The bone and antler industry of Strandvägen (Motala, Sweden)
Preliminary observations, the 5th and 6th of March 2013,
on the material stored in Linköpin only (310 pieces examined)
Report made by Éva David





Taphonomical background

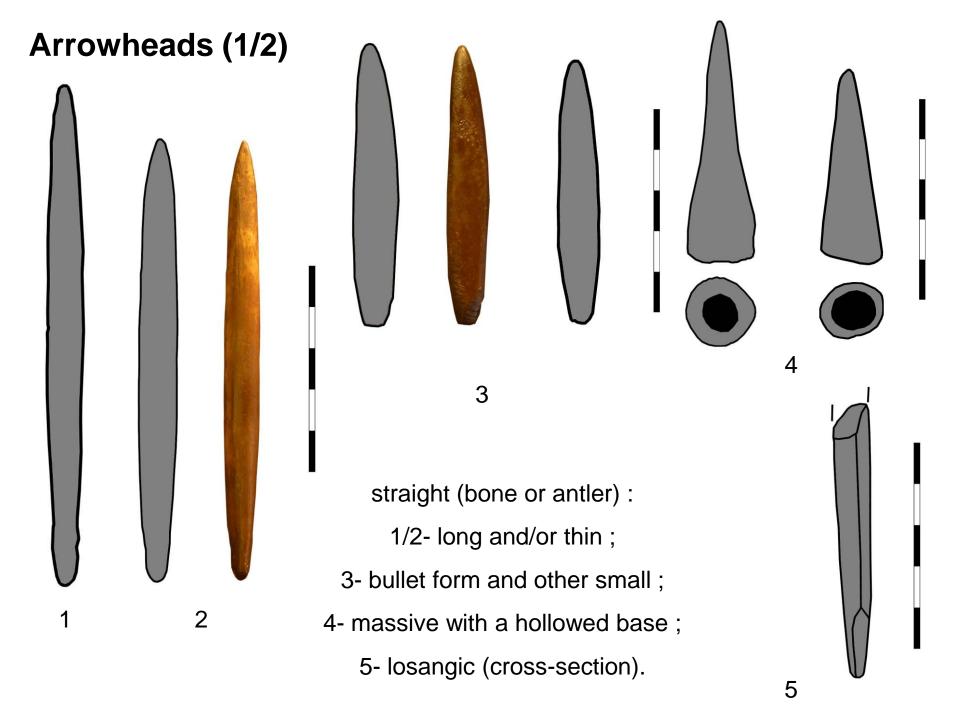
Material yielded by a layer from the upper (dry) or the lower (wet) part of the site

Condition of preservation (dry): isolated in boxes

Condition of preservation (wet): in water, individualized in a plastic bag, in boxes and in the fridge

Taphonomical aspects:

- -braunish color, non porous
- -a few pieces fire-burnt (presence of fire place)
- -a few pieces with specific maks related to rolled *in situ* (smooth-ends) or weathered (field of tiny dark dots)
 - -entire pieces as well as fragments are represented
 - -a few marks made by rodont
 - -bony matter extremely well preserved, forms still containing pitch attached

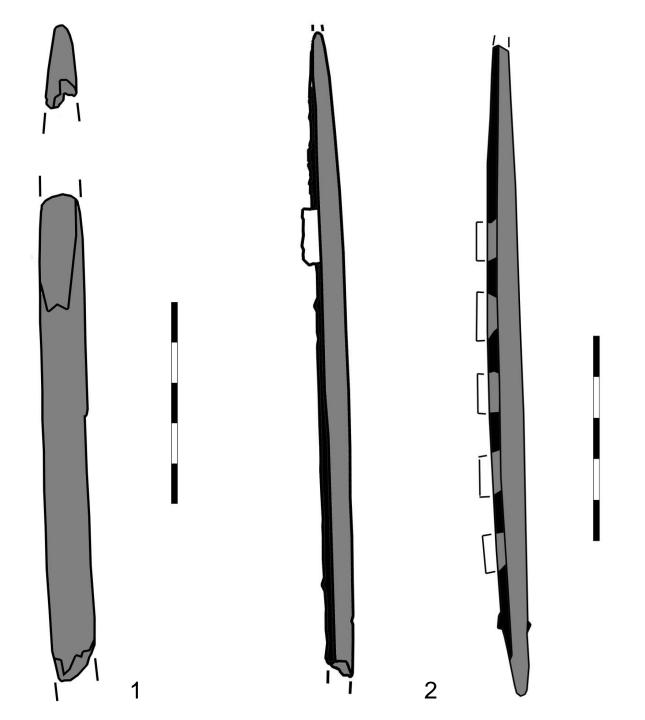


Arrowheads (2/2)

with attributes (bone):

