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## Life cycle of 3d data for cultural heritage

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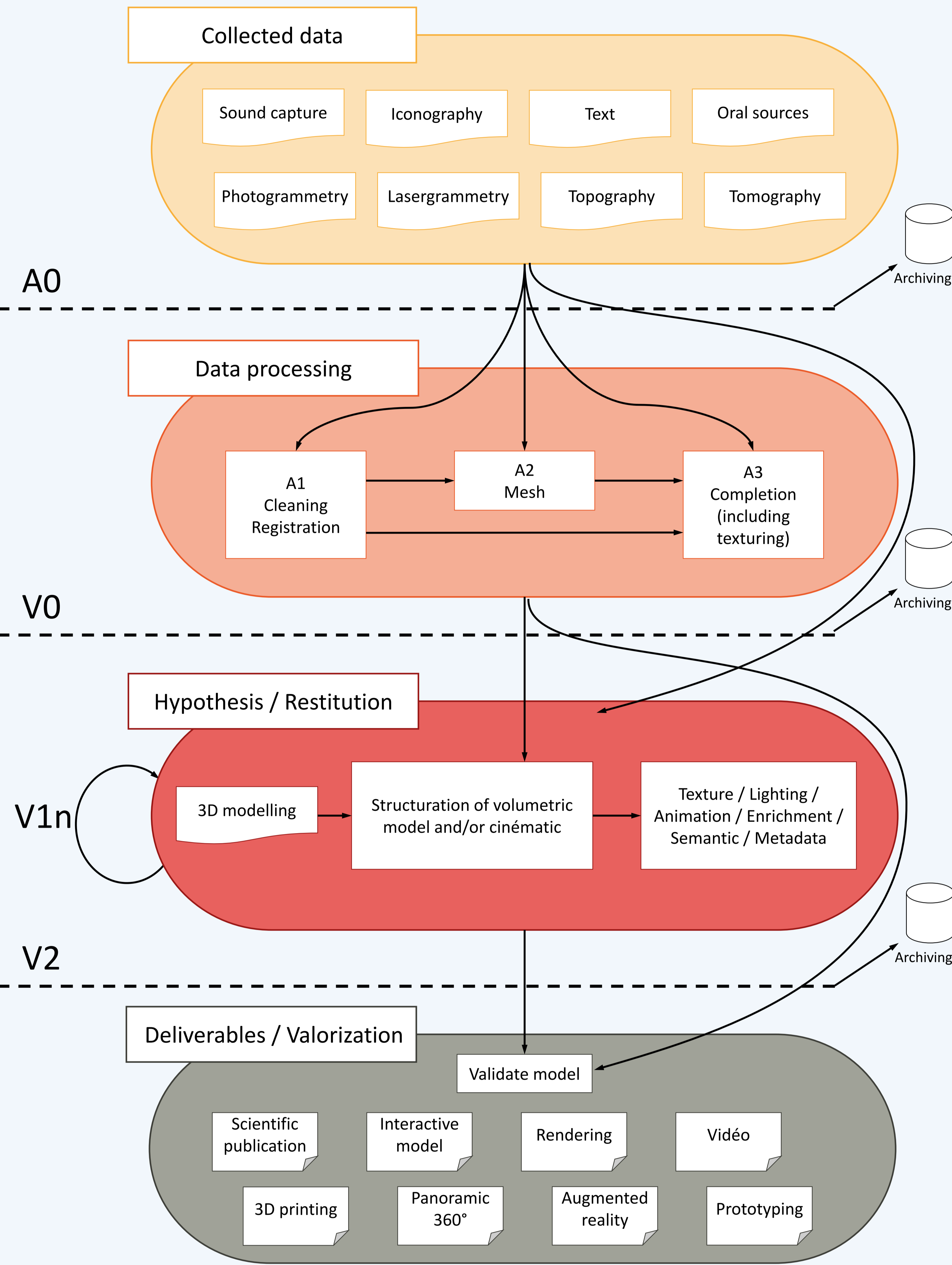
# LIFE CYCLE OF 3D DATA FOR CULTURAL HERITAGE

