



HAL
open science

OpenMethods - Collaborative platform for highlighting Open Access content about DH methods and tools

Paulin Ribbe, Claudia Engelhardt, Nicolas Larrousse, Claudio Leone,
Delphine Montoliu, Yoann Moranville, Pierre Mounier, Ulrike Wuttke

► **To cite this version:**

Paulin Ribbe, Claudia Engelhardt, Nicolas Larrousse, Claudio Leone, Delphine Montoliu, et al.. OpenMethods - Collaborative platform for highlighting Open Access content about DH methods and tools. DARIAH Innovation Forum 2017, Nov 2017, Aarhus, Denmark. hal-01628029v2

HAL Id: hal-01628029

<https://hal.science/hal-01628029v2>

Submitted on 3 May 2018

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

OpenMethods

Collaborative platform for highlighting Open Access content about DH methods and tools

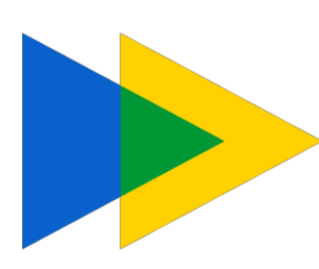
Members of the Community propose existing multilingual, interdisciplinary Open Access content. An Editorial Team selects, curates and re-publishes existing content.

Volunteer Editors Editors Anonymous users

↓ ↓ ↓

**propose multilingual content :
blogs posts, articles,
publications**

↓

checked and nominated by the
Editorial Team with
PRESSFORWARD 
(free software for curating and
sharing content from the web)

↓

Introduction, publication and
categorization with TaDiRAH by
an expert

↓

<http://openmethods.dariah.eu/>

¿Para cuándo los BRICS del conocimiento?

OCTOBER 7, 2017

Introduction: A very interesting post written by Domenico Fiorimonte on a more diverse and equal Digital Humanities. Fiorimonte aims for a more critical digital humanities, but not only in relation to disciplines, methods or tools. He also emphasises on geopolitics and the Global South situation in the Digital Humanities field.

[READ MORE](#)

Les dataviz : une « révolution dans la méthode » ?

OCTOBER 16, 2017

Introduction: This post analyses how useful should be the data visualization for academic researches.

[READ MORE](#)

Magik –
nowoczesne
narzędzie dla
badacza literatury

OCTOBER 4, 2017

Introduction: This software paper in Polish describes "Magik" (Magician), a tool for textual scholars which allows for comparisons of different variants of the same text.

[READ MORE](#)

Stretching the
Boundaries of
publishing

OCTOBER 6, 2017

Introduction: This paper explores some the new toolchains offered by the Open Web Platform and alternatives to be considered in the daily editing workflows.

[READ MORE](#)

Hosted by

 Huma-Num

 FH;P

Fachhochschule Potsdam
University of
Applied Sciences

 DARIAH-EU

 OPERAS

open access in the european research
area through scholarly communication

Follow us: @openmethods_dh 

FINANCED UNDER

Horizon 2020 programme HaS-DARIAH
INFRADEV-3-2015 – Individual implementation and
operation of ESFRI projects Grant Agreement no.: 675570

AUTHORS

Ribbe, Paulin; Engelhardt, Claudia; Larrousse, Nicolas; Leone, Claudio;
Montoliu, Delphine; Moranville, Yoann; Mounier, Pierre; Wuttke, Ulrike
November 2017

 GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN

NIEDERSÄCHSISCHE STAATS- UND
UNIVERSITÄTSBIBLIOTHEK GÖTTINGEN |  SUB