



How the notion of ACCESS guides the organization of a European research infrastructure: the example of DARIAH

DARIAH: Digital Research Infrastructure for the Arts and Humanities



- _ 17 countries in Europe
- _ Established as an ERIC in 2014 (European Research Infrastructure Consortium)
- _ Strong network of partners in Europe and outside
- _ Involved in 10 projects
- _ Financed programs: DARIAH Theme, DARIAH Ambassadors
- _ An Annual Event



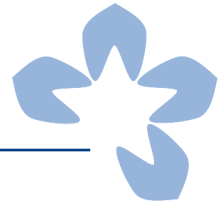
What „access“ means



Following the Cambridge Dictionary :

1. “the method or possibility of getting near a place or a person”
2. “the right or opportunity to use or look at something”

5 problematic points to make DARIAH alive



- Managing interdisciplinarity
- Managing tensions between national and international perspectives
- Speaking to whom?
- Managing tools
- Building collaborative tools

An example: the Strategic Action Points document



- Document which show what DARIAH is already doing and what it should do
- To give answers to problematic questions
- A specific redaction's process:
 1. Initial documentation: Laurent Romary for the BoD and the CIO. December 2016/ January 2017
 2. Discussions JRC/SMT 12-13/01/2017
 3. Circulation to SMT and DCO team on 15 feb to 1st March for comments.
 4. Draft 1: by readaction team + CIO to revise for 4th March.
 5. DCO to include updated draft in circulation for SB, JRC and NCC on 6th March. NCCs should inform their NRs of the plan at this point to solicit feedback.
 6. Comments from SB, JRC, NCC by 31st March.
 7. Redraft and circulate by 12th April to NCC and GA for discussion
 8. Discussion by NCC the 25th April 2017
 9. GA to discuss the plan at vGA on 15th May
 10. Final revision to be created, June 2017

6 Objectives of the Document



- Develop and agree this Strategic Action Plan
- Create and populate the DARIAH Marketplace
- Sharpen external communications and networks
- Sharpen internal communications, procedures and vision
- Enhance profile in training/education
- Support and promote research communities through the DARIAH Working Groups and other structures

Managing interdisciplinarity



_ What does it mean « Arts and Humanities field »?

_ Is it the same in every countries?

_ How can researchers from different disciplines + countries work together?

_ A registry (still in progress, but planned to be finished in October 2017)

_ Organization in transversal Working Groups
Cf. « Support and promote research communities through the DARIAH Working Groups and other structures, including regional hubs », point 6.