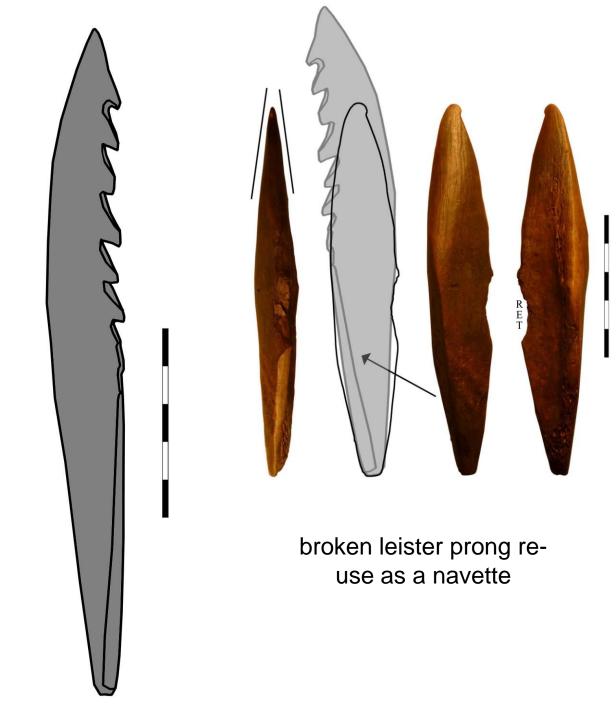
1- shouldered;

- 2- slotted (unilateral, bilateral);
- 3- pseudo-slotted (not illustrated here).



Leisters (1/3)

Leister prongs (bone)

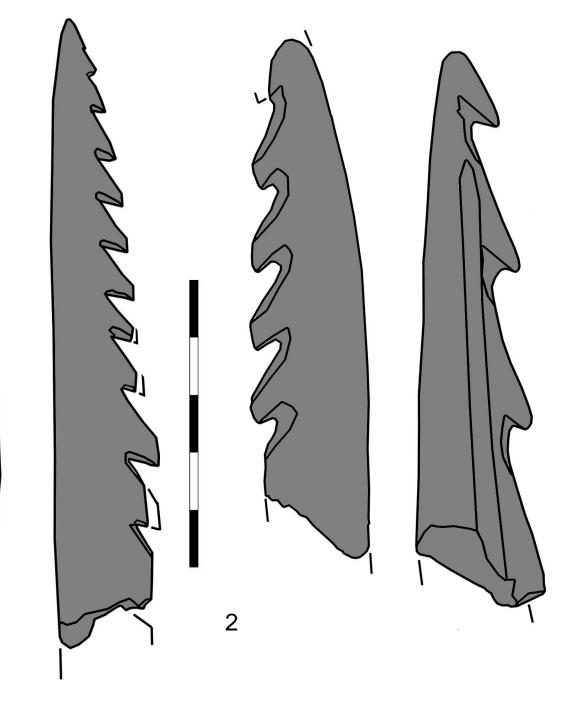


Leisters (2/3)

straight with attributes (bone):

1- notched (not illustrated here);

- 2- barbed (unilaterally);
- 3- barbed (unilaterally) with notches.



