



HAL
open science

Corrosion investigation of fire-gilded bronze involving high surface resolution spectroscopic imaging

Giulia Masi, Cristina Chiavari, José Avila, Jérôme Esvan, Simona Raffo, Maria Chiara Bignozzi, Maria C. Asensio, Luc Robbiola, Clara Martini

► To cite this version:

Giulia Masi, Cristina Chiavari, José Avila, Jérôme Esvan, Simona Raffo, et al.. Corrosion investigation of fire-gilded bronze involving high surface resolution spectroscopic imaging. *Applied Surface Science*, 2016, 366, pp.317-327. 10.1016/j.apsusc.2016.01.101 . hal-01494641

HAL Id: hal-01494641

<https://hal.science/hal-01494641>

Submitted on 23 Mar 2017

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Open Archive TOULOUSE Archive Ouverte (OATAO)

OATAO is an open access repository that collects the work of Toulouse researchers and makes it freely available over the web where possible.

This is an author-deposited version published in : <http://oatao.univ-toulouse.fr/>
Eprints ID : 16707

To link to this article : DOI:10.1016/j.apsusc.2016.01.101
URL : <http://dx.doi.org/10.1016/j.apsusc.2016.01.101>

To cite this version : Masi, Giulia and Chiavari, Cristina and Avila, José and Esvan, Jérôme and Raffo, Simona and Bignozzi, Maria Chiara and Asensio, Maria C. and Robbiola, Luc and Martini, Clara *Corrosion investigation of fire-gilded bronze involving high surface resolution spectroscopic imaging*. (2016) Applied Surface Science, vol. 366. pp. 317-327. ISSN 0169-4332

Any correspondence concerning this service should be sent to the repository administrator: staff-oatao@listes-diff.inp-toulouse.fr

Corrosion investigation of fire-gilded bronze involving high surface resolution spectroscopic imaging

G. Masi^{a,*}, C. Chiavari^{a,b}, J. Avila^c, J. Esvan^d, S. Raffo^e, M.C. Bignozzi^a, M.C. Asensio^c, L. Robbiola^f, C. Martini^g

^a Dipartimento di Ingegneria Civile, Chimica, Ambientale e dei Materiali, Università di Bologna, via Terracini 28, 40131 Bologna, Italy

^b C.I.R.I. (Centro Interdipartimentale Ricerca Industriale) Meccanica Avanzata e Materiali, Università di Bologna, Bologna, via Terracini 28, 40131 Bologna, Italy

^c Synchrotron SOLEIL, L'Orme des Merisiers, 91190 Saint-Aubin, France

^d Centre Interuniversitaire de Recherche et d'Ingénierie des Matériaux, Université de Toulouse, 4 allée Emile Monso, 31030 Toulouse, France

^e Dipartimento di Chimica Industriale "Toso Montanari", Università di Bologna, viale Risorgimento 4, 40136 Bologna, Italy

^f TRACES Lab (CNRS UMR5608), Université Toulouse Jean-Jaurès, 5, allées Antonio-Machado, 31058 Toulouse, France

^g Dipartimento di Ingegneria Industriale, Università di Bologna, viale Risorgimento 4, 40136 Bologna, Italy

A B S T R A C T

Gilded bronzes are often affected by severe corrosion, due to defects in the Au layer and Au/Cu alloy galvanic coupling, stimulated by large cathodic area of the gilded layer. Galvanic corrosion, triggered by gilding defects, leads to products growth at the Au/bronze interface, inducing blistering or break-up of the Au layer. In this context, fire-gilded bronze replicas prepared by ancient methods (use of spreadable Au–Hg paste) was specifically characterised by compiling complementary spectroscopic and imaging information before/after accelerated ageing with synthetic rain. Fire-gilded bronze samples were chemically imaged in cross-section at nano-metric scale (<200 nm) using high energy and lateral resolution synchrotron radiation photoemission (HR-SRPES) of core levels and valence band after conventional characterisation of the samples by Glow Discharge optical Emission Spectroscopy (GD-OES) and conventional X-ray photoelectron spectroscopy (XPS). We have found a net surface enrichment in Zn and Sn after fire-gilding and presence of metallic Hg, Pb and Cu within the Au layer. Moreover, the composition distribution of the elements together with their oxidation has been determined. It was also revealed that metallic phases including Hg and Pb remain in the gilding after corrosion. Moreover, selective dissolution of Zn and Cu occurs in the crater due to galvanic coupling, which locally induces relative Sn species enrichment (decuprification). The feasibility advantages and disadvantages of chemical imaging using HR-SRPES to study artworks have been investigated on representative replicas.

Keywords:

Fire gilded bronze
Corrosion
Chemical imaging
Synchrotron radiation
Photoemission
Artworks
XPS
Decuprification

1. Introduction

1.1. System under investigation

In outdoor conditions, gilded bronzes (widely used in historical monuments and in architectural elements) are often affected by severe corrosion of the bronze substrate, due to the presence of pores and defects in the gilding layer. In particular, degradation of gilded bronze is induced by galvanic coupling between

bronze and gold. Defects such as thickness variation and pores in the gilding layer are mostly due to the gilding procedure. The main gilding methods used in antiquity were based (i) on the application of gold foil or leaf, (ii) on selective leaching of elements not as noble as gold (the so-called “depletion gilding” method) or (iii) on the use of spreadable gold–mercury amalgam paste, followed by mercury evaporation, as described in several papers [1–3]. In the present paper, the investigation is focused on amalgam-gilded (or “fire-gilded”) bronze for which, after mercury evaporation, the matte gold-rich layer must be “burnished” (*i.e.* plastically deformed and compacted) by a smooth and hard tool (*e.g.* agate stone), so as to obtain a shiny surface [4]. This technological sequence produces a gilding layer with peculiar features. The most relevant characteristic is the presence of residual mercury (usually Hg concentration ranges from about 7 to 10 wt.% in the gilding layer, although values up to 17 wt.% were also reported [4]), but also

* Corresponding author. Tel.: +39 051 2090361; fax: +39 051 2090322.

E-mail addresses: giulia.masi5@unibo.it (G. Masi), cristina.chiavari@unibo.it (C. Chiavari), jose.avila@synchrotron-soleil.fr (J. Avila), jerome.esvan@ensiacet.fr (J. Esvan), simona.raffo2@unibo.it (S. Raffo), maria.bignozzi@unibo.it (M.C. Bignozzi), maria-carmen.asensio@synchrotron-soleil.fr (M.C. Asensio), robbiola@univ-tlse2.fr (L. Robbiola), carla.martini@unibo.it (C. Martini).

Cu–Au interdiffusion due to heating for mercury evaporation [1] and the detrimental influence of alloying elements such as Pb on the gilding process [4] should be mentioned.

In a previous paper [5], we characterised quite extensively a fire-gilded quinary bronze (Cu–Sn–Zn–Pb–Sb) in the as-gilded condition, obtained according to ancient recipes. Specifically, Focused Ion Beam (FIB) milling followed by cross-section observations, both by field emission SEM and by ion channelling contrast with Ga⁺, clearly showed the morphology of the Au-rich layer, partly compacted by burnishing but still retaining sub-micrometric porosity. It was also possible to reveal annealing twins in the recrystallised microstructure of the Au-rich layer, as well as the strain-hardened (hence very reactive) layer in the bronze immediately beneath the gilding. This layer consisted of small grains elongated in the direction of material flow due to mechanical polishing of the bronze before gilding. However, it was not possible to make detailed investigations, mainly due to the limits of the conventional X-ray spectrometry technique using Mg or Al anodes.

As regards the corrosion of fire-gilded bronzes, the Paradise Door (*i.e.* the Eastern door of the Baptistery of Florence, created by Lorenzo Ghiberti, 1425–1452) is a famous example [6]. This masterpiece was exposed to outdoor atmosphere in Florence, Italy, since its production until the Arno flood in 1966. As for many others gilded monuments, such as the horses of Saint Mark's basilica in Venice [7], the growth of corrosion products at the gold/bronze interface (with the formation of characteristic corrosion craters) led to blistering or break-up and loss of the gold layer [6,8]. The corrosion products detected beneath the gold layer in the case of Ghiberti's Paradise Door mainly consisted of copper oxide, basic sulphates and copper carbonates [9], with lesser amounts of chlorides and nitrates [10]. Furthermore, due to the action of acid rains, copper salts also dissolved and diffused above the fire-gilded surface, where brochantite, antlerite, paratacamite and copper hydroxyl nitrate [11] were identified by X-Ray Diffraction and IR spectroscopy. The presence of soluble nitrate-based compounds is often attributed to interaction with the polluted urban atmosphere, but they were also hypothesised to derive from residues of bronze pickling reagents used in the ancient past by goldsmiths before application of the gold-mercury paste, for improving the adhesion of the gilding layer on bronze [11].

The presence of several corrosion products, including hygroscopic compounds at the gold/bronze interface, makes fire-gilded bronzes quite unstable and complex systems [9,12,13], requiring specific restoration and conservation procedures [8]. In particular, cleaning procedures based both on chemical and on laser methods were applied [11,14,15]. After cleaning, conservation actions must be implemented on gilded bronze artworks to ensure their long-term corrosion protection. Both preventive techniques, such as microclimate control [9,16] and use of coatings and inhibitors [12,17,18], were investigated. In order to help microclimate control, specific sensors based on the measurement of galvanic currents in gold/bronze couples proved to be useful in finding the most suitable climatic parameters which ensure negligible corrosion rates [16].

Even if the main phenomenological aspects of gilded bronze corrosion are known, an improved characterisation of this multi-layer system and the involved phenomena of decay is required, in order to pursue a deeper understanding of the corrosion mechanism, which is always a basic requirement for developing effective conservation strategies. Therefore, in the present work the same fire-gilded bronze as in the previous paper [5], was prepared according to ancient methods, so as to mimic the typical microstructure and morphology of amalgam-gilded bronzes. Ageing in conditions closely simulating outdoor exposure in runoff conditions (dropping tests [19]) was applied and these fire-gilded

bronze samples were preliminary characterised by microscopy and micro-spectroscopy techniques (FIB-FEG/SEM, EDS, micro-Raman) [5].

