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# Whose *Dharma*? Śaiva and Śākta Community Rules (*samaya*s) and Dharmaśāstric Prescriptions<sup>\*</sup>

Judit Törzsök

#### Abstract

In the tantric context, *samayas* are the rules a Śaiva or Śākta neophyte is to follow after he is introduced into his new community and receives an initiation name. The *samaya* rules are therefore part of what defines the Saiva or Śākta Śaiva tantric community, at least according to the scriptures. This paper attempts to see what these rules are, how they are related to mainstream brahmanical rules prescribed by Dharmaśāstras and in what way they may actually demarcate various Saiva and Sakta communities. Before turning to the samayas themselves, a nontantric Saiva story is presented, which clearly shows that in spite of their overall conformity to traditional brahmanical prescriptions, lay Saivas also saw themselves as following a different set of laws and rules. Then three different types of samaya sets will be examined: those of the Saiva Siddhanta, the heterogeneous lists of early Śākta scriptures and the strictly 'nondualist' rules of later Śāktas. While these rules cannot reveal the exact relation of the respective communities to their contemporary society or to each other, they may be ray something about the way in which these communities saw themselves within a larger context.

#### Introduction

Shared rules, whether they are explicit or implicit, are among the characteristics that define any given community. In this paper I propose to examine different

<sup>&</sup>lt;sup>\*</sup>The first version of this paper was delivered at the workshop 'Visions of Community. Tantric Communities in Context: Sacred Secrets and Public Rituals' (5-7 February 2015, Vienna, Österreichische Akademie der Wissenschaften), in which I was able to participate thanks to the support of the Austrian Science Fund (FWF) VISCOM SFB Project. I would like to thank Nina Mirnig and Vincent Eltschinger for inviting me to this event. I am grateful for all the comments made by the participants present, in particular to Jung Lan Bang for discussing difficult passages of the *Tantrasadbhāva* and sharing her draft edition as well as manuscript photos, to Shaman Hatley for helping to understand obscure expressions in the *Brahmayāmala*, and to Csaba Kiss for corrections, comments and issues raised in the last stages of the writing of this paper.

sets of rules of conduct that various Śaiva tantric communities claimed to follow, or rather, rules that their scriptures prescribed them to follow. There are several limitations of such an investigation. As it is commonly pointed out, scriptures—as many other types of written sources—are prescriptive and therefore cannot be taken to reflect the social reality of their time. This is true in more than one sense. Scriptures and the rules they define may represent an ideal state of affairs, thus they may include injunctions that were never actually followed in reality. At the same time, there may have been additional rules that were left unmentioned for various reasons: because they went against some of the principles established in the scriptures or elsewhere, because they were not considered worth mentioning (no matter how interesting they may be for us now) or because they had a limited sphere of application, in the case of certain local rules for instance.

And there are additional pitfalls. Tantric scriptures, just as nontantric ones, were meant to be applicable eternally, without any restrictions as to time and place. This implies, first of all, that they are notoriously diffiult to date or to locate. But it also means that we cannot always know what is particular in them chronologically or geographically. In the case of community rules, it would be difficult to tell where and when particular injunctions were to be applied or whether certain rules were pan-Indian or local.

With these problems in mind, what one can actually study in scriptural sources is not some factually verifiable historical reality but rather the self-representation of certain religious groups who composed or tried to follow certain scriptures and their prescriptions. It may be disappointing not to stumble upon hard-and-fast historical data. However, such self-representation is actually part of the historical reality that we are trying to understand.

The picture appears to be even further removed from what may have been real when we attempt to compare tantric prescriptions to brahmanical orthopraxy. Orthopraxy as laid down in the Dharmaśāstras seems to have been a theoretical framework, or, in any case, one could say that most Dharmaśāstric rules 'were considered normative within particular Brahmin circles at particular times, though we cannot now know where or when exactly.' (Lubin 2014:5)

This leaves us with a very vague basis indeed: comparing tantric prescriptions with Dharmaśāstric ones may seem like comparing two ghosts. However, I would again argue that the situation is not as bad as it seems. First, similarly to Tantras, Dharmaśāstras can also be read to see how certain religious groups represented themselves. Thus, we compare the self-representations of different religious communities, not what they actually were or what they did. Second, concerning Dharmaśāstras, it has been observed that their terminology was also used in inscriptional sources that were to define local or regional law. Whatever the full implications of this are, the use of Dharmaśāstric terminology in epigraphical legalese shows that Dharmaśāstric prescriptions had more than a mere theoretical existence, even if they provided a framework or a normative model rather than a law-code proper.