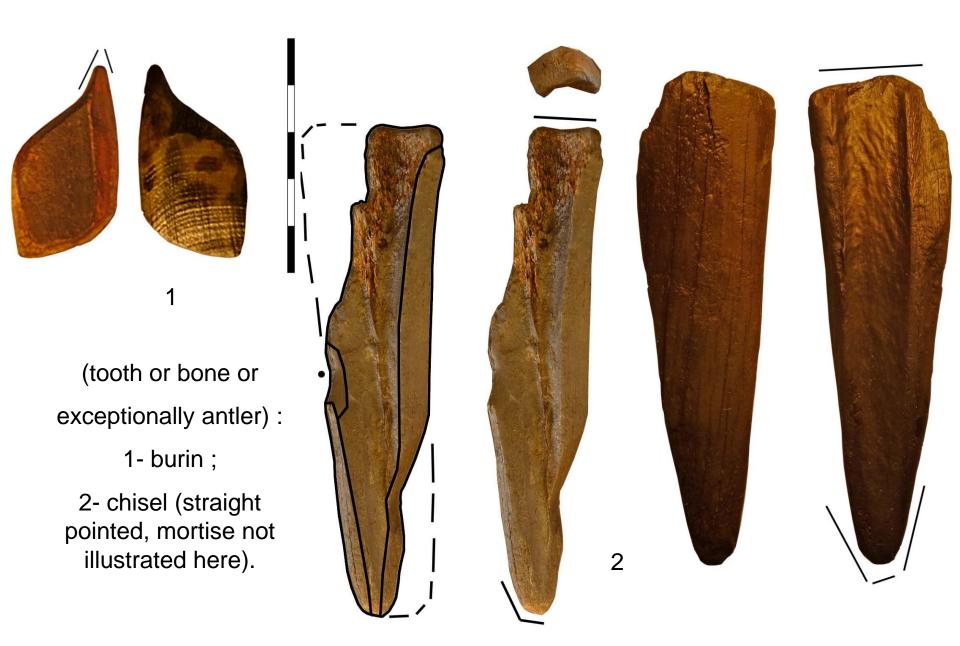
Leisters (3/3)

Re-shaped

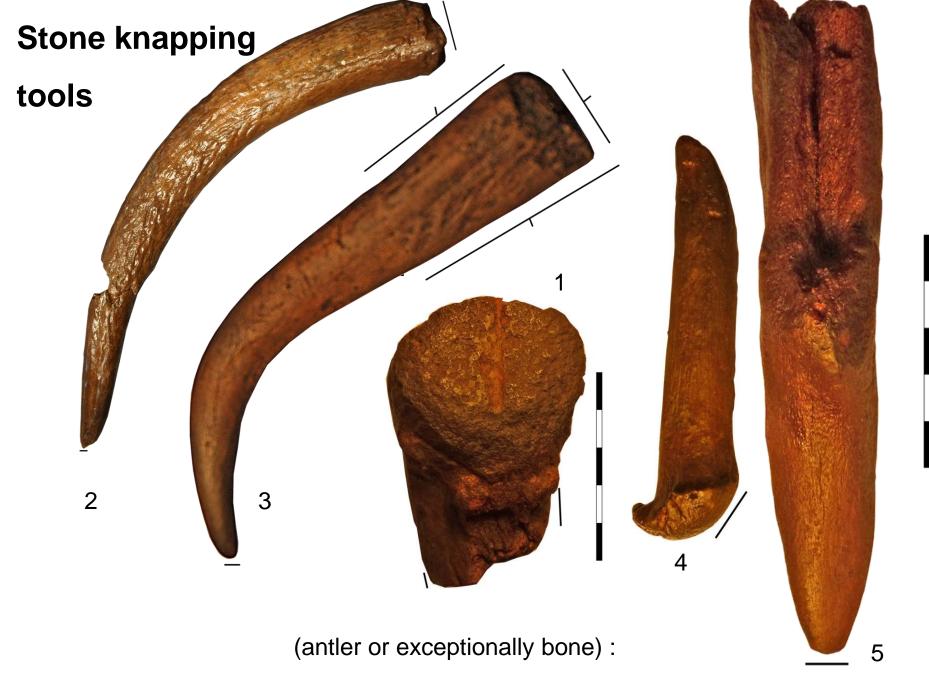
Harpoon-heads with notched or shouldered base « embase » and/or with notched attribute (not represented here) (bone or antler)



