

A Framework for a Multimodal Analysis of Teaching Centered on Shared Attention and Knowledge Access

Philippe Dessus, Louise-Héléna Aubineau, Dominique Vaufreydaz, James L. Crowley

▶ To cite this version:

Philippe Dessus, Louise-Héléna Aubineau, Dominique Vaufreydaz, James L. Crowley. A Framework for a Multimodal Analysis of Teaching Centered on Shared Attention and Knowledge Access. Grenoble Workshop on Models and Analysis of Eye Movements, Jun 2018, Grenoble, France. hal-01811092

HAL Id: hal-01811092 https://hal.science/hal-01811092v1

Submitted on 22 Jun 2018

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

A Framework for a Multimodal Analysis of Teaching Centered on Shared Attention and Knowledge Access

Philippe Dessus*,**, Louise-Héléna Aubineau*, Dominique Vaufreydaz**, & James Crowley**

* Univ. Grenoble Alpes, LaRAC (EA 602), Grenoble

** Univ. Grenoble Alpes, Inria, CNRS, Grenoble INP, LIG, Grenoble



The Activity of Teaching: A Social Learning Strategy

- Everybody can try to learn anything alone, but some content **is better learned socially** (time, energy, opportunities, danger)(Kendal et al., 2018)
- ▶ Teaching, a.k.a. **social learning with explicit instructions**, is a form of social and cultural learning that relies on domain-general abilities

The Abilities Grounding Teaching

- ▶ Heyes (2018) argues that ability of teaching is built on top of **social faculties** like:
 - Selective social learning
 - Imitation
 - Mind reading
 - Language

In which Occasions does Teaching Occur, Actually?

- ▶ When a **L**earner encounters 2 kinds of difficulties (Kline, 2015), either
 - to have access to the Content, or
 - to focus her attention to C
- ► And when a **T**eacher can allocate some time to help **L** (even it's costly)

Some Cues to Trigger Access or Attention

- ▶ Communicative and attentional cues are crucial in social learning, to make teaching easier
 - Visual or vocal priming: e.g., T pointing to C in presence of L
 - ▶ Joint attention to **C** (in some cases, parallel)
 - Action and speech contingencies
 - Adapted communication ("teacherese")

Research Questions

- Which framework for accounting teaching processes?
- How to capture (part of) teaching processes by eye-tracking and signal processing tools?
- Which experiments using this framework to deploy in classrooms?

Components of the Teaching Process

- ► **Two steps**: Initial situation (without social help) and teaching situation (with social help)
- Determination criteria: how this teaching situation can be automatically determined?
- Five levels of teaching, of increasing complexity (from Kline, 2015)

Level 1 – Social Tolerance (Teacher as a model)

- Initially: L can perceive C but its access depends on T's willingness
- ▶ **Teaching**: **T** tolerates that **L** observes her during standard activities, without modifying anything
- ► Criteria: L visually tracks T frequently; T doesn't track L at all

Level 2 – Opportunity Provisioning (a.k.a. Playground Making)

- Initially: L would be able to perceive C, but its access is difficult
- ▶ **Teaching**: **T** devises specific activities so that **L** can learn (play, chores, etc.)
- ▶ Criteria: C is modified by T; T doesn't track L; parallel attention towards C (is the task completed?)

Level 3 – Teaching by Stimulus or Local Enhancement (actual teaching)

- Initially: L can access C but lacks attention to it
- ► Teaching: T points towards C, slows down her action and speech
- ▶ Criteria: Frequent reciprocal gazes between T and L, "teacherese", action exageration: T's larger body's bounding volume

Teaching: Higher Levels (not detailed there)

- ▶ Teaching by **evaluative feedback** (**L** accesses **C** but lacks information on her performance) or by **direct explanations** (**L** lacks both attention and access to **C**, and needs explicit information)
- Involves mind reading more intensively, and language, so more difficult to be captured by eye tracking tools only

Understanding Classroom Situations

- Capture teaching levels in a "**smart classroom**" context: cameras, mobile eye-tracker for **T**, camera glasses for **L**s
- ▶ Use this framework (likely extended to variables like position, noise level) to investigate notions in educational psychology (Ls time on task, or steering group, T immediacy, etc.)(Cortina et al., 2015; Dessus et al., 2016)

Thanks for your attention! Any questions?

References @ https://frama.link/eye-mov