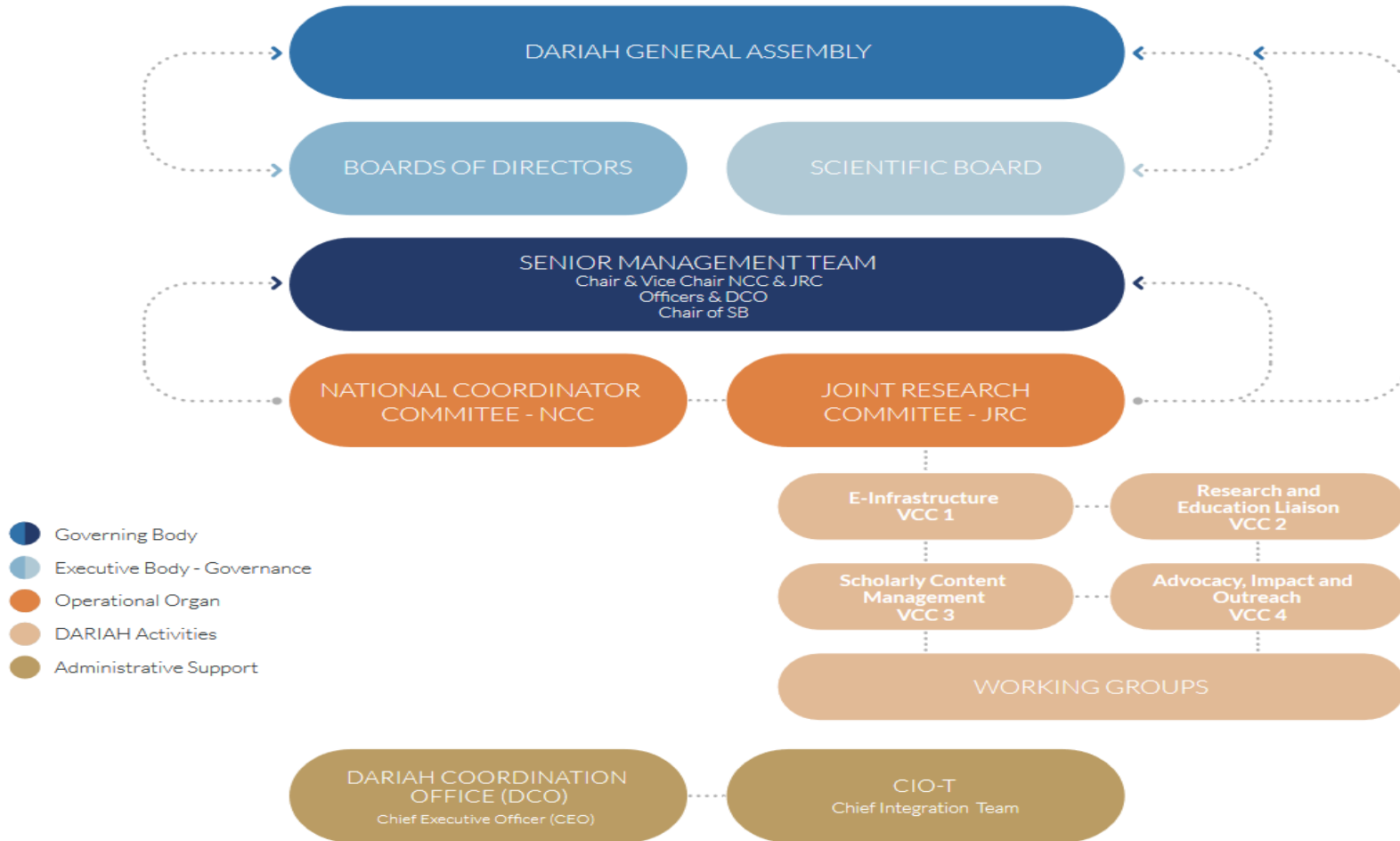


When the same tool is developed in parallel in two different countries, how can we know how to assign credit for the development?

Which one (and why) should be valued by DARIAH?

- _ National Representatives
- _ JRC + NCC committees
- _ A DARIAH Marketplace (point 2).

DARIAH bodies



Speaking to whom?



Definition of the communities, the stakeholders.

How to define which country, partner, people should be include or not?

In Europe and abroad?

Students or researchers or both?

Companies? Public institutions?

Speaking about access implies first to define frontiers...

- Partnerships/memberships
- Kind of projects
- Point 3 of the document: external communication to different kinds of users, stakeholders, partners, etc.

Managing tools



Which tools?

Formats, contents?

Sustainability...

Interoperability

Training...

- The Marketplace
- Working Groups to help to define the needs, which is useful and which is less, etc.
- Point 5 of the document: « Building DARIAH's profile in training/education »

Building collaborative tools



How to suggest efficient collaborative tools regarding the Google offer's for instance?

How DARIAH can defend Open Access model and Intellectual Property?

How DARIAH can provide such collaborative working tools for a very vast community?

_ DARIAH strongly engaged to Open Access path.

_ DARIAH wiki (developed by German team)

_ Basecamp as a project manager tool (not Open Access)

_ Rely on national skills

As a conclusion



- Specific structuration
- Adaptation to the community
- Communication
- Innovation by reuse and transforming the existing
- Both research and technical training

Thank you!
Questions and
comments are
welcome...

