistent rhythm. The ship's bell rings plaintively against the gentle slap of the tide on the hull.

*Black Dog,* chapter 8 (detail)

## *Black Dog* Title page

#### (detail)