1.2. General XPS background

X-ray photoelectron spectroscopy (XPS) has been applied since more than thirty years to ancient bronzes and patinas, in order to analyse the chemical state of elements on the outermost surfaces and (by Ar⁺ sputtering) to explore depth profile [20–22]. However, its use in cultural heritage materials science has been initially restricted, due to experimental constraints linked to sample size, analysed area (typically larger than 300 μm in diameter) but also to charge effects linked to weakly conducting surfaces [21,22]. This technique was often coupled to scanning Auger microscopy (Auger electron spectroscopy–AES) as an associate method highlighting the differences in the microchemical composition thanks to a smaller spatial resolution compared to XPS techniques [20–24].

Since the last fifteen years, the improvement in detection sensibility of XPS analyser and to the needs to accurately relate chemical binding to elemental or structural information led to more investigations on synthetic materials to be carried out. These investigations were mainly focused on chemical transformation of polished or artificially corroded Cu–Sn (Zn, Pb) bronzes in different conditions—as for example, in atmosphere under SO₂ or H₂S gas pollution [25–28], in NaCl aqueous solution [29,30], in soil [31,32], from particular chemical solutions [33,34], but also related to the identification of specific copper or organic products [24,35,36] or on the efficiency of conservation protective treatments [37,38]. On ancient artefacts, XPS investigation was often associated to other analytical techniques (EDS–SEM, XRD, PIXE, SIMS, LA-MS) [31,39–44]. XPS analysis usually were performed on surface fragments, sometimes coupled to depth profile measurement from Ar⁺ sputtering [21,22,39,40] or laser ablation [44]. It should be noticed that several studies investigated the effect of X-ray beam or (Ar⁺) ion sputtering on the surface evolution [21,24,26,28,39,41]. They revealed that lead carbonate species as well as copper sulphate or copper oxide can be reduced, which can cause the interpretation of XPS and AES to be problematic for copper species. XPS was also selected on thick corrosion layers from cross-sections [31]. As regards mercury-amalgam plating on ancient bronzes, only very few studies applying XPS have been performed. In [45], surface analysis of several fragments of gilded copper base alloys clearly demonstrated the importance to combine surface analytical techniques helping to refine data on both the manufacturing process and the degradation state.

Recently, a multi-analytical approach including conventional XPS and synchrotron radiation–(SR) based techniques was applied to two leaded bronzes, revealing all the interest for getting mapping of the surface chemistry of the bronze at a sub-micrometric spatial resolution [41,42]. This global approach has been recently extended to synchrotron X-ray photoelectron spectroscopy and X-ray absorption spectroscopy on mercury gilded silver plates, differently coloured according to different applied treatments based on mediaeval writings [46]. This study pointed out the interest to use SR as a highly powerful X-ray source for performing XPS surface measurements.

1.3. Aim of the work

In the present paper, the main aim is to evaluate the application of highly energy and lateral resolution synchrotron radiation photoemission (HR-SRPES) for obtaining spatially resolved information on corroded bronze samples at a sub-micrometric level (<500 nm). In particular, special attention was paid to the mapping of chemical species and their state of oxidation. To this aim, state of the art

chemical mapping using HR-SRPES has been tested here for the first time on cross-sections of typical corrosion craters, at the interface between the gold layer and the bronze substrate.

Here, also based on a multi-analytical approach involving the use of other analytical methods (EDS-SEM, GD-OES and conventional XPS), from surface as well as cross-section analysis, the objectives were: (i) to clarify the distribution of elements in the as-gilded bronze, in order to understand the role of bronze alloying elements (Cu, Sn, Zn, Pb) as well as the role of residual Hg in the structure of the gilding layer and (ii) to investigate the interactions between elements in the alloy/gilding layer system and the environmental elements, mainly O, and also S and Cl elements.

2. Materials and methods

2.1. Preparation of fire-gilded bronze samples

The composition of the bronze, cast in stone moulds and then fire-gilded, is similar to those of Renaissance artefacts: Sn: 3.3, Zn: 1.5, Pb: 1.0, Sb: 0.2 wt.%, Cu to balance (Sn: 1.81, Zn: 1.49, Pb: 0.31, Sb: 0.11 at.%). The alloy exhibits a dendritic microstructure of cored α -Cu solid solution, typical of as-cast bronze (with Sn- and Sb-local enrichment in the interdendritic spaces), also including globules of Pb as described in [47]. Residual porosity and shrinkage cavities were uniformly distributed in the alloy.

Fire-gilding was carried out after mechanical polishing (SiC 180 grit) of the cast bronze surface followed by nitric acid pickling (10 wt.% of HNO₃ in deionised water) and rinsing in water. The polished and pickled surface was then covered with Au-Hg (1:8 wt.%) amalgam paste (according to the recipe by Benvenuto Cellini in his treatises on goldsmithing and sculpture (1568) [48]) and then heated by an open flame, so as to vaporise Hg. Subsequently, the gilded surface was burnished by an agate tool (using olive oil as a lubricant), in order to densify the porous layer and produce a smooth and shiny surface with a golden appearance. No other gold-colouring procedure, as those described in [46], was applied on the as-gilded surface. The thickness of the mercury gilding layer was estimated by SEM observation of cross sections.

2.2. Accelerated ageing in runoff conditions (dropping tests)

Fire-gilded bronze specimens (2.5 × 5.0 cm²) were exposed to synthetic rain (pH=4.3) by dropping tests with a total Time of Wetness (TOW) of 30 days. The dropping tests simulate unsheltered exposure to rainwater (runoff conditions). In this test the rain solution was periodically dropped onto 45° inclined specimens, with alternated cycles of 2-days dropping/1-day drying and 3-days dropping/1-day drying, selected on the basis of environmental data from the monitoring stations in Bologna, Italy [19].

As reported in [5], the artificially aged samples produced by dropping with TOW of 30 days can be used for a deeper investigation of corrosion process. This method produces crater-like corrosion features at the interface between the gilding layer and bronze, comparable to historical reference artefacts.

2.3. Characterisation of fire-gilded samples

The free surface of fire-gilded bronze was observed by 3D-Digital microscopy. On the free surface of gilded bronze, also Glow Discharge-Optical Emission Spectroscopy (GD-OES) concentration profiles were measured, after gentle rinsing with ethanol, so as to remove surface contamination. GD-OES analysis was carried out with a Grimm-style glow discharge lamp in DC mode. The internal diameter of the tubular anode (hence the analysed area in each measurement) was 2.5 mm and the in-depth spatial resolution during depth concentration profiles (perpendicular to the surface) is

about 50 nm. The Grimm-type atomisation/excitation source was evacuated by a rotary pump to a final pressure of 0.05 hPa. After evacuation, flowing argon as a working gas (99.995% purity) was introduced to a constant pressure of 3 hPa. Constant discharge conditions (voltage 900 V and current 9 mA) were used in order to maintain a constant sputtering rate. The crater depths were measured by stylus profilometry after the GD-OES measurements, in order to check the sputtering rates.

Conventional metallographic techniques (*i.e.* cold mounting in conductive resin) were used, for the preparation of cross sections. The gilding layer and the corrosion features at the gold/bronze interface were characterised by a coupled system SEM/EDS-Raman SCA (Scanning Electron Microscopy with Energy Dispersive Spectroscopy and Raman microprobes, Structural and Chemical Analyser, $\lambda = 514.5$ nm, power: 5 mW).

The characterisation of the interphases in the cross-sections was performed by HR-SRPES with an excitation energy of 850 eV (therefore it was not possible, by HR-SRPES, to explore binding energy contributions such as those from Cu 2p_{3/2} and Zn 2p_{3/2} at about 932–934 and 1022 eV, respectively). HR-SRPES experiments were conducted in the ANTARES beamline at the SOLEIL synchrotron.

Considering a thickness of the Au layer lower than 10 μ m, cross-section of the samples were analysed taking advantage of ANTARES beam resolution. Imaging of polished cross-sections was carried out with the high resolution R4000 Scienta hemispherical analyser and a set of Fresnel Zone Plates (FZP), able to focalise the beam spot up to a few tenths of nanometers in spatial resolution. The main difference of the ANTARES microscope from other conventional ARPES instruments is that the specimens can be mounted on a high-precision plate that ensures their nanoscale positioning in the x, y and z directions [49,50]. The pass energy was fixed at 100 eV with a step at 0.05 eV for core levels. Investigated core levels were limited to a few localised spots, due to the available synchrotron beam time, which was mostly used for time-consuming high-resolution photoelectron spectroscopy (HR-SRPES) maps. A surface cleaning using He ion bombardment was applied prior XPS measurements.

Complementary conventional XPS analyses were also carried out on the top of the fire-gilded surfaces. The photoelectron emission spectra were recorded using a monochromatised Al K α ($h\nu = 1486.6$ eV) source on a ThermoScientific K-Alpha system. The X-ray spot size was about 400 μ m. The pass energy was fixed at 30 eV with a step of 0.1 eV for core levels. Ionic sputtering of the surfaces was made by Ar⁺ ion beam accelerated under 2 keV low current. XPS spectra were recorded in direct N (Ec).

For both XPS systems (HR-SRPES and ThermoScientific K-Alpha XPS), the in-depth resolution is of a few nm. The spectrometer energy calibration was made using the Au 4f_{7/2} (BE = 84.0 ± 0.1 eV) photoelectron line and the C 1s value of adventitious carbon (BE = 284.8 ± 0.2 eV) when no Au was present. The different core levels investigated were C 1s, O 1s, S 2p, Cl 2p, Cu and Zn: 3p (2p only for K-Alpha XPS system), Sn 3d, Sb 3d, Au 4f and Pb 4f. The background signal was removed using Shirley method. The photoelectron peaks were analysed by Gaussian/Lorentzian (G/L = 30%) peak fitting. The atomic concentrations were determined with an accuracy of 10% from photoelectron peak area, using the atomic sensitivity factors reported by Scofield, taking into account the transmission function of the analyser according to the energies applied (850 eV for HR-SRPES and 1486.6 eV for K-Alpha XPS).

