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Proving the Turing Universality of Oritatami **Co-Transcriptional Folding**

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– Abstract -

We prove that the Oritatami model of molecular folding is capable of embedding arbitrary computations in the folding process itself, by a local energy optimisation process, similar to how actual biomolecules such as DNA or RNA fold into complex shapes and functions.

This result is the first principled construction in this research direction, and motivated the development of a generic toolbox, easily reusable in future work. One major challenge addressed by our design is that choosing the interactions to get the folding to react to its environment is NP-complete. Our techniques bypass this issue by allowing some flexibility in the shapes, which allows to encode different "functions" in different parts of the sequence (instead of using the same part of the sequence).

However, the number of possible interactions between these functions remains quite large, and each interaction also involves a small combinatorial optimisation problem. One of the major challenges we faced was to decompose our programming into various levels of abstraction, allowing to prove their correctness thoroughly in a human readable/checkable form. We hope this framework can be generalised to other discrete dynamical systems, where proofs of such large objects are often difficult to get.



1 Introduction

Molecular folding is the biological process that turns one-dimensional sequences into three-dimensional shapes. In the particular context of proteins and RNA, this process has attracted a lot of attention, as it could allow us to engineer our own molecules, and therefore to interact with biological functions. The potential applications range from using bacteria as computing devices or nano-factories, to producing targeted drugs to cure specific diseases with little to no side effects. More fundamentally, understanding "molecular programming" by engineering our own molecules will shed a new light on how these mechanisms, and evolution in particular, work in nature.

If we are to have such an engineering discipline crafting "computing molecules" with arbitrary shapes, we need a theory of these systems to inform of their capabilities and give hints for building actual molecules in the wet lab.

Unfortunately, we seem quite far from a full understanding of these mechanisms. From a practical perspective, the latest efforts to solve the protein design problem [19] are still quite far from a complete general methodology. From a theoretical perspective, it has been shown that, in different variants of the *hydrophobic-hydrophilic (HP) model* [6], the problem of predicting the most likely geometry (or *conformation*) of a sequence is NP-complete [20, 17, 2, 3, 5], both in two and three dimensional models. Approximation algorithms have also been developed [1, 16].

However, the effective speed of molecular folding in actual cells seems to contradict these hardness results. Moreover, its reliability and relative robustness to small changes in conditions or sequences seem to rule out approximations as well.

To understand these phenomena, two essential ingredients of molecular dynamics need to be considered: *thermodynamics*, which governs probability distributions over shapes in the long run, and *kinetics*, which is the step-by-step movements of molecules in solution. Some models of tile assembly, such as the abstract Tile Assembly Model [21, 18] chose to ignore thermodynamics and focused on kinetics, and got excellent results in the lab. Models of molecular folding, like the HP model, focus on hardness results, and for that reason ignore kinetics and work entirely on thermodynamics.

Our goal with Oritatami [11] is to try to understand the kinetics of folding, and in the future get a more complete picture including both aspects. The rationale of this choice is that the wetlab version of Oritatami already exists, and has been successfully used to engineer shapes with RNA in the wetlab [10]. The main feature of RNA that motivates our approach is the fact that RNA folds while being produced, which is known as *co-transcriptional folding*. This process has been shown to play an important role in the final shape of biomolecules [12], especially in the case of RNA [7].

1.1 Brief overview of the model

In Oritatami, we consider a finite set of *bead types*, and a periodic sequence of *beads*, each of a specific bead type. Beads are attracted to each other according to a fixed symmetric relation, and in any folding (a folding is also called a *conformation*), whenever two beads attracted to each other are found at adjacent positions, a *bond* is formed between them.

At each step, the latest few beads in the sequence are allowed to explore all possible positions, and we keep only those positions that minimise the energy, or otherwise put, those positions that maximise the number of bonds in the folding. "Beads" are a metaphor for domains, i.e. subsequences, in RNA and DNA.

1.2 Main results

In this paper, we construct a "universal" set of 520 bead types, along with a single universal attraction rule for these bead types, with which we can simulate any tag system, and therefore any Turing machine \mathcal{M} , within a polynomial factor of the running time \mathcal{M} .

This construction motivated the development of a toolbox composed of two things: common structures that can react to their environment, and solutions to combine these structures into larger constructions. ▶ **Theorem 1.** There is a finite universal set of beads B and an attraction rule $\heartsuit \subseteq B^2$ such that for any Turing machine \mathcal{M} running in time t on input x (where t is possibly infinite), there is a seed structure $\sigma \in B^{\mathbb{Z}^2}$ of size O(|x|), and a periodic sequence w of beads from B (with period of length O(1)) such that w folds into a structure of size $O(t^3 \log t)$.¹

Our construction is composed of different *modules*, or subsequences, each building different "sub-shapes" of the global conformation. This result had to overcome a number of important challenges, presented in Sections 1.3 and 1.4.

1.3 Proving our designs

The main challenge we faced in this paper was the size of our constructions: indeed, while we developed higher-level geometric constructs to program useful shapes, there is a large number of possible interactions between all different parts of the sequence.

Getting solid proofs on large objects is a common problem in discrete dynamical systems, for instance on cellular automata [8, 4] or tile assembly systems [13]. In this paper, we introduce a general framework to deal with that complexity, and prove our constructions rigorously. This method proceeds by decomposing the sequence into different *modules*, and the space into different areas where exactly one module grows. We can then reason on the modules separately, and only deal with interactions at the border between all possible modules that can have a common border.

1.4 Design challenges

As shown in our previous results [9], the problem of choosing an attraction rule so that a single sequence folds into different shapes depending on its environment, is NP-complete. That problem is called the *sequence design problem* in [9].

In the present paper, since our sequence is periodic and has a small number of bead types, a single module can interact with a large number of other modules (including previous copies of itself).

We introduce a tool to cope with such situations, called *socks*. The goal is to "shift" the sequence, so that different parts interact with the various environments. Socks work as follows: whenever different copies of a single subsequence $s_i, s_{i+1}, \ldots, s_{i+k}$ (for some integer *i*, and with *k* equal to a few dozens) have to interact with a large number of different unrelated environments (where an environment is a local configuration of beads), we reduced the number of environments by folding a small part of the molecule, before *i*, into a compact useless shape (with the shape of a "sock"), so that only a later part s_j, s_{j+1}, \ldots with j > i + k of the sequence interact with a subset of all environments.

This allows us to dispatch the different interactions to different parts of the sequence.

1.5 Relationship to other work

This construction generalises our previous results, where we built an arbitrary-width counter with a fixed periodic sequence [9]. In that result, all parts of the structure are densely packed into parallelograms, and these structures react to their environment by folding into a different hamiltonian path in each parallelogram.

That result required tedious manual tweaking of the rule, so that different parts of the sequence interacted nicely with each other. Moreover, finding useful hamiltonian paths is hard, which means that our techniques could not scale well.

In this paper, we solve these issues to a large extent, using the toolbox we introduce in Section 6. Note that the dynamics used is slightly changed compared to [9]. We believe the dynamics used here to be more intuitive, and our previous negative results (NP-completeness of rule design) still hold.

¹ The constants in the $O(\cdot)$ s only depend on the size of the simulated Turing machine.

2 Definitions and Preliminary Results

The empty word is denoted by ε . For $1 \leq i \leq j \leq n$, by w[i..j], we refer to the factor $w_i w_{i+1} \cdots w_j$ of w.

2.1 Oritatami Systems

Let B be a finite set of bead types. A conformation c of a bead sequence $w \in B^* \cup B^{\mathbb{N}}$ is a directed selfavoiding path in the triangular lattice \mathbb{T} ,² where for all integer i, vertex c_i of c is labelled by w_i . c_i is the position in \mathbb{T} of the (i + 1)th bead, of type w_i , in conformation c. A partial conformation of a sequence w is a conformation of a prefix of w.

For any partial conformation c of some sequence w, an *elongation* of c by k beads (or *k*-elongation) is a partial conformation of w of length |c| + k. We denote by C_w the set of all partial conformations of w (the index w will be omitted when the context is clear). We denote by $\mathcal{E}(c, k)$ the set of all k-elongations of a partial conformation c of a sequence w.

Oritatami systems. An Oritatami system $\mathcal{O} = (w, \mathfrak{P}, \delta, \sigma)$ is composed of (1) a (possibly infinite) bead sequence w, called the *primary structure*, (2) an *attraction rule*, which is a symmetric relation $\mathfrak{P} \subseteq B^2$, (3) a parameter δ called the *delay time* and (4) σ , an initial conformation of w, called the *seed*. \mathcal{O} is said *periodic* if w is infinite and its suffix $w_{|\sigma|}w_{|\sigma|+1}\cdots$ is a periodic bead sequence. Periodicity ensures that the "program" embedded in the oritatami system is finite (does not hardcode any specific behavior) and at the same time allows arbitrary long computation.

We say that two bead types a and b attract each other when $a \ \phi b$. Furthermore, given a conformation c of w, we say that there is a *bond* between two adjacent positions c_i and c_j of c in \mathbb{T} if $w_i \ \phi w_j$ and |i-j| > 1. The number of bonds of conformation c of w is denoted by $H(c) = |\{(i, j) : c_i \sim c_j, j > i+1, \text{ and } w_i \ \phi w_j\}|$.

Oritatami dynamics. The folding of an oritatami system is controlled by the delay time δ . Informally, the conformation grows from the seed conformation, one bead at a time. This new bead adopts the position(s) that maximise the potential number of bonds the conformation can make when elongated by δ beads in total. This dynamics is oblivious as it keeps no memory of the previously preferred positions; it differs thus slightly from the hasty dynamics studied in [11]; it might also be considered as closer to experimental conditions.

Formally, given an Oritatami system $\mathcal{O} = (p, \mathbf{\mathfrak{P}}, \delta, \sigma)$, we consider the *dynamics* $\mathcal{D} : 2^{\mathcal{C}} \to 2^{\mathcal{C}}$ that maps every subset S of partial conformations of length ℓ of w to the subset $\mathcal{D}(S)$ of partial conformations of length $\ell + 1$ of w as follows:

$$\mathcal{D}(S) = \bigcup_{c \in S} \arg\max_{\gamma \in \mathcal{E}(c,1)} \left(\max_{\eta \in \mathcal{E}(\gamma, \delta - 1)} H(\eta) \right)$$

The possible conformations at time t of the Oritatami system \mathcal{O} are the elongations of the seed conformation σ by t beads in the set $\mathcal{D}^t(\{\sigma\})$.

We say that the Oritatami system is *deterministic* if at all time t, $\mathcal{D}_w^t(\{\sigma\})$ is either a singleton or the empty set. In this case, we denote by c^t the conformation at time t, such that: $c^0 = \sigma$ and $\mathcal{D}^t(\{\sigma\}) = \{c^t\}$ for all t > 0; we say that the partial conformation c^t folds (co-transcriptionally) into the partial conformation c^{t+1} deterministically. In this case, at time t, the $(|\sigma| + t + 1)$ -th bead of w is placed in c^{t+1} at the position that maximises the number of bonds that can be made in a δ -elongation of c^t .

We say that the Oritatami system *halts* at time t if t is the first time for which $\mathcal{D}^t(\{\sigma\}) = \emptyset$. The folding process may only stop because of a geometric obstruction (no more elongation is possible because the conformation is trapped in a closed area).

In this article, we will only consider deterministic periodic Oritatami systems with delay time $\delta = 3$.

² The triangular lattice is defined as $\mathbb{T} = (\mathbb{Z}^2, \sim)$, where $(x, y) \sim (u, v)$ if and only if $(u, v) \in \{(x-1, y), (x+1, y), (x, y+1), (x, y-1), (x+1, y+1), (x-1, y-1)\}$. Every position (x, y) in \mathbb{T} is mapped in the euclidean plane to $x \cdot X + y \cdot Y$ using the vector basis X = (1, 0) and $Y = \operatorname{rotation}_{-120^{\circ}}(X)$.

2.2 Skipping Cyclic Tag systems

In the next sections, we demonstrate the existence of a single periodic primary structure that can simulate any Turing computation. Precisely, our construction simulates the following particular type of tag systems which are known to simulate in $O(T^2 \ln T)$ steps any Turing machine running in T steps [22].

Skipping Cyclic Tag systems A skipping cyclic tag system consists of a set of n productions $p_0, \ldots, p_{n-1} \in \{0,1\}^*$ and an initial word $u^0 \in \{0,1\}^*$. At each time step, the tag system cycles through the productions and decides to append the current production or not according to the letter read. We denote by u^t the word at time t. Formally, at time t = 0, its pointer q^0 is set to 0. At all time t,

Halting step: If u^t is the empty word ϵ , then the tag system halts and outputs q^t ; otherwise

Deletion step: If the first letter u_0^t of u^t is \emptyset , then set $q^{t+1} := (q^t + 1) \mod n$ and $u^{t+1} := u_1^t \cdots u_{|u^t|-1}^t$, the suffix of u^t without its first letter; finally

Appending step: if $u_0^t = 1$, then the tag system appends the next production to u^t and skips to the following production, i.e.: $u^{t+1} := u_1^t \cdots u_{|u^t|-1}^t \cdot p_{(q^t+1 \mod n)}$ and set $q^{t+1} := (q^t+2) \mod n$.

For instance, the skipping tag system $p = \langle 110, \epsilon, 11, 0 \rangle$ has the following execution $([q^t]u^t)_t$ on input word $u^0 = 010$:

and outputs thus production $p_1 = \epsilon$.

Annotated trimmed space-time diagram. Given a SCTS $(p_0, \ldots, p_{n-1}; u^0)$, we denote by $0 \le t_1 < t_2 < \cdots$ all the times t such that the word u^t starts with letter 1 and set $t_0 = -1$ by convention. Let us now compress the deletion steps occurring during steps $t_i + 1$ and $t_{i+1} - 1$ by simply indicating in exponent the production index for each deleted letter:

and align the resulting words in a 2D diagram according to their common parts:



we obtain the annotated trimmed space-time diagram for the SCTS (p, 010). The following lemma gives a formal definition:

▶ Lemma 2. The annotated word on row *i* (indexed from i = 0) of the annotated trimmed space-time diagram *is*: (the production indices in exponent are computed modulo *n*)

- if $u^{1+t_i} = 0^r \mathbf{1} \cdot s$ for some $r \ge 0$ and $s \in \{0, 1\}^*$: then, $r = t_{i+1} t_i 1$ and the annotated word on row *i* is $[i+1+t_i]0 \cdots [i-1+t_{i+1}]0[i+t_{i+1}]1 \cdot s$ whose first letter is placed in column $t_i + 1$ (where the leftmost column is indexed by 0);
- if $u^{1+t_i} = \mathbf{0}^r$ for some r > 0: then, row *i* is the last row of the diagram and its annotated word is $[i+1+t_i]\mathbf{0} \dots [i+t_i+r]\mathbf{0}^{[i+t_i+r+1]}$ and starts at column $t_i + 1$.

Proof. Observe that $q^{t_i} = i + t_i \mod n$ as exactly t_i letters have been read and i appending steps occurred before reading the *i*-th **1**.

Finally, we use a result by Cook [4], and Neary and Woods [22, 14] to show that simulating a skipping cyclic tag system is sufficient to simulate universal Turing machines efficiently:

▶ Lemma 3. Let \mathcal{M} be a Turing machine running in time t. There is a skipping cyclic tag system \mathcal{S} simulating \mathcal{M} in $O(t^2 \log t)$ steps. Moreover, the number of productions of \mathcal{S} is a multiple of 4.

Proof. The original cyclic tag system by Cook [4] differs from the skipping cyclic tag system only in that in the original, the list rotates by 1 no matter which letter the current word begins with. By a classical result about tag systems, 2-tag system with m productions (i.e. over an m letter alphabet) can be simulated by a cyclic tag system with 2m productions: that simulation works by encoding the m letters as $10^{m-1}, 010^{m-2}, 0^210^{m-3}, \ldots, 0^{m-1}1$, respectively. We can in turn simulate a cyclic tag system with nproductions $p_0, p_1, \ldots, p_{n-1}$, starting from an input u, by a skipping cyclic tag system with 2n productions $\varepsilon, f(p_0), \varepsilon, f(p_1), \varepsilon, \ldots, f(p_{n-1})$, starting from the word f(u), where f is the automorphism over $\{0, 1\}^*$ defined as f(0) = 00 and f(1) = 1.

Finally, the result by Neary and Woods [15, 22] on cyclic tag systems implies that 2-tag systems can simulate t steps of a Turing machines in $O(t^2 \log t)$.

3 Proof structure

Figure 1 shows the global structure of our construction: at the abstract level (Section 4), we will show how the geometrical arrangement of big *blocks* (regions of the plane) simulates a tag system. The construction then becomes local: we only have to construct a molecule that correctly folds into the blocks, and interacts with neighbouring blocks as planned.

In Section 5, we will introduce *modules* (parts of the sequence), functions (possible conformations of a module in response to the environment in which it is folded), and *bricks* (partial conformations contained inside a block). Finally, in Section 7, we will show the actual sequences and attraction rule that implement all bricks, and show that our choice of geometric parameters guarantees that important parts of the sequence always fold in the same environments, in all possible conformations and inputs.

Section 8 gives a proof that the bricks actually implement the blocks, and shows how we verified the assembly level using a program on a specific tag system that exhibited all possible interactions between modules. This last step of our proof will follow the following steps:

- 1. Enumerate all the surroundings for each brick of each module
- 2. Enumerate all possible modules following the module
- **3.** Generate automatically human-readable certificate of the correctness of the folding for each possibility, in the form of *proof trees*.
- 4. In the few cases where the surrounding may vary, prove that it has no incidence in the folding of the brick.





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4 Simulating Tag Systems with Blocks

This section presents the simulation logic and the global geometry, *without any folding*. The simulation is decomposed into blocks, which are regions of the plane.

In the simulation, these blocks only interact at their border. In Section 5, we will show how to implement each block, and interactions between blocks, using actual folding. The names of blocks, introduced here, will be the same between the different parts of the paper.

4.1 The Blocks

4.1.1 Overview

Our simulation proceeds by mimicking the annotated trimmed space-time diagram of the skipping cyclic tag system to be simulated. The folding walks to the South, i.e. each new step is below the previous step.

At each step, the simulation starts in a general movement from left to right. Leading zeros are trimmed off, and the simulation halts if the remaining word is empty. If the remaining word is not empty, there is at least one 1 in the word. The simulation removes the leading 1, skips over (and copies) the rest of the word, and appends the relevant production at the end of the word. Finally, the sequence is folded again in the opposite direction (i.e. right to left), and copies the computed word for the nest step to start. See Figure 2 for an example.



Figure 2 Execution of the block automaton simulating the SCTS $(p = \langle \epsilon, 100, 1, 0 \rangle; u^0 = 010)$. Every other row is shaded in blue. Each row encodes one step of the tag system, and each row is divided into a "zig part" (on top) and a zag part (on the bottom). The word at the end of each step can be read at the bottom of the zag part for the corresponding row. In this figure, 1 is pictured as a flat border with a red rectangle and 0 is pictured as a red spike with a red circle. Green and cyan ovals mark the presence of a letter, on zig and zag rows respectively.

4.1.2 Types of blocks

There are 10 different types of blocks, shown in Figure 31. All of them are used in our example in Figure 2:

- Seed encodes the initial word into a conformation beads where 0s are represented as red-dot spikes and 1s as red rectangles.
- Read0▶, Read1▶, Copy0▶, Copy1▶ are responsible for reading, and copying the letters of the current word during the zig phase (left to right). When clear from the context, we will sometimes refer to both Read0▶ and Read1▶ collectively as Read▶, and to both Copy0▶ and Copy1▶ as Copy▶.
- <Copy0, <Copy1 are responsible for copying the letters of the new word over to the next step, during the zag pass (right to left). When clear from the context, we will sometimes refer to both <Copy0 and <Copy1 collectively as <Copy.
- Append & CR and < CopyLineFeed are responsible for appending a production, carriage return and line-feed.</p>
- Halt is the last block produced corresponding to the halt of the simulated tag system.

4.1.3 The block automaton

A visual depiction of the logic is shown in Figure 3 in the form of an automaton: starting from the seed block, blocks attach at the orange anchors (> and <) one next to the other as described by the block automaton in Figure 3. Each block is labelled with the current production index of the tag system which determines the production to be appended. An example of execution of the block automaton for the SCTS $(p = \langle 110, \epsilon, 11, 0 \rangle; u^0 = 010)$ is illustrated in Figure 2.

4.1.4 Simulating tag systems with blocks

Let $S = (p_0, p_1 \dots p_{n-1}; u^0)$ be a skipping cyclic tag system, and for all integer $i \ge 0$, let t_i be the i^{th} step where u^t starts with 1 (starting from 0, i.e. t_0 is the first step where u^{t_0} starts with 1). The following lemma describes the encoding of S into blocks (i.e. generalises Figure 2 to arbitrary tag systems).

- ▶ Lemma 4. The (possibly infinite) final block configuration consists of: (see illustration on Figure 6)
- The seed row consists of the block Seed $\langle u^0 \rangle$ anchored at its end point at coordinates (0,1).
- For $i \ge 0$, the *i*-th row consists of a zig row anchored at height Y = 2i, and a zag row anchored at height Y = 2i + 1 defined as follows:
 - (Compute) if $u^{1+t_i} = 0^r 1 \cdot s$ and if s and $p_{1+i+t_{i+1}}$ are not both ϵ : then $r = t_{i+1} t_i 1$ and, as illustrated in Figure 4(b) and Figure 4(c):
 - the i-th zig-row, growing from left to right, contains the sequence of annotated blocks located at the following coordinates (with respect to their anchor point, shown in Figure 31):

Y			2i + 1		2i							
X	$i + 1 + t_i$	\cdots $i + r + t_i$		$i + t_{i+1}$	$i + 1 + t_{i+1}$		$i + s + t_{i+1}$	$i + s + 1 + t_{i+1}$				
Blocks	Read0►		Read0►	Read1►	$Copy(s_0) \blacktriangleright$		$\operatorname{Copy}(s_{ s -1})\blacktriangleright$	$\operatorname{Append} \& \operatorname{CR} (p_{1+i+t_{i+1}})$				
[q]	$[i + 1 + t_i]$		$[i+r+t_i]$	$[i + t_{i+1}]$	$[i+1+t_{i+1}]$		$[i+1+t_{i+1}]$	$[i+1+t_{i+1}]$				

= the *i*-th zag-row consists from left to right of the sequence of blocks located at the following coordinates (with respect to their anchor point, see Figure 31):

Y		2i + 1	
X	$i+3+t_{i+1}-\Delta$	$i + 4 + t_{i+1} - \Delta$	 $i + 2 + v + t_{i+1} - \Delta$
Blocks	$\verb+CopyLineFeed(v_0)$	$\blacktriangleleft \operatorname{Copy}(v_1)$	 $\blacktriangleleft \operatorname{Copy}(v_{ v -1})$
[q]	$[i+2+t_{i+1}]$	$[i+2+t_{i+1}]$	 $[i+2+t_{i+1}]$

where $v = u^{1+t_{i+1}} = s \cdot p_{i+1+t_{i+1}} \neq \epsilon$ (as s and $p_{i+1+t_{i+1}}$ are not both ϵ).

• (Halt 1) if $u^{1+t_i} = 0^r 1$ and $p_{1+i+t_{i+1}} = \epsilon$: then $r = t_{i+1} - t_i - 1$ and the last rows of the block configuration consist from left to right in the sequence of annotated blocks located at the following





coordinates, as illustrated in Figure 4(d):

Y		2i + 1		2i	2i + 3
X	$i+1+t_i$	 $i + r + t_i$	$i + t_{i+1}$	$i + 1 + t_{i+1}$	$i + 2 + t_{i+1}$
Blocks	Read0►	 Read0►	Read1►	CarriageReturn&LineFeed	Halt
[q]	$[i+1+t_i]$	 $[i+r+t_i]$	$[i+t_{i+1}]$	$[i+1+t_{i+1}]$	$[i+2+t_{i+1}]$

• finally, (Halt 2) if $u^{1+t_i} = 0^r$ for some $r \ge 0$: then the *i*-th zig-row is last row of the block configuration and consists of the sequence of annotated blocks located at the following coordinates, as illustrated in Figure 4(e):

Y		2i + 1	
X	$i+1+t_i$	 $i + r + t_i$	$i + r + 1 + t_i$
Blocks	Read0►	 Read0►	Halt
[a]	$[i \pm 1 \pm t_{i}]$	 $[i \perp r \perp t]$	$[i \pm r \pm 1 \pm t]$

Proof. This follows from an easy induction on the number of rows The induction hypothesis at step i is that the word encoded by the blocks at the bottom of the zag-row (i-1) is u^{1+t_i} and the production index in this zag row is $q^{1+t_i} = 1 + i + t_i \mod n$.