In what follows, I shall limit my investigations to certain community rules called *samayas* that figure in tantric scriptures; but one must bear in mind that there is a corpus of texts that establishes Śaiva rules for the so-called lay (*laukika*) Śaivas who did not receive tantric initiation: the Śiva-dharma corpus.<sup>1</sup> The Śiva-dharmas were perhaps the first body of texts that attempted to define a particular set of rules for Śaiva communities; and tantric scriptures may in fact presuppose their existence and application. I do not intend to discuss the Śivadharma texts here, which are being edited and studied;<sup>2</sup> but, by way of introduction, in order to show how lay Śaivism proposes different solutions compared to orthodox brahmanical procedures, I would like to present a purāņic example.

#### 1. Śiva versus Manu: a Purāņic Example

The example comes from the *Skandapurāņa*, datable in its earliest form around the end of the sixth century CE. I have chosen to present this case because it shows very clearly how Dharmaśāstric principles may have been and probably were opposed by distinctly Śaiva ideas and solutions. The story is related in chapter 52 of the text, which forms part of a series of chapters dealing with hells and how people can be saved from suffering in hell, particularly by their sons.<sup>3</sup> The idea of the son saving his ancestors agrees with brahmanical ideology. However, the way the birth of the son is ensured is not according to traditional prescriptions. The story runs as follows.

A brahmin of the Gautama lineage called Bhūmanyu marries an  $\bar{a}trey\bar{i}$  woman called Yaśā. They do not succeed in having a son, and Bhūmanyu is getting old. Bhūmanyu, dejected, talks to his wife one day about a solution. He says: 'People desire to reach a better world and to get rid of their debt towards their ancestors by having a son. I am already very old and still have not got a child. With my full consent, you should resort to someone in my lineage (gotra) to have a son. With folded hands, I beg you to do this.'<sup>4</sup>

 $<sup>^{1}</sup>$ For the texts belonging to this corpus and their place in Śaiva literature, see Sanderson 2014:2–4.

<sup>&</sup>lt;sup>2</sup>Several people are working on various texts belonging to this corpus, such as Peter Bisschop, Florinda de Simini and Paolo Magnone.

<sup>&</sup>lt;sup>3</sup>For the edition and synopsis of this chapter, see Skandapurāṇa vol. IIB.

 $<sup>^{4}\</sup>mathrm{I}$  give a summary rather than a translation above. For reference, here is the Sanskrit text: Gautamasyānvaye vipro nāmnā Krsna iti prabhuh /

In his request,  $Bh\bar{u}manyu$  applies a well-known principle taught for instance by the *Manusmrti* (9.59), which precribes that if a couple fails to have a son, another male member of the family may replace the husband, provided the necessary authorization has been obtained:

If the line is about to die out, a wife who is duly appointed may obtain the desired progeny through a brother-in-law or a relative belonging to the same ancestry.<sup>5</sup> (Trsl. Olivelle)

Now in our story, the wife replies the following:

'I can't believe my ears! You cannot have said this! How could someone like me even think of such a terrible thing? I was born in the noble family of Atri and came, through marriage, to the eminent Gautama family. How could someone like me commit such a shameful act, condemned by the virtuous? Those who desire wealth, happiness, sons, a family or a better rebirth, practice asceticism. So go and practice asceticism yourself, great sage!'<sup>6</sup>

After this, the wife gives several epic and purānic examples of sages who managed to have a son thanks to their asceticism, and then concludes:

You should also practice asceticism with full absorption of your mind, and you shall obtain an eminent son who will have extraordinary yogic powers. When Atri, Brahmā's son himself, saw me once he said:

<sup>6</sup>Skandapurāņa 52.33–35

na mayā śrutam etat te tathā noktam tvayānagha / mādŗšī katham etad dhi manasāpy abhicintayet // atrīņām tu kule jātā gautamam kulam āgatā / madvidhā katham etad dhi kuryāt sadbhir vigarhitam // tapasā dhanam anvicchej jīvitāni sukhāni ca / putrān kulam ca lokāmś ca tapah kuru mahāmune //

tasya putro 'bhavat khyāto Bhūmanyur iti nāmataḥ / tasya patny abhavat subhrūr ātreyī nāmato Yaśā // sa kadācit krtodvāho Bhūmanyur nāma gautamaḥ / nāvindata sutaṃ tasyā jarayā cābhisaṃvṛtaḥ // sa bhāryām āha duḥkhārta idaṃ vacanakovidaḥ / "putrenecchanti lokāṃś ca anṛṇāś ca bhavanty uta / jarāpariṇataś cāhaṃ na ca me dṛśyate sutaḥ // sā tvaṃ kaṃcit sagotraṃ me anujñātā mayā śubhe / abhipadyasva putrārthaṃ yāce tvāṃ prāñjalir nataḥ" (Skandapurāṇa 52.29–32)

 $<sup>^{5}</sup>$  devarād vā sapiņdād vā striyā samyań niyuktayā / prajepsitādhigantavyā samtānasya parikṣaye // Cf. On failure of issue (by her husband) a woman who has been authorised, may obtain, (in the) proper (manner prescribed), the desired offspring by (cohabitation with) a brother-in-law or (with some other) Sapinda (of the husband). (Trsl. Bühler.)

This woman shall have a true son. This prediction should come true. Whatever ascetic power I have been able to accumulate, through god's grace, you shall have it. Armed with my *tapas* and yours, you must worship Rudra.<sup>7</sup>

Thus, the wife not only rejects Manu's solution to the problem, but finds it even outrageous. She argues that the replacement of the husband is a custom condemned by the virtuous. By saying this, she justifies her rejection through the Dharmaśāstric principle according to which 'an activity that the Āryas praise is righteous (*dharma*), and what they deplore is unrighteous (*adharma*)' (*Āpastamba Dharmasūtra* 1.20.6–7. Trsl. Olivelle 2000: 57.)<sup>8</sup>

Let us remark here that the rejection of the levirate is not unknown to the *Manusmrti* either. Contradicting rules are given as to whether the levirate is an approved or rejected practice, and whether it should be stopped after begetting the first son or having a second one is also permitted. However, the prohibition appears to concern the remarriage of widows rather the replacement of a living husband.<sup>9</sup>

In any case, using the authority of the virtuous, the wife argues against the replacement of her husband. She proposes a particularly Śaiva solution to the problem, which obviously does not come from mainstream Dharmaśāstric authorities. Obtaining a son through *tapas* is certainly not condemned by any authority either, therefore such a solution is a legitimate supplement to what is dharmic. The concluding sentence adds the Śaiva element already expected all along the argument but not yet overtly expressed: the *tapas* accumulated should be used to worship Rudra, who shall then bestow one's wish.

The story shows that, while lay Saivism certainly did not claim to go against the norms of orthopraxy, it had its own solutions that did not necessarily follow what was laid down in Dharmaśāstras.

It is also interesting to note that in the above extract the man represents the traditional brahmanical solution borrowed from Manu and the woman defends the

 $<sup>^7</sup>S$ kandapurāņa 52.38–40

tathā bhavān api tapaḥ karotu susamādhinā / lapsyase tvam sutam śreṣṭham mahāyogabalānvitam // mām hi dṛṣṭvā purā prāha Atrir Brahmasutaḥ svayam / satputriņī bhavitrīyam na mithyā tad bhaviṣyati // tapo 'sti mayi yat kimcit tvatprasādāt samārjitam / tena svena ca samyukto Rudram ārādhaya prabho //

<sup>&</sup>lt;sup>8</sup>yat tv  $\bar{a}ry\bar{a}h$  kriyamāņam praśamsanti sa dharmo yad garhante so 'dharmah. The same Dharmasūtra in fact goes on to warn readers that some of the conduct depicted in scripture is not legitimate in the present day, since the ancients had "extraordinary power" (tejoviśesa) that people lack in later ages (2.13.7–9).