3. Results

3.1. As-gilded bronze

The topographic image of the as-gilded surface (Fig. 1a) shows residual grooves (from about 5 to 10 μ m deep) due to mechanical

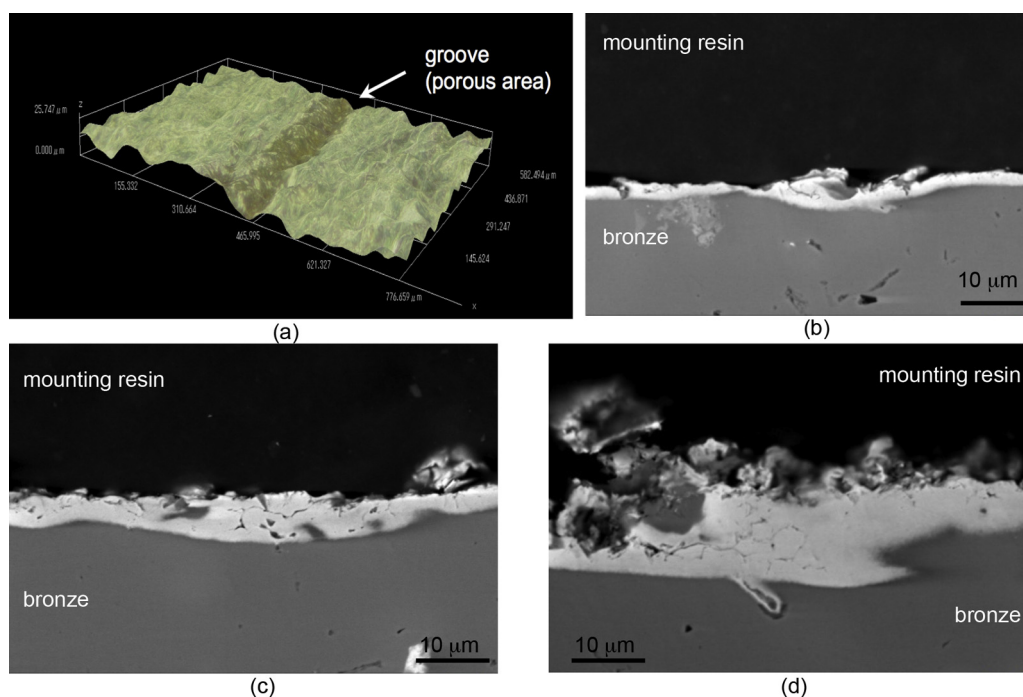


Fig. 1. Fire-gilded bronze: 3-D digital microscopy topographic image of the free surface, with indication of a porous area, corresponding to grooves in the bronze substrate, where gold was not compacted by burnishing (a). SEM/EDS cross-section images (backscattered electrons, BSE) in the regions corresponding to smooth (b and c) and porous areas (d). The fire-gilded layer is the white layer in the central area of each BSE image.

polishing before gilding. This peculiar feature leads to two typical surface morphologies: *smooth* and flat areas (where the burnishing procedure successfully compacted the gilded layer after Hg evaporation) and *porous* areas (due to insufficient burnishing). In fact, in the porous areas, some grooves were too deep to allow full densification of the gilded layer. Cross-section images in Fig. 1b–d shows that the thickness of the gilded layer is remarkably higher (around 10 μm thick) in porous areas by comparison to the smooth ones (about 2 μm).

It must be taken into account that the gold layer thickness may be overestimated due to smearing of soft gold on hard bronze during metallographic polishing [1]), whereas, for the same reason, the gold porosity may be underestimated. As detailed in [5], FIB milling and FEG-SEM observations allowed detailed morphological characterisation in terms of compactness and porosity, confirming that smooth areas (*i.e.* areas where the burnishing procedure was fully effective) display lower thickness and higher density by comparison to porous areas on the grooves.

The typical elemental distribution of the fire-gilded bronze before corrosion is shown in Fig. 2. Mercury (Hg) was detected in the gilded layer, but also alloying elements from the bronze substrate, such as Sn and Zn. The presence of N in the gilded layer is more probably due to the previously described nitric acid pickling procedure.

However, it is difficult to determine accurately the elemental distribution of Au, Hg, Pb, Sn and Sb in the gilded layer by SEM-EDS, due to the limited spatial resolution of the X-ray source but also to the overlapping of the principal emission peaks (M peaks of Au, Hg and Pb and L peaks of Sn and Sb). Therefore, a more detailed characterisation was carried out by GD-OES concentration profiles as well as by conventional XPS and by HR-SRPES imaging.

The GD-OES concentration profiles are given in Fig. 3. In the outermost part of the gilding (<0.25 μm), an enrichment of Hg was revealed: Hg concentration increases with decreasing distance from the surface, most likely due to diffusion of Hg towards the outer surface during the fire heating procedure. This superficial Hg

enrichment is accompanied by a marked enrichment in Sn and Zn by comparison to Cu and Pb also present in the gilded layer (Fig. 3, inlay). This phenomenon vanished after the maximum of Au concentration (thickness: 0.4–0.5 μm) and it was most likely linked to the effect of the mercury evaporation during the heating step. The gradual variation of the alloying elements, coupled with the gradual decrease of Au across the interface between the gilding layer and the bronze substrate, is surely also related to the large size (2.5 mm) of the analysed surface area, averaging the variable thickness of the gilding.

Considering Cu and Au GD-OES profiles across the gilding layer, showing a gradual increase of Cu concentration starting from the surface, coupled with the gradual decrease of Au, Cu–Au interdiffusion can be hypothesised, because these elements are known to intermix readily when solid-state diffusion takes place [51]. On going from the outermost surface towards the bulk, the GD-OES profiles show the presence of Cu also in the most external regions of the gilding (far from the interface, hence in regions where the variable thickness of the gilding did not affect the GD-OES data), so confirming the hypothesis of interdiffusion. The ability of the heating step (carried out here so as to remove Hg from the fire-gilded layer) to induce interdiffusion of Cu and Au, was also observed by other authors in the general case of gilded artefacts involving heating [1,4,6,52–54].

The results of XPS measurements performed on the as-gilded bronze surface, before and after Ar⁺ etching, are given in Table 1, which highlights a high content of environmental-related elements including C, N, O, S and Si, which decreased in intensity after Ar⁺ etching. C 1s is linked to carbonyl pollutants also including C–N species. It is interesting to notice the relatively high proportion of nitrogen (2.4 at.%), which cannot be ascribed to nitrate but could be related to C and H (BE core level at ~399.5 eV [55]). Also regarding sulphur, the peak of S 2p is in two states, corresponding to sulphate and sulphide. No chlorides were detected.

On the gilded surface, a high amount of Hg was also revealed, decreasing after the ion bombardment (Table 1), in agreement

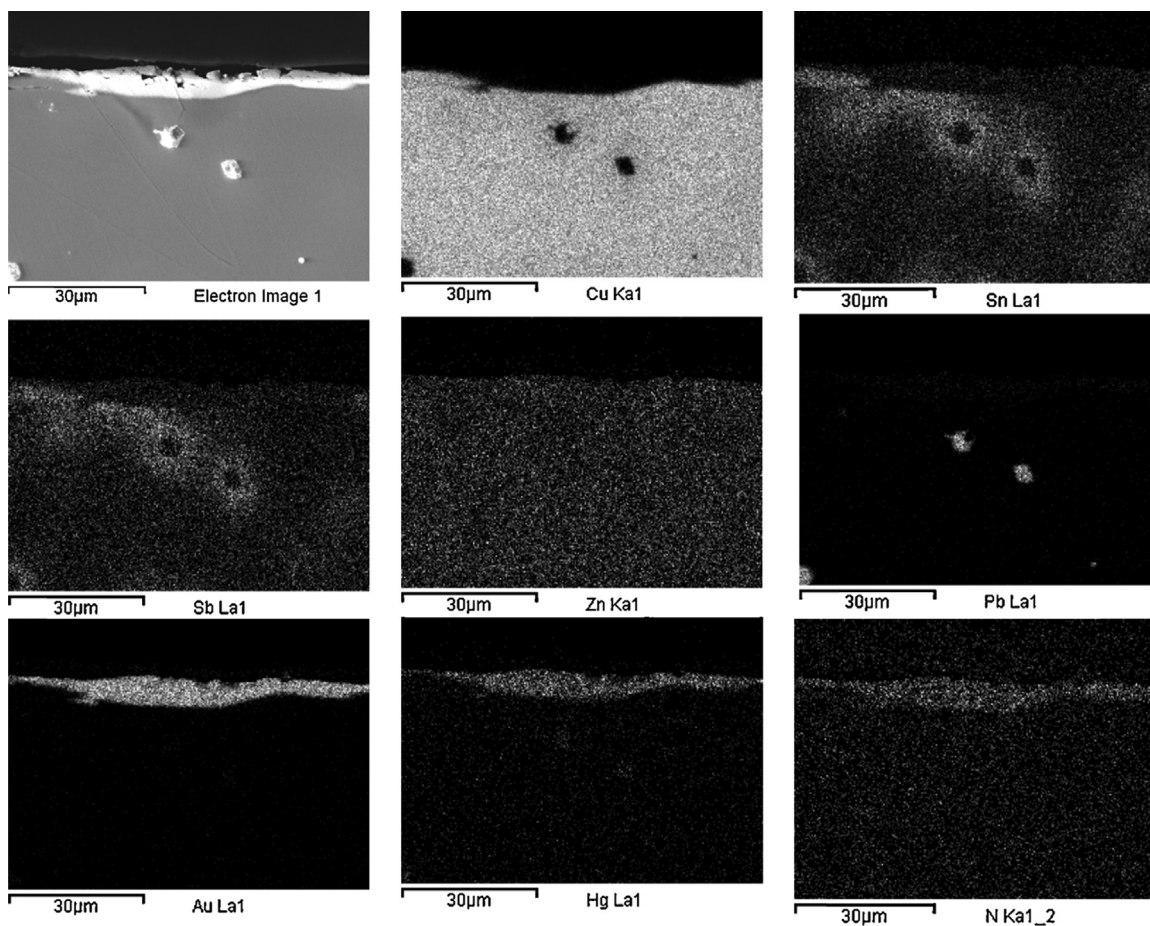


Fig. 2. Fire-gilded bronze: SEM-BSE image (top left corner) and EDS X-Ray maps showing elemental distribution in cross section. Possible residual overlapping interference for EDS X-ray M peaks of Au, Hg and Pb, as well as for L peaks of Sn and Sb.

