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Min-Ji Cho

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- *The Void's fonctions in the Korean contemporary Art*

Cho Min-ji

PhD in Linguistic sciences & Semiology,

CECO-Asies, INALCO, France

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This study is to provide a semiological analysis of the Void in artistic work (painting, video installation). We will study this notion, which has proceeded from traditional philosophies such as Taoism, Buddhism, for example, examining it as one of the fundamental principles of both Korean painting and Korean culture. Our hypothesis is that the Void, as a vacant space is meaningful in so far as it plays some significant roles, as a « link » by interacting with observer's vision within the space created by the artist. The semiological analysis method allows to produce an analytic grid based upon the following criteria: it relies on traditional philosophical notions such as the one found in Taoism, the Path, or that of contemporary esthetic philosophy, *yeobaek* (Lee U-fan) or the notion coming from the theoretical analysis of space, *Entre-deux* (C. Buci-Glucksman).