First, since we choose the conformation of the seed, we choose the encoding of the initial word in the tag system. Then, showing that if the induction hypothesis holds at step i, it also holds at step i + 1, follows from the case enumeration in Figure 6 and the block automaton in Figure 3.

4.2 General geometry of the Blocks

The precise geometry of each block is given by the figures 5 and 32–39. We begin by introducing a number of parameters we will use to align bricks properly³ for all possible tag systems and inputs.

We first define the *write position* of a block the position on its border where its value is "written", i.e. as either a spike (0, red circles on Figure 4) or a dent (1, red squares on Figure 4). Similarly, *read positions* are positions where the shape of the folding depends on whether there is a spike or a dent on the adjacent block. See Figure 5 for an illustration.

Starting from a skipping cyclic tag system S, we first build a tag system T by turning S into a skipping cyclic tag system such that n, the number of productions of T, is a multiple of 4, and moreover $n \ge 8$. We build T by duplicating all the productions of S and all the 0s in all productions of S, until 4|n and $n \ge 8$.

- n is the number of productions in \mathcal{T} , hence *n* is a multiple of 4, and $n \ge 8$.
- \blacksquare L is the length of the longest production in \mathcal{T} .
- P is the length of an extra padding on each production. We let $P = 11 + (L \mod 2)$, hence L + P is even.
- w is an atomic width we need to define other constants W and h. For now, let w = 6(L + P) + 18. We will later use the fact that $w \mod 12 = 6$.
- W is the width of the Copy and \triangleleft Copy blocks. Let $W = n \cdot (w + 6)$. We will later use the fact that W mod 48 = 0 (because n is a multiple of 4 and w + 6 is a multiple of 12).
- *h* is the height of the Read \triangleright , Copy \triangleright and \triangleleft Copy blocks, not counting the small bumps. Let h = W - (w + 3). Note that $h \mod 12 = 3$.

We can now translate Lemma 4, to give blocks their actual coordinates in the simulation:

³ Here, we understand "align" both as "align in the plane" and "adjust the length of sequences to match modulo common parameters".



(a) The seed row anchored at coordinates (0, 0).



(b) The case where $u^{1+t_i} = 0^r 1 \cdot s$ and the production to be appended is $p_{1+i+t_{i+1}} \neq \epsilon$.



(c) The case where $u^{1+t_i} = 0^r \mathbf{1} \cdot s$ with $s \neq \epsilon$ and the production to be appended is $p_{1+i+t_{i+1}} = \epsilon$.



(d) The case where $u^{1+t_i} = 0^r \mathbf{1}$ and the production to be appended is $p_{1+i+t_{i+1}} = \epsilon$.

Figure 4 The *i*th row of the final block configuration (the previous and next rows are shaded in blue). Production index in the label are computed modulo n. Observe that the Read \blacktriangleright and Copy \blacktriangleright in the *i*-th zig row correspond readily the *i*-th line in the annotated trimmed space-time diagram of the simulated SCTS.

Figure 5 Geometry of the Read blocks. Note that the internal structures (the lines in white) of both blocks Read \otimes and Read1 agree until position (w + 2, -h + 1) where the presence or absence of a spike, encoding a \emptyset , at the bottom of the row above forces the block to adopt the shape Read \otimes or Read1 respectively.



(a) The Read0 block has the shape of a trapezium whose bottom basis has length W and top basis has length w+5, with height h. It has a dent (an empty position) located at (w+2, -h+1) (w.r.t. to its origin at the bottom left corner), in which plugs the spike of the block from the row above it, encoding the letter 0. The next block will start folding at the bottom right corner, at (W, 0).



(b) The Read1 \triangleright block has the shape of a parallelogram with horizontal side length W and vertical side length h. The red rectangle area at position (w + 2, -h + 1) (w.r.t. its origin at the bottom left corner) aligns with the flat bottom block above encoding the letter 1 (as opposed to a spiked-block encoding a \emptyset). The next block will start folding at the top right corner, at (W - 1, -h + 1).

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- ▶ Lemma 5. The (possibly infinite) final block configuration consists of: (see illustration on Figure 6)
- **•** The seed row, i.e. the block Seed $\langle u^0 \rangle$ ending at coordinates (-1,h).
- For $i \ge 0$, the *i*-th row consists of a zig row located between y = 2ih + 1 and y = (2i + 1)h, and a zag row located between y = (2i + 1)h + 1 and y = 2(i + 1), defined as follows:
 - (Compute) if $u^{1+t_i} = 0^r 1 \cdot s$ and if s and $p_{1+i+t_{i+1}}$ are not both ϵ : then $r = t_{i+1} t_i 1$ and, as illustrated in Figure 6(a) and Figure 6(b):
 - the i-th zig-row consists from left to right of the sequence of geometrical blocks whose origin is located at the following coordinates:

$\swarrow y$		(2i + 1)h		2ih + 1							
$\rightarrow x$	$ih + (1+t_i)W$	 $ih + (r + t_i)W$	$ih + t_{i+1}W$	$ih + (1 + t_{i+1})W - 1$		$ih + (s + t_{i+1})W - 1$	$ih + (1 + s + t_{i+1})W - 1$				
Blocks	Read0►	 Read0►	Read1►	$Copy(s_0)$		$Copy(s_{ s -1})$	Append & CR $(p_{1+i+t_{i+1}})$				

This row ends at position $((i+1)h + (1+|s|+|p_{i+1+t_{i+1}}|+t_{i+1})W - 7, (2i+1)h + 1).$

the i-th zag-row consists from left to right of the sequence of geometrical blocks whose origins are located at the following coordinates:

$\swarrow y$		(2i+1)h+1	
$\rightarrow x$	$(i+1)h + (2+t_{i+1})W - 8$	$(i+1)h + (3+t_{i+1})W - 8$	 $(i+1)h + (1+ v +t_{i+1})W - 8$
Blocks	$\triangleleft CopyLineFeed(v_0)$	$\triangleleft Copy(v_1)$	 $\blacktriangleleft \operatorname{Copy}(v_{ v -1})$

where $v = u^{1+t_{i+1}} = s \cdot p_{i+1+t_{i+1}} \neq \epsilon$ (as s and $p_{i+1+t_{i+1}}$ are not both ϵ). This row ends at position $((i+1)h + (1+t_{i+1})W - 1, (2(i+1)+1)h).$

• (Halt 1) if $u^{1+t_i} = 0^r 1$ and $p_{1+i+t_{i+1}} = \epsilon$: then $r = t_{i+1} - t_i - 1$ and the last rows of the geometrical block configuration consist from left to right of the sequence of geometrical blocks located at the following coordinates, as illustrated in Figure 6(c):

$\swarrow y$		(2i + 1)h		2ih + 1	(2i + 3)h			
$\rightarrow x$	$ih + (1+t_i)W$	 $ih + (r + t_i)W$	$ih + t_{i+1}W$	$ih + (1 + t_{i+1})W - 1$	$(i+1)h + (1+t_{i+1})W$			
Blocks	Read0►	 Read0►	Read1►	CarriageReturn&LineFeed	Halt			

• finally, (Halt 2) if $u^{1+t_i} = 0^r$ for some $r \ge 0$: then the *i*-th zig-row is last row of the geometrical block configuration and consists of the sequence of geometrical blocks located at the following coordinates, as illustrated in Figure 6(d):

$\swarrow y$		(2i + 1)h	
$\rightarrow x$	$ih + (1+t_i)W$	 $ih + (r + t_i)W$	$ih + (1 + r + t_i)W$
Blocks	Read0►	 Read0►	Halt

Hence, the read positions and write positions of blocks in consecutive rows are adjacent.

Proof. We map each block from Lemma 4 to its actual position, using the following table to compute the space taken by each block:

Block	Δx	Δy
 Read0►	W	0
Read1►	W-1	1-h
Copy0► and Copy1►	W	0
Append & CR a	$ u \cdot W + h - 7$	h
	-W	0
◄CopyLineFeed0 and ◀CopyLineFeed1	-W+8	2h - 1

► Corollary 6. The geometrical blocks simulate the associated skipping cyclic tag system.

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(a) The case where $u^{1+t_i} = 0^r 1 \cdot s$ and the production to be appended is $p_{1+i+t_{i+1}} \neq \epsilon$.



(b) The case where $u^{1+t_i} = 0^r \mathbf{1} \cdot s$ with $s \neq \epsilon$ and the production to be appended is $p_{1+i+t_{i+1}} = \epsilon$.



(c) The case where $u^{1+t_i} = 0^r 1$ and the production to be ap- (d) The case where $u^{1+t_i} = 0^r$. pended is $p_{1+i+t_{i+1}} = \epsilon$.

Figure 6 The *i*th row of the final geometrical block configuration (the previous and next rows are shaded in blue). Production index in the label are computed modulo n. Observe that the Read \blacktriangleright and Copy \blacktriangleright in the *i*-th zig row correspond readily the *i*-th line in the annotated trimmed space-time diagram of the simulated SCTS.

4.3 Production segments: encoding the production index

The primary structure we use to simulate a skipping cyclic tag system with n productions $p_0, p_1, \ldots, p_{n-1}$, is a periodic sequence of n strings of beads of equal length called *production segments* $[p_0], \ldots, [p_{n-1}]$, where for all i, $[p_i]$ encodes production p_i . The first module of production segments is written as black lines on the figures in Section B.

The primary sequence of the oritatami system corresponding to the skipping cyclic tag system with productions $\langle p_0, \ldots, p_{n-1} \rangle$ is the infinite sequence with period $[\![p_0]\!] \cdot [\![p_1]\!] \cdots [\![p_{n-1}]\!]$.

Each block is the result of folding a number of production segments (depending on the block type):

- **Read** and Append & CR (u) take one production segment each,
- Halt stops before folding one full production segment,
- \blacksquare all other blocks take n production segments each.

We call the *internal state* of a block B the production index q of the first (and possibly only, for Read \triangleright , Append & CRa(u) and Halt blocks) production segment $[\![p_q]\!]$ of B.

Lemma 7. At each step, the internal state of every block is equal to the state variable q in the block automaton in Figure 3.

Therefore, the block automaton simulates exactly the SCTS.

Proof. In the construction of our blocks, the internal state is increased by one (modulo n) each time a block consisting of one production segment is folded (Read \blacktriangleright or Append & CR \updownarrow), and is unchanged (modulo n) otherwise (Copy \blacktriangleright , \triangleleft Copy or \triangleleft CopyLineFeed). The case of Halt, which stops the entire simulation, is special.

This is exactly the same as in the block automaton (Figure 3).

Moreover, the zag phase contains only blocks of n productions segments (i.e. of width W), hence does not change the internal state, again as in the block automaton.

5 The Structure of the Sequence: the Modules and the Bricks

5.1 Modules

Each production segment is split into seven *modules* $[A], \ldots, [G]$, each serving one or several purposes:

Module A (3h - 2 beads long) is the initial scaffold upon which the other modules fold.

- **Module B** (5 beads long) is responsible for the detection of an empty tape word: if it is empty, it folds to the left and the molecule gets traped in a closed space and the computation halts; otherwise, it folds to the right and the computation continues.
- **Module C** (3h-10 beads long) is responsible for the detection of the end of the tape word to start appending to it the production word.
- **Modules** $D_{0/1}$ (3W + 30 beads long each) encodes each letter of the production word inside the production segment. It adopts two shapes: compact inside reading and copying blocks, or expanded in appending blocks.
- **Module** $\mathbf{E}_{\mathbf{a}}$ (3W(L-a+P)+8h-1 beads long) ensures by padding that all production segment have the same length (even if the production word have different length). It serves two other purposes: its presence indicates to \mathbf{C} and \mathbf{B} that the end of tape is not yet reached; and it accomplishes the carriage return initiating the Zag-phase once the current productionăword has been appended.
- **Module** \mathbf{F} (4*h* beads long) is the scaffold upon which **G** folds. It is specially designed to induce two very distinct shapes on **G** depending on the initial shift of **G**.
- **Module G** (6h-1 beads long) is the real "brain" of the molecule. It implements three distinction functions which are triggered by its interaction with its environments: in the zig-up phase, it reads the current letter of the tape word, ignoring the \emptyset s and moves to the zig-down phase when it reads a 1; it copies

the 0 and 1 in the zig-down and zag phases; it accomplishes the line feed when the molecule reaches the beginning of the tape word at the end of each zag-phase.

The bead-by-bead description of each of these sequences will be given in Section 7. Each production segment $[\![p_i]\!]$ is split into a sequence of modules: $[\![p_i]\!] = \mathbf{A} \cdot \mathbf{B} \cdot \mathbf{C} \cdot \mathbf{D}_{(p_i)_0} \cdot \mathbf{D}_{(p_i)_1}$ $\cdots \cdot \mathbf{D}_{(p_i)_{1\leq i_1=0}} \cdot \mathbf{E}_{\mathbf{Z} \leftarrow [p^2]} \cdot \mathbf{F} \cdot \mathbf{G}$ where \cdot denotes the concatenation of two bead sequences.

5.2 Bricks

▶ **Definition 8** (Brick). Each module adopts different conformations to accomplish each of its tasks. We call *brick* every conformation that a given module adopts when folded in a valid environment.

Figure 7 lists all the bricks that adopts the modules in our design and how they are organized inside each block. The exact geometry of the bricks will be given together with their beads sequence in Section 7. Bricks are the lowest design level we will consider in this article before going to the beads level. Figure 8 presents the brick automaton which details how the bricks articulates with eachother. The lemma below shows that if the modules folds into bricks according to this automaton, then our design simulates indeed the block automaton and thus the SCTS. We are left with proving that each module folds into the expected brick for every possible environment to complete the proof of our main theorem.

▶ Lemma 9. Starting from a wellformed seed (see section 7), the brick automaton in Figure 8 simulates the Skipping Cyclic Tag System.

Proof sketch. Starting from a wellformed seed, we prove by induction that the brick automaton implements precisely the block automaton which simulates the SCTS by Lemma 7.

We are left with designing sequences implementing the bricks. We can forget about the simulation itself and focus on the local folding of each module in every possible environment.

6 Design Toolbox

In this section, we present several key tools to program Oritatami design and which we believe to be generic as they allowed us to get a lot of freedom in our design.

6.1 Expanding shapes: Glider and Switchback

In our design we need to store many letters in a very compact space inside the blocks Read, Copy and \triangleleft Copy, and to expand each of them to the width of a block in the Append & CR \geqq blocks. This is achieved using the glider/switchback device illustrated in Figure 9. The key in this design is that both shapes use a small enough number of bonds so that they don't interfere once the beginning of the molecule is folded in one way, it keeps folding that way. The design of modules D, E and G is based on this bonding pattern (see Section 7). This behavior is best observed in the proof-trees (see Section 8.2 or the companion website of this paper⁴).

6.2 Implementing the logic

As in [11], the internal state of our "molecular computing machinery" consists essentially of two parameters: 1) the *position inside the primary structure* of the part currently folding; and 2) the *entry point* of molecule inside the environment. Indeed, depending on the entry point or the position inside the primary structure, different beads will be in contact with the environment and thus different "functions" will be applied as a

⁴ https://www.irif.fr/ nschaban/oritatami/prooftrees/



Figure 7 The bricks inside each block.



Figure 8 The brick automaton implementing the block automaton. Note that in the Zig Down-phase, each letter of the word above is copied by the first module **G** of the Copy block and the end of the word is detected by the first module **G** of the block. In the Zag-phase however, each letter of the word above is copied by the penultimate module **G** of the \triangleleft Copy block and the beginning of the word is detected by the last **G** of the block. Note that this automaton is presented as a "transducer" producing the block diagram: the variables *c* and *b*, which counts up to *n*, are introduced only to output the right module at the right time during the zig-down and zag phases (assuming the seed is wellformed).



Figure 9 The glider/switchback bond pattern. To the left: the *P*-rule for the F-beads. In the middle: the strong binding of the F-beads with the B-beads triangular shape imposes the glider shape. To the right: the strong bonding of the F-beads to the C-beads imposes the switchback pattern forever.

result of their interactions. Similarly, the memory of the system consists of the beads already placed in the area currently visited (the environment).

At different places, we need the molecule to read information from the environment and trigger the appropriate folding. This is obtained through different mechanisms.

- **Default folding.** By default, during the zig-up phase, **B** is attracted to the left and folds to the right only in presence of **E** above. This allows to continue the folding only if the tape word is not empty or to halt it otherwise (see Figure 14).
- Geometry obstruction. An typical example is illustrated by G. During the zig-up phase where the absence of environment below the block Read ➤ allows G to fold downward at the beginning (see Figure 22) which shift the molecule by 7 beads along F resulting in G to adopt the glider-shape (more details on this mechanism in the next section). Whereas during the zig-down phase, G cannot make this loop because it is occupied by a previously placed G. This results in a perfect alignment of G with F whose strong attraction forces G to adopt the switchback shape.
- **Geometry of the environment.** Figure 10 shows how the shape of the environment is used to change the direction of **G** in glider-shape. This results in modifying the entry point in the environment and allows the Oritatami system to trim the leading 0s in the tape word, switch from zip-up to zig-down phase when reading a 1 and from zag- to zig-up phase when it has rewind to the beginning of the tape word.

6.3 Easing the design: getting the freedom you need

Several key tools allowed to ease considerably our design, and even in some cases to make it feasible. These tools are generic enough to be considered as *programming paradigms*. One main difficulty we had to face is that the different functions one wants to implement tend to concentrate at the same "hot-spots" in the molecule. A typical example is the center of \mathbf{G} which is the place where one wants to implement all the functions: Read, Copy, Line Feed. The following powerful tools allowed to overcome these difficulties:

- **Socks** work by letting a glider/switchback module fold into a switchback conformation for some time when it would otherwise fold into a glider. Examples are shown in Figure 11. They are easy to implement, since the socks naturally adopt the same shape as turn that part of the module has in the switchback conformation. They offer a lot of freedom in the design, for several reasons:
 - First, they simplify the design of important switchback part by *lifting the need for implementing the glider conformation* for that part, as shown in Figure 11(a).



(a) **G** goes straight southwestward in absence of obstacle.

green) folds in its natural shape at its

extremities even in "glider"-mode.

(b) G bounces southeastward in presence of a bump.

(c) **G** bounces eastward in presence of a flat surface.

Figure 10 The interactions of module **G** in "glider"-mode with different environments result in heading to different entry points to the next area of the folding.



(c) Module **D**: Preventing unwanted interactions between the beads outlined in red by concealing them on top of the glider.

Figure 11 Different uses of socks: (a) Easing bond design; (b) Delaying; (c) Preventing unwanted interactions.

to compensate speeding it at the be-

ginning.

- Second, a glider naturally progresses at speed 1/3. Adding a sock allows us to slow its progression down to speed 1/5 for some time, as in Figure 11(b), and therefore realign them. We used that feature repeatedly to "shift" some modules, by starting them with an initial speed-1 (i.e. straight line) progression, as in Figure 11(b), and then compensate for that speed by introducing a socket later on, and realign the brick with others. This is a key point in the design, as it allowed us to separate the Read and Copy functions into different parts of module **G**, and therefore to get less constraints on rule design. In the specific case of module **G**, the Copy-function occurs at the center of the module, while the Read-function is implemented earlier in module!
- Finally, socks allow to prevent unwanted interactions between beads by *concealing* potentially armful beads in unreachable area as in Figure 11(c).
- Exponential coloring is a key tool to allow module G to fold into different shapes, glider or switchback, along module F, when folding in the Read ► configuration. This trick is described in greater detail in Section 7.10. The problem it solves is that in order for G to fold into its switchback shape, we need strong interactions between G and neighboring module F, whereas in order for G to adopt the glider shape, we want to avoid those interactions. This is made possible because gliders progress at speed 1/3 while switchbacks progress at speed 1. Using a power-of-3 coloring allows to realise these contradicting goals altogether (precise construction is analysed in Lemma 15 in Section 8).



The Sequences for the Bricks

We now define the primary structure we use to simulate a skipping cyclic tag system. The complete rule \checkmark is given in the appendix in Section C.

7.1 Extra notations for sequences

In order to do so, we need a few extra notations to manipulate sequences: if u and v are finite sequences, we write their concatenation as $u \cdot v$. For any two integers $0 \leq i \leq j < |u|$, we also write $u_{[i...j]}$ for $u_i u_{i+1} \dots u_j$. The reverse sequence of u, written as u^R , is $u_{|u|-1}u_{|u|-2} \dots u_1u_0$.

Finally, given a sequence u, we write $u\langle\langle a_1@i_1, \ldots, a_k@i_k\rangle\rangle$ for the sequence w where for all $j \in \{1, 2, \ldots, k\}$, bead i_j of u has been replaced by a_j :

$$w_i = \begin{cases} a_j & \text{if } i = i_j \text{ for some } j \\ u_i & \text{otherwise} \end{cases}$$

By extension, we write $u\langle\langle v@k..l\rangle\rangle$ for the sequence w where for all $i \in \{k, k + 1, ..., l\}$, the beads at indices k to l of u have been replaced by the word v (of length l - k + 1):

$$w_i = \begin{cases} v_{i-k} & \text{if } k \leqslant i \leqslant l \\ u_i & \text{otherwise} \end{cases}$$

For an infinite sequence of (finite) words $(u_i)_{i \ge 1}$, we denote by $\bigcirc_{i \ge 1} u_i$ the infinite word $u_1 u_2 \cdots u_i \ldots$ obtained by containing all the words u_1, \ldots

7.2 More constants: k, λ and κ

We also define three new constants as helpers for the module sequences:

= $k = \frac{h-3}{6}$. Note that by the definition of h in Section 4.2, k is even. = $\lambda = W/2$. By the definition of W in Section 4.2, $\lambda \mod 24 = 0$. = $\kappa = W/24$. By the definition of W in Section 4.2, κ is even.

7.3 Seed_u:Seed for input u.

We first describe the seed Seed, which is essentially an encoding of the input word u to the skipping cyclic tag system we are simulating. As per the definition of oritatami systems, this is a conformation, thus a sequence of beads *together with positions* (i.e. all other sequences have their positions defined by the folding dynamics). These positions will be encoded incrementally, using the following notation, relative to the axes define in Figure 6:

$$a \underset{\mathsf{SW}}{\swarrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} 0 \\ 1 \end{pmatrix}.$$

$$a \underset{\mathsf{E}}{\searrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} 1 \\ 1 \end{pmatrix}.$$

$$a \underset{\mathsf{E}}{\Rightarrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} 1 \\ 0 \end{pmatrix}.$$

$$a \underset{\mathsf{M}}{\Rightarrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} 0 \\ -1 \end{pmatrix}.$$

$$a \underset{\mathsf{M}}{\searrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} 0 \\ -1 \end{pmatrix}.$$

$$a \underset{\mathsf{M}}{\searrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} -1 \\ -1 \end{pmatrix}.$$

$$a \underset{\mathsf{M}}{\longleftarrow} b \text{ means a bead of type } a, \text{ followed by a bead of type } b, \text{ such that } \text{pos } b = \text{pos } a + \begin{pmatrix} -1 \\ -1 \end{pmatrix}.$$

For example, a sequence such as $a \underset{SW}{\leftarrow} b \underset{E}{\rightarrow} c \underset{SW}{\leftarrow} d \underset{W}{\leftarrow} e$, starting at $\begin{pmatrix} 0\\0 \end{pmatrix}$ is a sequence of five beads: a bead of type a at $\begin{pmatrix} 0\\0 \end{pmatrix}$, a bead of type b at $\begin{pmatrix} 0\\1 \end{pmatrix}$, a bead of type c at $\begin{pmatrix} 1\\1 \end{pmatrix}$, a bead of type d at $\begin{pmatrix} 1\\2 \end{pmatrix}$, and a bead of type e at $\begin{pmatrix} 0\\2 \end{pmatrix}$.