Identify how and when 3D data is produced

Choose 3D file formats for archiving

Define a robust process for producing 3D data and preserving it

## SEQUENTIAL GRAPH OF 3D DATA PRODUCTION



## CASE STUDIES AND FORMATS



Bruniquel cave FRANCE, Photogrammetry – Archeovision

Text : txt  
Images : Jpeg, png, ...  
Point cloud : PLY  
Sound : Wav  
Tomography : in progress

Point cloud : PLY  
Mesh : PLY  
Textures : Images



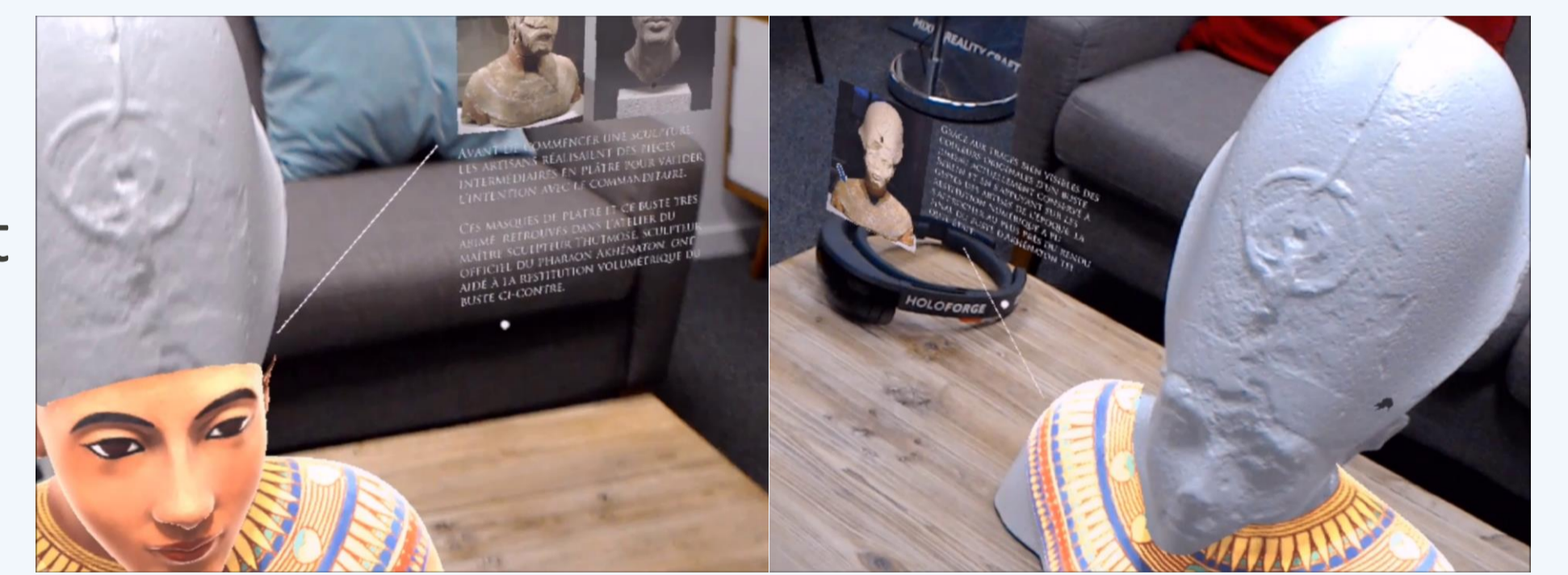
Blaye citadel FRANCE, 31M Points – Archeovision