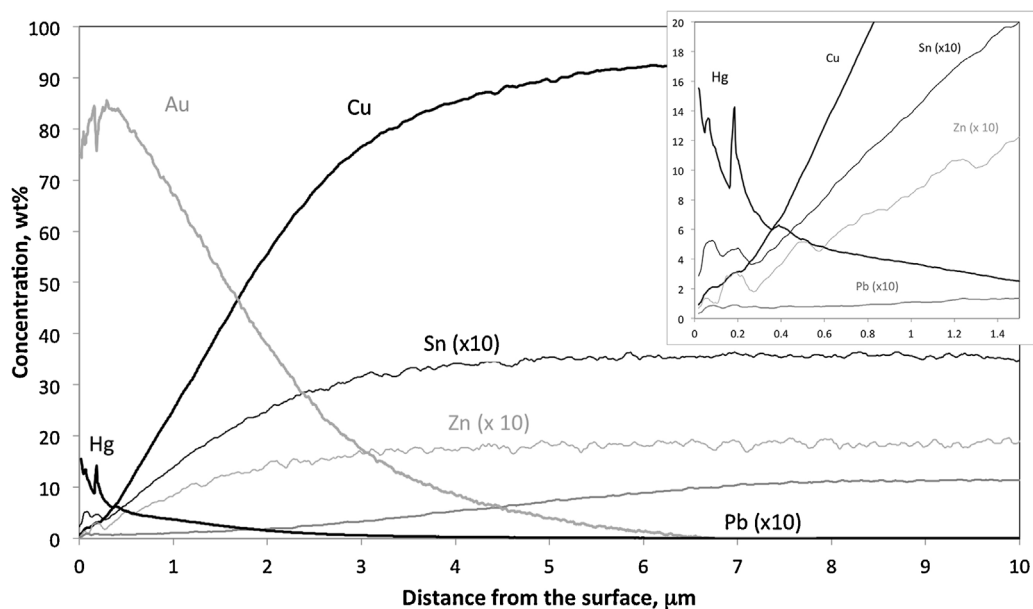


Fig. 3. Fire-gilded bronze: GD-OES concentration profiles of Au, Hg and bronze alloying elements (Cu, Sn, Zn, Pb) measured from the free surface. The inlay shows a detail of the concentration variation for the outer zone of the gilding (<1.5 μm).

with GD-OES data (Fig. 3). Also the enrichment in Zn by comparison to the Cu initial content of the bronze was confirmed, (Zn/Cu atomic ratio increases from 0.015 (alloy) to 0.17 (top surface)).

XPS core level measurements showed that these elements are in the metallic (Au, Hg) or in the oxidised state (Sn, Zn) or under both states (Cu, Pb). The metallic Cu(O) component in the outermost layer of the gilded surface is confirmed from the calculation

Table 1
XPS atomic quantification of as-gilded bronze (monochromatised Al K α ($h\nu = 1486.6$ eV)). Analysis of the top surface of the gilding, before and after Ar $^+$ ion etching. Each value was normalised to Au atomic content (Au = 1).

	Au4f $_{7/2}$ Metal	Hg4f $_{7/2}$ Metal	C1s	N1s N–C	O1s	S2p Sulfide/sulfate	Cu 2p $_{3/2}$ Cu 0 –Cu(I)/Cu(II) oxide/Cu(II) hydroxide	Sn3d $_{5/2}$ Sn(IV)	Zn2p $_{3/2}$ Oxide	Pb4f $_{7/2}$ Metal/oxide
Before etching										
Peak BE (eV)	84.0	100.0	284.6	399.7	531.9	162.4/169.0	932.5 * /933.5/934.9	486.7	1022.1	136.9/138.6
at.%	4.9	0.5	74.0	2.4	15.4	0.7/0.4	0.5/0.3/0.1	<0.2	0.3	0.1/0.2
After etching (10 s Ar$^{\pm}$)										
Peak BE (eV)	84.0	100.0	284.7	399.2	532.0	162.9/168.9	932.5 * /933.4/934.9	486.8	1022.3	136.8/138.7
at.%	12.7	0.8	69.2	2.9	9.6	1.1/0.3	1.1/1.1/0.2	<0.2	0.4	0.1/0.3
Normalised (/Au at.%)										
Before etching	1.00	0.10	15.10	0.49	3.14	0.14/0.08	0.1/0.06/0.02	<0.04	0.06	0.02/0.04
After etching	1.00	0.06	5.45	0.22	0.75	0.09/0.02	0.09/0.09/0.01	<0.01	0.03	0.01/0.02

* KE (CuLMM) = 918.1 eV α' = 1850.6 eV.

of the Auger parameter (α' , Table 1) and is significantly high. For Pb, oxidised state is mainly found but a minor component is metallic even before ion etching, clearly indicating the presence of a metallic phase, probably alloyed with Hg, within the gold layer. For Sn, the signal intensity was at the limit of detection (around 0.2 at.% after ion etching), therefore the exact oxidation state and the possible relative enrichment of Sn in the surface by comparison to Cu could not be determined.

These results point out that the fire-gilding process induced the Hg enrichment in the outer layer of the gilding, but also favoured the diffusion of Sn and Zn by comparison to Cu (inlay, Fig. 3). The XPS data also highlight the presence of metallic phases involving Pb but also Cu. The metallic Cu(0) component on the top gilded surface remains the main oxidation state, as confirmed by the evaluation of its Auger parameter (α' —Table 1): $\alpha' = 1850.6$ eV (both before and after etching), in good agreement with Cu(0) state (1851 ± 0.5 eV) [56].

These alloying elements (Sn, Zn), present in the outermost part of the gilding layer, are potentially and preferentially reactive to preferential corrosion [19]. The presence of metallic Sn and Zn in the outer layer of the gilding may be related to stronger interactions of these elements with both Au and Hg. In particular, both Sn and Zn form mercury amalgams and intermetallic compounds with Au and Hg [57]. Specifically, Au–Sn diffusion and compounds formation is well-documented in the field of electronic devices [51]. For Pb, only very low amounts of metallic Pb (0.07 at.%) were detected by XPS after etching on the top surface (Table 1). Pb was detected only in very low concentration by GD–OES in the outer part of the gilding layer (Fig. 3, inlay), not showing the same superficial enrichment trend as Sn and Zn, notwithstanding the ability of this element to form Hg amalgam and Au-based intermetallics [57]. The low concentration of Pb in the outer part of the gilding could be due to the low amount and to the inhomogeneous distribution of Pb in the bronze alloy.

3.2. Artificially corroded gilded bronze

After artificial ageing, XPS measurements on the top of the gilded surface, before and after Ar $^+$ ion bombardment (Table 2), revealed a high content of light elements by comparison with the uncorroded surface. The main difference is related to an increase of C, O and S elements, due to corrosion induced by the artificial rain solution. For carbon and oxygen, a marked increase corresponding to C–O binding is found, which can be mainly ascribed to carbonate species (C at ~ 289.3 eV and O at ~ 532 eV) [36]. After accelerated ageing, it was also found that Hg remains in the metallic state in the top gilded layer.

As regards the alloying elements of the bronze, Cu and Pb are always found within the surface. For Cu, the metallic component remains present according to the Auger parameter estimation

(Table 2, $\alpha' = 1850.6$ eV after etching [56]). For Pb, several contributions are present and can be related to oxidised species (hydroxi-, sulphates and probably oxide) but also to metallic Pb, which remains on the gilding layer in a very low amount (0.08 at.% after etching). For Zn and Sn, always by comparison to the uncorroded sample, a decrease of their amounts was observed, as revealed by their normalised atomic values (/Au) of Table 1 compared to Table 2. Sn is oxidised, but the signal was barely detectable and no precise information could be given. However, these results showed that accelerated ageing induced a decrease of Zn content on the top surface, e.g. the oxidised Zn concentration before ageing was 0.03 (/Au), (Table 1 after etching) and decreased down to 0.01 (/Au), Table 2). No remarkable variation was observed for Hg. Similarly, also Cu was not significantly affected after ageing: the normalised Cu atomic ratio (/Au) was 0.19 for the as-gilded sample (Table 1) and 0.22 when corroded (Table 2). Therefore, both Hg and Cu, probably in solid solution with Au, remained in the top layer and were not completely dissolved after artificial ageing.

The cross-sections of the artificially corroded fire-gilded bronze revealed large craters under the fire-gilded layer as usually observed for this type of materials [9,10]. Elemental distribution is illustrated by EDS X-ray maps in Fig. 4. Concerning the fire-gilded layer, the contributions of Au, Hg and Pb were not easy to separate on the basis of EDS data. Within the crater, corrosion was marked by a depletion of Cu and Zn, with consequent relative enrichment of Sn and incorporation of oxygen species (Fig. 4).

HR-SRPES investigations were performed on a representative corrosion crater in the corroded gilded bronze sample.

In particular, two representative points were identified: point A in the gilding layer and point B in the corrosion crater (see Fig. 5 for the localisation of points in the HR-SRPES maps).

The HR-SRPES analysis of the gilded layer confirmed the presence of Pb and Cu, but also Sn and Zn (near the detection limit) within the gold layer. Fig. 6 shows core level spectra for Hg in the gilded layer after corrosion, indicating that Hg is still present also in the metallic state (BE Hg 4f $_{7/2}$: 99.8 eV). The same interpretation of core level was applied to Pb (BE Pb 4f $_{7/2}$: 136.5 eV), not shown in Fig. 6.