We are now ready to describe module **Seed**, built by combining 4 types of conformation segments, see Figure 12:

- $\blacksquare SegSeedTerm = \left(\mathsf{J8} \underset{\mathsf{SW}}{\overset{\checkmark}{}} \mathsf{J7} \underset{\mathsf{SW}}{\overset{\checkmark}{}}\right)^{2 + \frac{h-3}{4}} \mathsf{J11} \underset{\mathsf{SW}}{\overset{\checkmark}{}} \mathsf{J12} \underset{\mathsf{W}}{\overset{\leftarrow}{}} \mathsf{J16} \underset{\mathsf{W}}{\overset{\leftarrow}{}} \mathsf{J17} \underset{\mathsf{W}}{\overset{\leftarrow}{}} \mathsf{J18}$
- $= SegSeedPrefix = A9 \stackrel{\checkmark}{_{SW}} A12 \stackrel{\lor}{_{W}} B0 \stackrel{\leftarrow}{_{W}} B1 \stackrel{^{NW}}{_{\sim}} B2 \stackrel{\rightarrow}{_{E}} B3 \stackrel{^{NE}}{_{\sim}} B4 \stackrel{^{NW}}{_{\sim}} C4 \stackrel{^{NW}}{_{\sim}} A0 (\stackrel{\leftarrow}{_{W}} A0) \stackrel{^{w-17}}{_{SW}} \stackrel{\checkmark}{_{SW}} H8 \stackrel{^{}_{SW}}{_{SW}} H19 \stackrel{^{}_{SW}}{_{SW}} H20 \stackrel{^{}_{W}}{_{W}} H21 \stackrel{^{}_{SW}}{_{SW}} H24 \stackrel{^{}_{W}}{_{W}} I15 \stackrel{^{}_{W}}{_{W}} I16 \stackrel{^{}_{W}}{_{W}} I17 \stackrel{^{}_{W}}{_{W}} I19 \stackrel{^{}_{W}}{_{W}} I19 \stackrel{^{}_{W}}{_{W}} J12 \stackrel{^{}_{W}}{_{W}} J16 \stackrel{^{}_{W}}{_{W}} J17 \stackrel{^{}_{W}}{_{W}} J18$
- $\blacksquare \ \textbf{SegSeed}(\textbf{0}) = \textbf{L17} \xleftarrow{\leftarrow}{} \textbf{L18} \xleftarrow{\leftarrow}{} \textbf{L47} \underset{\text{SW}}{\swarrow} \textbf{L48} \underset{\text{V}}{\overset{\text{NW}}{\leftarrow}} \textbf{L49} \xleftarrow{\leftarrow}{} \textbf{L82} \xleftarrow{} \textbf{L83} \underset{\text{V}}{\overset{\text{NW}}{\leftarrow}} \textbf{A6}$
- $\blacksquare \ \textbf{SegSeed}(\textbf{1}) = \textbf{L17} \xleftarrow{}{} \textbf{L18} \xleftarrow{}{} \textbf{L48} \xleftarrow{}{} \textbf{L82} \xleftarrow{}{} \textbf{L83} \xleftarrow{}{} \textbf{L84} \xleftarrow{}{} \textbf{A6}$
- $SegSeedLineFeed = K34 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} \left(K45 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} K40 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} \right)^{11} \left(K46 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} K47 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} \right)^{k-2} \left(K57 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} K52 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} \right)^{k-2} \left(K59 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} K60 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} \right)^{k-18} \left(K69 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} K64 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} \right)^{10} K69 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} M20 \underset{\text{SE}}{\overset{\circ}{\text{SW}}} M26 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} M27 \underset{\overset{\leftarrow}{\text{W}}}{\overset{\leftarrow}{\text{M28}}} M28 \underset{\text{SW}}{\overset{\circ}{\text{SW}}} M29 \underset{\text{E}}{\overset{\circ}{\text{M30}}} M30.$

Each letter $a \in \{0, 1\}$ is encoded in the seed by the conformation:

$$\mathsf{SegSeedLetter}(a) = (\mathsf{SegSeed}(1) \xleftarrow{}{}{} \mathsf{SegSeedPrefix} \xleftarrow{}{})^{n-1} \mathsf{SegSeed}(a) \xleftarrow{}{} \mathsf{SegSeedPrefix}$$

Then, the module \mathbf{Seed}_{w} is:

$$\underbrace{\texttt{Seed}_{u}}_{\textbf{Seed}} = \texttt{SegSeedTerm} \xleftarrow[]{} \left(\underbrace{\bigcirc}_{i=1}^{|u|} \texttt{SegSeedLetter}(u_{|u|-i}) \xleftarrow[]{}_{\texttt{W}} \right) \texttt{SegSeedLineFeed}$$

7.4 A:Zig-Init.

The first module, **A**, is defined as:

 $\mathbf{A} = \mathbf{A0..4} \cdot (\mathbf{A5..10})^{3k-1} \cdot \mathbf{A5..7} \cdot \mathbf{A6} \cdot \mathbf{A9..10} \cdot \mathbf{A11..12}.$

The length of \triangle is therefore 5 + 6(3k - 1) + 3 + 1 + 2 + 2 = 3h - 2. The proof trees in Section 8.2 prove that \triangle always has height H = 2 + 2(3k - 1) + 3 = h, and width 3, and folds as in Figure 13.

7.5 **B**: Empty word detector.

The next module is \mathbf{B} , whose purpose is to test whether the word is empty, and orient the folding either into a closed connected component of the place, if the word is empty, or to the outside of that connected component. This module is defined as $\mathbf{B} = \mathbf{B0..4}$, which is of length 5, and its two possible functions are shown in Figure 14.

7.6 C: End of word detector.

If **B** does not detect an empty word, the folding goes on to **C**, whose purpose is to detect the end of the word: if the current position is at the end of the current word, a production segment (encoded by a sequence of D_0 and D_1) needs to fold into a word appended at the end of the current word. Else, **C** folds into a switchback conformation.









Figure 13 The folding of **A** in the zig phase



Figure 14 The folding of **B** in the zig phase. The two possible outcomes of the text are shown in this figure: the one in dashed lines is what happens when the word is empty, i.e. when the two *I*19 beads are absent, and the one in full lines when the word is not empty

This module is defined as $\mathbf{C} = (\mathbf{C0..2})^{2k} \cdot (\mathbf{C3..5})^k \cdot \mathbf{C3} \cdot \mathbf{C7} \cdot \mathbf{C8} \cdot (\mathbf{C6..8})^{k-1} \cdot (\mathbf{C9..14})^{k-1} \cdot \mathbf{C9..10} \cdot \mathbf{C15..16} \cdot \mathbf{C13}.$

The length of **C** is $3h - 10 = 3 \times 2k + 3k + 3 + 3(k - 1) + 6(k - 1) + 5$. Its two possible conformations in the zig phase are shown in Figure 15:

- The left-hand side figure shows the conformation at the end of the word. Its height is $H_{exp} = \frac{3h-9}{2} 2$, and its width is $W_{exp} = 2$.
- The right-hand side figure shows the conformation in the other case. Height (upright): $H_{up} = h 3$. Width (upright): $W_{up} = 3$.

7.7 D: Letters

Module **D** defines the encoding of the letters in productions of the skipping cyclic tag system. It takes three parameters:

- \blacksquare a letter $x \in \{0, 1\},\$
- a parameter $r \in \{0, 1, 2\}$ to indicate whether this letter is the first letter in the production word (in which case r = 0), at an odd position in the production word (in which case r = 1), or at an even position in the production word (in which case r = 2),



(a) The conformation of **C** at the end of the word (before **D** folds into the appended production).

Figure 15 The folding of **C** in the zig phase.

 \blacksquare and a parameter t indicates whether that letter is the last letter of the word (t = 1) or not (t = 0).

This module therefore comes in twelve different versions, all of the same length $3W + 6 \times 5 = 6(\lambda + 5) = 6 \times (12\kappa + 5)$.

We first describe four helper sequences, each of length $\lambda + 5 = 12\kappa + 5$:

- **SegD0** = **D23..33** · **E6..11** · (**E0..11**)^{κ -1}.
- **SegD1** = $(E12..23)^{\kappa} \cdot D49..45$.
- **SegD2** = **D34..44** · **E30..35** · (**E24..35**)^{κ -1}.
- **SegD3** = $(E36..47)^{\kappa} \cdot D54..50$.

7.7.1 Encoding of x = 1

Then, we define two particular versions of D_1 , from which the other versions are derived by replacing a few beads:

Module D_{100} is obtained by modifying the 17 first beads of D_{120} :

 $D_{100} = D_{120} \langle \langle D0..16 @ 0..16 \rangle \rangle$

Then, for all $r \in \{0, 1, 2\}$, the trailing versions $D_{1\tau 1}$ of D_1 are obtained by modifying the 8th and 5 last beads of $D_{1\tau 0}$, as follows:

 $D_{1\tau 1} = D_{1\tau 0} \langle \langle D17@(3W + 22), D18..22@(3W + 25)..(3W + 29) \rangle \rangle$

7.7.2 Encoding of x = 0

For all $r \in \{0, 1, 2\}$ and $t \in \{0, 1\}$, module \mathbb{D}_{0rt} is obtained by replacing most of the beads in the range 3w + 1..3w + 13 as follows:

 $D_{0rt} = D_{1rt} \langle \langle L17@(3w+1), L18@(3w+2), D55..62@(3w+6)..(3w+13) \rangle \rangle$

7.7.3 Possible conformations

The possible conformations of **D** are shown in Figures 16 and 17.

7.7.4 Size and alignment of the module

First note that the height of module \mathbb{D} (i.e. the encoding of a single letter of a production), when folded into its switchback conformation, is $H_{up} = L/6 = W/2 + 5$, and its width is $W_{up} = 6$.

We will now prove a small lemma to make the proofs of a claim in Section 8 easier:

▶ Lemma 10. The segment of D_{1rt} encoding the "bump" in the expanded conformation is always adjacent to the same beads of C, when both C and D_{1rt} are in their switchback conformation.

Proof. Note that $w = 6 \mod 12$, hence index i = 3w + 1, the first index of the bump, is such that $i \mod 12 = 7$. This corresponds to index $j = (11 - i) + 5 = 9 \mod 12$ in the previous column, and hence we get the following table:

	$i \mod 12$	$j = (11 - 1)^{-1}$	i) + 5	$\mod 12$	Neighboring	beed in	previous and	next columns
--	-------------	---------------------	--------	-----------	-------------	---------	--------------	--------------

3w + 1 = 7	9	$36 + 9 = \mathbf{E45} \neq \mathbf{L17} \neq \mathbf{E21} = 12 + 9$
3w + 2 = 8	8	$36 + 8 = \mathbf{E44} - \mathbf{L18} - \mathbf{E20} = 12 + 8$
3w + 6 = 0	4	$36 + 4 = \mathbf{E40} - \mathbf{D55} - \mathbf{E16} = 12 + 4$
3w + 13 = 7	9	$36 + 9 = \mathbf{E45} - \mathbf{D62} - \mathbf{E21} = 12 + 9$

This proves the lemma statement.



Figure 16 Module **D**₀, during the zig phase, folded in its switchback/upright conformation.

7.8 **E**_a: Padding with L - a extra blanks for $0 \le a \le L$.

The purpose of module \mathbf{E}_a is to make sure that all production segments are of the same length, independently from the length of production words in the simulated skipping cyclic tag system \mathcal{S} . Recall from Section 4.2 that L is the length of the longest production word of \mathcal{S} .

This module has two possible conformations: one in switchback, as shown in Figure 18, and one expanded at the end of the appended production. An outline of the latter conformation is shown in Figure 19.

We will now define the different parts of module **E**, composed of 4 parts:

— the two first parts are based on the two infinite sequences:

$$= \operatorname{SegEA} = \left((F0..11)^{\kappa} \cdot (F12..23)^{\kappa} \cdot (F24..35)^{\kappa} \cdot (F36..47)^{\kappa} \right)^{\infty}$$

= SegEB = $\left((G0..11)^{\kappa} \cdot (G12..23)^{\kappa} \cdot (G24..35)^{\kappa} \cdot (G36..47)^{\kappa} \right)^{\infty}$
= SegEC = H0..4 · (H5..16)^{q-1} · H5..10 · H17..24 of length 5 + 12(q - 1) + 6 + 8 = 3h - 2, where $q = \frac{h-3}{4} = 0 \mod 3.$





(f) The brick D₀₂₁-write.

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Figure 19 Outline of the four different parts of module **E**, when folded at the end of the appended production word. See Figure 20 for the detailed beads of each part.

■ the last part is composed of five sequences:

- **SegED**₀ = $|15 \cdot |1..5 \cdot (|0..5)^{k-1} \cdot |0 \cdot |1 \cdot |18$ of length 6 + 6(k-1) + 3 = h
- **SegED**₁ = **I19** · **I7** · **I8** · (**I6..8**)^{2k-1} · **I6** · **I7** · **I15** · **I16** of length 3 + 3(2k 1) + 4 = h + 1
- **SegED**₂ = $\mathbf{117} \cdot \mathbf{110} \cdot \mathbf{111} \cdot (\mathbf{19..11})^{2k-1}$, $\mathbf{19} \cdot \mathbf{110} \cdot \mathbf{119}$ of length 3 + 3(2k-1) + 3 = h
- **SegED**₃ = **I18** · **I13** · **I14** · (**I12..14**)^{2k-1} · **I12** · **I13** · **I19** of length 3 + 3(2k 1) + 3 = h
- and $\mathbf{SegED}_4 = \mathbf{I19} \cdot \mathbf{I1} \cdot \mathbf{I2} \cdot (\mathbf{I0..2})^{2k}$ of length $3 + 3 \times 2k = h$

We may now define the sequence for the module \mathbf{E}_a for $0 \leq a \leq L$ by letting K = 3W(L - a + P), and:

- **HeadE**_a = $(\mathbf{SegEA})_{[b..b+3c-2]} \cdot \mathbf{F51} \cdot (\mathbf{SegEB})_{[b+3c..b+K-2]}$, of length K-1, where b = 0 if a is even, and $b = 2\lambda$ if a is odd.
- $\blacksquare \mathsf{TailE} = \mathsf{SegEC} \cdot \mathsf{SegED}_0 \cdot \mathsf{SegED}_1 \cdot \mathsf{SegED}_2 \cdot \mathsf{SegED}_3 \cdot \mathsf{SegED}_4.$

Then the module \mathbf{E}_a is:

- $= \mathbf{E}_{\mathbf{0}} = (\mathbf{HeadE}_0) \langle \langle \mathbf{F48..49} @ 0..1, \mathbf{F50} @ 11 \rangle \rangle \cdot \mathbf{G48} \cdot \mathbf{TailE}$
- **and for** a > 0: **E**_a = (**HeadE**_a) · **G48** · **TailE**.

The length of module E_a is:

$$\begin{aligned} \mathbf{E}_{a} &= K + 8h - 1 = 6\lambda(L - a + P) + 8h - 1 \\ &= \underbrace{6 \times 12\kappa \times (L - a + P)}_{= 0 \mod (3 \times 48)} + \underbrace{8h}_{= 24 \mod (2 \times 48)} - 1 \end{aligned}$$

Therefore, for any word a, $|\mathbf{E}_a| \mod 48 = 23$.

We will now prove a lemma, used later in Section 8 to prove that the two conformations (switchback and expanded) can be obtained at the same time:

▶ Lemma 11. When folded in the switchback conformation (i.e. as in Figure 18), all beads of SegEC are far enough from SegEA to be attracted by them.

Hence, the attractions between these two parts can be freely chosen to "force" SegEC to fold into a straight line instead of a glider in the expanded conformation.

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Proof. Let $c = \frac{|\mathbf{E}_a| - 15}{4}$, and note that $c \mod 12 = 2$. Now, the width of **SegEB**, when folded in the switchback conformation is K - (3c - 1). Moreover, $3c - 1 = 5 \mod 36$. Therefore, for any padding length a:

$$\begin{split} K - (3c - 1) &= \frac{6}{4}\lambda(L - a + P) - 6h + 13 = \frac{3}{2}\lambda(L - a + P) - 12\lambda + 6(w + 3) + 13\\ &> \lambda\left(\frac{3P}{2} - 12\right) \geqslant 4.5\,\lambda, \quad \text{since } P \geqslant 11. \end{split}$$

Therefore, the width of **SegEB** is at least 5 columns, and since the delay of our simulation is 3, no bead of **SegEC** can ever be attracted to a bead of **SegEA** in the switchback conformation.

Lemma 12. Bead **F51** is never on an edge of brick $\mathbf{E}_{\mathbf{E}}$ -CarriageReturn.

Therefore, that bead is not involved in a turn in that brick, which means that the attraction rule can be decided mostly based on its EA0 brick, to initiate the turn at the end of the padding, in the expanded conformation of \mathbf{E} .

Proof. That bead is at index 3c - 1 from the beginning of the module, and moreover between the **SegEA** and **SegEB** segments, which are both folded into switchbacks of height λ in that brick. Now, note that λ mod 12 = 0, and that $c \mod 12 = 2$. Therefore, $(3c - 1) \mod 12 = 5$, which means that bead **F51** cannot be on the edge of the switchback.



7.9 **F**: Zag-Init.

Finally, after the end of the padding, module $\boxed{\mathbf{F}}$ is used to start the copying phase. Module $\boxed{\mathbf{F}}$ has the some conformation in the zig and zag phases, up to a rotations of 180 degrees. The conformation of $\boxed{\mathbf{F}}$ in the zig phase is shown in Figure 21.



Figure 21

Module **F** is composed of three parts. The beginning is **HeadF** and the end is **TailF**, defined as:

- **HeadF** = $J0..4 \cdot (J5..10)^{3k-1} \cdot J5..7 \cdot J11..23$ of length 5 + 6(3k 1) + 3 + 13 = 3h + 6
- **TailF** = $J48 \cdot (J51..48)^9 \cdot J51 \cdot J52 \cdot J49..48$ of length $1 + 4 \times 10 = 41$

The middle part is made of the following "exponential" sequence:

■ for even $i \ge 2$, let SegExp $(i) = J24..29 \cdot (J30..35)^{3^{i-1}-1}$ of length $6 \cdot 3^{i-1}$;

- and for odd $i \ge 3$, let SegExp $(i) = J36..41 \cdot (J42..47)^{3^{i-1}-1}$ of length $6 \cdot 3^{i-1}$;
- so as to define the following infinite sequence, which is the concatenation of SegExp(2), SegExp(3), SegExp(4)...:

$$\mathsf{SegExpF} = \bigcup_{i \geqslant 2} \mathsf{SegExp}(i)$$

Finally, the beads sequence for \mathbf{F} is:

$$\mathbf{F} = \mathsf{HeadF} \cdot \left(\mathsf{J39..41} \cdot \mathsf{SegExpF}_{[0..(h-51)]} \right)^R \cdot \mathsf{TailF}$$

Therefore, the length of module \mathbf{F} is 3h + 6 + (h - 50) + 3 + 41 = 4h. We claim that for all *i*, the pattern **SegExp**(*i*) starts at index $3^i - 9$ of **SegExpF**. Indeed:

$$\sum_{j=2}^{i-1} 6 \cdot 3^{j-1} = 2 \cdot \frac{3^i - 9}{3 - 1} = 3^i - 9$$

Finally, notice $\left| \mathsf{SegExpF}_{[0..(h-51)]} \right| \mod 12 = (h-50) \mod 12 = 1.$

7.10 **G**: Read-Copy-Line Feed module.

Module **G** is the last module, and the one in charge of reading and copying the information around. This module can fold into a seven different conformations:

- Figures 22 and 23 show the module reading the encodings of 0 and 1, respectively. These conformations only happen during the zig phase.
- Figures 24 and 25 show the module copying the encodings of 0 and 1, respectively. These conformations are shown on these figures in the zig phase, but are the same in the zag phase, rotated by 180 degrees.
- Figures 26 only happens at the end of the zag phase, after copying the word, and before starting the next step.

Module **G** is of length exactly 6h - 1, and consists of six parts, each of length approximately h. We described these parts now:

The first part is the most sophisticated since it can be folded either in a straight line, and hence "progress vertically" at speed 1 (i.e. one row per bead), or in a glider, which progresses vertically at speed 1/3 (i.e. two rows every six beads).

The other parts just contains a small delay loop (a sock) that allow to separate crucial sensing function

from basic geometry, as explained in Section 6.3. For the rest of this section, let $k = \frac{h-3}{6} = 0 \mod 2$.

Part 1: As for Module **F** we define the following exponential pattern:

- for even $i \ge 2$, let SegExp' $(i) = K4..9 \cdot (K10..15)^{3^{i-1}-1}$ of length $6 \cdot 3^{i-1}$;
- and for odd $i \ge 3$, let SegExp' $(i) = K16..21 \cdot (K22..27)^{3^{i-1}-1}$ of length $6 \cdot 3^{i-1}$;
- = so as to define the infinite sequence:

$$\mathsf{SegExpG} = igodot_{i \geqslant 2} \mathsf{SegExp'}(i)$$

As for SegExpF, the pattern SegExp'(i) starts at index $3^i - 9$ exactly in SegExpG. The first part of **G** is:

$$SegG1 = L0..6 \cdot K3 \cdot (K0..3)^9 \cdot K0..2 \cdot L7..10 \cdot SegExpG_{[8..h-51]}$$

of length $7 + 1 + 9 \times 4 + 3 + 4 + h - 51 - 7 = h - 7$. Note that $h - 51 = 0 \mod 12$ and thus the index of the last bead of the exponential part is a multiple of 12.



Figure 22 The brick **G**-read**0**.

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Figure 23 The brick **G**-read1.

Part 2: SegG2 = K32 · K33 · (K28..33)^{k-3} · K28..32 of length $2 + 6(k-3) + 5 = h - 14 = 1 \mod 12$.

- Part 3: SegG3 = K35..39 · (K34..39)^{k-14} · K34 · K35 · L39..41 · K45 · (K40..45)¹⁰ · K40 · K41 of length $5 + 6(k 14) + 6 + 10 \times 6 + 2 = h 14 = 1 \mod 12$.
- Part 4: SegG4 = K50..51 · (K46..51)^{k-3} · K46..48 of length $2 + 6(k-3) + 3 = h 13 3 = h 16 = 5 \mod 6$.
- Part 5: SegG5 = K55..57 · (K52..57)^{k-6} · K52..53 · L74 · L75 · K56..57 · (K52..57)² · K52..53 of length $3 + 6(k-6) + 2 + 2 + 2 + 2 + 2 + 2 + 2 = h 16 = 5 \mod 6$.

Part 6: SegG6 = K63 · (K58..63)^{k-19} · K58..61 · L91..99 · M0..19 · K67..69 · (K64..69)¹⁰ · M20..30 of length $1 + 6(k - 19) + 4 + 9 + 20 + 3 + 60 + 11 = h - 9 = 6 \mod 12$.

Finally,

$$\label{eq:G} \begin{split} \hline \mathbf{G} &= \mathbf{SegG1} \cdot \mathbf{L11...24} \cdot \mathbf{SegG2} \cdot \mathbf{L25...38} \cdot \mathbf{SegG3} \cdot \mathbf{L42...55} \cdot \mathbf{SegG4} \cdot \mathbf{L56...73} \\ & \cdot \mathbf{SegG5} \cdot \mathbf{L76...90} \cdot \mathbf{SegG6} \end{split}$$

of total length = h - 7 + 14 + h - 14 + 14 + h - 14 + 14 + h - 16 + 18 + h - 16 + 15 + h - 9 = 6h - 1.

8 Correctness of the folding

We will now resume and expand the explanation give in Section 3. Here is how we proceeded to ensure the correctness of our design:

- 1. Enumerate all the surrounding for each brick of each module
- 2. Enumerate all possible modules following the module
- **3.** Generate automatically human-readable certificate of the correctness of the folding for each possibility, in the form of *proof trees*.
- 4. In the few cases where the surrounding may vary, prove that it has no incidence on the folding of the brick. This happens only for three bricks exactly: when the brick G▶Read zig-folds along F▶ZigUp, when the top of the brick G▶Read1 folds, and when the zag-bricks folds under D▶Write.







Figure 26 The brick **G**-lineFeed.

The lemmas in Section 7 have proved that the bead alignment in each brick does not change when n and L vary. This implies that the figures of the bricks are indeed generic. It follows that with the exception of the three cases listed in point 4 above, and handled in Section 8.1, it is enough to prove the folding of each brick only once. And as most of them are made of repeating patterns, only a finite number of environments have to be considered. That last case will be treated in Section 8.2 using an automatic procedure which produces human-readable certificates called *proof-trees*.

8.1 The three bricks with varying environments

The following lemma show that it is enough to proof one folding of the bricks under a $D \rightarrow Write$, all the other are the same since there are no interaction between the D-write brick and any brick folding immediately below it.

▶ Lemma 13 (Zag-folding under D▶Write). The modules ZAG-folding under the bricks D▶Write have no interaction with D▶Write, with the only exceptions of:

- the beads A0 and A1 of module A which have bonds with beads E(2+12i) and L17 for A0, and E(9+12i) for A1, for all $0 \le i \le 3$.
- the beads L17, L18, D57, D58 (the bump in module D₀) which bond with the beads L65, L64, L31 so that the corresponding module G folds into the expected brick G₄Zag Copy Ø.

Proof. Figure 27 lists all the possible \P -interactions between the beads accessible from below the D**>**Write bricks (to the left) with the beads at the top the modules zag-folding below it that can interact with them (to the right).