Bevel-ended tools



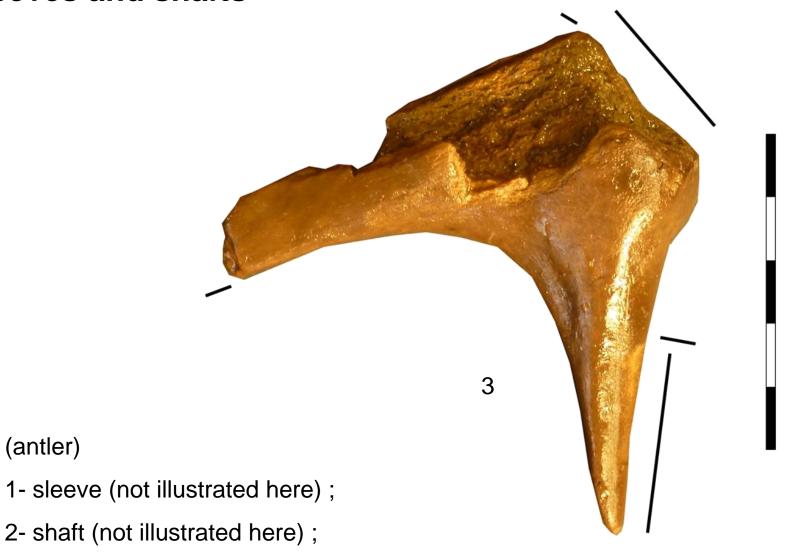
Cutting-edged tools (bone or antler): 1- lanceolate; 2- notched; 3- slotted.



1- « percuteur » ; 2- punch ; 3- « compresseur » ; 4- « retouchoir » ; 5- « béquille ».



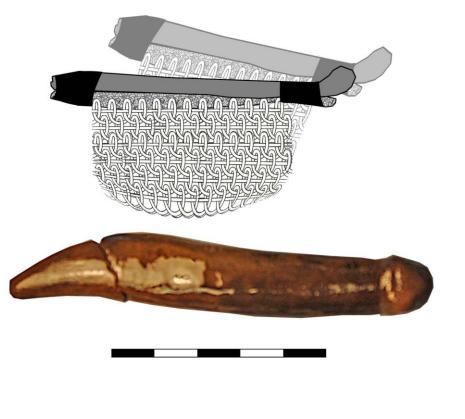
Sleeves and shafts



3- socket piece.

(antler)

Ornaments and other forms



tooth pendant (not illustrated here);
bone tubular pendant (not illustrated here);
straight form (« labret ») (not illustrated here);
handle-like form (basket);
cork with a suspension system (« bouchon d'outre »).

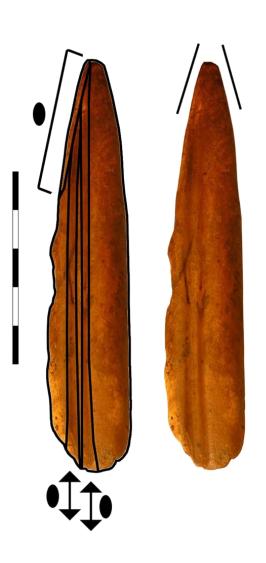
Recognized techniques (debitage)



IP: Indirect percussion (wedge-splitter)

SWS: Indirect percussion (shaft-wedge-splinter)

Recognized procedures (debitage and/or hafting system)



Sawing (before splitting) with a stone edge (not represented here see n°1629)

Grooving (for possibly re-splitting?) with a stone edge

Heat? (not represented here, see n°1532)





Recognized techniques (fashionning) (1/2)

Technique for regularizing/shaping the blank :

Grinding with a stone

Nicking with a stone axe





Recognized techniques (fashionning) (2/2)

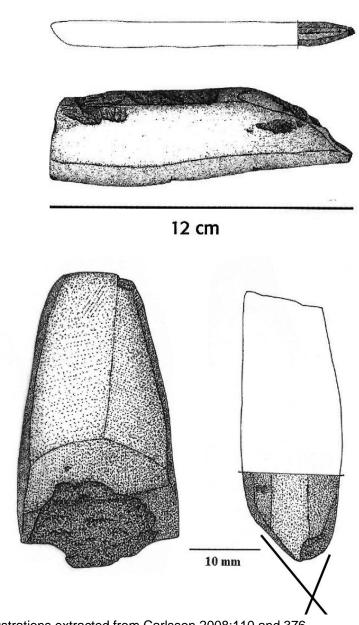
Technique for fashionning the attributes:

Grooving with a flint angle (burin like) for the slot (not represented here)

Nicking with the a stone axe for the embase (not represented here)

Carving with a « slab » or green stone edge for the barbs (mainly axially) and the notches (mainly axially, could also be convergent « both sided »)





Ilustrations extracted from Carlsson 2008:110 and 376

Recognized damage patterns (last use)

RET: retouch

Bifacial use wear « lissoir-like » (extremity)







Recognized anatomical parts/species

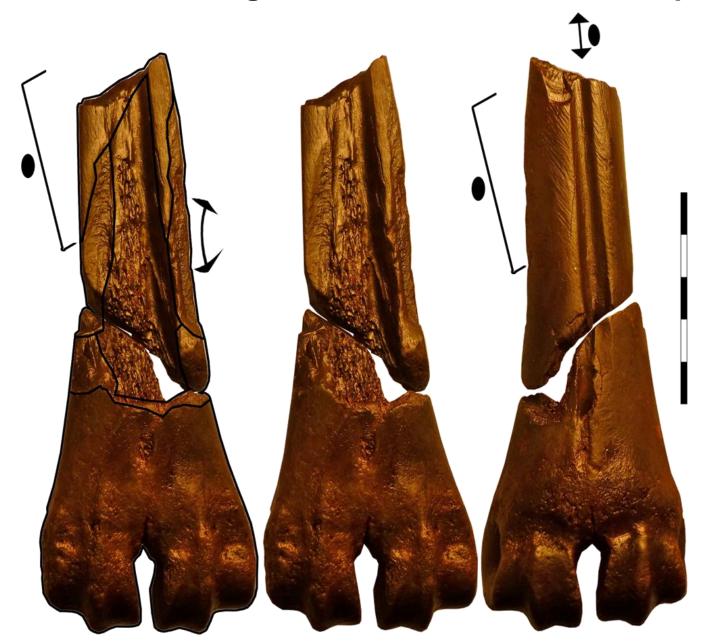


To get the long splinters, mainly:

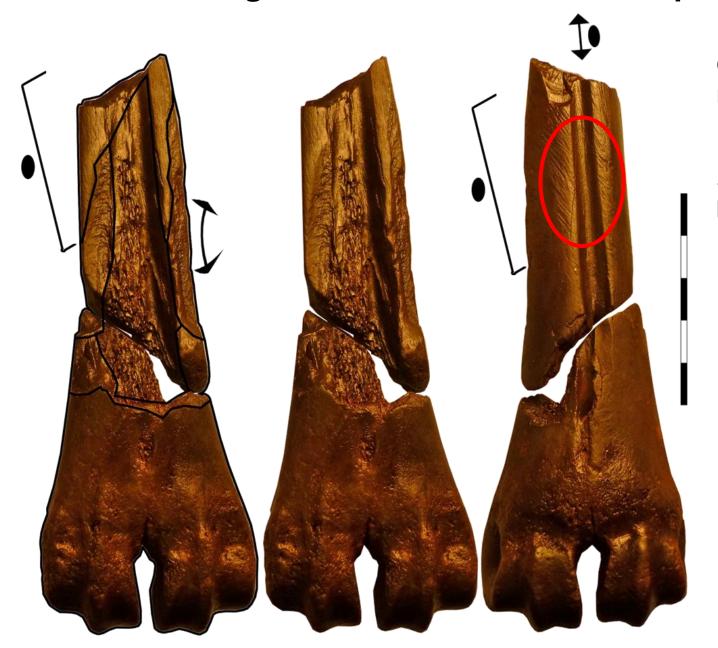
Large cervids : elk, red deer (+a few roe deer)

Limb bones: metapodials (metacarpus, metatarsus), radius, tibia, humerus, femur (+ basal end of jaws)

For the other blanks: cervid antlers (+wild boar incisors)