As regards environmental elements inside the gilded layer, the overview XPS spectra did not show the presence of S and Cl; only C and O were detected. The presence of C and O in the gilded layer could be related to the corrosion process but also to mounting resin contamination.

As regards alloying elements in the gilding layer, HR-SRPES showed the presence of metallic phases which can be still present after corrosion, as already observed also by conventional XPS surface analysis only on the top surface (Table 2). In fact, in the upper part of the gilding layer (at a few hundreds of nm from the surface, point A in Fig. 5), an Au/Hg atomic ratio of about 15 was determined by atomic quantification from core level spectra (Table 3), in good

Table 2

XPS atomic quantification (monochromatised Al K α ($h\nu = 1486.6$ eV) on corroded fire-gilded bronze (artificial corrosion: TOW = 30 d). Analysis of the top surface of the gilding, before and after Ar⁺ ion etching. Each value has been normalised to Au atomic content (Au = 1).

	Au 4f _{7/2}	Hg 4f _{7/2}	C 1s	N 1s	O 1s	S 2p	Cu 2p _{3/2}	Sn 3d _{5/2}	Zn 2p _{3/2}	Pb 4f _{7/2}
	Metal	Metal				Sulfide/sulfate	Cu ⁺ -Cu(I)/Cu(II) oxide/Cu(II) hydroxide	Sn(IV)	Oxide	Metal/oxide
without etching										
Peak BE (eV)	83.8	99.9	285.1	399.6	532.5	161.8/168.9	932.3*/933.6/935.1	486.2	1023.1	136.8/138.0
at.%	4.7	0.2	66.1	2.3	22.7	1.3/1.0	0.5/0.5/0.3	<0.2 (LD)	0.1	0/0.1
After etching (10s Ar\pm)										
Peak BE (eV)	83.8	99.8	284.9	399.5	532.5	162.0/168.8	932.3**/933.5/935.1	486.7	1022.3	136.8/138.4
at.%	29.8	1.0	42.8	3.9	13.4	1.9/0.1	4.5/1.7/0.2	<0.2 (LD)	0.2	0.1/0.2
Normalised (/Au at.%)										
Before etching	1.00	0.04	14.06	0.49	4.83	0.28/0.21	0.1/0.1/0.06	<0.04	0.02	0.00/0.02
After etching	1.00	0.03	1.43	0.13	0.45	0.06/0.03	0.15/0.06/0.01	<0.01	0.01	0.00/0.01

LD: limit of detection.

* KE (CuLMM) = 918.1 eV α' = 1850.4 eV – Cu⁺/Cu⁺ component.

** KE (CuLMM) = 918.3 eV α' = 1850.6 eV – Cu⁺.

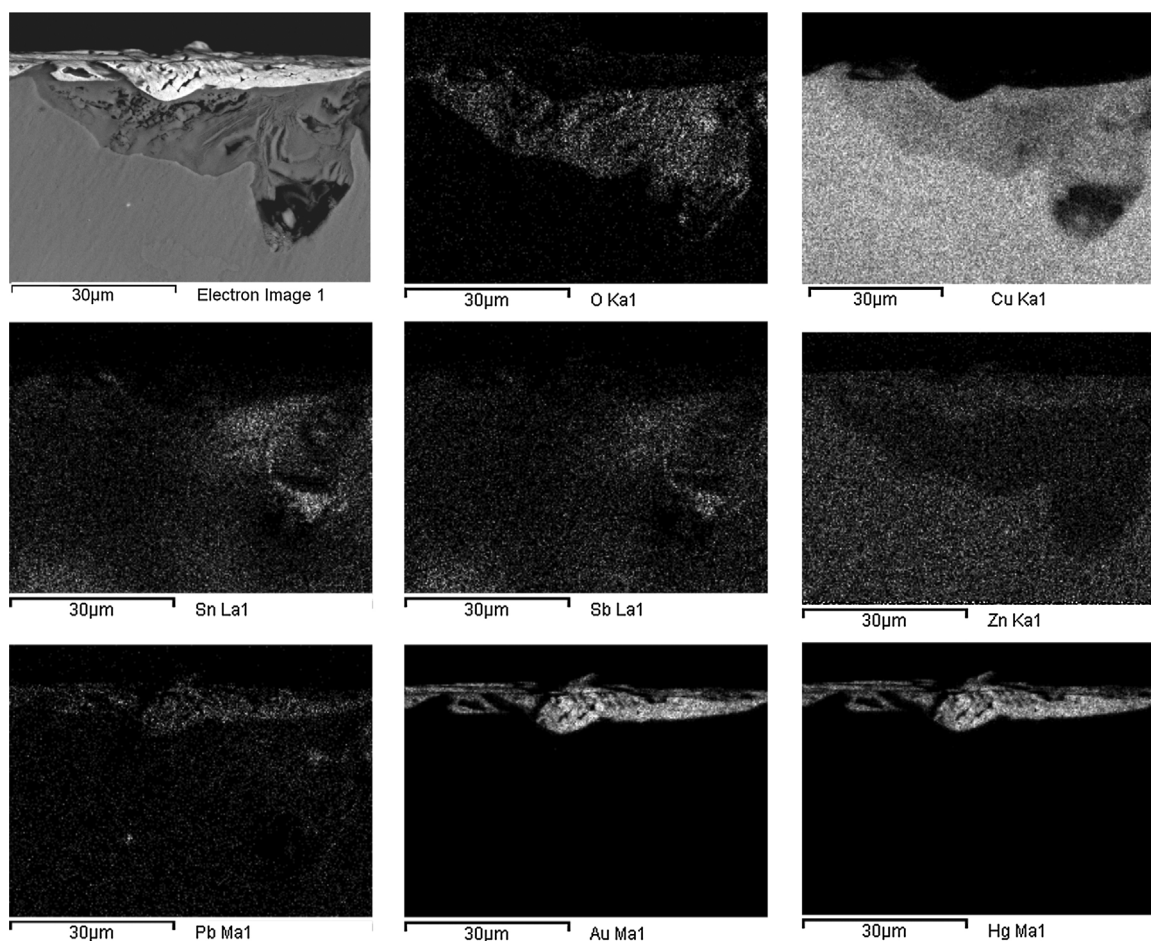


Fig. 4. Corroded gilded bronze (runoff conditions, TOW = 30 days): SEM-BSE image (top left corner) and EDS X-ray maps showing elemental distribution in the cross section of a corrosion crater at the gold/bronze interface.

agreement with the GD-OES concentration profiles at 300–500 nm from the top surface (Fig. 3).

Inside the corrosion crater, the elements detected applying HR-SRPES were C, O, Cu, Zn, Sn, Sb and Pb, while S and Cl were only found at trace levels and will not be considered in the following discussion.

HR-SRPES maps in Fig. 5 show the Au, Cu, Sn and Pb elemental distribution at a submicrometric scale. It is clearly revealed that the formation of the corrosion crater is related to a discontinuity within the gold layer, as shown by the Au map. Another

important point is that Sn and Cu HR-SRPES maps clearly highlight a Sn relative enrichment induced by decuprification (internal oxidation of the bronze and Cu selective dissolution [58]). Decuprification is demonstrated also by measurements of Cu release in the ageing solutions, reported in [5,59].

Moreover, the Pb map in Fig. 5 confirms that Pb is still present in the Au-rich layer after corrosion.

More detailed chemical information on the elements species involved in the corrosion layers inside the crater was obtained from core level analysis. In particular, quantification from core levels was

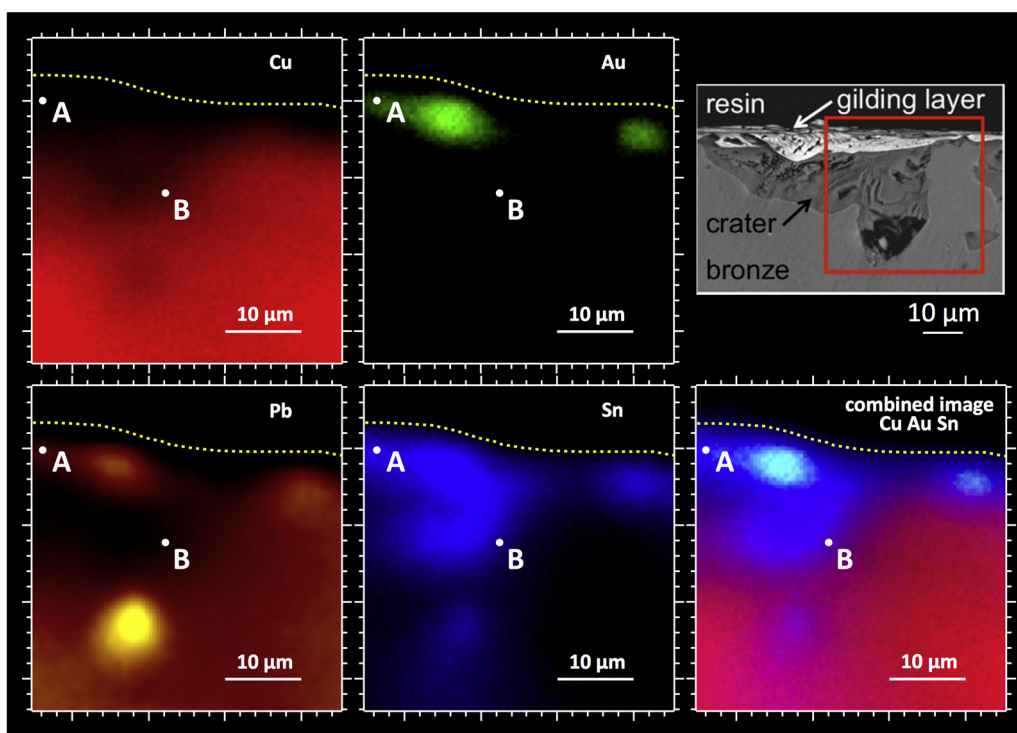


Fig. 5. Cross-section of corroded gilded bronze (same crater as in Fig. 4); SEM-BSE image (top right) and HR-SRPES maps with the different kinetic energy ranges: Cu 764–785 eV; Au 754–764 eV; Pb 696–715 eV Sn 345–366 eV; combined image Cu, Au and Sn. The HR-SRPES maps were measured in the area outlined in red in the SEM image. The dotted line marks the mounting resin/gilding layer interface.