Herculanum ITALIA, 3D Reconstruction – Archeovision

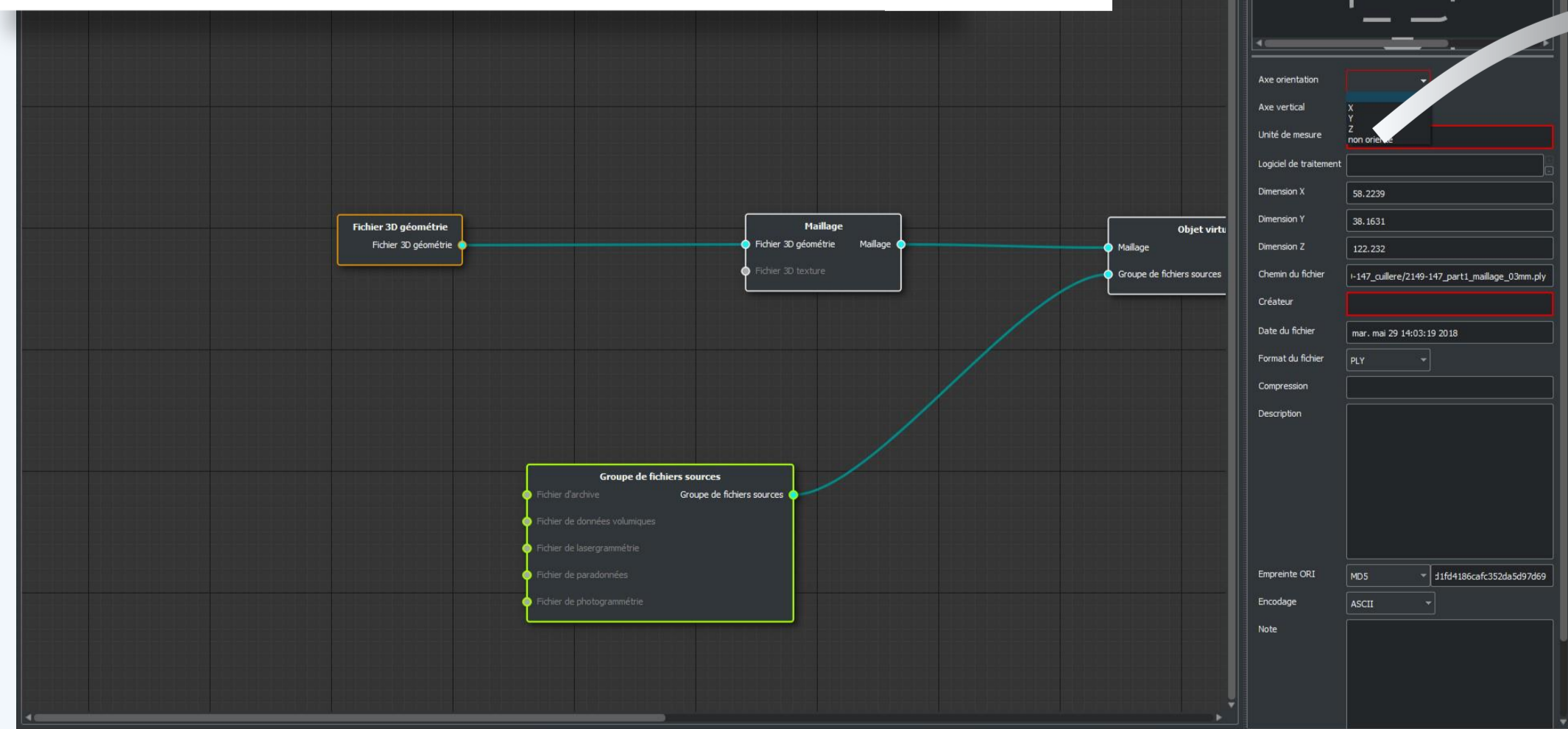
Reconstruction : Collada  
Textures : images