The only possible bonds are thus:

- with beads D17 and D22: (in green on Figure 27) these are only present at the junction between the bricks D▶Write and E≹CarriageReturn, at the end of the rightmost D▶Writebrick. The correctness of the zag-folding of the F◀Zag brick below is given next in the proof-trees section.
- with beads L17, L18, D56, D57, D58, D62: (in blue on Figure 27) these beads are only present in the spike encoding a Ø in the brick D►Write, and these interactions are the one expected to ensure the copy of the encoding of Ø by the module G that will Zag-fold below.
- and finally between beads A0 and A1, and 4 groups of beads: E2, E3, E8, E9, then E14, E15, E20, E21, then E26, E27, E32, E33, and finally E38, E39, E44, E45 (in red on Figure 27). As the width of a zag-folded production segment is $w + 6 = 0 \mod 12$, the beads A0 and A1 are always aligned with the same beads within each of these groups (see Figure 17), namely A0 with E2, E14, E26 and E38, and A1 with E9, E21, E33 and E45. Furthermore as the interactions of A0 and A1 are the same with each of them, it is enough to prove that the module A zag-folds correctly between *one* of these groups only, which is done next in the proof-trees section.

It follows that outside these three cases (each handled by a proof-tree, see later), no interactions are possible and the modules will zag-fold below the D**>**Write bricks independently of the exact beads that are present inside. It is thus enough to show that each module zag-folds correctly at any location to ensure that it zag-folds correctly anywhere below the D**>**Write brick.

▶ Lemma 14 (Top of G▶Read 1). During the folding of the brick G▶Read 1, no bead in G interacts with the row above but at its two extremeties, i.e. the 82 top-leftmost beads and the 11 last (K34..L55 and M20..M30 resp. in Figure 23).

Proof. Figure 28(a) lists the only beads exposed and accessible from below above $G \ge \text{Read1}$. And Figure 28(b) lists all the possible \clubsuit -interactions between them (to the left) and the beads of the brick $G \ge \text{Read1}$ zig-folding below (to the right).

According to the rule in Figure 28(b), besides the interactions at the 82 first beads at the very topleftmost part of $G \ge \text{Read1}$ (K34..L55 in Figure 23, interactions in green in Figure 28(b)) and the 11 beads





Figure 27 The *****-rule between the beads accessible from below of brick **DW**rite and the beads that will get in touch with them from all the modules Zag-folding below.



(a) The beads accessible when the brick $G \ge \text{Read1}$ zig-folds itself.



(b) The \mathcal{P} -rule for the beads accessible by the beads in G>Read1 as it zig-folds.



(c) The closest bead L74 in brick G Read 1 can get from one bead L82 above (case $n = 1 \mod 3$).



Figure 29 \checkmark -rule between the two exponential segments in **F** and **G**. Note that each bead makes exactly one bond, with a bead of the same shade, red, blue, yellow or green (see Figure 22 and 23) and of the same rank within the shade.

at the very end of G**E**Read 1 (M20..M30 in Figure 23, interactions in blue in Figure 28(b)), the only possible interaction between G**E**Read 1 and the already present beads above it is: L82***L74**. But L74 appears only once in G**E**Read 1, at coordinates (w + 10 + 4k, 1 - h) (see Figure 23), while L82 appears above G**E**Read 1 at coordinates (w + 1 + i(w + 6), 2 - h) for i = 0..n. The minimal *x*-distance between L82 and L74 is thus $\min_{i=0..n} |9+4k-i(w+6)|$. But 9+4k-i(w+6) = 9+4(n-1)(w+6)/6-i(w+6) = 9+2(n-1-3i)(2(L+P)+8). It follows that the minimum difference in *x*-coordinate between L82 and L74 is:

- $= 17 + 2(L+P) \ge 41, \text{ if } n = 0 \mod 3;$
- \blacksquare 9, if $n = 1 \mod 3$; and
- $= 1 2(L + P) \leq -23, \text{ if } n = 2 \mod 3.$

As a consequence, **L74** never gets close enough to interact with **L82** above (see Figure28(c) for the closest situation). It follows that one only need to take into account the environmement for the folding of the top-leftmost and top-rightmost part of brick $G \triangleright Read 1$ (which is done next using proof-trees), the glider between them, zig-folds regardless of the beads above in the environment.

▶ Lemma 15 (G▶Read1 along F▶ZigUp). When \bigcirc folds into the brick G▶Read, no bead in SegExpG can make bonds with the beads in F▶ZigUp nearby and thus folds regardless of the beads nearby (as a glider).

Proof. Figure 29 lists the interactions between the beads in SegExpG and the beads in SegExpF: these are exactly $K(4 + i) \not J(24 + i)$ for i = 0..23; in particular red-shaded beads K4..K9 in G (resp. yellow, K10..K15; blue, K16..K21; and green, K22..K27) can only bond with beads of the same shade J24..J29 in F (resp. J30..J35; J36..J41; J42..J47).

As shown on Figure 21 and 22 the *y*-coordinates explored by these beads are as follows when \bigcirc zig-folds into $\bigcirc \$ Read0 or $\bigcirc \$ Read1:

- **Red** : the *y*-coordinates of beads **J24**..**J29** in $\overrightarrow{\mathsf{F}}$ belong to $\{-40 3^{2j}, \ldots, -35 3^{2j}\}$ for $j \ge 1$, while the corresponding beads **K4**..**K9** in $\overrightarrow{\mathsf{G}}$ explore *y*-coordinates in $\{-38 3^{2j'+1}, \ldots, -34 3^{2j'+1}\}$ for $j' \ge 1$.
- Yellow : the *y*-coordinates of beads J30...J35 in \mathbf{F} belong to $\{-34 3^{2j+1}, \ldots, -41 3^{2j}\}$ for $j \ge 1$, while the corresponding beads K10..K15 in \mathbf{G} explore *y*-coordinates in $\{-36 3^{2j'+2}, \ldots, -36 3^{2j'+1}\}$ for $j' \ge 1$.
- **Blue** : the *y*-coordinates of beads **J36**..**J41** in \mathbf{F} belong to $\{-40 3^{2j+1}, \ldots, -35 3^{2j+1}\}$ for $j \ge 1$, while the corresponding beads **K16**..**K21** in \mathbf{G} explore *y*-coordinates in $\{-38 3^{2j'}, \ldots, -34 3^{2j'}\}$ for $j' \ge 1$.

Green : the *y*-coordinates of beads **J42...J47** in $\overrightarrow{\mathbf{F}}$ belong to $\{-34 - 3^{2j+2}, \ldots, -41 - 3^{2j+1}\}$ for $j \ge 1$, while the corresponding beads **K2...K27** in $\overrightarrow{\mathbf{G}}$ explore *y*-coordinates in $\{-36 - 3^{2j'+1}, \ldots, -36 - 3^{2j'}\}$ for $j' \ge 1$.

Now, as for all $j \ge 1$ (with the notation, $a \le b$ iff $a \le b - 2$)

 $\begin{array}{l} -35 - 3^{2j+2} < -38 - 3^{2j+1} < -34 - 3^{2j+1} < -40 - 3^{2j} \\ \text{and} & -36 - 3^{2j+1} < -34 - 3^{2j+1} < -41 - 3^{2j} < -36 - 3^{2j} \\ \text{and} & -34 - 3^{2j+2} < -40 - 3^{2j+1} < -35 - 3^{2j+1} < -38 - 3^{2j} \\ \text{and} & -41 - 3^{2j+1} < -36 - 3^{2j+1} < -36 - 3^{2j} < -34 - 3^{2j} \end{array}$

none of the (same-shade) interacting beads ever get close enough to each other and the beads in the segment **SegExpG** folds without making any bond (into a glider), regardless of the beads next to them in $F \triangleright Zig Up$ when **G** zig-folds into brick $G \triangleright Read$.

8.2 Proof-trees

A proof-tree is a compact representation of the enumeration of all the possible paths the molecule explores as it folds. Figure 30 presents the proof-tree for the folding of \bigcirc when bouncing on a bump encoding a \emptyset in $G \triangleright Read \emptyset$. For the sake of readability, several paths are drawn in the same ball when they share the same beginning up to their last bond with the environment; then, as a sanity check, the grey number at the bottom left of the ball indicates how many paths are drawn in this ball. The black number in the top right corner of each ball indicates how many bonds are made by the paths with the environment. The ball(s) with the maximum number of bonds is(are) highlighted in black and go to the next round, together with the balls that place the first bead at the same position.

These proof-trees are automatically generated as the molecule folds. Each environment (surrouding + the three beads currently folding) is given a number (written #xxxx). When an already studied environment is encountered, the proof-tree is stopped, and the next (already encountered) environment number is written, allowing easy navigation in the proof — note that Figure 30 is an excerpt from a larger proof-tree and does not show its beginning nor its end, this is why the navigation tag cannot be observed in this figure.

The complete proof certificates may be found on the website:

https://www.irif.fr/~nschaban/oritatami/prooftrees/

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Figure 30 Excerpt from the proof-tree certificate for the folding of G into $G \ge Read 0$ when bouncing on a spike encoding a 0.

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A Types of blocks



Figure 31 The different type of blocks. The orange circles locate their anchors on the underlying triangle grid. The orange chevrons shows where they plug into each other. The current row of each block is shaded in white while the previous and the next rows are shaded in blue in the underlying triangular grid.

B Geometry of the blocks

The following figures 32–39 describe the geometry of each block (except for the Read \triangleright blocks presented in Figure 5). Note that they display an idealized version of the real path inside them, omitting details (mainly, socks) that are vital for computing but irrelevant to the block general geometry – see Section 7 for the exact geometry of each brick inside each block.



(-1,h)

Figure 33 Geometry of the Copy blocks. The Copy \emptyset and Copy1 blocks have both the shape of a parallelogram with horizontal side length W and vertical side length h. For both, the next block will start folding at the top right corner, at (W, 0). Note that the Copy \emptyset and Copy1 blocks have identical internal structure apart from the line joining the two red areas at (w + 3, 0) and (h + w + 2, h). Indeed, when folding, the part of the molecule located in the red area, either: (1) detects a spike on top (encoding a \emptyset) and then folds into a dent on top which induces spike at the bottom (copying the \emptyset below, the block Copy \emptyset); or (2) folds flat (encoding a 1) on top which induces a flat folding at the bottom, copying the 1 from the top to the bottom of the Zig-row (the block Copy1).



(a) The Copy $0 \ge$ block has a dent (an empty position) located at (w+3,0) (w.r.t. to its origin at the top left corner), in which plugs the spike of the block from the row above it, and which induces (when folding) a spike at the bottom at (h + w + 2, h), copying the letter 0 from the top to the bottom of the Zig-row.



(b) The Copy1 \triangleright block is flat at (w+3,0) (w.r.t. to its origin at the top left corner), which, aligned with a flat block above (encoding a 1), induces (when folding) a flat bottom at (h + w + 1, h - 1), copying the letter 1 from the top to the bottom of the Zig-row.

Figure 34 Geometry of the \triangleleft Copy blocks. The \triangleleft Copy0 and \triangleleft Copy1 blocks are the horizontal mirror images of the Copy0 \triangleright and Copy1 \triangleright blocks (see Figure 33).



(b) The \triangleleft Copy1 block is the horizontal mirror image of the Copy1 \blacktriangleright block (see Figure 33(b))

Figure 35 Geometry of the \triangleleft **CopyLineFeed blocks.** These blocks adopt the shape of a $(W - 6) \times h$ -parallelogram prolongated by an southwestbound "arm" hoping to the beginning of the next zig-row. Folding from right to left, the \triangleleft CopyLineFeed blocks are identical to the \triangleleft Copy blocks until position (-W + 6, 0) where it detects that there are no more blocks (encoding letter) in the row above (the detection of the absence of a block on top is made possible by the $\Delta = 7$ horizontal offset between the zig- and zag-rows). Then, instead of completing a parallelogram, the end of the \triangleleft CopyLineFeed blocks is attracted upwards and then folds into a southwestbound glider pattern to reach the opening position of the next zig-row. The next block will start folding at (-W + 8, 2h - 1).



(a) The \triangleleft CopyLineFeedØ block proceeds as \triangleleft CopyØ to copy the spike encoding a Ø from the row above to the row below. It has a dent (an empty position) at (-W + w + 9, 0) in which plugs the spike (encoding a Ø) of the block above. When folding, this dent induces a spike at the bottom at position (-W + w + 10, h) w.r.t. to the origin of the block. Note that the spike below is at position (w + 2, -h + 1) w.r.t. to the beginning of the following block, which is consistent with the position of the dent in the Read \bigcirc block (see Figure 5(a)).



(b) The **⊲**CopyLineFeed1 block.



 $\int (|u| W^{+}h^{+}2,h)$

 $(|u| W^{+}h^{-7}h)$

word). It has one northeastbound 2-beads wide arm climbing along the east side of the block in the row above then a southeastbound 4-beads wide arm stopping zig-row and encoding each letter of u: the path contains a spike (below, and a dent on top) for each $u_j = 0$ at position (jW + w + h + 2, h) (1s are encoded by the absence of spike). It then expanded upto position (c-1,h-1) where $c=\frac{3}{4}W(L-|u|+P)+2h-4$ and go back to its origin and grows a 10-beads wide **Figure 36 Geometry of the Append & CR**(u) blocks. The folding into this block is triggered by the absence of a block in row above (indicating the end of the at the bottom of the current zig-row. Then, the block consists in an 3-beads wide |u|W-beads long eastbound glider path going along the bottom of the current h-beads high southwestbound arm opening the next zag-row to end at the position (|u|W + h - 8, h), at the top right corner of the upcoming zag-row. The next block will start at (|u|W + h - 7, h).







HALT (h+2, 2h)

(h-1, 2h-3)



Figure 39 Geometry of the Halt block. This block appears at the end of the computation. It starts as a Read block with a 3-beads wide *h*-beads high southeastbound glider until it reaches position (2, 1 - h). But, as there are no block in the zag-row above, the next beads are attracted to the left and the construction stops there.



C The complete rule

We first gives the rule in text. Fig. 40 displays it as a matrix.

			A11	φ.	B00	CØ1		C13	C11	9	C06	C94	φ	C94	D15 (# E	E13	D31	φ	E43	D45	φ	E18	D58	φ	E12	E02	φ	D07
	Δ		A11	φ.	BØ3	CØ2		A04	C11	9	C08				D16 🕻)	C14	D31	φ	E45	D46	φ	D34	D58	œ	E13	EØ2	φ	EØ9
	A	۷	A11	φ.	BØ4	CØ2		A05	C11	9	D07		Г	2	D16 🔇) (DØ8	D32	φ	D30	D47	φ	E12	D58	φ	E36	EØ2	φ	E45
		100	A12	φ.	A09	CØ2		C05	C11	9	D13		Ľ	<i>y</i>	D16 (Э E	E13	D32	φ	E08	D48	φ	D03	D58	φ	E37	EØ3	φ	A01
A00	1	AUZ	A12	φ.	J17	C02		C08	C11	9	D56	D 00		504	D17 (9 (D22	D32	φ	E19	D48	Q.	DØ4	D58		L31	E03	φ	E08
A00	1	E02				C03		C10	C11	q	D57	000	1	804	D18 🕻		D27	D32	ŵ.	E42	D48	۲	D26	D59		CØ9	EØ3	ø	E20
A00	1	E08		D		CØ3	÷.	C11	C11	q	D62	D00	2	D02	D18 🔇		D38	D32	ġ.	E43	D48	ŵ	D27	D59	ŵ	C14	E04	ŵ	E19
A00		E14		Ð		CØ3	ŵ	C13	C11	ġ	E02	D00	2	D11	D18		E18	D33	ġ.	D30	D48	ŵ	D36	D59	ŵ	D55	EØ4	ŵ	E42
A00		E20				CØ3	÷.	C14	C11	ġ	F08	D00	2	D45	D18	è i	F42	D33	ò.	F07	D49	ŵ	D37	D59	ŵ	D61	F05	ò	C09
A00	2	E26	B00	? .	A11	C03	ŵ	C15	C11	ġ	F01	DØ1	2	C15	D18 (FØ3	D33	÷.	F08	D50	ŵ	D34	D59	ŵ	D62	E05	ŵ	C14
A00	2	E32	B00	.	BØ3	CØ3	ŵ	J08	C11	ġ	F07	D01	2	D45	D18 (F27	D33	÷.	E19	D50	ŵ	D35	D59	ŵ	E11	E05	ŵ	D60
A00		E38	B00	9	J17	CØ3	ŵ	J12	C11	g	L17	D02	9	BØ3	D19	,	D26	D33	ò	F42	D50	ŵ	F42	D59	ŵ	E12	F05	ò	F00
A00		E44	B01	9	BØ3	C04	ŵ	C08	C12	ġ	D12	D02	9	B04	D19 (è i	D27	D34	å.	D22	D51	ŵ	D23	D59	ŵ	E35	E05	ŵ	E42
A00	۴	J18	BØ1	φ	D05	C04	÷.		C12	à	D13	D02	φ	C10	D19 (à i	D37	D34	å.	D46	D52	ŵ.	F36	D59	ŵ	F36	F06	å	F11
A00	۰	L17	BØ1	φ.	F05	C04	÷.		C12	à	D55	D02	φ	D00	D19 (i i	D38	D34	å.	D50	D53	å.	D25	D60	ő,	C13	E06	å	F17
A01	9	A03	BØ1	φ	J00	C05	- če	011	C12	à	D56	D03	φ	BØ2	D19 (i i	E23	D35	ä.	D22	D53	å	D37	D60	ä	C14	E00	ä	D33
A01	۴	A04	BØ1	φ	J01	C05	- ä	000	C12	ā	D61	D03	φ	C09		i i	E20 F47	D35	ä.	D50	D53	ä.	038	D60	ă,	E05	E01	ă	F16
A01	φ	EØ3	BØ1	φ	J18	C05		002	C12		D62	D03	φ	D08	D20 (E02	D36	ă.	D30	D54	ž	D36	D60	÷.	E00	EQT	ž	E 30
A01	φ	E09	BØ2	φ	D03	C05		107	C12		E02	D03	φ	D48	D20		E26	030	ă.	D40	D54	ž	C12	D60	÷.	E22	EQT	ž	E10
A01	φ	E15	BØ2	φ	DØ4	C00 C06		001	C12	- 2	E02	D04	φ	BØ2	D20		F 20 F 00	037	ž.	D19 D40	DSS	ž	C12	DGO		E20	EOI	ž	100
A01	φ	E21	BØ2	φ	F03	COO	14		C12	2	EUO	D04	φ	C14	D21 1	1	FOU	037		D49	DSS	X.	DEO	Dee	7	E29	LOO	ž	CAA
A01	φ	E27	BØ2	φ	F04	007	14	C14	C12		F00	D04	φ	D48	D21	1	FØ1 F04	000	ž.	D03	DSS	ž	D50	Dea	2	E40	ENO	ž	C12
A01	φ	E33	BØ2	φ.	I17	007	12	COE	C12	2		D05	φ	BØ1	DZI		F 24 F 25	030	χ.	D10	DDD	z	D39	DGA	2	E41	EUO	X	012
A01	φ	E39	BØ2	φ.	I19	001	1.	005	012	1	LII	D06	φ	E22	D21 0			DOO	χ.	D19	DSS	Ξ.	EID	DOI	1	012	EUO	X	032
A01	φ	E45	BØ3	φ.	A11	008	1	804	013	1	000	D07	φ	C11	DZZ		D1 /	D38	χ.	D53	DSS	2	E10	D01	2	013	E08	2	D33
A01	φ	J18	BØ3	φ.	B00	008	1	000	013	1	001	D07	φ	E00	DZZ		DZ3	D39	χ.	EZZ	055	Ζ.	E39	D01	1	D59	E08	1	E03
A02	φ	A00	BØ3	œ.	BØ1	008	1	002	C13	1	003	D07	φ	EØ1	D22		D24	D39	χ.	E23	D55	2	E40	D61	2	E21	E08	2	E15
A02		A07	BØ3	φ.	D02	008	1	C04	C13	1	D11	D07	φ	EØ2	D22 4		D34	D40	Ξ.	E22	D56	2	C11	D61	2	EZZ	E08	Ξ.	E38
A02		M26	BØ3	φ.	F02	C08		C11	C13	4	D55	D07	φ	E22	D22 4		D35	D40	¥.	E46	D56	2	C12	D61	2	E45	E08	2	E39
A03		A01	BØ4	φ.	A10	C08		C14	C13	4	D60	D08	φ	C10	D23		D22	D41	¥.	D43	D56	2	D58	D61	2	E46	E09	2	AØ1
A04		A01	BØ4	φ.	A11	C09		D03	C13	4	D61	D08	φ	DØ3	D23		D45	D41	Υ.	D44	D56	2	E14	D62	2	C11	E09	2	E02
A04		C02	BØ4	φ.	C08	C09		D15	C13	9	F05	D08	φ	D16	D23		D51	D41	2	E46	D56	2	E15	D62	2	C12	E09	2	E14
A05		A10	BØ4	φ.	D00	C09		D58	C13	4	F11	D09	φ	E19	D24		D22	D42	2	E19	D56		E38	D62		D58	E09	7	L17
A05		C00	BØ4	œ.	D02	C09	. ?	D59	C14	9	C03	D10	ø	C14	D24 (D45	D42	9	E21	D56	2	E39	D62	2	D59	E10	9	E13
A05		CØ1	BØ4	÷.	F02	C09		EØ5	C14	9	C06	D10	ø	D14	D25 (e 1	D53	D43	9	D41	D56	۴	L18	D62		E20	E10	۴	E14
A05	ŵ	C02	BØ4	ŵ.	F48	C09		E11	C14	9	C08	D10	ŵ	E19	D26 (e 1	D19	D43	9	E18	D57	۴	C10	D62		E21	E10	9	E36
A07	ŵ	A02				C09		FØ3	C14	9	D04	D11	ŵ	C13	D26 (, 1	D48	D43	φ	E19	D57	φ	C11	D62	φ	E44	E11	φ	C09
A07	ŵ	A08		6		C09	. 🖤	F09	C14	9	D10	D11	ŵ	D00	D26 (* (D54	D43	φ	E32	D57	φ	E13	D62	φ	E45	E11	φ	C14
A07	ŵ	1.02		C		C10	. 🖤	C00	C14	9	D16	D11	ŵ	D13	D27 (* [D18	D43	φ	E43	D57	φ	E14	E00	φ	DØ7	E11	φ	D59
A07	ŵ	L03				C10		C01	C14	9	D59	D12	ŵ	C12	D27 () (D19	D44	φ	D41	D57	φ	E37	E00	φ	E05	E11	φ	E06
A08	ŵ	A07	C00	φ.	A05	C10		C03	C14	9	D60	D12	å	E16	D27 (9 I	D48	D44	φ	E18	D57	۴	E38	E00	φ	E23	E11	φ	E36
AØR	÷.	1.03	C00	۴	C05	C10	φ	D02	C14	9	E05	D13	ő	C11	D28 🤇	۶.	E46	D44	φ	E31	D57	φ	L31	E00	φ	E46	E12	φ	D47
A09	÷.	 A11	C00	φ	C07	C10		D08	C14	9	E11	D13	ő	C12	D28 🤇	ð E	E47	D44	φ	E32	D57	φ	L64	E01	φ	D07	E12	φ	D58
A09	÷.	A12	C00	φ	C08	C10	φ	D57	C14	9	FØ4	D13	ő	D11	D29 🕻	P (E22	D44	φ	E43	D58	φ	C09	E01	φ	E22	E12	φ	D59
A10	÷.	405	C00	φ	C10	C10		D58	C14	9	F10	D13	ă	F16	D29 🕻	ð E	E46	D45	φ	D00	D58	φ	C10	E01	φ	E46	E12	φ	E17
A10	÷.	RØ4	C00	φ	C13	C10	φ	F02	C15	9	C03	D14	á	D10	D30 () (D32	D45	φ	DØ1	D58	φ	D55	E02	φ	A00	E12	φ	E34
A14	÷.	100	CØ1	۴	A05	C10	φ	F08	C15	9	DØ1	D15	ő	000	D30 () (D33	D45	φ	D23	D58	φ	D56	EØ2	φ	C11	E12	φ	E35
~11	*	RUJ	CØ1	φ.	C10	C11		CØ3	C94	9	C94	010	1	609	D30 (Э E	E22	D45	φ	D24	D58	φ	D62	EØ2	φ	C12	E13	φ	D15