Table 3
XPS atomic quantification on corroded fire-gilded bronze (artificial corrosion TOW = 30 d), data obtained by HR-SRPES at 850 eV. Cross-section analysis of a typical corrosion crater, after Ar⁺ ion bombardment. Point A corresponds to the gilding layer (at 300–500 nm from the top surface) and point B corresponds to the corrosion crater (see Fig. 5 for the localisation of points in the maps). Each value has been normalised to Au atomic content (Au = 1).

	Point A (gilding layer)								
	Au 4f _{7/2} metal	Hg 4f _{7/2} metal	C 1s	O 1s	Pb 4f _{7/2} metal	Sb 3d _{3/2} metal			
Peak BE (eV)	84.0	99.8	284.5	530.5	136.5	527.3			
at.%	12.2	0.8	75.0	11.8	0.2	0.1			
Normalised (/Au at.%)	1.0	0.06	6.1	0.96	0.01	0.0			
	Point B (corrosion crater)								
	Au4f _{7/2} metal	C1s	O1s	Cu 3p metal	Sn 3d _{5/2} oxide	Sn 3d _{5/2} metal	Pb 4f _{7/2} metal	Pb 4f _{7/2} oxide	Sb 3d _{3/2} metal
Peak BE (eV)	84.0	284.8	530.8	75.3	486.5	484.8	136.9	138.7	527.8
at.%	0.3	37.4	14.1	46.5	0.9	0.5	0.2	0.1	0.2
Normalised (/Au at.%)	1.0	149.4	56.4	185.9	3.7	1.9	0.6	0.5	0.6

performed on point B located inside the crater (Fig. 5) and atomic quantification results are reported in Table 3. A precise attribution and deconvolution of the curves was complex, not only due to the presence of numerous species, but also because prolonged Ar⁺ cleaning, carried out in order to reduce carbon contamination from the mounting resin, induced an important effect of reduction, according to the atomic balance obtained from core levels analysis for point B (Table 3). It was also revealed that Au was detected in a very low amount, probably linked to the metallographical preparation.

A representative example of the influence of Ar⁺ cleaning can be observed in HR-SRPES maps for Sn species in the corrosion crater, reported in Fig. 7(a–c). Analysis of core level spectra showed that the main contribution was due to oxidised Sn species (Sn(ox)); BE at 486.5 eV, likely to be ascribed to the highest oxidation state (+4). It also revealed the presence of Sn in its metallic state (BE 484.8 eV). As also metallic Sn(0) was identified inside the corrosion crater, this

chemical state should be considered as an artefact due to a partial reduction of oxidised Sn, linked to the Ar⁺ cleaning step. This kind of artefact was already observed by other authors: the reduction phenomenon was also observed for Pb [21,40,42,60], but possibly also for Cu (3p) [22,26].

In the same area, O bonded with C was detected within the corrosion crater, as shown in Fig. 8. Also, a remarkable effect of carbon pollution with a high intensity corresponding to several C–C and C–O (284.8 eV and 286.2 eV) compounds was observed, likely due to mounting resin contamination. Thus, unfortunately, in this case, a precise attribution of peaks from specific binding energies was not achievable. For point B (Fig. 5, Table 3), based on the core level spectrum (Fig. 8d), the O1s region was fitted with three peaks at about BE = 529.8 eV (O²⁻), BE = 531.7–531.8 eV (OH⁻, O=C–O) and BE = 533.1 eV (C–O and H₂O) [61]. The spatial distribution of each oxygen species was reported in HR-SRPES maps of Fig. 8a–c. In this case, the maps showed that on increasing depth, the low-BE

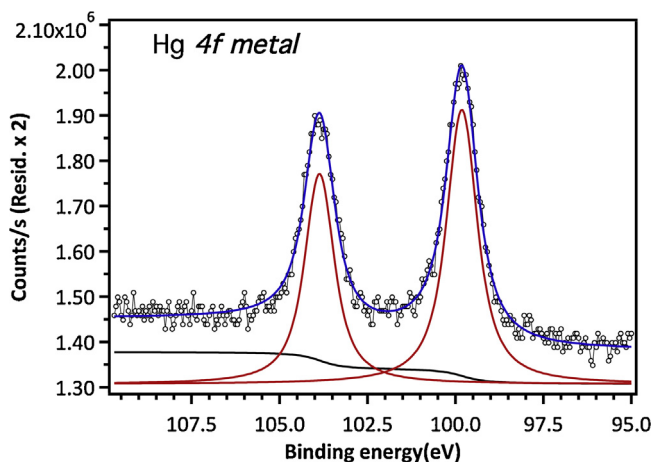


Fig. 6. Hg 4f_{7/2} curve-fitted regions within the gold layer (at around 300–500 nm from the top surface (point A in Fig. 5) – corroded gilded bronze – cross-section).

component gains intensity at the expense of high-BE components. In particular, H₂O (533.1 eV) is mainly located in the upper layers of the crater (nearer to the metal/environment interface), whilst OH⁻ (531.7 eV) and O²⁻ (529.8 eV) concentrate in the most internal layers. The presence of a widespread distribution of OH⁻ can be also related to the contamination of the mounting resin (because of the overlapping of signals from O=C–O bonds in the resin with OH⁻

[61]). By comparison to the expected metallic oxidised species, the amount of oxygen is very high, probably due to the above mentioned contamination effects (different O–C linked to O–H bonds were detected).

However, even if special care has to be taken when preparing sample in order to avoid such contamination effects, the combined image in Fig. 8e allows to highlight the spatial distribution of different oxygen species throughout the corrosion crater. Interestingly, it shows that the main species within the crater, involved in the corrosion process, could be related to the formation hydroxi-oxide compounds rather than to pure oxide. For bronze (Cu–Sn alloys), this has to be related to the oxidation of the alloy, linked with the selective dissolution of the main alloying elements. As pointed out in case of atmospheric corrosion [62], but also in case of anodic corrosion [30] which is typically the case of galvanic coupling with gold, Sn species are not dissolved in the environment but remain in the inner layer as an insoluble product which is suspected to be (hydrated) hydroxi-oxides [62]. These species are supposed to form a network as for Sn oxide xerogel, through which copper ions and anions migrate towards the surface [30].

Fig. 8 HR-SRPES maps of a corrosion crater of a fire-gilded bronze (same as for Fig. 4). Oxygen spatial distribution (O 1s) measured at different kinetic energy ranges: (d) core level of Oxygen 1s corresponding to a typical point in the crater corrosion (point B in Fig. 5), revealing different binding energies in relation with different chemical states and (a) O²⁻ 313.8–315.0 eV; (b) OH⁻ and O=C–O 313.0–313.8 eV; (c) C–O and H₂O 310.8–312 eV, so as to

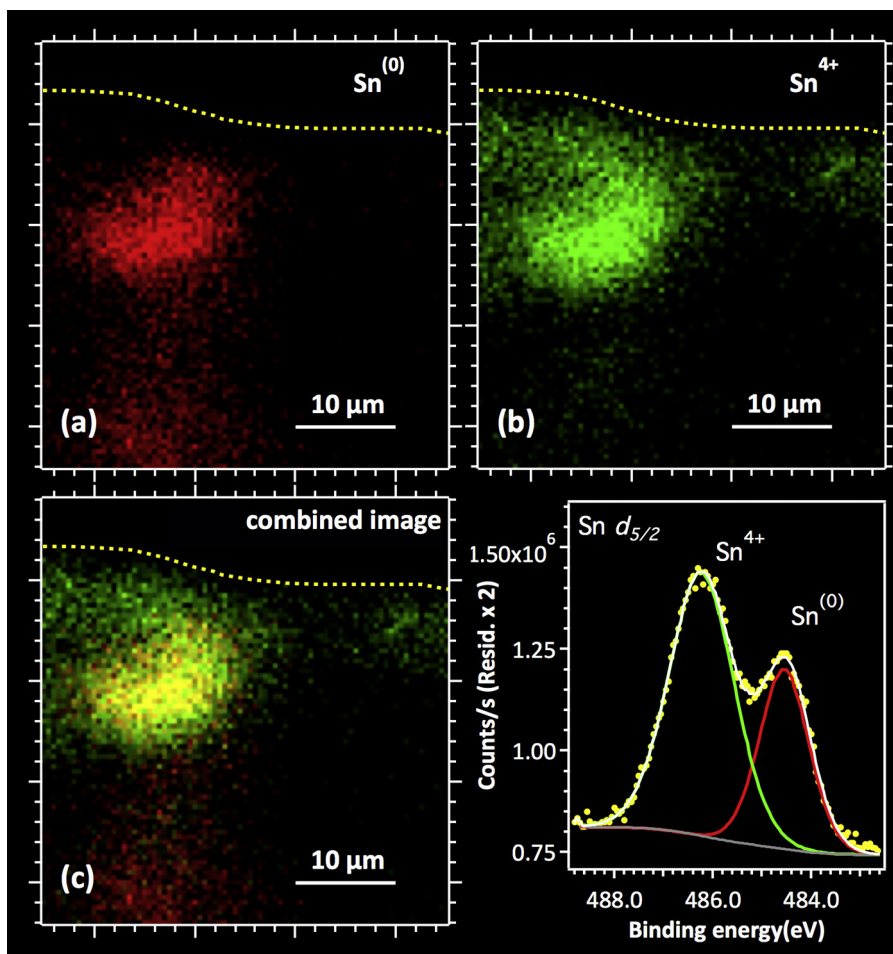


Fig. 7. HR-SRPES maps (measured in the same corrosion crater of Fig. 4) with different kinetic energy ranges: (a) Sn⁰ 359–360 eV; (b) Sn⁴⁺ 356.8–358 eV, (c) combined image of the two different tin species shown in a and b, so as to highlight the distribution of different tin-based species; core level of Sn 3d corresponding to a typical point (point B in Fig. 5) in the corrosion crater, revealing different binding energies in relation with different chemical states.

