

The Standardization Survival Kit (SSK)

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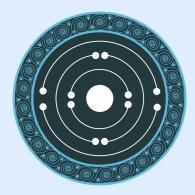
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THE STANDARDIZATION SURVIVAL KIT (SSK)

For a wider use of standards within Arts and Humanities

DH Benelux Conference 2017, 3rd-5th July 2017, Utrecht University

WHY standards ?

Standards are usually published by standardization organizations. They are:

BY

STANDARDS IF YOU WANT TO PRODUCE RESULTS THAT CAN BE COMPARED WITH

THOSE OF A WIDER COMMUNITY. AND

KIT IS HERE TO HELP YOU!

THE STANDARDIZATION SURVIVAL

MALORK'S TENTACLES!

YES, MORK, YOU NEED TO USE

- the expression of a consensus,
- accessible to anyone,
- actively maintained.

• WHAT is the SSK ?



W3C[®]

STANDARDS?! OH MY GORK! WHAT ARE THEY? DO I REALLY NEED THEM FOR MY RESEARCH IN ARTS AND HUMANITIES? IT ALL SEEMS SO COMPLICATED, TORK

The Standardization Survival Kit (SSK) is an overlay platform dedicated to promoting a wider use of standards within Arts and Humanities. It is conceived as a comprehensive online environment aiming at:

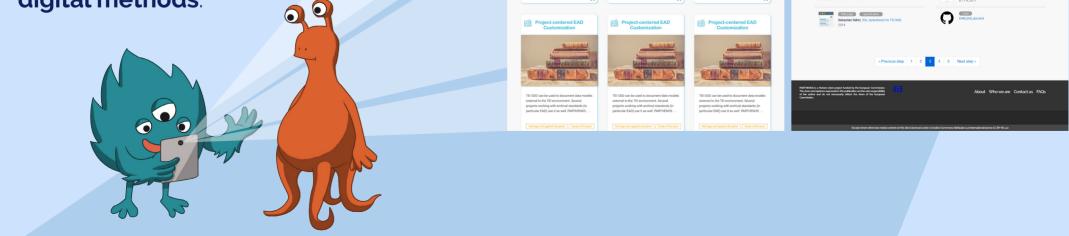
- **documenting** existing standards by providing reference materials,
- fostering the adoption of standards,
- and **communicating** to research communities.

HOW does it work?

The SSK takes a **user-centered** approach. It will guide scholars through all available resources, on the basis of **reference research scenarios** identified at the start of the project. The design intends to provide a **single entry point for both novice and advanced scholars** in **digital methods**.

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Standardized scenarios This series of scenarios is interded for researchers from the Arts & Humanites who want to initiate a project and are unfamiliar with the digital standards used within their communities. By following one of these scenarios, you will be guided through all the necessary steps to carry out your project, using the most suitable standardized methods and resources.				Project-centered EAD C Customization
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