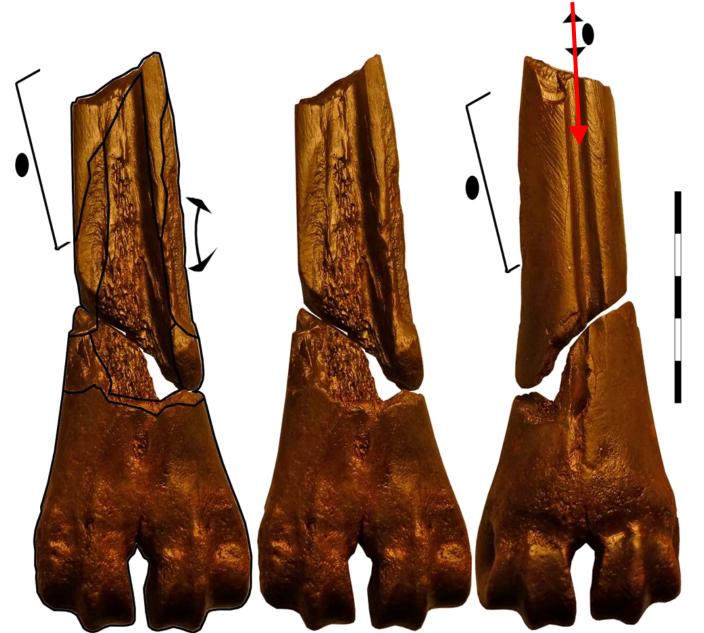


On red deer metacarpal bone :



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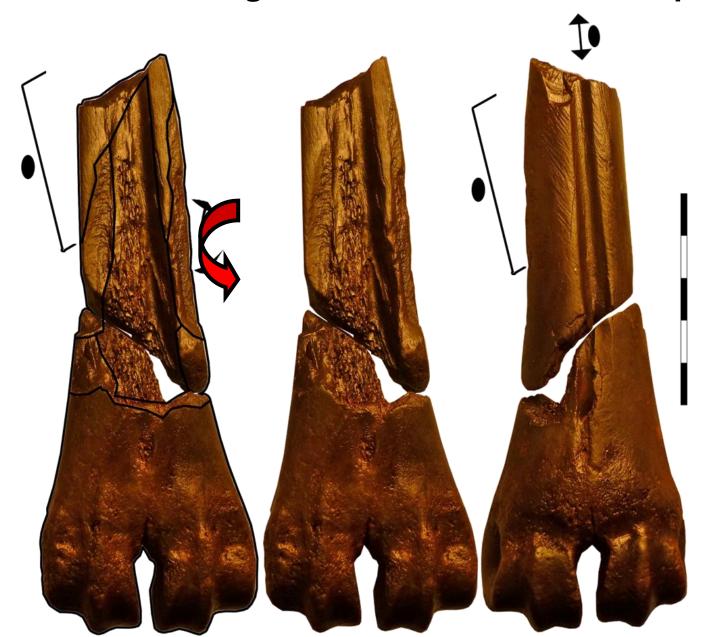
Step 1- Grinding the bone (reduction)



On red deer metacarpal bone :

Step 1- Grinding the bone (reduction)

Step 2- Grooving the dividedline lengthwise (procedure)