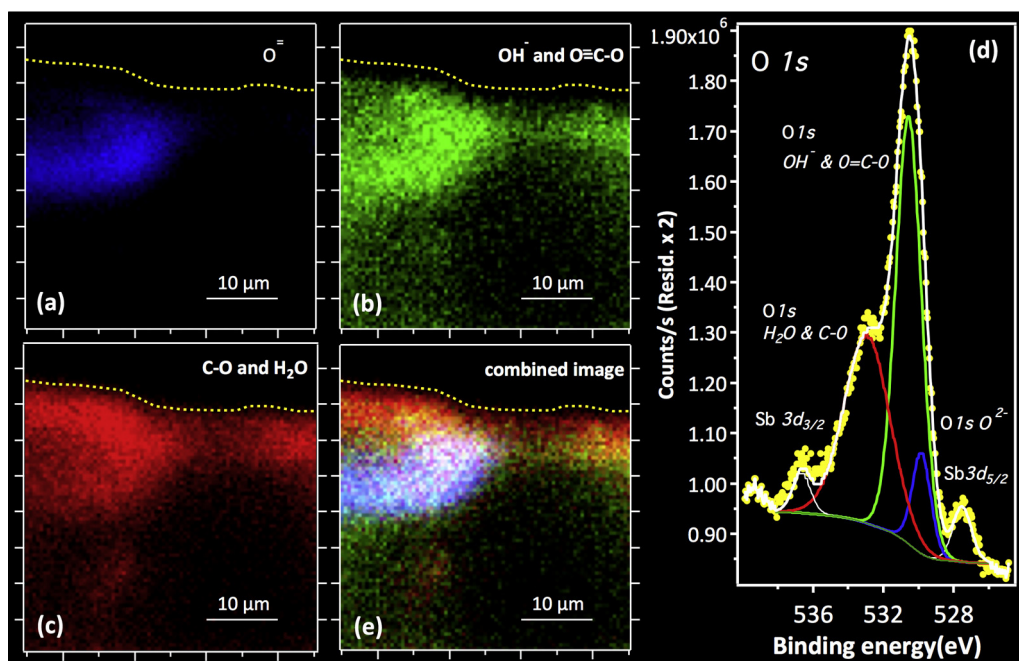


Fig. 8. HR-SRPES maps of a corrosion crater of a fire-gilded bronze (same as for Fig. 4). Oxygen spatial distribution (O 1s) measured at different kinetic energy ranges: (d) core level of Oxygen 1s corresponding to a typical point in the crater corrosion (point B in Fig. 5), revealing different binding energies in relation with different chemical states and (a) O^{2-} 313.8–315.0 eV; (b) OH^- and $O=C-O$ 313.0–313.8 eV; (c) C-O and H_2O 310.8–312 eV, so as to highlight the distribution of different oxygen-based species; (e) combined image of the three different oxygen species shown in (a–b–c).

highlight the distribution of different oxygen-based species; (e) combined image of the three different oxygen species shown in a–b–c.

4. Conclusions

The spatially resolved application of synchrotron radiation high-resolution photoelectron spectroscopy (HR-SRPES) was found to be very promising for understanding complex structure as those found on cultural heritage metallic materials. Contamination due to mounting resin and consequent element reduction due to sputter cleaning here were identified as a main critical issues.

From this investigation of artificially corroded fire-gilded bronze, several main conclusions can be drawn:

- Heating during the fire-gilding procedure has been found to induce a remarkable enrichment in Sn and Zn in the top part of the gilded layer. This new result has to be carefully taken into account for conservation purposes of these bronzes, as these chemical elements usually exhibit different corrosion behaviour in outdoor conditions.
- HR-SRPES, applied for the first time on corroded gilded bronze, allowed detailed mapping of the spatial distribution and oxidation state of elements such as Sn and O.
- Metallic phases including Hg and Pb still remain in the gilding after corrosion.
- Selective dissolution of Cu and also Zn occurred in the corrosion craters due to galvanic coupling, which induces relative Sn species enrichment (decuprification).
- The distribution mapping of the chemical states revealed the formation of hydroxi-oxide compounds of Sn and O.

Acknowledgements

This research has been financially supported by PRIN 2009 MIUR Funds (Italy), grant number is 2009L55TFF.003. The

financial support of Emilia-Romagna Region, Italy (POR-FESR funds) as well as of the FP7-CALIPSO (Coordinated Access to Light-sources to Promote Standards and Optimisation), grant number is 20140530 Transnational Access Programme is gratefully acknowledged. The authors wish to thank: Mr. Alessandro Pacini (Montepulciano, Italy) for producing fire-gilded bronzes according to ancient recipes (<https://sites.google.com/site/archeometallurgia/>). Dr. Iuri Boromei, at Dept. Industrial Engineering, University of Bologna, for his valuable help in sample preparation and for SEM/EDS investigations. All the personnel from the SOLEIL synchrotron facility and the IPANEMA laboratory (Gif Sur Yvette, France) is gratefully acknowledged for their very effective technical support.

References

- [1] E. Darque-Ceretti, M. Aucouturier, Gilding for matter decoration and sublimation. A brief history of the artisanal technical know-how, *Int. J. Conserv. Sci.* 4 (2013) 647–660.
- [2] M. Grimwade, The surface enrichment of carat gold alloys—depletion gilding, *Gold Technol.* 26 (1999) 16–23.
- [3] W.A. Oddy, Gilding of metals in the old world, in: S. La Niece, P. Craddock (Eds.), *Met. Plat. Patination*, Butterworth-Heinemann, Oxford, UK, 1993, pp. 171–181.
- [4] K. Anheuser, The practice and characterization of historic fire gilding techniques, *JOM* 49 (1997) 58–62, <http://dx.doi.org/10.1007/s11837-997-0015-6>.
- [5] C. Chiavari, E. Bernardi, A. Balbo, C. Monticelli, S. Raffo, M.C. Bignozzi, et al., Atmospheric corrosion of fire-gilded bronze: corrosion and corrosion protection during accelerated ageing tests, *Corros. Sci.* 100 (2015) 435–447.
- [6] E. Mello, The gilding of Lorenzo Ghiberti's "Doors of Paradise", *Gold Bull.* 19 (1986) 123–126.
- [7] V. Alunno Rossetti, M. Marabelli, Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems, *Stud. Conserv.* 21 (1976) 161–170.
- [8] P. Fiorentino, M. Marabelli, M. Matteini, A. Moles, The condition of the "Door of Paradise" by L. Ghiberti. Tests and proposals for cleaning, *Stud. Conserv.* 27 (1982) 145–153.
- [9] G. Alessandrini, G. Dassù, P. Pedferri, G. Re, On the conservation of the Baptistery doors in Florence, *Stud. Conserv.* 24 (1979) 108–124.
- [10] S. Siano, R. Salimbeni, The Gate of Paradise: Physical optimization of the laser cleaning approach, *Stud. Conserv.* 46 (2001) 269–281.