E13		D16	E23 (э.	E00	E41	φ.	E36	F00		100	F03	φ.	IØ3	F06	φ	F17	F08	φ.	I06	F11		IØ1	F14		F21	F17	۰.	H10
F13	ġ.	D57	F23		F18	F42	ŵ.	D18	F00	ġ.	101	FØ3	ò.	104	F06	ò	E50	F08	ò	107	F11	ŵ	102	F14	ġ.	G32	F17	ò.	H14
E13	á.	D58	E24 (÷.,	E22	E 4 2	à.	033	. 00 E00	ă.	102	E03	å.	105	E06	å	E51	E08	ő.	108	511	ő.	102	E1/	á.	100	E17	å.	TAA
E13	Ξ.	000	E24	Ξ.	E 2 2	E44	χ.	032	FUU	Ξ.	102	F03	χ.	105	FUO	X	F31	F00	X	100	F 1 1	1	103	F 14	1	100		χ.	100
E13	۳.	E10	E24	۰.	E29	E42	Ψ.	D33	F00	۳	103	F03	Ψ.	106	F06	٣	GØ1	F08	۳	109	⊦11		104	⊦14		101	F17	Ψ.	101
E13	۴	F26	E24 (۰.	E47	E42	φ	D50	F00	φ	104	F03	φ	107	F06	φ	G02	F08	φ	I10	F11	φ	105	F14	φ	102	F17	φ.	102
E13	۴	F27	E25 (۰.	E22	E42	φ.	EØ4	F00	φ	IØ5	F03	φ.	IØ8	F06	φ	G06	F08	φ	I11	F11	φ	IØ6	F14		103	F17	φ.	IØ3
E14		A00	E25 (ж.	E46	E42	۰.	E05	F00	œ	I06	F03	۰.	109	F06	ø	G10	F08	9	I12	F11		107	F14		IØ4	F17	۰.	104
F14	á.	D56	F26	÷.,	400	F42	á.	F47	FOO	á.	107	FØ3	å.	110	F06	å	G13	FØ8	å	113	F11	ő.	108	F14	á.	105	F17	à.	105
	Τ.	000	L20	1	A00	L42	Τ.	L-11	100	Ξ.	101	100	Ξ.	110	500	Ι	015	100	Ξ	110		1	100	114	1	100		χ.	100
E14		D97	EZO	۳.	EZ1	E43	Υ.	D31	F00		108	FØ3	Υ.	111	F 00	T	614	F08		114	F11		109	F14	1	100	F17	۳.	100
E14	۰	E09	E26 (۰.	E33	E43	φ.	D32	F00	φ	109	F03	φ.	I12	F06	φ	G17	F09	φ	C09	F11	φ	I10	F14		107	F17	φ.	107
E14	φ.	E10	E27 (э.	A01	E43	φ.	D43	F00	φ	I10	F03	φ.	I13	F06	φ	G18	F09	φ	E43	F11		I11	F14		108	F17	φ.	IØ8
F14		F21	F27		F32	F43		D44	F00	œ.	T11	FØ3	œ.	T14	F06	æ	G22	F09	œ	FØ2	F11		T12	F14		109	F17		109
E1 /	ő.	E30	E27 (÷.,	E 1 1	E43	ő.	E28	EQQ	ő.	112	EQ1	ő.	B02	EQG	ő.	C25	EQO	ő.	E1 /	E11	. de	112	E1 /	. de	110	E17	à.	T10
	Ξ.	102	L21	Ξ.	L44 E40	L40	Τ.	L20	100	Ξ.	112	504	Ξ.	002	500	X	020	109	х	114		1	110	114	1	110		χ.	110
E15	۳.	AØ1	E28	۰.	E18	E43	۳.	F08	F00	۳	113	F04	Ψ.	C14	F00	٣	G26	F09	Ψ.	G14	⊦11		114	⊦14		111	F17	۳.	111
E15	φ	D55	E28 (۰.	E43	E43	φ.	F09	F00	φ	I14	F04	φ.	F19	F06	φ	G30	F09	φ	100	F12	φ	F17	F14		I12	F17	φ.	I12
E15	۰	D56	E29 (۰.	D60	E44	φ.	A00	F00	φ	J00	F04	φ.	F42	F06	φ	G34	FØ9	φ	I01	F12	φ	F34	F14		I13	F17	φ.	I13
E15	۲	E08	E29 (э.	E18	E44	۰.	D62	F00	Q,	J01	F04	۰.	G19	F06	ø	G37	F09	œ	102	F12	۲	F35	F14		I14	F17	۰.	I14
F15	ò.	F20	F29	à.	F24	F44	ò.	F27	F01	à.	C11	FØ4	ó.	TOO	F06	à	G38	FØ9	ó.	103	F12	a a	F51	F15	a i	FØ8	F18	à.	F23
	7	E20	E20	Ξ.	C.0E		7	E20	F01	ä.	011	F04	Ξ.	100	FOG	ž	000	F00	2	100	- 12 - 12	4	COO		4	F00	- 10 - 10	д.	F 20
E15	Τ.	E31	E30	Ξ.	E30	E44	Τ.	E39	FØI	Τ.	DZ1	F04	Τ.	101	F00	T	642	F09	T	104	FIZ	T.	GOO	F15	1	F 20	F10	Τ.	F 20
E15	Ψ	E32	E30	φ.	E41	E44	Ψ	L18	FØ1	φ	F22	FØ4	Ψ	102	FØ6	φ	G46	FØ9	φ	105	F12	Ψ	GØ4	F15	φ	F31	F18	Ψ.	F29
E16	φ	D12	E31 (۰.	D44	E45	φ.	A01	F01	φ	F46	F04	φ.	103	F06	φ	H01	FØ9	φ	I06	F12	φ	GØ8	F15		F32	F18	φ.	F51
E16		D13	E31 (8	E15	E45	φ.	D31	F01	ø	G22	F04	φ.	IØ4	F06	φ	H05	F09	œ	107	F12		G12	F15		G31	F18	۰.	GØ1
F16		D55	E31		F16	F45		D61	F01	œ.	100	F04	œ.	105	F06	æ	H09	F09	œ	108	F12		G16	F15		100	F18		GØ2
E16	å.	E07	E01 1	Ξ.	E10	E 4 6	å.	D62	E01	å.	100	E04	å.	100	E06	å	142	E00	å.	100	E40	÷.	C20	545	÷.	100	E10	à.	COE
EIO	Ξ.	EUI	ESI	Ξ.	E40	E45	Ξ.	002	FUI	Ξ.	101	F04	Ξ.	100	FUO	Ι	п13	F09	Ξ.	109	F12	1	020	F15	1	101	F10	Ξ.	000
E16	۳	E31	E32 4	•	A00	E45	Ψ.	E02	F01	Ψ	102	F04	Ψ.	107	F06	٣	H19	F09	Ψ	110	+12	٠	G24	F15	Y	102	F18	Ψ.	G10
E16	φ	F24	E32 (۰.	D43	E45	φ	E38	F01	φ	103	F04	φ	I08	F06	φ	100	F09	φ	I11	F12	φ	G28	F15	φ	103	F18	φ.	G13
E16	φ.	F35	E32 (γ.	D44	E46	φ.	D28	F01	φ	IØ4	F04	φ.	IØ9	F06	φ	I01	F09	φ	I12	F12	œ	G32	F15		104	F18	φ.	G14
E17		EØ6	E32 (э.	E14	E46	۰.	D29	F01	œ	105	F04		I10	F06	ø	102	FØ9	œ	I13	F12		G34	F15		105	F18	۰.	G18
F17	à.	F12	F32	÷.,	F15	F46	à.	D40	FØ1	à.	106	F04	ò.	111	F06	à	103	FØQ	ó.	T14	F12		G35	F15	a.	106	F18	à.	G22
	Ξ.		E02	Ξ.		L-10	Ζ.	D-10	501	X.	100	F04	Ξ.	111	T 00	I.	100	T 03	д	111	F 1 0	1	000	- 1 I U	1	100	F10	Д.	022
E18	Υ.	D18	E32 4	۳.	EZI	E40	Υ.	D41	FØ1	Υ.	107	F04	Υ.	112	F Ø0	T	104	F10	Υ.	C14	F1Z	1	636	F15	1	107	F18	Τ.	625
E18	Ψ	D43	E32 (φ.	E39	E46	Ψ	D60	FØ1	φ	108	FØ4	Ψ	I13	FØ6	φ	105	F10	φ	F13	F12	Ψ	G40	F15	φ	108	F18	Ψ.	G26
E18	φ	D44	E33 (γ.	A01	E46	φ.	D61	F01	φ	109	F04	φ.	I14	F06	φ	I06	F10	φ	F14	F12		G44	F15		109	F18	φ.	G28
E18	φ.	D45	E33 (φ.	E26	E46	φ.	E00	F01	φ	I10	F05	φ.	BØ1	F06	φ	107	F10	φ	F36	F12		HØ3	F15		I10	F18	φ.	G30
F18	ġ.	F23	E33		F38	F46	ŵ.	FØ1	F01	ġ,	T11	F05	ò.	C13	F06	ò	108	F10	ò	G13	F12	ŵ	HØ4	F15	ġ.	T11	F18	ò.	G34
E10	å.	E00	E00 (Ξ.	147	E16	å.	E05	E01	å.	140	E05	å.	E16	E06	å	100	E10	å.	100	E40	÷.	107	545	÷.	T4 0	E10	à.	001
E10	Ξ.	E20	ESS	Ξ.		E40	χ.	EZJ	FUI	Ξ.	112	FUJ	Ξ.	E40	FUO	1	109	F10	X	100	F12	1		F 10	1	112	F10	χ.	031
E18	Υ.	E29	E34	۳.	E12	E40	Υ.	F05	F01		113	F05	Υ.	F 00	F00	1	110	F10		101	F12	1	H11	F15		113	F18	۳.	638
E19	۰	D09	E34 (۰.	E37	E46	Ψ	F06	F01	φ	I14	F05	φ	F42	F06	φ	I11	F10	φ	102	F12	Ŷ	H15	F15		I14	F18	Φ.	G42
E19	۰	D10	E34 (۰.	E38	E47	φ.	D19	FØ2	φ	BØ3	F05	φ.	GØ2	F06	φ	I12	F10	φ	103	F12	φ	H17	F16		F07	F18	φ.	G46
E19	۲	D32	E35 (э.	D59	E47	۰.	D28	F02	ø	BØ4	F05	۰.	G06	F06	ø	I13	F10	œ	IØ4	F12	۲	100	F16		G30	F18	۰.	HØ1
F19	à.	D33	E35	à.	F12	F47	ò.	D60	F02	à.	C10	F05	ó.	G10	F06	à	114	F10	ó.	105	F12	a de	101	F16	a i	таа	F18	à.	HØ5
	7	D00	L00	Ξ.	E12	E 17	7	E00	F02	ä.	010		Ξ.	010	F07	ž	C44	F40	2	100	- 12 - 12	4	101	LIC LIC	4	100	- 10 - 10	д.	1100
E19	Τ.	042	ESO	Ξ.	E30	E47	Τ.	E24	F02	T.	DZØ	F05	Ξ.	614	F01	T	510	F10	X	100	F12	X	102	F10	1	101	F10	Τ.	пюя
E19	٠	D43	E36 (φ.	D52	E47	Ψ	E42	FØ2	φ	E37	FØ5	φ	G18	F07	φ	F16	F10	φ	107	F12	Ψ	103	F16	Ψ	102	F18	Ψ.	H13
E19	۰	EØ4	E36 (γ.	D58				F02	φ	F09	F05	φ.	G22	F07	φ	F39	F10	φ	I08	F12	φ	IØ4	F16		103	F18	φ.	H19
E19	φ.	F32	E36 (φ.	D59		B		F02	φ	F45	F05	φ.	G26	F07	φ	F51	F10	φ	109	F12		105	F16		104	F18	φ.	100
F19		F33	F36		F10		Б		F02	œ.	G21	F05	œ.	G30	F07	æ	G16	F10	œ	T10	F12		106	F16		105	F18		101
E 200	å.	100	E26 (Ξ.	 				E00	å.	100	E05	å.	C24	E07	å	100	E10	å.	110	E40	÷.	100	E16	÷.	100	E10	à.	102
EZO	Ξ.	AUU	ESO	Ξ.		F00	φ.	C12	FUZ	Ξ.	100	FUJ	Ξ.	034	FUT	1	100	F10	X	111	F12	1	107	FIC	1	100	F10	χ.	102
E20	۰.	D62	E30	۰.	E41	F00	۰.	D21	F02	۳	101	F05	Ψ.	638	F07	٣	101	F10	٠	112	F12		108	F10		107	F18	۳.	103
E20	φ	EØ3	E37 (۰.	D57	FØØ	ò.	F40	F02	φ	102	F05	φ.	G42	F07	φ	102	F10	φ	I13	F12	φ	109	F16		108	F18	φ.	104
E20	۴	E15	E37 (۰.	D58	Г 00	7		F02	φ	IØ3	F05	φ.	G46	F07	φ	103	F10	φ	I14	F12	φ	I10	F16		IØ9	F18	φ.	IØ5
E20		L18	E37 (э.	E34	F 00	Τ.	F05	F02	œ	IØ4	F05		HØ2	F07	ø	104	F11	œ	C13	F12		I11	F16		I10	F18	۰.	IØ6
F21	à.	401	F37	÷.,	FØ2	F00	Ψ	F23	FØ2	à.	105	E05	à.	H06	FØ7	à	105	F11	ó.	F40	F12	a.	112	F16	a.	T11	F18	à.	107
E 04	Ξ.	D40	E07	τ.	F 02	F00	φ.	F46	F02	Z.	100	LOC 1	Ξ.	140	F07	ž	100	Г I I	X	LIO	F40	4	112	T46	14	111	F40	д.	101
E21	1	U4Z	E31	1	г U З	F00	φ.	F51	F02	1	100	FØD -	1	0110	г01 	Ť	001	r11	1	г ЮО	F12	1	113	F10	1	112	F18	۳.	TAR
E21	۴	D61	E38 (•	A00	FØØ		G00	F02	φ	107	FØ5	Ψ	H14	F07	φ	107	F11	φ	F36	F12	φ	114	F16	φ	113	F18	Ψ.	109
E21	φ	D62	E38 (۰.	D56	- 00 E00	à.	COA	F02	φ	I08	F05	φ.	100	F07	φ	I08	F11	φ	G00	F13		F10	F16		I14	F18	φ.	I10
E21		E14	E38 (8	D57	г UU	1	004	F02		109	F05	φ	IØ1	F07	φ	109	F11	φ	GØ4	F13	۲	G33	F17		F06	F18	φ.	I11
F21	à.	F26	F38	à.	FØ8	F00	Ψ.	G08	FØ2	à.	110	E05	óð.	102	FØ7	à	110	F11	ó.	GOR	F13	a a	TOO	F17	a.	F12	F18	à.	112
E 00	ä.	DOG	E00	Ξ.	E00	F00	φ	G12	F02	ä.	110		ä.	102	F07	ž	110	 	ä.	C4 0	F4.0	÷.	100			LEN LEN	- 10 - 10	ä.	140
E 2 2	Ξ.	000	E30	Ξ.	E33	F00	φ.	G16	FØZ	Τ.	111	F05	Τ.	103	F01	T	111	F 1 1	T.	GIZ	F13	1	101	F17	1	F 51	F10	Τ.	113
E22	٠	DØ7	E38 (•	E34	F00	۰.	G20	FØ2	Ψ	112	FØ5	Ψ.	104	F07	φ	112	F11	Ψ	G16	F13	Ψ	102	F17		GØ2	F18	Ψ.	114
E22	٠	D29	E38 (۰.	E45	EOO	ñ.	623	F02	φ	I13	F05	φ.	IØ5	F07	φ	I13	F11	φ	G20	F13	φ	103	F17		G06	F19	φ.	F04
E22	ø	D30	E39	۶.	AØ1	100	<i></i>	020	F02	φ	I14	F05	φ	IØ6	F07	φ	I14	F11	φ	G24	F13	ø	IØ4	F17		G10	F19	φ.	F27
E22		D39	E39 (D55	-00	1	624	FØ3	ŵ	BØ2	FØ5	œ.	107	F08	ò	C10	F11	ŵ	G28	F13		105	F17		G14	F19		G27
F22	á.	D40	E30	ŝ.	D56	F00	Ψ	G28	EQ3	ő.	COO	FØ5	ő.	TOR	FNR	á	F43	F11	á	G32	F13	÷.	106	F17	á.	G1.8	F10	á.	TOO
L 44	7	DEO	L09 1	5	500 F07	F00	φ	G32	103	7	009	F05		100	100	2	LIJ	Г I I I	7	002	113	1	100	111	1	010	113	χ.	100
E22	1	טסע	E39		E10.1	F00		G36	F03	1	D18	FØ5	1	103	F 108	1	F03	r11	7	630	+13	1	101	+17	1	622	r19	۳.	101
E22	φ	D61	E39 (۰.	E08	FOO	ò.	G40	F03	φ	E37	F05	φ	I10	F08	φ	F15	F11	φ	G40	F13	φ	108	F17		G26	F19	φ.	102
E22	φ	E01	E39 (۰.	E32	. 00 E00	ő.	C14	F03	φ	F08	F05	φ	I11	F08	φ	F39	F11	φ	G44	F13	φ	109	F17		G29	F19	φ.	103
E22		E24	E39 (8	E44	г UU	1	044	F03		F20	F05	φ.	I12	F08	φ	G15	F11	φ	H00	F13	۲	I10	F17		G30	F19	φ.	104
F22	ŵ.	F25	F40	ġ.,	D55	F00	Ψ.	н03	FØ3	ó.	F43	F05	ò	I13	FOR	ò	100	F11	ŵ	HØ4	F13	÷.	T11	F17	÷.	G34	F10	ŵ.	105
E00	ě.	-20	E10	÷.,	500 E07	F00	φ	H04	EOO	ă.	. 10 E44	EQE	ě.	110	- 00 E00	, a	100	- 1 I	÷.	101	- 10	÷.	140	- 1 I E 4 17	, de	001	- 13	ă.	100
E 22	2	r 29	C40		EU1	F00	φ.	H07	FØ3	2	r 44	FØD	*	114	F 68	2	101	F11	1	00 NV 0	F13	1	112	F1/	1	038	F19	۳.	100
E22	9	F30	E40 (•	E31	F00		H11	⊦03	9	G20	FØ5	۳.	J00	F08	9	102	⊦11	9	H12	⊦13		113	⊦17		G42	⊦19	•	107
E23	۴	D19	E40 (F00	FOO	ó.	H15	F03	φ	100	F06	φ	C12	F08	φ	103	F11	φ	H16	F13	۴	I14	F17	φ	G46	F19	Φ.	108
E23	φ	D39	E40 (F11	EQO	ě.	LI 7	FØ3	φ	IØ1	F06	φ	E46	F08	φ	104	F11	φ	H18	F14	φ	FØ9	F17	φ	HØ2	F19	φ.	109
E23	۲	D60	E41 (E30	гuu	۰	пт (F03	ø	102	F06	œ.	F11	F08	ø	105	F11	ø	100	F14	۲	F10	F17		HØ6	F19	φ.	I10
				÷									- C						1										