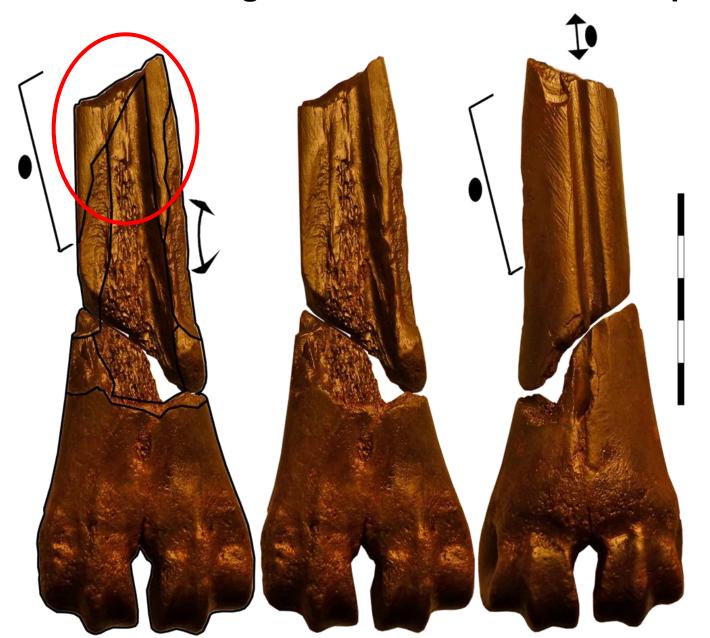


On red deer metacarpal bone :

Step 1- Grinding the bone (reduction)

Step 2- Grooving the dividedline lengthwise (procedure)

Step 3- Splitting (IP) axially (debitage)



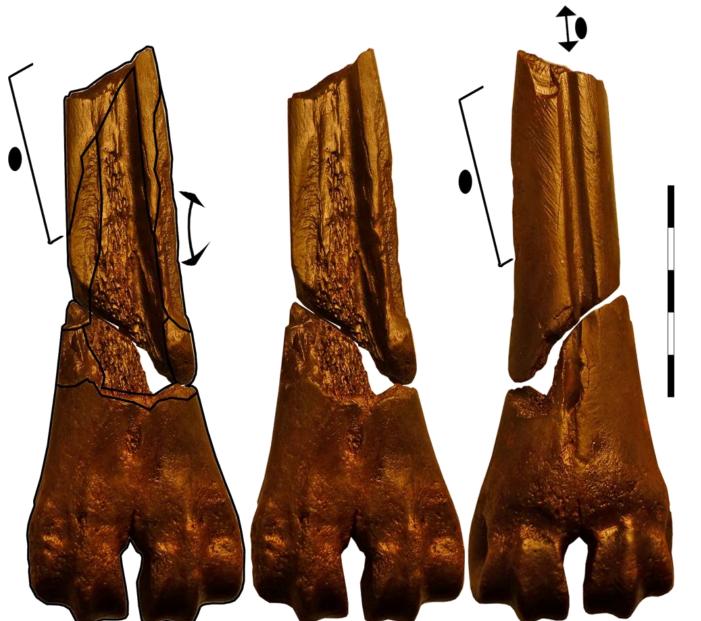
On red deer metacarpal bone:

Step 1- Grinding the bone (reduction)

Step 2- Grooving the dividedline lengthwise (procedure)

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Step 4- Grinding faces (fashionning)



On red deer metacarpal bone :

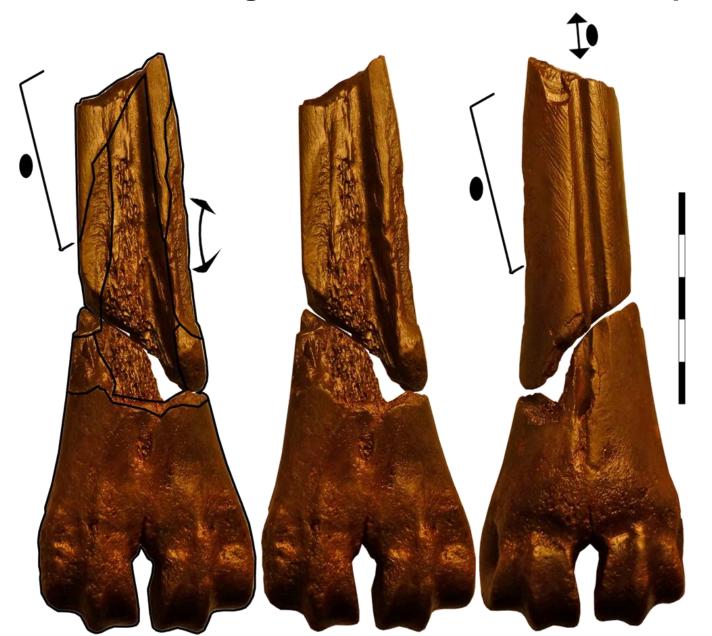
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Products: half axialfacial anat. blanks (palmar and cranial)



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Corresponding tools: leister, chisel, points