 $<sup>^{9}</sup>$ See in particular Manu 9.64–66.

better, more virtuous, Śaiva one. Women, along with Śūdras, were certainly better treated in Śaivism and Vaiṣṇavism than in mainstream brahmanism. It may not be accidental in our story that it is the woman that proposes the Śaiva solution.

#### 2. Whose Pledges?

After this detour to purānic Śaivism, let us turn to the so-called *samaya* rules or pledges. They are recited at the end of the so-called *samaya* rite that introduces new members to the Śaiva tantric community. Now who were to follow these rules?

It is often reiterated that women, along with children, the elderly, the sick and the like are to be given a so-called 'seedless' initiation  $(nirb\bar{i}ja-d\bar{i}k_{S}\bar{a})$ , which excludes the obligation to follow the post-initiatory rules (samaya). The king, who is too busy to deal with these obligations, is also included in the list. As it is stated in the *locus classicus*:

bālabāliśavrddhastrībhogabhugvyādhitātmanām / eṣām nirbījikā dīkṣā samayādivivarjitā // Children, fools, the elderly, women, kings and the sick — for these, initiation is seedless [i.e.] it excludes [the obligation to follow] postinitiatory rules etc.

 $(Svacchandatantra 4.88.)^{10}$ 

All these categories of people are considered to be unable to follow the rules of the community, therefore they are given an easier version of initiation, which is also less powerful.

It is nevertheless surprising to see here that women are considered unable to follow the samaya rules. For the so-called samaya ritual itself, which is a preliminary to initiation proper  $(d\bar{\imath}ks\bar{\imath}a)$  and which ends with the recitation of the rules to be observed, can also be performed for women, who receive their own, female initiation names in some systems. It seems quite absurd to perform the samaya ritual for everybody, to recite the rules to be observed in front of every neophyte, only to declare later a large number of them unable to follow these rules. Indeed, this category of reduced initiation is absent from the earliest surviving Tantras of the Śaiva Siddhānta<sup>11</sup> as well as from Śākta scriptures. The 'seedless' initiation was most probably introduced at a relatively later point. I would therefore argue that samayas, at least initially, were in fact meant to be observed by all initiates.

<sup>&</sup>lt;sup>10</sup>According to Kṣemarāja's commentary, the word 'etc' refers to other ritual obligations, such as the annual reparatory *pavitraka* rite ( $\bar{a}di\hat{s}abd\bar{a}t$  *pavitrakādividhis*). On this rite, see the entries *pavitraka* and *pavitrārohaņa/pavitrāropaņa* in *Tāntrikābhidhānakośa vol. III*, where it is also pointed out that the earliest Tantras do not describe this rite. Thus, it is possible that the *Svacchanda*'s author(s) had something different in mind than Kṣemarāja.

<sup>&</sup>lt;sup>11</sup>See the entry  $nirbijadiks\bar{a}$  by Dominic Goodall in  $T\bar{a}ntrik\bar{a}bhidh\bar{a}nakosa$  vol. III.

#### 3. Samayas in the Śaiva Siddhānta

Scriptures of the Saiva Siddhānta list relatively few *samayas* and they tend to cluster around four major topics (as numbered below). Traditionally, eight such rules are given, which figure already in the *Nayasūtra* of the *Niśvāsa*.

(1) A set of rules concern different types of  $nind\bar{a}$ , i.e. defamation or criticism. This is mainly a Śaiva application of the brahmanical rule that forbids  $vedanind\bar{a}$ , reviling the Vedas, and  $gurunind\bar{a}$ , reviling the guru.<sup>12</sup> In Śaivism, those who must be treated with respect are the deity (deva), scripture itself ( $s\bar{a}stra$ ) that comes from him, the guru, through whom the deity can act, and other Śaiva initiates (termed variously as  $s\bar{a}dhakas$ , putrakas,  $d\bar{a}ksitas$ , bhaktas). These four  $nind\bar{a}s$  are formulated in four traditional samayas. Fire, which is also identified with the deity, can also be included in the list. Moreover, it is also added sometimes that one must always obey one's guru.