Any format  
No archive

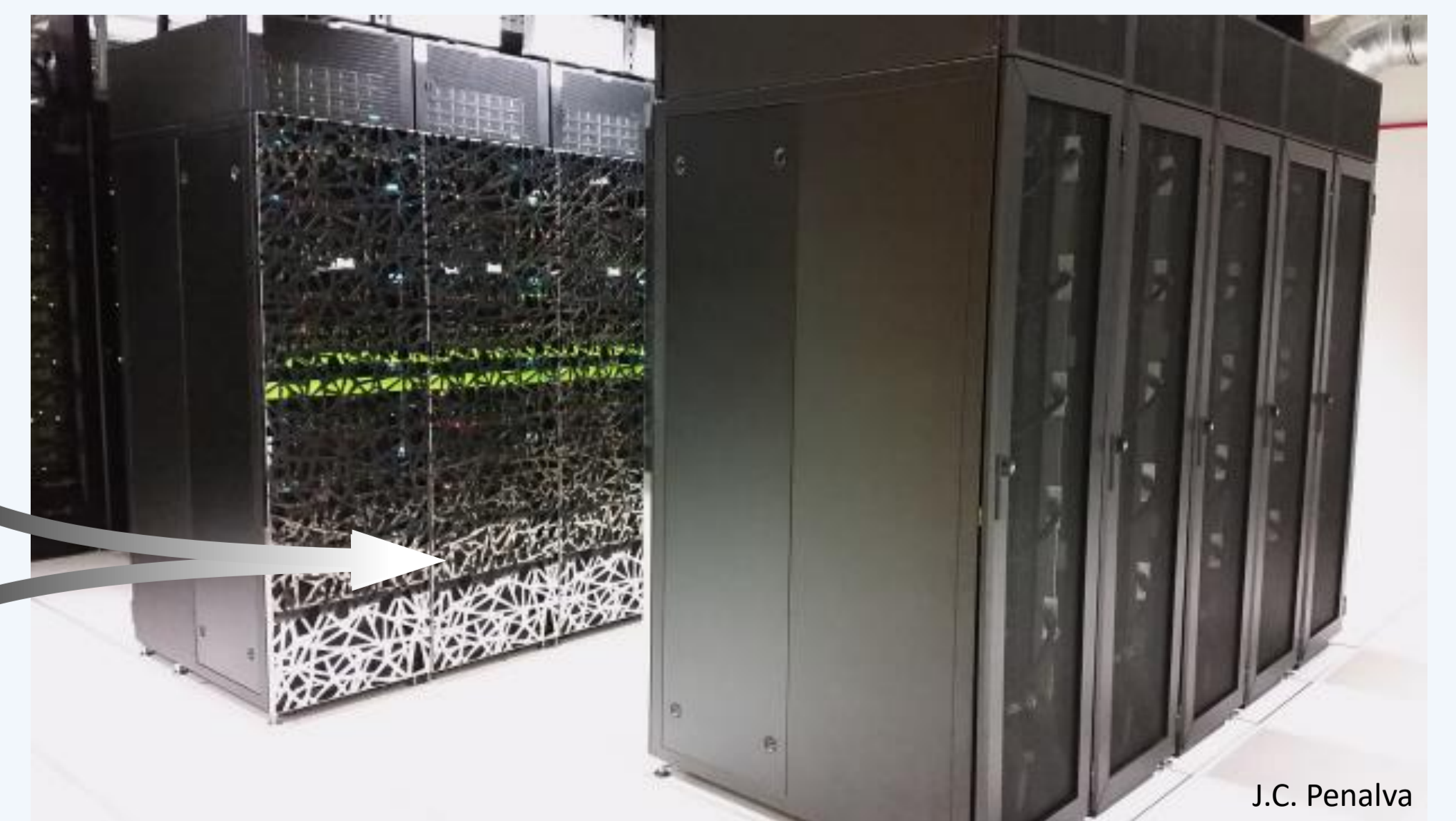
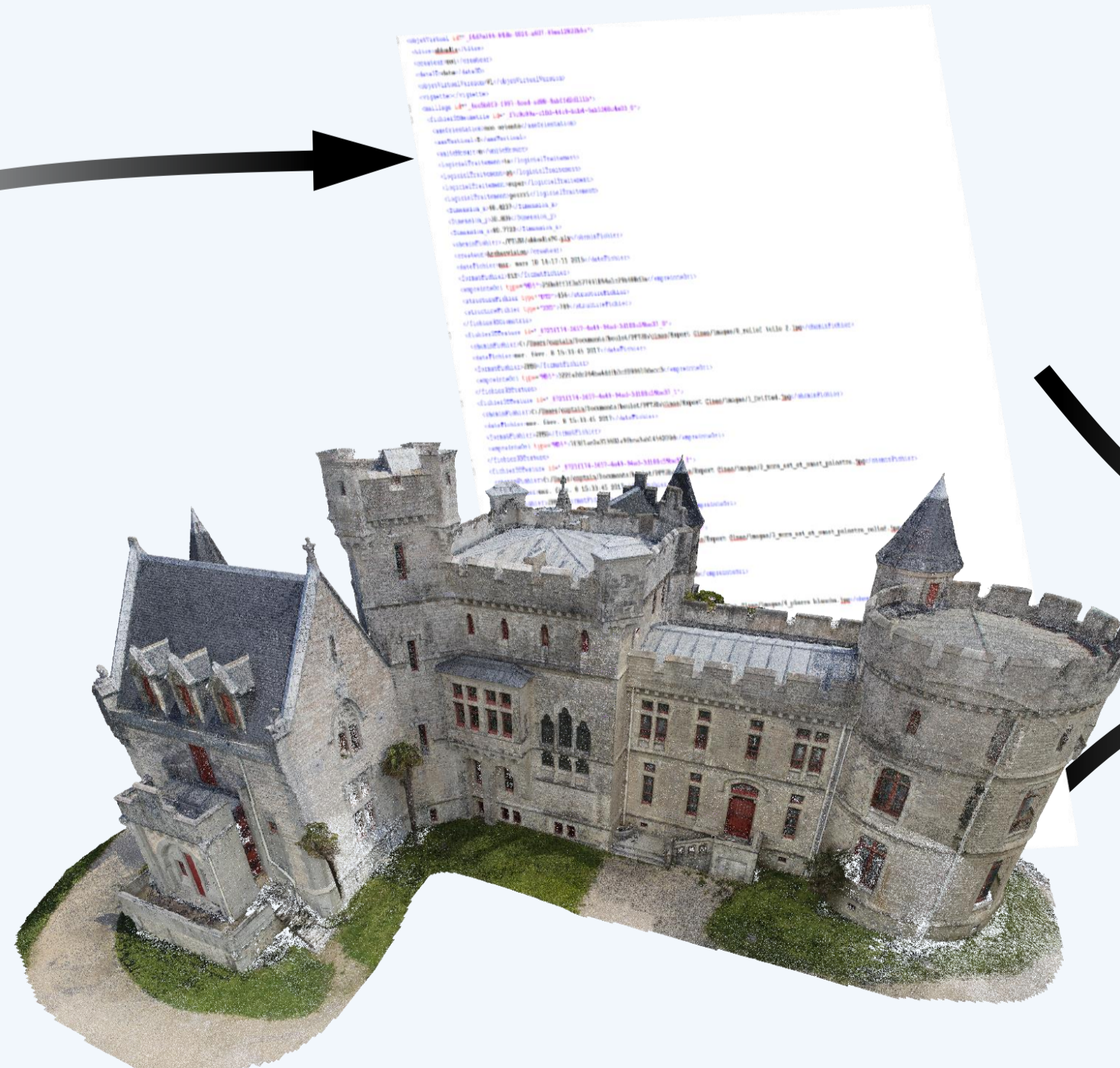


Akhenaton, HoloLens® experience – HoloForge

## PRODUCE ARCHIVE



Create and add metadata as XML with aLTAG3D



J.C. Penalva

Store 3D data and metadata in CINES data center