F19	φ.	I11	F23 ()	332	F25	φ.	IØ1	F28	🌒 1	[13 F3	0 🍳	109	F34	φ.	IØ4	F36	φ.	I01 F	40 🕻	۰.	100 F	42	φ.	H05	F45	φ.	I13
F19	۲	I12	F23 (336	F25	۰.	102	F28	9 1	[14 F3	0 9	I10	F34	ø	105	F36		102 F	40 (101 F	42	œ.	HØ9	F45	۰.	I14
F19	ò.	113	F23		340	F25	à.	103	F29	é e	22 F3	a a	111	F34	à	106	E36	ò.	103 E	40	÷.	102 F	42	à.	H13	F46	à.	FØØ
E10	ă.	110	E00 1		244	E 26	ă.	100	F20		-10 EQ	a 🖬	140	E 24	ä.	100	F26		100 I 104 E	10 1	Ξ.	102 F	10	ă.	LI10	E16	ă.	EQ1
F 19	Ξ.	114	F 20		100	F 20	Ξ.	104	F 29	Ξ.	-10 F3		112	F 34	Ξ.	107	F 30	Ξ.	104 F	10	Ξ.	103 F	42	Τ.	119	F40	Ξ.	FOI
F20	۳.	F03	F23 4	•	100	F25	Ψ.	105	F29	• •	-24 F3	6 4	113	F34	۳	108	F36	۰.	105 F	40	۰.	104 F	42	Ψ.	100	F40	۳.	F25
F20	۴	F15	F23 (ŧ ۹	104	F25	Ψ.	106	F29	(302 F3	0 9	114	F34	φ	109	F36	Ψ.	106 F	40 (105 F	42	φ	101	F46	Ψ.	G00
F20	φ	F27	F23 (₿ F	108	F25	φ.	107	F29	• •	506 F3	1 🍕	F15	F34	φ	I10	F36	Ψ.	107 F	40 (۰.	106 F	42	φ	102	F46	φ.	100
F20	φ.	G26	F23 🕻	₿ F	12	F25	φ.	108	F29	9 (510 F3	1 🍳	F40	F34	φ	I11	F36	φ.	108 F	40 (۰.	107 F	42	φ.	103	F46	φ.	I01
F20		100	F23 (116	F25	ŵ.	109	F29		314 F3	1 🧃	F51	F34	ò	I12	F36		109 F	40		108 F	42		104	F46	ŵ.	102
F20	à.	101	F23 (118	F25	à.	110	F20		18 F3	1 0	G40	F34	à	113	F36	à.	110 F	40 (100 F	42	à.	105	F46	à.	103
1 20	χ.	101	T 20 1		110		χ.	110	129			1	1040	F04	Ξ.	115	T 00	Ξ.	110 I. 144 E	10	τ.		40	Ξ.	100	T 40	χ.	100
F 20	Ζ.	102	F23		100	F 25	Ζ.	111	F29		JZZ F3	1 🍯	100	F 34	Τ.	114	F 30	Ζ.	111 F4	40		110 F	4Z	Ζ.	100	F40	Ζ.	104
F20	۳	103	F23 (e 1	101	F25	Ψ.	112	F29	• •	326 F3	1 9	101	F35	Ψ	E16	F36	Ψ.	I12 F	40		I11 F	42	Ψ	107	F46	Ψ.	105
F20	φ	104	F23 (* 1	[02	F25	φ.	I13	F29	• •	530 F3	1 🍳	102	F35	φ	F12	F36	φ.	I13 F	40 (۰.	I12 F	42	φ	108	F46	φ.	I06
F20	φ.	I05	F23 🕻	ð 1	[03	F25	φ.	I14	F29	• •	534 F3	1 🍳	103	F35	φ	F30	F36	φ.	I14 F	40 (I13 F	42	φ.	109	F46	۰.	IØ7
F20	۲	I06	F23 ([04	F26	۰.	D20	F29	• •	538 F3	1 🎯	104	F35	ø	G00	F37	9	F34 F4	40 (I14 F	42	۲	I10	F46	۰.	108
F20	ò.	107	F23	1	05	F26	à.	F13	F29	a e	542 E3	1 🧃	105	F35	ò.	GØ4	F37	ò,	G09 F	41 (à i	F30 F	42	à.	T11	F46	à.	109
E20	ă.	108	E23 (1	106	E26	ă.	E24	E20		16 E3	1 0	106	E 25	ă.	C08	E37		100 E	11 1	1	E36 E	12	ă.	110	E16	ă.	110
1 20	χ.	100	T 20 1				χ.	500	129	<u> </u>		1	100	T 00	Ξ.	000	F07	Ξ.		11 I			40	Ξ.	112	T 40	χ.	110
F 20	Υ.	109	F23		101	F 20	χ.	F33	F29		102 F3	1 🍯	107	F 35	Υ.	G1Z	F37	۳.	101 F	41 4		F 51 F	4Z	Υ.	113	F40	Ζ.	111
F20	φ.	110	F23 (* 1	108	F26	φ.	G45	F29	۹ŀ	106 F3	1 🍕	108	F35	φ	G16	F37	Ψ.	102 F	41 9		GØ2 F	42	Ψ	I14	F46	Ψ.	112
F20	φ.	I11	F23 (9 1	[09	F26	φ.	100	F29	φŀ	10 F3	1 🍳	109	F35	φ	G20	F37	φ.	103 F	41 (۰.	GØ5 F	43	φ	F03	F46	φ.	I13
F20	φ.	I12	F23 (P 1	[10	F26	φ.	IØ1	F29	φ F	H14 F3	1 🍳	I10 I	F35	φ	G24	F37	φ.	104 F	41 (G06 F	43	φ	F28	F46	φ.	I14
F20	۰.	I13	F23 (• 1	[11	F26	۰.	102	F29	9 1	100 F3	1 🎯	I11	F35	ø	G28	F37		105 F	41 (G10 F	43	φ.	GØ3	F47	۰.	F24
F20	ò.	T14	F23	1	[12]	F26	à.	103	F29	ò i	[01 E3	1 🧃	112	F35	à	G32	E37	ò.	106 E	41 (à,	G14 F	43	á.	таа	F47	à.	F42
E 04	ă.	E4 /	E00 ((4.0)	506	ă.	100	F20		100 E0	i a	140	F 26	ä.	002	F 27		100 I 107 E	11 I		011 I 040 E	10	ā.	100	E 4 7	ä.	C00
F 21	Ξ.	F14	F 23			F 20	Ξ.	104	F 29			1	115	F 30	Ξ.	630	F31	Ξ.	101 F	±1)		310 г 200 г	43	Ξ.	101	F41	Ξ.	600
F21	۰.	F26	F23 4	•	14	F26	Ψ.	105	F29	•	103 F3	1 🍕	114	F35	٣	G40	F37	۰.	108 F	41 4	•	622 F	43	Ψ.	102	F47	۳.	G04
F21	۰	G25	F24 (e 1	021	F26	φ.	106	F29	9 1	[04 F3	2 🍳	E19	F35	φ	G44	F37	Ψ.	109 F	41 (•	G26 F	43	Ψ	103	F47	φ.	G08
F21	۴	100	F24 🤇	P E	16	F26	φ.	107	F29	9 1	[05 F3	2 🍳	F15	F35	φ	H00	F37	φ.	I10 F	41 (۰.	G30 F	43	φ	104	F47	φ.	G12
F21	φ.	IØ1	F24 (🤌 F	22	F26	φ.	108	F29	9 1	106 F3	2 🥥	F27	F35	φ	HØ4	F37	φ.	I11 F-	41 🔇		G34 F	43	φ.	IØ5	F47	φ.	G16
F21	۰.	102	F24 (ð F	29	F26		109	F29	9 1	107 F3	2 🥨	F39	F35	ø	H08	F37		I12 F	41 (G38 F	43	۰.	106	F47		G20
F21	à.	103	F24 (B	47	F26	à.	110	F29	à 1	108 E3	2 🧃	G39	F35	à	H12	E37	à.	113 E	41 (G42 F	43	à.	107	F47	à.	G24
F 04	Д.	100	F04 (i,		- 20 - 06	Ζ.	110	F20			- -	1005	F 00	ž.	1112	F 07	Ξ.	таа г	11 ·		042 I	10	Ξ.	101	L T L	Ζ.	024
F 21	χ.	104	F 24		100	F 20	χ.	111	F 29			4	100	F 30	Ξ.	110	F 3 1	Ξ.	114 F	*1 *	2	040 F	40	Ξ.	100	F41	χ.	020
F21	۳.	105	F24 4	• •	300	F26	۳.	112	F29		10 F3	2 🎍	101	F35	Υ.	H18	F38		F33 F4	41		HØZ F	43	۳.	109	F47	۳.	632
F21	۴	I06	F24 (• (304	F26	φ.	I13	F29	9 1	[11 F3	2 9	102	F35	φ	100	F38	9	F34 F4	41 9		HØ6 F	43	φ	I10	F47	φ.	G36
F21	۰	I07	F24 ()	308	F26	φ.	I14	F29	9 1	[12 F3	2 🍳	103	F35	φ	IØ1	F38	9 I	F45 F4	41 (۰.	H10 F	43	φ	I11	F47	φ.	G40
F21	φ.	108	F24 ()	312	F27	φ.	D18	F29	🌒 1	[13 F3	2 🍳	104	F35	φ	102	F38	φ.	G08 F4	41 🔇	91	H14 F	43	φ.	I12	F47	φ.	G44
F21	۰.	109	F24 (316	F27	۰.	E13	F29	9 1	[14 F3	2 🍯	105	F35	ø	103	F38		100 F	41 (100 F	43	۰.	I13	F47	•	н00
F21	ò.	T10	F24 (320	F27	à.	F19	F29	à.	100 E3	2 🧃	106	F35	ò.	104	F38	ò.	101 F	41 (÷.	101 F	43	à.	T14	F47	à.	н04
E 04	ă.	110	E04 1		204	E07	ă.	E00	E 20		500 F0	2 🙀	100	F 26	ă.	101	E 20		101 I 100 E	11 11 1	Ξ.	101 I 100 E	10	ă.	E02	E 4 7	ă.	
F 21	χ.	111	F 24		724		χ.	F 20	F 30		122 FO	4	101	F 30	Ξ.	105	F 30	Ξ.		±1 `	τ.		44	Ξ.	F03	F41	χ.	100
F 21	Υ.	112	F24	• •	528	F27	χ.	F 32	F 30		-35 F3	2 🥊	108	F 35	Υ.	100	F 38	۳.	103 F	41 4		103 F	44	۳.	FZI	F4/	Ζ.	HIZ
F21	φ	I13	F24 (• (332	F27	φ.	F44	F30	₩ F	F41 F3	2 9	109	F35	φ	107	F38	Ψ.	104 F	41 (104 F	44	φ	F39	F47	φ.	H16
F21	۰	I14	F24 ()	336	F27	φ.	G44	F30	🧶 F	F51 F3	2 🍳	• I10	F35	φ	I08	F38	φ.	105 F	41 (۰.	105 F	44	φ	GØ2	F47	φ.	H18
F22	φ.	FØ1	F24 ()	340	F27	φ.	100	F30	(501 F3	2 🍳	I11	F35	φ	109	F38	φ.	106 F	41 (۰.	106 F	44	φ.	100	F47	φ.	100
F22	۰.	F24	F24 (344	F27	۰.	IØ1	F30		502 F3	2 🥥	I12	F35	φ	I10	F38		107 F	41 (107 F	44	φ.	I01	F47	۰.	I01
F22	ò.	F25	F24 (347	F27	ò.	102	F30	e e	506 F.3	2 🧃	113	F35	ò	T11	F38	÷.	108 F	41 (108 F	44	ġ.	102	F47	ò.	102
E00	ä.	F40	E04 (E07	ä.	102	E 20		100 F0	ົ້	110	F 26	ä.	110	E 20		100 F	11 1	Ξ.	100 F	11	ā.	102	E 4 7	ä.	102
F 44	χ.	F49	F 24		103		χ.	103	F 30			4	114	F 30	Ξ.	112	F 30	Ξ.	109 F	*1 *	Ξ.	109 F	44	Ξ.	103	F41	χ.	103
F 22	۳.	G24	F24 4	• •	104	F 27	۳.	104	F30	• •	<i>i</i> 13 F3	3 🎍	E19	F35	Υ.	113	F38	۳.	110 F	41		110 F	44	Υ.	104	F47	۳.	104
F22	۴	100	F24 (۹ F	107	F27	φ.	105	F30	• •	514 F3	3 🍳	F26	F35	φ	I14	F38	Ψ.	I11 F	41 9		I11 F	44	φ	105	F47	Ψ.	105
F22	φ	IØ1	F24 (₿ F	111	F27	φ.	106	F30	• •	318 F3	3 🍕	F38	F36	φ	F10	F38	φ.	I12 F	41 (۰.	I12 F	44	φ	106	F47	φ.	I06
F22	φ.	102	F24 🕻	₿ F	115	F27	φ.	107	F30	(522 F3	3 🍕	🕨 G38	F36	φ	F11	F38	φ.	I13 F4	41 🔇		I13 F	44	φ	107	F47	φ.	107
F22	φ.	103	F24 (ð 1	117	F27	φ.	108	F30	9 (325 F3	з 🥥	100	F36	φ	F41	F38	9	I14 F4	41 🔇		I14 F	44	φ.	108	F47	۰.	I08
F22	۰.	IØ4	F24 (• 1	00	F27		109	F30		526 F3	3 🥥	I 01	F36	ø	F51	F39	9 I	F07 F4	42 4		F04 F	44	۰.	109	F47		109
F22	ő.	105	F24 (1	[01	F27	ó.	T10	F30	a c	330 F3	3 🧖	102	F36	ó.	GOO	F39	i e	F08 F	42 4	j, i	- F05 F	44	ò.	110	F47	ó.	110
E00	ä.	100	E04 (100	E07	ä.	110	E 20		204 E0	$\frac{1}{2}$	102	F 26	ä.	C04	F20		E20 E	10 1	2	E 47 E	11	ä.	110	E 4 7	ä.	110
F 44	Ξ.	100	F 24				χ.	111	F 30		704 F0	3 4	103	F 30	Ξ.	004	F 39	Ξ.	F32 F4	12	2	F41 F	44	Ξ.	111	F41	χ.	111
F 22	۳.	107	F24 4		103	F 27	۳.	112	F30	• •	537 F3	3 🎍	104	F36	Υ.	G08	F39		F44 F4	42 4		-51 F	44	۳.	112	F47	۳.	112
F22	φ.	108	F24 (9 1	[04	F27	φ.	I13	F30	• •	338 F3	3 9	105	F36	φ	G10	F39	φ.	G07 F	42 (GØ1 F	44	φ	I13	F47	φ.	I13
F22	φ	109	F24 (ð 1	[05	F27	φ.	I14	F30	9 (G41 F3	3 🍳	I06 I	F36	φ	G11	F39	φ.	100 F	42 (GØ2 F	44	φ	I14	F47	φ.	I14
F22	φ.	I10	F24 (ð 1	[06	F28	φ.	F18	F30	9 (542 F3	з 🍕	107	F36	φ	G12	F39	φ.	I01 F	42 (GØ4 F	45	φ.	F02	F48	φ.	BØ4
F22	۰.	I11	F24 (a 1	07	F28	۰.	F43	F30	e (346 F3	3 🍯	108	F36	ø	G16	F39		102 F	42 (GØ6 F	45	۰.	F38	F49	•	F22
F22	à.	112	F24 (801	F28	à.	G43	E30	á i	101 F3	3 0	100	F36	ò.	G20	F30	à.	103 E	42 (à,	310 F	45	à.	GØ1	F40	à.	F23
- 44 E00	ě.	110	E04 4			- 20 E00	ě.	TOP	E 00	ar i	10E E0	ວ 🐢	103	F 00	ě.	020	- 09 - 09	÷.	100 F	10	1	010 F	10	ě.	100	1 1 2	ě.	- 20 E0e
г <u>4</u> 2	1	113	F 24		109	г 40 Г 00	×.	100	F 30	. .	100 F3	ა 🦊 ი 🕶	0110	F 30	1	024	F 39	Ξ.	104 14	±4 \		513 F	40	1	100	F 30	*	г ЮО
+22	1	114	F24 (•	110	r 28	۳.	101	F30	<u>۳</u> ۲	109 F3	🍕	111	F36	1	628	F39	۳.	105 F	4Z (514 F	45	1	101	⊦51	۳.	-00
F23	۴	F00	F24 (* 1	[11	F28	φ.	102	F30	۹ŀ	13 F3	3 🍕	I12 I	F36	φ	G32	F39	۰.	106 F	42 (•	G18 F	45	φ	102	F51	φ.	F06
F23	φ	F18	F24 (a 1	[12	F28	φ.	103	F30	Ф. F	H19 F3	3 🍳	l13 I	F36	φ	G36	F39	φ.	107 F	42 (G22 F	45	φ	103	F51	φ.	F07
F23	φ.	F49	F24 (ə 1	[13	F28	φ.	IØ4	F30	9 1	100 F3	3 🍕	I14	F36	φ	G40	F39		108 F	42 (G25 F	45	φ.	104	F51	φ.	F12
F23		G00	F24 ([14	F28	۰.	105	F30	9 1	[01 F3	4 🤕	F12	F36	ø	G44	F39		109 F	42 (G26 F	45		105	F51	•	F17
F23	6	GØ4	F24 (ģ.	100	- F28	ŵ.	106	F30	ģi ī	102 F3	4 0	E37	F36	ő.	HØB	F39	÷.	T10 F	42 4		G30 F	45	á.	106	F51	ò.	F18
F00	õ.	G08	F0/ /	÷	101	E08	ő.	107	E 30		103 50	4	F38	F 26	ő.	нол	E30	à.	144 F	42		334 F	45	õ.	107	F 5 4	õ.	E04
1 40	7	000	1 4 4 1		101			101	100	* 1 * 1		± 🌹		1 30	÷.	104	109	÷.	111 F	10	5	- 1017 F	-±-J 4 ==	7	101	101	ž.,	1 44 F 0 0
+23	1	612	F25 4	<u> </u>	JZ1	r 28	۳.	108	F30	<u>•</u> 1	lø4 F3	4 🍕	637	F36	1	HØ'/	F39	۳.	112 F	4Ζ ⁽		53'i F	45	۳.	108	⊦51 _	۳.	-30
F23	۴	G16	F25 (🥐 F	-22	F28	φ.	109	F30	9 1	105 F3	4 🍳	I00 I	F36	Ψ	H11	F39	۰.	113 F	42 (•	G38 F	45	φ	109	F51	Ψ.	F31
F23	۴	G20	F25 (₹ F	46	F28	φ.	I10	F30	9 1	[06 F3	4 🍳	I 01	F36	φ	H15	F39	Ψ.	I14 F	42 (•	G42 F	45	φ	I10	F51	۰.	F36
F23	φ	G24	F25 🔇)	946	F28	φ.	I11	F30	9 1	[07 F3	4 🍳	102	F36	φ	H17	F40	9 1	F31 F4	42 (G46 F	45	φ	I11	F51	φ.	F41
F23		G28	F25 (ə 1	00	F28	φ.	I12	F30	9 1	108 F3	4 🧃	103	F36	φ	I00	F40	.	G06 F4	42 (* 1	HØ1 F	45		I12	F51	φ.	F42

F51	φ.	GØ7	G10	φ.	F05	G20	φ.	F23	G30	🧶 F	42 G4	1 9	F30	HØ4	φ	F36	H16	φ.	IØ2	I00	÷	F45	I02		F08	IØ3	φ.	F26
F51	•	G19	G10	۰.	F06	G20	۲	F24	G30		516 G4	1 9	G 30	HØ4	ø	F47	H16	ø	IØ4	100	۲	F46	102	ø	F09	103	۰.	F27
E51	à.	G31	GIO	à.	F17	G20	ò.	F35	630		41 G4	2 0	E05	HØ4	à	HQ1	H17	ò.	FOO	TOO	á.	F47	102	à.	F10	TAS	à.	F28
- CT	Ξ.	001	010	д.	F 4 0	020	Д.	500	000			0 0		1101	A	1101	114.17	Z.	F40	100	Z,	1110	102	X.	T 10	100	д.	F 20
F 51	Τ.	643	610	Τ.	F18	GZØ	Τ.	F 30	631		15 64	2 4	F00	H04	T	118	H1 /	T	F1Z	100	Ξ.	H10	102	1	F11	103	Τ.	F29
G00	Ψ.	F00	G10	Ψ.	F29	G20	φ	F47	G31	₹ F	51 G4	2 9	F17	HØ5	φ	FØ6	H17	φ	F24	100	Ψ	H16	102	φ	F12	103	Ψ.	F30
G00	φ.	F11	G10	φ.	F30	G20	φ	G26	G32	₩ F	00 G4	2 9	F18 🖡	H05	φ	F18	H17	φ	F36	100	φ	107	102	φ	F13	103	φ.	F31
G00	φ.	F12	G10	φ.	F36	G21	φ	FØ2	G32	🦊 F	11 G4	2 9	F29	H05	φ	F30	H17	φ	H22	100	φ	I08	102	φ	F14	103	φ.	F32
G00		F23	G10	۰.	F41	G21	۲	GØ2	G32	Ø F	12 G4	2 9	F30	HØ5	ø	F42	H17	œ.	103	101	۲	F00	102		F15	103	۰.	F33
GOO	å.	E24	C10	à.	E42	C21	ő.	102	632			2 0	E / 1	405	ő.	L10	L1 Q	ő.	E11	101	ő.	EQ1	102	ő.	E16	103	å.	E 3/
000	Ζ.	1 2 I	010	Ζ.	040	021	Ζ.	T02	002	22	-00 04	~ ~		1100	Z,	1110	1110	Z.	F 0 0	101	Z,	500	102	1		100	Ζ.	-0-
G00	Ψ.	F35	G10	Ψ.	613	GZZ	۳	F01	632	• F	23 64	2 4	F42	HØ5	٣	101	H18	Ψ	F23	101	۳	F02	102	Y	F17	103	Ψ.	F35
G00	φ.	F36	G10	φ.	G36	G22	φ	F05	G32	₩ F	24 G4	2 9	• GØ4	H05	φ	103	H18	φ	F35	I01	φ	F03	102	φ	F18	103	φ.	F36
G00	φ.	F46	G11	φ.	F36	G22	φ	F06	G32	🧶 F	35 G4	3 9	F28	H05	φ	105	H18	φ	F47	I01	φ	F04	102	φ	F19	103	φ.	F37
G00	φ.	F47	G11	φ.	G13	G22	φ	F17	G32	🧶 F	36 G4	3 9	F51	H06	φ	F05	H18	φ	H20	I01	φ	F05	102	φ	F20	103	φ.	F38
G00	•	G23	G11		G36	G22		F18	G32	e F	47 G4	3 9	G28	HØ6	æ	F17	H18	œ	H21	101		F06	102		F21	103	•	F39
COO	å.	C16	CAD	å.	EQQ	022	å.	E20	000		чл сл	A 0	E00	106	ő.	E20	LI10	å.	EQE	101	÷.	E07	100	á.	E00	100	à.	E 10
000	Ξ.	040	012	Ξ.	100	022	X.	129	002		100 04			1100	X	129	111.9	X.	T 00	101	X	500	102	1	500	100	χ.	F 44
GOO	χ.	640	GIZ	Τ.	F 1 1	GZZ	Τ.	F 30	632		539 64	4 4	F 1 1	нео	T	F41	н19	Τ.	F10	101	T	F 00	102		F 23	103	Τ.	F41
GØ1	φ.	FØ6	G12	Ψ	F12	G22	φ	F41	G33	₹ F	13 G4	4 9	F12	HØ7	φ	F00	H19	φ	F30	101	Ψ	F09	102	φ	F24	103	Ψ.	F42
GØ1	φ.	F18	G12	φ.	F23	G22	φ	F42	G33)	38 G4	4 9	🕨 F23	H07	φ	F12	H19	φ	F42	I01	φ	F10	102	φ	F25	103	φ.	F43
GØ1	φ.	F30	G12	φ.	F24	G22		G24	G34	🧶 F	05 G4	4 9	F24	H07	φ	F24	H19	φ	H08	I01	œ	F11	102		F26	103	φ.	F44
GØ1		F42	G12	۰.	F35	G22	۲	G25	G34	Ø F	06 G4	4 9	F27	HØ7	ø	F36	H20	œ.	H18	101	۲	F12	102		F27	103	۰.	F45
GØ1	à.	F45	G12	à.	F36	G23	á.	F00	G34		12 G4	4 0	F 35	H07	å	H02	H21	à	H1 8	101	á.	F13	102	à.	F28	103	à.	F46
001	χ.	046	012	χ.	F 477	020	Ξ.	001	004	22	12 04		F 1 00	107	X	1102	1121	Ξ.	1110	101	X	T 10	102	1	1 20	100	χ.	F 477
601	χ.	646	612	χ.	F41	623	Υ.	600	634		17 64	4 4	F 30	HØT	2	H14	HZ1	Τ.	HZ3	101	1	F14	102	1	F29	103	Ζ.	F41
GØ2	Ψ.	FØ5	G12	Ψ.	G34	G24	Ψ	F00	G34	ب ا	18 G4	4 9	F47	H08	φ	F11	H21	φ	H24	101	Ψ	F15	102	Ψ	F30	103	Ψ.	HØ5
GØ2	φ.	F06	G12	φ.	G35	G24	φ	F11	G34	₹ F	29 G4	4 9	🕨 G02	H08	φ	F23	H22	φ	H17	I01	φ	F16	102	φ	F31	103	φ.	H11
GØ2	φ.	F17	G13	φ.	F06	G24	φ	F12	G34	🧶 F	30 G4	5 9	F26	H08	φ	F35	H22	φ	102	I01	φ	F17	102	φ	F32	103	φ.	H17
GØ2	•	F18	G13		F10	G24		F22	G34	Э F	41 G4	5 9	G26	H08	æ	F47	H23	œ	H21	101		F18	102		F33	103	•	107
G02	å.	E20	C1 3	å.	E18	G24	á.	E23	G34		12 CA	5 0	1020	100	å	L13	L124	å.	L121	101	ő.	E10	102	á.	E34	103	à.	109
002	χ.	F 29	013	χ.	F 10	024	Ξ.	F 23	034		42 04	0			X	113	100	χ.	П <u>2</u> 1	101	1	F 19	102	1	F 34	103	χ.	100
GØZ	χ.	F 30	613	Υ.	F 30	GZ4	Υ.	F24	634	• •	JZ 64	0 4	F05	HØ8	1	H19	100	Υ.	F00	101	1	F 20	102	1	F 35	104	Τ.	F 00
GØ2	φ.	F41	G13	Ψ	F42	G24	φ	F35	G34	e (G37 G4	6 9	FØ6	HØ9	φ	FØ6	100	φ	FØ1	101	Ψ	F21	102	φ	F36	104	Ψ.	FØ1
GØ2	φ.	F42	G13	φ.	G10	G24	φ	F36	G35	₩.F	12 G4	6 9	🕨 F17	HØ9	φ	F18	100	φ	FØ2	I01	φ	F22	102	φ	F37	IØ4	φ.	F02
GØ2	φ.	F44	G13	φ.	G11	G24	φ.	F47	G35)	512 G4	6 9	F18	HØ9	φ	F30	100	φ	FØ3	I01	φ	F23	102		F38	104	φ.	F03
G02		G21	G14	۰.	FØ5	G24	۲	G22	G35		37 G4	6 9	F25	HØ9	ø	F42	100	œ.	FØ4	101	۲	F24	102		F39	104	۰.	FØ4
G02	à.	G44	G14	à.	F06	G24	á.	G47	G36		00 G4	6 0	F20	H10	å	F05	100	à	F05	101	à.	F25	102	à.	F40	104	à.	F05
002	Ξ.	C11	011	Ξ.	F 00	024	ä.	010	000	i i	-00 00 -04 04	6 9	F 20	1110	ž	F 4 77	100	ä.	FOG	101	ä,	T 20	102	ä,	T 40	104	д.	FOG
603	Τ.	F43	614	Τ.	F09	624	Τ.	640	630		11 64	0 4	F 30	HIU	T	F17	100	Τ.	F00	101	Ξ.	F 20	102	Τ.	F41	104	Τ.	F00
GØ4	Ψ.	F00	G14	Ψ.	17	G25	Ψ	F06	G36	• F	12 G4	6 4	+ 41	H10	Ψ	F29	100	Ψ	F07	101	٠	F27	102	Ψ	F42	104	Ψ.	F 0.1
G04	φ.	F11	G14	φ.	F18	G25	φ	F18	G36	🧶 F	23 G4	6 9	F42	H10	φ	F41	100	φ	F08	I01	φ	F28	102	φ	F43	104	φ.	F08
GØ4	φ.	F12	G14	φ.	F29	G25	φ	F21	G36	🧶 F	24 G4	6 9	🕨 G00	H10	φ	HØ5	100	φ	F09	I01	φ	F29	102	φ	F44	IØ4	φ.	F09
GØ4	φ.	F23	G14	۰.	F30	G25	ø	F30	G36	🧶 F	35 G4	6 9	G Ø1	H10	ø	100	100	φ	F10	I01	۲	F30	102	ø	F45	IØ4	۰.	F10
GØ4	÷.	F24	G14	ġ.	F41	G25	ŵ	F42	G36	B	36 G4	7 9	F24	H10	ò	102	100	ò	F11	101	ŵ	F31	102	ŵ	F46	104	ŵ.	F11
GØ4	å.	F35	G14	à.	F42	G25	á.	G22	G36		47 G4	7 0	G24	H10	å	104	100	å.	F12	101	ő.	F32	102	á.	F47	104	à.	F12
004	χ.	F 00	014	χ.	790	020	χ.	022	000		40 04		024	1110	X	104	100	χ.	F 1 0	101	1	T 02	102	1	140	104	χ.	- 12 - 40
604	χ.	F 30	614	Υ.	609	GZO	Υ.	FØ5	630	• •	510 G4	8 4	600	H11	1	F00	100	Υ.	F13	101	1	F 33	102	1	H10	104	Τ.	F13
GØ4	φ.	F42	G14	Ψ	G32	G26	φ	FØ6	G36	e (G4 G4	8 9	• G24	H11	φ	F12	100	φ	F14	101	Ψ	F34	102	φ	H16	104	Ψ.	F14
GØ4	φ.	F47	G15	φ.	F08	G26	φ	F17	G37	₩.F	106 He	0 9	🕨 F11	H11	φ	F24	100	φ	F15	I01	φ	F35	102	φ	H22	104	φ.	F15
GØ4	φ.	G19	G15	φ.	G08	G26	φ	F18	G37	🧶 F	18 H0	0 9	F23	H11	φ	F36	100	φ	F16	I01	φ	F36	102	φ	I12	IØ4	φ.	F16
GØ4	•	G42	G16	۰.	F00	G26	ø	F20	G37	Ø F	30 не	0 9	F35	H11	ø	H16	100	ø	F17	I01	۲	F37	102		I13	IØ4	۰.	F17
G05	à.	F41	G16	à.	FØ7	G26	ŵ.	F29	G37	B	34 HØ	a a	F47	H11	à	101	100	à	F18	101	ŵ.	F38	102	÷.	T18	104	ò.	F18
COE	Ξ.		CAR	ä.	- 01 - 14	020	ä.	F 20	001	i i	10 10			114.4	ä	101	100	ä.	F40	101	ä.	F 20	102	ä,	T00	104	д.	F40
600	Ξ.	F05	610	Ξ.	F11	GZO	Ξ.	F 30	637		42 110		102	п11	T	103	100	Ξ.	F19	101	1	F 39	103	1	FUU	104	Ξ.	F19
G06	Ψ.	F06	G16	Ψ.	12	G26	۳	⊦41	G37	• 0	34 He	1 4	F 06	H11	۳	105	100	٣	F20	101	۳	⊦40	103		F01	104	۰.	F20
G06	φ.	F17	G16	φ.	F23	G26	φ	F42	G37)	35 He	1 9	🕨 F18	H12	φ	F11	100	φ	F21	I01	φ	F41	103	φ	FØ2	104	φ.	F21
G06	φ.	F18	G16	φ.	F24	G26	φ	G20	G38	🧶 F	05 He	1 9	🕨 F 30	H12	φ	F23	100	φ	F22	I01	φ	F42	103	φ	FØ3	IØ4	φ.	F22
G06	φ.	F29	G16	φ.	F35	G26		G45	G38	🧼 F	06 He	1 9	F42	H12	φ	F35	100	φ	F23	I01	œ	F43	103		FØ4	104	φ.	F23
G06		F30	G16		F36	G27	ŵ	F19	G38	æ F	17 HØ	1 🧋	P HØ3	H12	ŵ	F47	100	ø	F24	IØ1	ŵ	F44	103	ŵ	F05	IØ4		F24
G06	á.	F40	G16	à.	F47	G28	á.	FOO	G38		18 40	a a	H04	H13	å	F06	100	å	F25	101	ő.	F45	103	á.	F06	104	à.	F25
000	ě.	 E / 4	010	÷.	C00	020	<i></i>	EAA	000	- F - 100	20 10	· · · ·		1110	÷.	EAO	100	ž.	- 20 E06	101	ž		100	<i></i>	- 00 E07	104	ě.	- 20 E0C
600	1	F 41	010	1	030	628	2	F11	638	۲ F	29 HC	4	F 105	н13	1	F18	100	1	F 20	101	7	г 40	103	7	101	104	1	r 20
G06	φ.	F42	G17	φ.	F06	G28	φ	F12	G38	₩ F	30 He	2 9	F17	H13	φ	F30	100	φ	F27	I01	φ	F47	103	φ	F08	IØ4	φ.	F27
G06	φ.	G17	G17	φ.	G06	G28	φ	F18	G38	🧶 F	33 He	2 9	F29	H13	φ	F42	100	φ	F28	I01	φ	H05	103	φ	F09	IØ4	φ.	F28
G06	φ.	G40	G18	۰.	F05	G28	ø	F23	G38	🧶 F	41 He	2 9	F41	H13	ø	H08	100	Q,	F29	I01	۲	H11	103	ø	F10	IØ4	۰.	F29
GØ7		F39	G18		F06	G28		F24	G38	e F	42 HØ	2 9	G21	H14	æ	F05	100	œ	F30	101		107	103		F11	104	•	F30
C07	å.	E51	C1 8	à.	E17	G28	á.	E 25	C38		10 HQ	2 0	G45	U1 /	å	E17	100	å.	E 34	101	ő.	113	103	ő.	E10	101	à.	E 34
001	ž.,	- 01	010	1	1 1 1	020	1	1 00	000	- 0 -		<u>د</u> م	040	114	1	1 1 1	100	1	1 31	101	1	113	103	1	114	104	1	1 01
608	۳.	-00	618	۳.	r18	628	1	F36	638	- 0	53 He	2 4	н <i>0</i> 0	H14	1	F29	100	1	F32	101	*	115	103	1	+13	104	٠.	+32
GØ8	Ψ.	⊦11	G18	9	F29	G28	φ	F47	G39	🥐 F	32 He	2 9	р Н07	H14	φ	F41	100	Ψ	F33	101	φ	116	103	φ	F14	104	Ψ.	F33
G08	φ.	F12	G18	φ.	F30	G28	φ	G18	G39)	32 He	3 🧯	Þ F00	H14	φ	HØ7	100	φ	F34	I01	φ	I19	IØ3	φ	F15	IØ4	φ.	F34
G08	œ.	F23	G18	φ.	F41	G28	φ	G43	G40	🤪 F	ю не	3 🧃	F12	H15	φ	F00	100	φ	F35	IØ1	φ	J00	IØ3	ø	F16	IØ4	φ.	F35
GØR	ŵ.	F24	G18	ġ.	F42	G29	ŵ	F17	G40	ý F	11 но	3 🧖	F24	H15	ò	F12	100	ò	F36	I01	ŵ	J02	103	ġ.	F17	104		F36
GOS	ő.	F35	G1 P	á.	G28	G30	ő.	F05	G10		10 LIO	3 1	F 26	то Ц1 Б	ő.	F24	100	á	F37	100	ő.	F00	100	ő.	F19	101	ő.	F 37
000	1	- 55	010	1	520	000	1	100	040	<u> </u>	14 HK	0 📢	- 1.30	610	1	1 44	100	1	500	102	1	100	103	1	1 10	104	1	101
608	1	r 30	619	۳.	г Ø4	630	2	100	640	🕊 F	'∠3 H0	ა 4	н01	H15	2	F30	100	1	r 38	102	2	101	103	1	⊦19	104	۳.	г 38
G08	ø	F38	G19		F51	G30	φ	F16	G40	🥐 F	24 He	4 9	F 60	H16	φ	F11	100	φ	F39	102	φ	F02	103	φ	F20	IØ4	Ψ.	F39
G08	φ	F47	G19	φ.	GØ4	G30	φ	F17	G40	🧶 F	31 He	4 9	🕨 F11	H16	φ	F23	100	φ	F40	102	φ	F03	IØ3	φ	F21	IØ4	φ.	F40
G08	ŵ.	G15	G20	φ.	F00	G30	ø	F18	G40	🥐 F	35 He	4 9	F12	H16	ø	F35	100	φ	F41	102	۲	F04	103	ø	F22	104	φ.	F41
GOR	ŵ.	G38	G20	ġ.	FØ3	G30	ŵ	F29	G40	9 F	36 HØ	4 🧃	F23	H16	ò	F47	100	ò	F42	102	ŵ	F05	103	ġ.	F23	104	ŵ.	F42
600	á.	F37	620	á.	F11	G30	ő.	E30	G10	<u>, '</u>	17 LIO	4 14	F 24	ц16	á	. <u>.</u> .	100	á	F43	100	á	F06	100	á	F24	101	á.	F43
009	2	C4 4	020	1	1 11	000	1	1.00	040	- L	10 IL			1110	ž	100	100	1	- 40	102	1	1 UU	100	1	1 44 FOF	104	1	1 40
009		014	040		r1Z	630		г 41	640	e (טשיל HU	1± 📢	r г ЗЭ	п10		100	100		r 44	102	Ψ.	ושח	103		г⊿Э	104		г 44