(2) It is always mentioned that  $nirm\bar{a}lya$ , i.e. what has been offered to the deity and been touched or consumed by him (*devajagdham*), should not be eaten. According to Bhojadeva, the eight traditional *samayas* also include that one should not step over the *nirmālya*, and this is also mentioned for instance in the *Svāyambhuvasūtrasaṃgraha*, which adds that the *nirmālya* should not be given away either.

At this point, the Niśvāsa Nayasūtra (1.104ab) adds something difficult to interpret: nirmālyabhakṣaṇe vāpi balidāne paśor api (MS: balidānapaśor api). Perhaps it means, as it is understood in Goodall et al. 2015, that one must do a reparatory rite 'if the nirmālya is eaten or if it is given to an animal as a bali offering'. However, I propose that one could also understand that the transgression the Niśvāsa condemns here is the eating of an animal offered in sacrifice, if we read balidānapaśor api with the MSS, and construe it with -bhakṣaṇe as a sāpekṣasamāsa. In other words, one must do an expiatory rite if one eats either the nirmālya or the animal given in/destined to a bali sacrifice. I suspect that the prohibition to eat the animal offering was later forgotten because nobody would have thought of eating meat anyway, whether prepared as an offering or not. However, this injunction is in accordance with the frequently repeated rule which forbids the touching or eating of any offering (naivedya).<sup>13</sup>

The  $Sv\bar{a}yambhuvas\bar{u}trasamgraha$ 's parallel, which is also difficult to understand, seems to say something along the same lines,<sup>14</sup> but it is also possible that

<sup>&</sup>lt;sup>12</sup>See e.g. Manusmrti 4.163 for vedanindā, and 2.200 for gurunindā.

<sup>&</sup>lt;sup>13</sup>See for instance Matangapārameśvara Caryāpāda 1.7: niveditam vā yatkimcid devadevasya śūlinah / na ca tat svopayogāya kartavyam manasāpy atha //

<sup>&</sup>lt;sup>14</sup>10.24cd–25ab: nirmālya-laṅghanam [-]dānam [-]bhojanam ca vivarjayet // tatrāviplavanam (for tantraviplāvanam?) dānam avinītabaleh paśoh. Perhaps understand 'one should avoid stepping over, offering or eating the nirmālya, as well as divulging scripture and offering (dāna) a sacrificial animal (paśu), whose sacrifice (bali) has not been performed (avinīta) or has not been performed properly'.

a different transgression is meant here.<sup>15</sup> In any case, the  $Sv\bar{a}yambhuvas\bar{u}trasam$ graha clearly continues by saying that such things should not be done even whenone is in great danger,<sup>16</sup> in other words the*nirmālya*is not to be used or consumedeven if there is a famine or some similar situation in which one may be allowed $to resort to <math>\bar{a}paddharma$ . Such rules about *nirmālya* seem to be specifically Śaiva ones.

(3) Some samayas forbid initiates to accept food touched by certain categories of women: mainly by those who have their period or by those who have recently given birth. The traditional eight samayas mention only women during their menses,<sup>17</sup> but scriptures often include women in the post-partum period  $(s\bar{u}tik\bar{a})$ .<sup>18</sup> Such samayas reproduce faithfully the brahmanical principle according to which one is not to accept food from these women (Manu 4.232). The Manusmrti (5.85) also points out that touching such women, just as touching an outcaste or a corpse, defiles one and requires a purificatory bath. In the same vein, the  $Sv\bar{a}yambhuvas\bar{u}trasamgraha$ 's version adds that one is also to avoid food touched by someone who has gone to heaven.<sup>19</sup>

(4) Finally, one should not step on the shadow of a linga. By extension it is also enjoined sometimes that one should not step on the sacrificial area (*catvara*).<sup>20</sup>