- [11] A. Giusti, M. Matteini, The gilded bronze Paradise Doors by Ghiberti in the Florence baptistery: scientific investigation and problems of restoration, in: *Int. Conf. Met. Restor.*, 1997.
- [12] B. Mazza, P. Pedferri, G. Re, D. Sinigaglia, Effectiveness of some inhibitors on the atmospheric corrosion of gold plated bronzes, in: *Fourth Eur. Symp. Corros. Inhib.*, Annal. Univ. Ferrara, Ferrara, Italy, 1975, pp. 552–563.
- [13] B. Mazza, P. Pedferri, G. Re, D. Sinigaglia, Behaviour of a galvanic cell simulating the atmospheric corrosion conditions of gold plated bronzes, *Corros. Sci.* 17 (1977) 535–541.
- [14] S. Siano, R. Salimbeni, R. Pini, A. Giusti, M. Matteini, Laser cleaning methodology for the preservation of the Porta del Paradiso by Lorenzo Ghiberti, *J. Cult. Herit.* 4 (2003) 140–146.
- [15] M. Matteini, C. Lalli, I. Tosini, A. Giusti, S. Siano, Laser and chemical cleaning tests for the conservation of the Porta del Paradiso by Lorenzo Ghiberti, *J. Cult. Herit.* 4 (2003) 147–151.
- [16] S. Goidanich, D. Gulotta, L. Brambilla, R. Beltrami, P. Fermo, L. Toniolo, Setup of galvanic sensors for the monitoring of gilded bronzes, *Sensors (Basel)*. 14 (2014) 7066–7083.
- [17] M. Marabelli, The monument of Marcus Aurelius: research and conservation, in: D.A. Scott, J. Podany, B. Considine (Eds.), *Anc. Hist. Met. Conserv. Sci. Res.*, The Getty Conservation Institute, 1994.
- [18] C. Giavarini, M.L. Santarelli, Gli studi per la protezione del Marco Aurelio, *Mater. E Strutt.* 6 (1996) 137–146.
- [19] E. Bernardi, C. Chiavari, B. Lenza, C. Martini, L. Morselli, F. Ospitali, et al., The atmospheric corrosion of quaternary bronzes: the leaching action of acid rain, *Corros. Sci.* 51 (2009) 159–170.
- [20] F. Garbassi, E. Mello, Surface spectroscopic studies on patinas of ancient metal objects, *Stud. Conserv.* 29 (1984) 172–180.
- [21] E. Paparazzo, L. Moretto, Surface and interface microchemistry of archaeological objects studied with x-ray photoemission spectroscopy and scanning Auger microscopy, *J. Electron Spectrosc. Relat. Phenom.* 76 (1995) 653–658.
- [22] E. Paparazzo, L. Moretto, X-ray photoelectron spectroscopy and scanning Auger microscopy studies of bronzes from the collections of the Vatican Museums, *Vacuum* 55 (1999) 59–70.
- [23] W. Liu, X. Cao, Y. Zhu, L. Cao, Effect of dopants on the electronic structure of SnO₂ thin film, *Sens. Actuators, B: Chem.* 66 (2000) 219–221.
- [24] E. Paparazzo, Organic substances at metal surfaces: archaeological evidence and the elder Pliny's account, *Sci. Technol.* 4 (2003) 615–624.
- [25] R. Schlesinger, H. Klewe-Nebenius, M. Bruns, Characterization of artificially produced copper and bronze patina by XPS, *Surf. Interface Anal.* 30 (2000) 135–139.
- [26] M.C. Squaraculupi, G.P. Bernardini, V. Faso, A. Atrei, G. Rovida, Characterisation by XPS of the corrosion patina formed on bronze surfaces, *J. Cult. Herit.* 3 (2002) 199–204.
- [27] M. Wadsak, T. Aastrup, I. Odnevall Wallinder, C. Leygraf, M. Schreiner, Multianalytical in situ investigation of the initial atmospheric corrosion of bronze, *Corros. Sci.* 44 (2002) 791–802.
- [28] M. Chan, A. Capek, D.A. Brill, S.J. Garrett, Characterization of the patina formed on a low tin bronze exposed to aqueous hydrogen sulfide, *Surf. Interface Anal.* 46 (2014) 433–441.
- [29] C. Debiemme-Chouvy, F. Ammeloot, E.M.M. Sutter, X-ray photoemission investigation of the corrosion film formed on a polished Cu–13Sn alloy in aerated NaCl solution, *Appl. Surf. Sci.* 174 (2001) 55–61.
- [30] L. Robbiola, T.T.M. Tran, P. Dubot, O. Majerus, K. Rahmouni, Characterisation of anodic layers on Cu–10Sn bronze (RDE) in aerated NaCl solution, *Corros. Sci.* 50 (2008) 2205–2215, <http://dx.doi.org/10.1016/j.corsci.2008.06.003>.
- [31] M. Yokota, F. Sugaya, H. Mifune, Y. Kobori, K. Shimizu, K. Nakai, et al., Possibility of bacteria-induced corrosion of ancient bronze mirrors found in ground, *Mater. Trans.* 44 (2003) 268–276.
- [32] M.P. Casaletto, T. De Caro, G.M. Ingo, C. Riccucci, Production of reference “ancient” Cu-based alloys and their accelerated degradation methods, *Appl. Phys. A: Mater. Sci. Process.* 83 (2006) 617–622.
- [33] M.P. Casaletto, G.M. Ingo, C. Riccucci, F. Faraldi, Production of reference alloys for the conservation of archaeological silver-based artifacts, *Appl. Phys. A: Mater. Sci. Process.* 100 (2010) 937–944.
- [34] I.Z. Balta, S. Pederzoli, E. Iacob, M. Bersani, Dynamic secondary ion mass spectrometry and X-ray photoelectron spectroscopy on artistic bronze and copper artificial patinas, *Appl. Surf. Sci.* 255 (2009) 6378–6385.
- [35] K. Trentelman, L. Stodulski, D.A. Scott, M. Back, S. Stock, D. Strahan, et al., The characterization of a new pale blue corrosion product found on copper alloy artifacts, *Stud. Conserv.* 47 (2002) 217–227.
- [36] A. Salvi, F. Langerame, A. Macchia, M. Sarmartino, M. Tabasso, XPS characterization of (copper-based) coloured stains formed on limestone surfaces of outdoor Roman monuments, *Chem. Cent. J.* 6 (2012) S10.
- [37] Y. Zhu, D. Li, B. Shi, L. Wan, F. Xu, B. Tao, The films on bronze surface formed by AMT composite reagent through XPS and AES methods, *Corros. Sci. Prot. Technol.* 12 (2000) 24–26.
- [38] A. Galtayries, A. Mongiatti, P. Marcus, C. Chiavari, Surface characterisation of corrosion inhibitors on bronzes for artistic casting, *Corr. of Herit. Artefacts, Book 48* (2007) 335–350.
- [39] A. Daccà, P. Prati, A. Zucchiatti, F. Lucarelli, P.A. Mandò, G. Gemme, et al., Combined PIXE and XPS analysis on republican and imperial Roman coins, *Nucl. Instrum. Methods Phys. Res. Sect. B: Beam Interact. Mater. At.* 161 (2000) 743–747.
- [40] G.M. Ingo, E. Angelini, T. De Caro, G. Bultrini, A. Mezzi, Combined use of XPS and SEM + EDS for the study of surface microchemical structure of archaeological bronze Roman mirrors, *Surf. Interface Anal.* 36 (2004) 871–875.
- [41] P. Northover, A. Crossley, C. Grazioli, N. Zema, S. La Rosa, L. Lozzi, et al., A multitechnique study of archeological bronzes, *Surf. Interface Anal.* 40 (2008) 464–468.
- [42] L. Lozzi, P. Picozzi, N. Zema, C. Grazioli, A. Crossley, P. Northover, et al., A multitechnique study of archaeological bronzes: Part II, *Surf. Interface Anal.* 43 (2010) 1120–1127.
- [43] A. Mezzi, T. De Caro, C. Riccucci, F. Faraldi, C. Veroli, D. Caschera, Unusual surface degradation products grown on archaeological bronze artefacts, *Appl. Phys. A: Mater. Sci. Process.* 113 (2013) 1121–1128.
- [44] F. Caridi, A.M. Mezzasalma, E.D. Castrizio, An investigation on the patina of ancient bronze coins, *Radiat. Eff. Defects Solids* 169 (2014) 371–379.
- [45] G.M. Ingo, G. Guida, E. Angelini, G. Di Carlo, A. Mezzi, G. Padeletti, Ancient mercury-based plating methods: combined use of surface analytical techniques for the study of manufacturing process and degradation phenomena, *Acc. Chem. Res.* 46 (2012) 2365–2375.
- [46] A. Crabbé, M.A. Languille, I. Vandendael, J. Hammons, M.G. Silly, G. Dewanckel, et al., Colorando Auro: Contribution to the understanding of a medieval recipe to colour gilded silver plates, *Appl. Phys. A: Mater. Sci. Process.* 111 (2013) 39–46.
- [47] A. Balbo, C. Chiavari, C. Martini, C. Monticelli, Effectiveness of corrosion inhibitor films for the conservation of bronzes and gilded bronzes, *Corros. Sci.* 59 (2012) 204–212.
- [48] B. Cellini, I trattati dell'oreficeria e della scultura, secondo il codice Marciano, Hoepli, Milano, 1927.
- [49] J. Avila, I. Razado-Colambo, S. Lorcy, J.-L. Giorgetta, F. Polack, M.C. Asensio, Interferometer-controlled soft X-ray scanning photoemission microscope at SOLEIL, *J. Phys. Conf. Ser.* 425 (2013) 132013.
- [50] J. Avila, I. Razado-Colambo, S. Lorcy, B. Lagarde, J.-L. Giorgetta, F. Polack, et al., ANTARES, a scanning photoemission microscopy beamline at SOLEIL, *J. Phys. Conf. Ser.* 425 (2013) 192023.
- [51] C.W. Chang, Q.P. Lee, C.E. Ho, C.R. Kao, Cross-interaction between Au and Cu in Au/Sn/Cu ternary diffusion couples, *J. Electron. Mater.* 35 (2006) 366–371.
- [52] M.R. Pinnel, Diffusion-related behaviour of gold in thin film systems, *Gold Bull.* 12 (1979) 62–71.
- [53] E. Figueiredo, R.J.C. Silva, M.F. Araújo, J.C. Senna-Martinez, Identification of ancient gilding technology and Late Bronze Age metallurgy by EDXRF, Micro-EDXRF, SEM-EDS and metallographic techniques, *Microchim. Acta.* 168 (2010) 283–291.
- [54] L. Selwyn, Corrosion chemistry of gilded silver and copper, in: *Gilded Met. Hist. Technol. Conserv.*, Archetype Publications, London, UK, 2000, pp. 21–47.
- [55] B. Feng, J. Weng, B.C. Yang, S.X. Qu, X.D. Zhang, Characterization of surface oxide films on titanium and adhesion of osteoblast, *Biomaterials* 24 (2003) 4663–4670.
- [56] S. Colin, E. Beche, R. Berjoan, H. Jolibois, A. Chambaudet, An XPS and AES study of the free corrosion of Cu-, Ni- and Zn-based alloys in synthetic sweat, *Corros. Sci.* 41 (1999) 1051–1065.
- [57] ASM International, Alloy Phase Diagrams—ASM Handbook, ASM International, 1992.
- [58] L. Robbiola, R. Portier, A global approach to the authentication of ancient bronzes based on the characterization of the alloy–patina–environment system, *J. Cult. Herit.* 7 (2006) 1–12.
- [59] I. Mabile, A. Bertrand, E.M.M. Sutter, C. Fiaud, Mechanism of dissolution of a Cu–13Sn alloy in low aggressive conditions, *Corros. Sci.* 45 (2003) 855–866.
- [60] E. Paparazzo, L. Moretto, X-ray photoemission study of soldered lead materials relevance to the surface and interface chemical composition of Roman lead pipes “fistulae”, *Vacuum* 49 (1998) 125–131.
- [61] E. Cano, J.M. Bastidas, J.L. Polo, N. Mora, Study of the effect of acetic acid vapor on copper corrosion at 40 and 80% relative humidity, *J. Electrochem. Soc.* 148 (2001) B431.
- [62] C. Chiavari, K. Rahmouni, H. Takenouti, S. Joiret, P. Vermaut, L. Robbiola, Composition and electrochemical properties of natural patinas of outdoor bronze monuments, *Electrochim. Acta.* 52 (2007) 7760–7769.