IØ4		F45	I06 🌻	F17 I	[07	🏓 F39	I09 🍕	🕨 F06	I10	🌻 F28	I11	🏓 I06	I13	🌻 F21	I14	🌻 F	40 J0)5 🍳	J51	J28	🏓 L07
IØ4	φ	F46	I06 🌻	F18 I	[07	🌻 F40	I09 🍕	🕨 FØ7	I10	🌻 F29	I11	🌻 107	I13	🌻 F22	I14	🌻 F	41 J0)6 🍳	J11	J29	🌻 J05
IØ4	φ	F47	I06 🌻	F19 I	[Ø7 !	🏓 F41	I09 🍕	🕨 F08	I10	🌻 F30	I12	🌻 F00	I13	🌻 F23	I14	🌻 F	42 JØ)7 🍳	C05	J29	🌻 K09
IØ4		H10	I06 🌻	F20 I	07	🏓 F42	109 🤅	🕨 FØ9	I10	🌻 F31	I12	🏓 F01	I13	🌻 F24	I14	🌻 E	43 JØ	97 🤫	J02	J29	🌻 L08
IØ4	۲	H16	I06 🏈	F21 I	07	🏓 F43	I09 🧯	🕨 F10	I10	🌻 F32	I12	🧶 F02	I13	🌻 F25	I14	🧶 E	44 JØ)7 🤫	J08	J30	🏓 J10
105	ŵ	F00	106 🌞	F22 I	07	F44	109 🧯	F11	I10	F33	I12	• FØ3	I13	9 F26	I14	ά F	45 JØ)8 🧃	CØ3	J30	🧿 к10
105	ŵ.	F01	106 🍅	F23 I	07	• F45	109 0	F12	T10	🗯 E34	T12	• F04	113	• F27	T14	άĒ.	46 .10	18 🧃	C04	.130	00 I 00
100	ä.	E02	106 🕶	E04 T	07	÷ 1 ±0	100	E42	110	- F25	112	- FOF	110	- E20	111	a e	10 00	λο α	107	124	
105	1	FØZ	100 🔶				109	F F I O	110	- F35	112	+ F03	113		114	X [41 Je		105	101	- JUJ
105	1	FØ3	100 🔶	FZO I		• F41	109	F 14	110	- F 30	112	- F00	113	• F29	114	× 1	09 JI	.0 🖷	105	331	• K11
105		F04	106 🍎	F26 I	107	• 100	109	F15	110	🏴 F 37	112	🔶 F 0'7	113	🍎 F30	115	• 1	01 J1	.0 🥥	J22	J31	🛡 L10
105	۴	F05	I06 🌻	F27 I	[07 I	🌻 I01	I09 🤅	🕨 F16	I10	🌻 F38	I12	🤎 F08	I13	🌻 F31	I15	φI	06 J1	.0 9	J24	J32	🌻 J10
105	9	F06	I06 🌻	F28 I	[07	🌻 IØ3	I09 🎙	🕨 F17	I10	🌻 F39	I12	🌻 F09	I13	🌻 F32	I15	φI	15 J1	.0 9	J26	J32	🌻 K12
105		F07	I06 🌻	F29 I	[07	🏓 I10	I09 🍕	🕨 F18	I10	🌻 F40	I12	🤎 F10	I13	🌻 F33	I15	🌢 I.	15 J1	.0 🍳	J28	J33	🏓 J05
IØ5	φ	F08	I06 🌻	F30 I	[07	🏓 I11	I09 🍕	🕨 F19	I10	🌻 F41	I12	🏓 F11	I13	🌻 F34	I16	🌻 I	01 J1	.0 🍳	J30	J33	🌻 K13
IØ5	φ	F09	I06 🌻	F31 I	07	🏓 I16	I09 🎙	🕨 F20	I10	🌻 F42	I12	🌻 F12	I13	🌻 F35	I16	🌻 I	07 J1	0 9	J32	J34	🌻 J10
IØ5		F10	I06 🌻	F32 I	07	🏓 I19	I09 🍕	🕨 F21	I10	🌻 F43	I12	🌻 F13	I13	🌻 F36	I16	🌞 I	10 J1	0 9	J34	J34	🌻 K14
105	ŵ	F11	106 🌞	F33 I	08	🥐 F00	109 9	F22	I10	🧼 F44	I12	F14	I13	🧶 F37	I17	🧿 B	02 J1	0 9	J36	J35	🤪 J05
105	ŵ	F12	106 🥶	F34 I	08	😐 FØ1	109 9	F23	110	E45	I12	E15	I13	😐 F38	117	о́т	13 .11	0 9	.138	.135	🥶 K15
105	ő.	F13	106 🗯	F35 T	108	F02	100 0	F24	110	• F46	112	• F16	113	# F30	117	à i	10 11	ia a	140	136	· 110
100	ä.	F14	106 🕶	F 26 T	100	= F02	100	E25	110	- F40	112	- F10	110	÷ 105	110	ă î	A 14		140	126	+ 010
TOF	7			гоо I гоо I			109	F 1 20	110		112		110		110	÷ T			144	107	
105	1	F10	100 🔶	F3/ 1	100	F04	109		110	• 101	112	F 10	113	₩ F41	110	× 1		.0 🖷	J44	J37	- J05
105	1	F10	100 🍎	F38 I	108	# FØ5	109	F27	110	9 113	112	🛡 F19	113	🥊 F42	118	<u>•</u> 1	10 J1	.0 🤘	J46	J37	₩ K17
105	۳	F17	106 🏓	F39 I	108	🥊 FØ6	109 9	F28	I10	🌻 I16	I12	🌻 F20	113	🁎 F43	I19	φB	02 J1	.0 🥥	J48	J38	🏓 J10
105	9	F18	I06 🌻	F40 I	[08	🌻 F07	I09 🎙	🕨 F29	I10	🌻 I18	I12	🏓 F21	I13	🌻 F44	I19	🍎 I	01 J1	.0 9	J49	J38	🌻 K18
105	φ	F19	I06 🌻	F41 I	[08	🏓 F08	I09 🍕	🕨 F30	I11	🌻 F00	I12	🏓 F22	I13	🌻 F45	I19	🍎 I	07 J1	.0 🍳	J50	J39	🏓 J05
IØ5	φ	F20	I06 🌻	F42 I	[08]	🏓 FØ9	I09 🍕	🕨 F31	I11	🌻 F01	I12	🏓 F23	I13	🌻 F46	I19	🍎 I	17 J1	.0 🍳	J52	J39	🌻 K00
IØ5	φ	F21	I06 🌻	F43 I	08	🌻 F10	I09 🎙	🕨 F32	I11	🌻 F02	I12	🌻 F24	I13	🌻 F47	I19	🌻 I	19 J1	1 🍳	C04	J39	🌻 K19
105		F22	I06 🌻	F44 I	08	🂝 F11	I09 🍕	🕨 F33	I11	🌻 FØ3	I12	🌻 F25	I13	🌻 I01	I19	🧶 I	19 J1	1 🥰	JØ6	J40	🂝 J10
105	ŵ	F23	106 🌞	F45 I	08	F12	109 9	F34	I11	9 F04	I12	F26	I13	• 102	I19	🧿 J	12 J1	1 9	J13	J40	🬞 к01
105	ŵ.	F24	106 🍅	F46 T	108	• F13	109 0	E35	T11	• F05	T12	• F27	113	от то о				2 0	C03	.140	се к20
100	÷.	F25	106 🧭	F 10 I	100	тто С Е1Л	100	E36	111	# F06	112	E28	113	• 105			14	2 0	110	1/1	105
TOF	7	T 20		1 1 1 1 1 1			109	F 1 30	111		112		110	+ 110		F	51	. 4 🔻	115	144	- K00
105	1	F 20	100 🔶	111 1	100	F15	109	F 57	111	- F01	112	• F29	113	• 117			J	.4 🍬	510	J41	• K02
105	1	F27	100 🍎	115 I	108	F10	109	F38	111	₩ F08	112	• F30	114	- F00	J00	🤴 В	01 ^{J1}	.3 🍯	J11	J41	🥊 K21
105	۳	F28	107 🏓	F00 I	108	🎔 F17	109 9	F39	I11	🌻 FØ9	I12	🋡 F31	I14	🁎 FØ1	J00	🧶 F	80 ^{J1}	.4 🍳	JØ5	J42	🏓 J10
105		F29	107 🌻	F01 I	[08	🌻 F18	I09 🎙	🕨 F40	I11	🌻 F10	I12	🌻 F32	I14	🌻 F02	J00	ά F	25 J1	.4 🍳	J20	J42	🌻 K22
105		F30	107 🌻	F02 I	[08	🏓 F19	I09 🍕	🕨 F41	I11	🌻 F11	I12	🤎 F33	I14	🌻 FØ3	. 100	å F	24 J1	.5 🍳	J17	J43	🏓 J05
IØ5	φ	F31	107 🌻	F03 I	[08]	🏓 F20	I09 🍕	🕨 F42	I11	🌻 F12	I12	🏓 F34	I14	🌻 F04	100	à c	J1	.5 🍳	J19	J43	🌻 K23
IØ5	φ	F32	107 🌻	FØ4 I	08	🌻 F21	I09 🎙	🕨 F43	I11	🌻 F13	I12	🌻 F35	I14	🌻 F05	100	÷.	ده م J1	.6 🍕	J12	J44	🌻 J10
IØ5		F33	107 🦈	F05 I	08	🌻 F22	I09 🤅	🕨 F44	I11	🌻 F14	I12	🌻 F36	I14	🌻 F06	100	<u> </u>	J1	7 🥥	A12	J44	🌻 K24
105	ŵ	F34	107 🍎	F06 I	08	🖗 F23	I09 🧣	F45	I11	🔅 F15	I12	F37	I14	🌻 F07	J00	J	02 J1	7 9	B00	J45	🌞 J05
105	ŵ.	F35	107 🥶	F07 T	08	🗭 F24	109 9	F46	T11	😐 F16	I12	• F38	T14	9 F08	J00	ΨL	02 J1	7 🧃	.115	.145	🥶 K25
105	á.	F36	107 📬	F08 T	108	F25	100 0	F47	111	• F17	112	F30	T14	- F00	J01	🌻 B	01 11	7 0	110	146	· 110
100	ä.	F 27	107 0	F00 I	100	÷ 120	100	T40	111 144	- I I I	112	÷ 105	11-1	# 105	J01	🌻 F	80 J		100	146	+ 010
105	1	F 3 1		F09 I		+ F20	109	- 113 - 144	111	- F10	112	• F40	114	- FIU	J01	🌻 F	24	.0 🔫	AOU	J40	₩ K20
105	1	F 38	107 🦊	F10 I	108	# F27	109	114	111	• F19	112	• F41	114	🐙 F11	J01	🌻 J	03 ^{J1}	.8 🍯	A01	J47	- J05
105		F39	107 🍎	F11 I	108	🛡 F28	110	F 60	111	🏴 F20	112	● F42	114	₩ 12	J01	🤪 J	04 ^{J1}	.8 🍳	801	J47	🏓 K27
105	۴	F40	107 🌻	F12 I	[08	🏓 F29	I10 🤅	🕨 FØ1	I11	🌻 F21	I12	🤎 F43	I14	🌻 F13	J01	φĿ	01 ^{J1}	.8 🍳	L16	J48	🏓 J04
105	۴	F41	107 🌻	F13 I	[08	🌻 F30	I10 🍕	🕨 F02	I11	🌻 F22	I12	🤎 F44	I14	🌻 F14	.102	άī	a1 J1	.8 🍳	L17	J48	🏓 J05
IØ5	φ	F42	107 🌻	F14 I	[08]	🏓 F31	I10 🍕	🕨 FØ3	I11	🌻 F23	I12	🏓 F45	I14	🌻 F15	102	à i	aa J1	9 🍳	J15	J48	🏓 J10
IØ5	φ	F43	107 🌻	F15 I	08	🌻 F32	I10 🍕	🕨 FØ4	I11	🌻 F24	I12	🌻 F46	I14	🌻 F16	1002	÷ .	00 07 J1	9 🍳	J17	J48	🌻 КØЗ
105		F44	107 🌻	F16 I	08	🌻 F33	I10 🤅	🕨 F05	I11	🌻 F25	I12	🌻 F47	I14	🌻 F17	J02	÷ .	J1	9 🥰	L15	J48	🌻 LØ3
105		F45	107 🍎	F17 I	08	🦻 F34	I10 9	F 06	I11	🥐 F26	I12	102	I14	🤪 F18	JØ3	U U	01 J2	20 9	J14	J48	🬞 LØ6
105	ŵ.	F46	107 🥶	F18 T	08	• E35	T10 G	F07	T11	• F27	I13	😐 F00	T14	🗯 F19	J04	🍎 J	01 .13	20 9	114	.148	0 1 08
105	á.	F47	107 📬	F10 I	108	• F36	T10 0	F08	111	• F28	113	F01	T14	# F20	J04	🍎 J	48	24 01	105	140	105
100	ä.		107 0	E00 T	100	÷ 100	110	E00	111 144	÷ 120	110	= F01	11-1	# 120	J04	🌒 L	80 ⁰²	ы т	146	140	÷ 140
105	1	HØ5	107 🜩	F 20 I	100	- F31	110	F09	111	• F29	113	• F02	114	₩ F21	J05	🌻 J	10 1	л ч	L10	J49	- J10
105	1	H11	107 🍎	F21 I	108	F38	110	F10	111	₩ F30	113	• FØ3	114	🔶 F22	J05	🌞 J	14 ^{J2}	52 🍯	J10	J49	🦊 К00
106	۳	F00	107 🌻	F22 I	108	🏓 F39	I10 🧣	F11	I11	🌻 F31	I13	🥊 FØ4	I14	🁎 F23	J05	🧶 J	21 ^{J2}	2 🤘	L12	J49	🏓 L00
106	۴	F01	107 🌻	F23 I	[08	🏓 F40	I10 🤅	🕨 F12	I11	🌻 F32	I13	🌻 F05	I14	🌻 F24	.105	ŵ.	23 J2	13 🍳	J05	J49	🏓 L04
IØ6	۴	F02	I07 🌻	F24 I	[08	🌻 F41	I10 🎙	🕨 F13	I11	🌻 F33	I13	🌻 F06	I14	🌻 F25	105	a i	25 J2	3 🍕	L11	J50	🌻 J10
IØ6	۲	F03	I07 🌻	F25 I	08	🏓 F42	I10 🍕	🕨 F14	I11	🌻 F34	I13	🌻 F07	I14	🌻 F26	105	a i	20 27 J2	34 🍳	J10	J50	🌻 K01
106		F04	107 🂝	F26 I	08	🌻 F43	I10 🎙	🕨 F15	I11	🌻 F35	I13	🧡 F08	I14	🌻 F27	100	🚽 J	20 J2	24 🤫	KØ3	J50	🌻 L05
I06		F05	107 🂝	F27 I	08	🌻 F44	I10 🧣	🕨 F16	I11	🌻 F36	I13	🌻 F09	I14	🌻 F28	JOD	🛫 J	ده م J2	34 🧃	KØ4	J51	🌻 J05
106		F06	107 🍅	F28 T	08	🥐 F45	I10 G	F17	I11	🧶 F37	I13	🥶 F10	I14	🤗 F29	JØ5	🥑 J	31 J2	25 🤷	JØ5	J51	🧶 K02
106	ő.	F07	107 🍅	F29 T	108	F 46	110 0	F18	T11	9 F38	113	9 F11	T14	9 E30	J05	🍎 J	33 .10	25 🗖	KAA	.151	i 02
106	ő.	FØ8	107 🍅	F30 T	108	9 F47	T10 0	F10	111 111	9 F30	113	9 . 11 9 F10	T14	9 . 00	J05	🍎 J	35 7	25 0	K05	.151	000
100		- 00 E00	107 🐡	100 I E04 T		₩ 141	110	- 119	1 I I 1 I I		110	- 112 • E40	114 T4 4	- I OI	J05	🍎 J	37 .	بن مر	140	001	- LUU
100	1	FU9	107 🦊	год Т		- 100	110		111		113	🖝 F13	114	❤ ୮৩⊻ জান্ত	J05	🌻 J	39 Jž	.o 🍓	J10	J92	- J10
100	7	F10	107 🍎	⊦32 I	108	• 103	110	F21	111	≠ ⊦41	113	≠ ⊦14	114	₩ F33	J05	🧶 J	41 ^J 2	30 🧐	KØ1	J52	🎺 K01
106	?	+11	107 🏈	⊦33 I	109 1	🐙 FØØ	110 9	F22	111	🥊 F42	113	🛡 F15	114	🐙 F34	J05	🧶 J	43 ^{J2}	ю 🧐	к06		
106	φ	F12	107 🏈	F34 I	[09	🌻 F01	I10 🍳	🕨 F23	I11	🌻 F43	I13	🏓 F16	I14	🏓 F35	J05	÷ .	45 ^{J2}	37 🍳	J05		G
I06	۴	F13	I07 🌻	F35 I	[09	🏓 F02	I10 🍕	🕨 F24	I11	🌻 F44	I13	🏓 F17	I14	🌻 F36	.105	á .i	47 J2	37 🍳	KØ2		-
IØ6	۲	F14	107 🂝	F36 I	[09	🌻 FØ3	I10 🍕	🕨 F25	I11	🌻 F45	I13	🏓 F18	I14	🌻 F37	105	a i	48 J2	27 🍳	• K07	KUU	aci 💼
106		F15	I07 🏈	F37 I	09	🏓 FØ4	I10 🤅	🕨 F26	I11	🌻 F46	I13	🏓 F19	I14	🌻 F38	100	- J	10 J2	28 🤫	J10	VOO	- JZJ
106	φ	F16	107 🂝	F38 I	09	🌻 F05	I10 🤅	🕨 F27	I11	🌻 F47	I13	🌻 F20	I14	🌻 F39	JOD	🔶 J		28 🤿	K08	NUU	4 738

K00		J49	K14	φ.	K21	K28	۰.	KØ3	K34	φ.	K50	K47 (γ.	L40	K55	φ	L79	K68	φ.	M21	L17	φ.	K45	L38		L57	L56	۰.	L73
KOO	ó.	K20	K11	à.	K07	K28	ó.	KOB	K35	ó.	K 31	K47 (÷.	1.14	K55	ó.	1.05	K60	ó.	K52	117	ó.	112	130	ó.	K20	157	ó.	125
Kee	Ξ.	123	KI4	Ξ.	1/21	1/20	Ξ.	Keo	KOD	Ξ.	KOI		Ξ.		KOO	1	L90	109	Ξ.	KGZ		Ξ.		L09	1	1/2/9	1.57	Ξ.	KGO
K00	Ψ.	K31	K14	Ψ.	K28	K28	Ψ	K14	K35	Ψ.	K45	K47	•	L'75	K55	Ψ	MØ1	K69	Ψ	K53	L17	Ψ.	L65	L39	Ψ.	K30	L57	٠	K50
K00	φ	K33	K14	φ.	L08	K28	φ	K20	K35	φ	K49	K48 (۰.	K51	K55	φ	M07	K69	φ	K60	L18	φ	D56	L39	φ	K31	L57	φ.	L38
KØ1	φ.	J26	K15	φ.	J35	K28	φ	K26	K35	φ.	K50	K48 🕻	۰.	K54	K55	φ	M13	K69	φ.	K64	L18	φ.	E20	L39	φ	K37	L57	φ.	L71
к01	CO	.140	K15	œ.	к08	K28		K33	K35	an i	140	K48 (2	K56	K55	æ	M19	100	œ,	.104	118	œ,	F44	139	60	K38	158	6	K49
KQ1	ä.	150	K45	à.	K44	1120	ä.	100	K05	ā.	1 4 4	V/0 /	Ξ.	1.70	KEE	ä.	MOO	100	ä.	140	140	ä.	1.00	1.20	ă.	1.44	1 60	ä.	1 70
KØ1	Τ.	120	K15	Τ.	N14	KZO	Τ.	N30	K30	Τ.	L41	K40	Ζ.		K00	T	MZZ	LOO	Τ.	549	LIO	Τ.	LZJ	L39	Τ.	L41	L36	Τ.	L 10
KØ1	φ	J52	K15	φ.	K20	K28	φ	K44	K35	φ.	L56	K48 (۰.	L73	K56	φ	K46	L00	φ	L04	L18	φ	L41	L40	φ	K28	L59	φ.	K50
KØ1	۰	K28	K15	φ.	K26	K28	φ	L07	K35	φ.	L57	K48 🕻	۰.	L74	K56	φ	K48	L00	φ	L05	L18	φ.	L47	L40	φ	K29	L59	φ.	L36
к01		K30	K15	6	к33	K28		125	K36	а.	к30	K49 (2	K35	K56	æ	K53	100	60	1.31	118		1 64	140	60	к30	159	۰.	1 69
KQ1	å.	100	K45	à.	144	1120	å.	140	K26	å.	100	K40 (а.	K00	KE6	å	KEO	1.04	å.	101	140	å.	165	1 10	á.	K00	1.60	å.	×10
101	Τ.	K3Z	K15	χ.	L14	KZO	Τ.	L40	K30	Ξ.	N31	K49	Ζ.	K41	K30	T	K09	LØI	Τ.	JØ1	LIO	Τ.	L05	L40	Τ.	K30	LOO	Τ.	K49
K02	Ψ.	J27	K16	Ψ.	J36	K28	Ψ	L41	K36	Ψ.	L35	K49 (•	K50	K56	Ψ	K60	L01	Ψ	L30	L18	Ψ.	M22	L40	Ψ.	K37	L60	Ψ.	L35
KØ2	φ	J41	K16	φ.	K32	K29	φ	K00	K37	φ.	K29	K49 (φ.	K53	K56	φ	K65	L02	φ	A07	L19	φ.	L16	L40	φ	K42	L60	φ.	L36
KØ2	۰.	J51	K17	۰.	J37	K29	۲	KØ2	K37	۰.	K36	K49 📢	э.	L58	K56	ø	K66	L02	QP.	J00	L19	•	L46	L40		K47	L60	۰.	L68
K02	à.	K20	K17	à.	K06	K20	ò.	KØ7	K37	à.	K47	KAQ (à.	1.60	K56	à	1 04	1.02	ó.	151	120	à.	115	1 4 1	à.	K28	1.61	à.	K50
KOZ	Д.	KO4	KIT KA7	Ξ.	KAO	1/20	Д.	KAO	K07	Ξ.	1.20	K40	Ξ.	1.60	KEG	ž		1.00	Ξ.	LOE	1.00	Ξ.		1 44	Z.	K20	LGA	д.	1.67
K0Z	Χ.	K31	KI I	χ.	N1Z	KZ9	Τ.	K13	K31	Τ.	L39	K49	Ζ.	LOZ	K30	T	L95	LOZ	Τ.	L05	LZO	Τ.	L10	L41		KZ9	LOI	Τ.	LOI
KØ2	Ψ	K33	K17	Ψ	K18	K29	φ	K19	K37	φ	L40	K49 (φ.	L64	K56	φ	M00	LØ2	φ	L06	L20	φ	L45	L41		K33	L62	Ψ	K49
КØЗ	φ.	J24	K17	φ.	K24	K29	φ	K25	K38	φ.	K28	K50 (۰.	K34	K56	φ	MØ1	L02	φ	L29	L21	φ.	K33	L41		K35	L62	φ.	L33
көз		J48	K17	۰.	K31	K29		K37	K38		K46	K50 (K35	K56	ø	M06	LØ3	QĐ.	A07	L21	œ.	L44	L41		K41	L62	۰.	L66
KØ3	ó.	K28	K18	à.	138	K20	ó.	K43	K38	à.	K47	K50 (÷.	K40	K56	à	MQ7	1.03	ó.	408	122	à.	113	1 4 1	à.	K46	1.63	à.	K50
KOO	Ζ.	120	KAO	Ξ.	KOE	1/20	Ζ.	1.00	K00	Ξ.	1.00	KEO I	Ξ.	K 44	KEC	X.	MAO	1.00	Ξ.	140		Ξ.	140	1 44	Ξ.		LCO	Ζ.	1.00
KØ3	Υ.	K30	K18	Ψ.	KØ5	K29	۳	L39	K38	Ψ.	L39	K00 4	۳.	K41	K 50	٣	M1 Z	L03	Ψ.	J48	LZZ	۰.	L43	L41	Ψ.	K47	L03	۳.	L32
KØ3	۰	K32	K18	φ.	K11	K29	φ	L40	K39	φ.	K33	K50 (₽.	K49	K56	φ	M13	L03	φ	L28	L23	φ	L12	L41	φ	L18	L63	φ.	L33
KØ4	φ.	J24	K18	φ.	K17	K29	φ	L41	K39	φ.	K34	K50 (۰.	K52	K56	φ	M18	L04	φ	J49	L23	φ	L18	L41	φ	L39	L64	φ.	D57
KØ4	۲	K32	K18	•	K23	K30	۲	KØ1	K39		1.38	K50 (8	L56	K56	ø	M19	1.04	œ.	1.00	L23		L42	L41	۲	L47	L64	۰.	K49
KQ5	ő.	125	K18	à.	K30	K30	ő.	KAS	KAQ	à.	K30	K50 (÷.	157	K56	à	M21	1.04	ő.	1.27	1.24	ñ.	K 30	1 12	ő.	K13	1.64	ñ.	110
Kes	Ξ.	JZJ	K10	Ξ.		130	Ξ.	KØ3	K40	Ξ.	K32	KJU I	Ξ.	L31	K30	I	1121	104	Ξ	L21	L24	Ξ.	1.30	L42	1	K43	L04	Ξ.	L10
KØ5	۳	KØ6	K18	Ψ.	L11	K30	۳	KØ6	K40	Ψ.	K45	K50 4	۰.	L59	K56	٣	M22	L05	Ψ	J50	L24	۰.	K41	L42	Y	L23	L64	۰.	L48
K05	φ	K12	K19	φ.	J39	K30	φ	K12	K40	φ.	K46	K50 🕻	φ.	L61	K57	φ	K47	L05	φ	L00	L25	φ.	K28	L42	φ	L55	L65	φ.	L17
KØ5	۲	K18	K19	φ.	K29	K30		K18	K40	φ.	K50	K50 (L63	K57	φ	K51	L05	QP.	L02	L25	œ.	L06	L43		K43	L65	φ.	L18
K05		K24	K20	à.	140	K30	œ.	K24	K41	ġ.	K31	K51 (K41	K57	à	K52	1.06	Ġ.	.148	125	Ġ.	1.37	143		122	1.65	œ.	мза
KOE	7	KOA	KOO	Ξ.	V00	KOO	7	KO4	K 14	д.	KO1	KEA (Ξ.	K 40	KE7	ž	MOE	1.06	Ξ.	IEA	1.06	Ξ.	1.04	1 40	7	1 5 0	166	д.	1.60
105	Υ.	K31	KZ0	Τ.	K09	130	Υ.	N31	K41	Τ.	N44	KO1 1	τ.	N40	K07	T	MOS	L00	Τ.	J51	LZO	Τ.	L31	L43		L03	L00	Τ.	LOZ
KØ6	۴	J26	K20	φ	K15	K30	φ	K36	K41	φ	K49	K51 (Ψ.	K57	K58	φ	K53	L06	φ	L02	L26	Ψ	L36	L44	φ	K42	L66	Ψ	M30
K06	φ.	KØ5	K20	φ.	K21	K30	φ	K42	K41	φ.	K50	K52 (φ.	K50	K58	φ	K61	L06	φ	L25	L27	φ.	L04	L44	œ	L21	L67	φ.	L61
KØ6	۰.	K11	K20	φ.	K27	K30	۰	L24	K41	φ.	K51	K52 (ж.	K57	K59	ø	K52	L07	9	J28	L27	•	L31	L44	9	L52	L67	۰.	M29
K06	ò.	K17	K20	à.	K28	K30	ò.	1.39	K41	à.	124	K52 (5	K59	K59	à	K56	107	ó.	K28	127	ò.	1.35	1 4 4	ġ.	1.53	1.68	ò.	1 60
KOC		KOO	KOA	Ξ.	144	KOO	7	140	14.4.4	Ξ.	1 4 4	KEO I	Ξ.	KCO	KEO	ž	KCO	1.077	Ξ.	1.00	1.00	Ξ.	KOA			KAO	1.00	Ξ.	MOO
100	Τ.	KZ3	KZ1	Τ.	J41	130	Τ.	L40	K41	Τ.	L41	K0Z Y	Ξ.	K03	K09	T	NOO	LUI	Τ.	L09	L20	Τ.	K31	L40		K43	L00	Τ.	ΜZΟ
K06	φ	K30	K21	φ	K08	K31	φ	K00	K41	φ	L55	K52 (۰.	K69	K60	φ	K55	L07	φ	L10	L28	φ	L03	L45	φ	L20	L69	Ψ	L59
K06	٠	L11	K21	φ.	K14	K31	φ	KØ2	K42	φ.	K30	K52 (۰.	L92	K60	φ	K56	L08	φ	J29	L28	φ.	L33	L46	÷	K42	L69	φ.	M27
KØ7	۲	J27	K21	۰.	K20	K31	۲	KØ5	K42		K43	K52 (8	L98	K60	ø	K59	L08	QP.	J48	L28	ø	L34	L46	۲	L19	L69	۰.	M28
K07	à.	K29	K21	à.	K26	K31	ò.	K11	K42	à.	140	K52 (÷.	MØ4	K60	à	K69	1.08	ó.	K14	129	à.	1.02	146	à.	1.50	170	à.	1.58
KOT	2	100	KOA	Ξ.	120	KOI	7	1/4 17	K 40	Ξ.	1 4 4	KEO (Ξ.	MAG	KGO	ž	175	1.00	Ξ.	KOO	1.00	Ξ.	1.00	1 46	2	1 64	170	д.	MOT
KØ8	۳.	J28	K21	۳.	K33	K31	۳.	K17	K42	Υ.	L44	K5Z 4	۳.	M10	KOO		L/5	L08	۳.	K33	LZ9		L33	L40		L51	L10	۰.	MZI
K08	φ	KØ9	K21	φ.	L14	K31	φ	K23	K42	φ.	L46	K52 (۰.	M16	K61	φ	K58	L09	φ	J30	L29	φ	L34	L47	φ	K43	L71	φ.	L57
K08	φ.	K15	K22	φ.	J42	K31	φ	K30	K42	φ.	L48	K53 (۰.	K49	K61	φ	K68	L09	φ	K32	L30	φ.	L01	L47		L18	L71	φ.	M25
KØ8		K21	K22	φ.	K32	K31		K35	K43	φ.	K29	K53 (8	K56	K62	ø	K53	L09	QĐ.	L07	L30	œ.	L32	L47		L41	L72	۰.	K48
KOS	à.	K27	K23	à.	143	K 31	ó.	K41	K43	à.	K42	K53 (à.	K58	K62	à	K63	110	óð.	134	130	à.	133	1 47	à.	140	172	à.	156
Keo	Ξ.	1/21	K20	Ξ.	0 1 0	KOI	X	140	K40	Ξ.		KUU I	Ξ.	KGO	KOZ	Ξ	1.00	110	Ξ.	001	LOU	Ξ.	LUU		1	149		Ξ.	LOU
K08	Υ.	K28	KZ3	Ψ.	K00	K31	۳	L10	K43	Ψ.	K4 /	K53 4	۳.	KOZ	KOZ	٣	L93	L10	Ψ.	K31	L31	•	D97	L41	Ψ.	L90	LIZ	۳.	M24
KØ9	Ψ	J29	K23	φ.	K12	K31	φ	L28	K43	φ	L42	K53 (φ.	K63	K62	φ	L95	L10	φ	L07	L31	φ	D58	L48		K42	L72	φ.	M25
KØ9	φ.	K08	K23	φ.	K18	K31	φ	L39	K43	φ.	L43	K53 🕻	۰.	K68	K62	φ	L97	L11	φ	J23	L31	φ.	L00	L48		L31	L73	φ.	K48
кø9	۲	K14	K23		K24	K32	۲	KØ1	K43		L45	K53 (8	K69	K62	ø	199	L11	œ.	KØ6	L31	•	L26	L48	۲	L64	L73	۰.	L56
KAO	à.	K20	K23	à.	K 31	K30	ő.	KAS	KA3	ă.	147	K53 (÷.	1.55	K62	ő.	MØ1	1 1 1	ő.	K12	1.34	ñ.	1.07	1/18	à.	182	174	à.	K18
KOS	Ξ.	KOC	K23	Ξ.	144	102	X.	KOJ	K40	Ξ.	L-1 I	KOO ·	Ξ.	100	KCZ	X	MOO		Ξ.	K12	1.04	Ξ.		140	1	LOZ		χ.	K40
KØ9	۰.	KZ0	KZ4	۳.	J44	K3Z	۳.	K04	K44	Ψ.	K28	K03 4	۳.	L90	KOZ		1103	L11	۳	K18	L31	•	L48	L48		MZ1	L/4	۰.	KDD
KØ9	Ψ	K33	K24	Ψ	KØ5	K32	φ	K10	K44	φ	K41	K53 (γ.	L91	K63	φ	K52	L11	φ	K24	L31	φ	L49	L48		M22	L74	Ψ	L82
KØ9	φ	L14	K24	φ.	K11	K32	φ	K16	K44	φ	K46	K53 (۰.	L92	K63	φ	K53	L12	φ	J22	L32	φ	L30	L49	φ	L31	L75	φ.	K47
K10	۲	J30	K24	φ.	K17	K32		K22	K44	φ.	K47	K53 (8	L97	K63	φ	K62	L12	9	L17	L32	œ.	L37	L49		L47	L75	۰.	K54
K10	ġ.	K32	K24	á.	K23	K32	ġ.	K34	K45	ó.	к33	K53 (5	1 98	K63	ó	1 91	112	ò	123	132	ó,	1.63	1 40		1.81	175	ŵ.	K60
NA4	ž.	104	KO 4	ě.	120	K00	ž.	KAO	K10	ě.	V04	VEO 4	5	MOO	Keo	a a	100	140	er.	100	100	ě.	100	1 10	<i></i>	100	175	ě.	104
K11	Υ.	J31	KZ4	Υ.	K 30	K3Z		K40	K45	Υ.	K34	K53 4	۳.	1103	K03	T	L92	L13	Υ.	LZZ	L32		L83	L49		L8Z	L/5	۳.	L81
K11	φ	K06	K24	φ.	L11	K32	φ	L09	K45	φ.	K35	K53 (φ.	M04	K63	φ	L94	L14	φ	J20	L33	φ	L28	L50		L46	L76	φ.	K55
K11	۴	K12	K25	φ.	J45	K32	φ	L38	K45	φ.	K40	K53 (۰.	MØ9	K63	φ	L96	L14	φ	KØ9	L33	φ.	L29	L50	φ	L47	L76	φ.	L54
K11	۲	K18	K25	φ.	K29	K33	۲	K00	K45	•	L17	K53 (8	M10	K63	ø	L98	L14	QP.	K15	L33	ø	L30	L50		L80	L76	۰.	L90
K11	à.	K01	K26	à.	146	K33	ő.	KAD	K15	à.	182	K53 (÷.	M15	K63	à	MQQ	144	ő.	K01	133	ñ.	1.62	151	à.	146	177	ñ.	K22
1/11	<i></i>	1/21-1	KOC	ě.	VAO	KOO	<i></i>	KOC	K4C	÷.	202	KEO -	÷.	MAC	KGG	ž	MOO	144	ar.	KOZ	100	ž.	1.60	1.21	1	170		ž.	1.50
K11	1	KJ1	K20	۳.	к09	K33	1	KØ9	K40	1	rja	K53 4	٢.	1110	к63	1	MOZ	∟14	1	KZ7	LJJ	1	L03	L51	1	L19	L77	۳.	153
K12	۴	J32	K26	Ψ	к15	К33	φ	K15	K46	φ	К40	К54 (•	К48	K63	φ	MØ4	L15	φ	J19	L34	Ψ	L28	L52	φ	∟44	L77	۴	L88
K12	φ	KØ5	K26	φ.	K21	K33	φ	K21	K46	φ	K44	K54 (۰.	K55	K64	φ	K69	L15	φ	L20	L34	φ	L29	L52	φ	L78	L78	φ.	K54
K12	۲	K11	K26		K27	K33	۲	K27	K46	œ.	K47	K54 📢		L75	K65	ø	K56	L16	ø	J18	L35	ø	K36	L53		L43	L78	۰.	L52
K10	á.	K17	K26	à.	K28	K 33	á.	K28	K46	ò.	K56	K54 4	ŝ.	178	K 65	ó	K68	116	á	121	135	ő.	127	152	à.	144	172	ő.	1.87
KAC	2	K00	120	ž.,	147	KOO	2	1/20	KAC	÷.	1.44	KE4	ζ.	100	KCC	ž	KEE		ž	140	105	÷.	1.60	150	1	L 7 7	170	<i></i>	100
к12	1	K23	K27	۳.	J41	к33	1	к 39	K40		∟41	ĸ54 (٢.	L90	ĸbb	1	K00	L10	1	L19	L39	1	100	L93	1	L <i>[</i>]	L'18	۳.	L88
K12	۴	K30	K27	Ψ	K08	K33	φ	K45	K47	Ψ	K37	K55 (۰.	K47	K66	φ	K56	L16	φ	L20	L36	Ψ	L26	L54	φ	L76	L79	φ.	K55
K12	۴	L11	K27	φ.	K14	K33	φ	L08	K47	φ	K38	K55 (۰.	K54	K66	φ	K67	L17	φ	A00	L36	φ	L59	L55	φ	K41	L79	φ.	L51
K13	۲	J33	K27		K20	K33	۲	L21	K47	Q,	K43	K55 (K60	K67	ø	K66	L17	ø	C11	L36	ø	L60	L55	۲	K53	L80	۲	K54
K13	ó.	K20	K07	à.	K26	K 33	ó.	- 41	K47	ò.	K44	K55 (÷.	K66	K67	ó	M22	117	á	C12	137	ó.	125	155	ò.	142	1 80	á.	150
K10	ě.	104	K07	ě.	×20	K004	ě.	× 20	K17	ě.	V16	VEF	÷.	174	Ken	er.	VEO	1 4 17	т се	512	107	ě.	1.20	150	÷.	L 12	1 00	ě.	105
ĸ14	1.00	J34	K27	۰.	గచచ	ĸ34	*	ĸзZ	K47	1	N40	K05 4	1	∟/4	KOX	1	K03	L17	1	E09	L31	1	L3Z	L00	1	KJD	LSQ	۳.	L92
	Ξ.						_						_		1100	-	1101	147	colle -	E00	1 00	-			_				
K14	÷	KØ9	K27	φ.	L14	K34	φ	K39	K47	φ	K55	K55 4	۰.	L76	K68	٣	K01	LII	Ψ.	E33	LJO	۰.	K32	L50	٠	K50	L81	٠	L49

L81 🌻 L83	L84 🌻 L82	L92 🌻 M17	L97 🌻 M12	M02 🌻 K63	M07 🌻 K56	M14 🌻 L95	M21 🌻 K56	M24 🌻 M28	M28 🌻 M24
L81 🌻 L84	L85 🌻 L80	L93 🌻 K62	L98 🌻 K52	M02 🌻 M07	M07 🌻 M02	M15 🌻 K53	M21 🌻 K68	M25 🌻 L71	M28 🌻 M25
L81 🌻 L85	L85 🌻 L81	L93 🌻 M16	L98 🌻 K53	MØ3 🌻 K53	M08 🌻 M01	M15 🌻 L94	M21 🌻 L48	M25 🌻 L72	M28 🌻 M30
L82 🌻 K45	L87 🌻 L78	L94 🌻 K56	L98 🌻 K63	MØ3 🌻 K62	M09 🌻 K53	M16 🌻 K52	M21 🌻 L82	M25 🌻 M20	M29 🌻 L67
L82 🌻 L48	L88 🌻 L77	L94 🌻 K63	L98 🌻 M11	M03 🌻 M06	M09 🌻 M00	M16 🌻 K53	M21 🌻 M24	M25 🌻 M27	M29 🌻 M23
L82 🌻 L49	L88 🂝 L78	L94 🌻 M15	L99 🌻 K62	M04 🌻 K52	M10 🌻 K52	M16 🌻 L93	M22 🌻 K55	M25 🌻 M28	M30 🌻 L65
L82 🌻 L74	L90 🌻 K53	L95 🌻 K55	L99 🌻 M10	M04 🌻 K53	M10 🌻 K53	M17 🌻 L92	M22 🌻 K56	M26 🌻 A02	M30 🌻 L66
L82 🌻 L84	L90 🌻 L76	L95 🌻 K56	M00 🌻 K56	M04 🌻 K63	M10 🌻 L99	M18 🌻 K56	M22 🌻 K67	M27 🌻 L69	M30 🌻 M27
L82 🌻 M20	L91 🌻 K53	L95 🌻 K62	M00 🌻 K63	M04 🌻 M06	M11 🌻 L98	M19 🌻 K55	M22 🌻 L18	M27 🌻 L70	M30 🌻 M28
L82 🌻 M21	L91 🌻 K63	L95 🌻 M14	M00 🌻 M09	M05 🌻 K57	M12 🌻 K56	M19 🌻 K56	M22 🌻 L48	M27 🌻 M25	
L83 🌻 L32	L91 🌻 M19	L96 🌻 K63	M01 🌻 K55	M06 🌻 K56	M12 🌻 L97	M19 🌻 L91	M23 🌻 M28	M27 🌻 M30	
L83 🌻 L81	L92 🌻 K52	L96 🌻 M13	M01 🌻 K56	M06 🌻 M03	M13 🌻 K55	M20 💝 L82	M23 🌻 M29	M28 🌻 L68	
L83 🌻 M20	L92 🌻 K53	L97 🌻 K53	M01 🌻 K62	M06 🌻 M04	M13 🌻 K56	M20 🌻 L83	M24 🂝 L72	M28 🌻 L69	
L84 🌻 L81	L92 🌻 K63	L97 🌻 K62	M01 🌻 M08	M07 🌻 K55	M13 🌻 L96	M20 🌻 M25	M24 🌻 M21	M28 🌻 M23	

D Enumeration of the environments together with their proof-trees

The following tables refer to the proof-trees on the website:

https://www.irif.fr/~nschaban/oritatami/prooftrees/

proving the correctness of the folding of our design in every possible surroundings.