These four types of rules— $nind\bar{a}$ ,  $nirm\bar{a}lya$ , not accepting food from certain women, not stepping on (Śaiva) sacred space—cover the eight traditional samayasand many other, extended lists in the Śaiva Siddhānta. Most of them are either taken from brahmanical rules of conduct or are Śaiva versions of such rules, except rules concerning the  $nirm\bar{a}lya$  and the linga, which appear to be particular Śaiva ones.<sup>21</sup>

Although, as is obvious from the above rules, the Śaiva Siddhānta certainly offered a form of Śaivism that conformed to orthopraxy and assimilated Dharmaśāstric principles in its *samayas*, it saw itself as different from the orthodox mainstream and defended its own territory and validity against Vaidikas, at least at the initial stages represented by the *Niśvāsa*. For the *Nayasūtra* (1.106cd–108ab, just after the mention of the *samayas*) clearly warns against returning to Vedic ritual and turning one's back to the Śaiva community:

<sup>&</sup>lt;sup>15</sup>One could read *tantraviplāvanam dānam avinītābale paśau* 'divulging the Tantra or giving it to an uninitiated person (paśu) who lacks any decency or strength.'

<sup>&</sup>lt;sup>16</sup>10.25cd:  $n\bar{a}carec\ chivam\bar{a}rgasthah\ mah\bar{a}tayagato\ 'pi\ san\ (clearly\ corrupt\ for\ mah\bar{a}bhayagato\ 'pi\ san).$ 

 $<sup>^{17}\</sup>mathrm{See}\ \bar{a}rtavispristam$  in the Niśvāsa Nayasūtra 1.104cd.

<sup>&</sup>lt;sup>18</sup>See Sarvajñānottara 15.26a sūtikāyānnasaṃspṛṣṭaṃ; Svāyambhuvasūtrasaṃgraha 10.24b: saṃspṛṣṭaṃ puṣṭavatyānnaṃ (for puṣpavatyānnaṃ) svaryātānāñ ca sautikam.

<sup>&</sup>lt;sup>19</sup>See  $svary\bar{a}t\bar{a}n\bar{a}\tilde{n}$  in the above citation.

 $<sup>^{20}</sup>$ Sarvajñānottara 15.26b: cchāyācatvaralaṃghanam.

 $<sup>^{21}</sup>$ Note that different rules for the *nirmālya* apply in Pāñcarātra scriptures, for which see the entry in *Tāntrikābhidhānakośa vol. III.* 

If someone studies the Śaiva scripture and performs Śiva worship, [but then] sacrifices with Vedic rites, reviles devotees of Śiva and venerates and praises Brahmins with other religious affiliations, then Hāṭhakuṣmāṇḍa-rudra shall punishes that evilminded person.<sup>22</sup>

And in the same vein, the  $Nayas\bar{u}tra$  (1.105cd–106ab) also warns against following other, possibly tantric prescriptions:

If someone undertakes a solemn religious observance, but then a bandons that Śiva-observance and takes up an observance taught in another [=non-śaiva] scripture, Devī shall punishes him for that.<sup>23</sup>

These prohibitions show that there must have been people who did not refrain from changing affiliations. Perhaps turncoats or renegades were not so uncommon, for the boundaries between Śaiva and Vaidika or Śaiva and non-Śaiva may not have been as strict for common people as more ardent Śaivas (or Vaidikas) would have liked. It was probably not considered impossible to try out (Saiddhāntika) Śaivism and then turn back to vedic ritual or to try out yet something else, probably remaining, by and large, within the rules and boundaries of orthopraxy.<sup>24</sup>

#### 4. Eclectic Samayas of Early Śākta Tantras

Since  $S\bar{a}kta$  Tantras prescribe nondual tantric practice such as the offering of alcohol and meat and the use of various impure substances, one would expect that their *samayas* also prescribe whatever goes against orthopraxy. It is therefore surprising to see that earlier  $S\bar{a}kta$  Tantras appear to give a very heterogeneous list of *samayas*: they mix some rules taken over from Dharmaśāstras with those that enjoin the very violation of Dharmaśāstric rules.

The short recension of the Siddhayogeśvarīmata (of around the 7th century),<sup>25</sup> which is otherwise rather concise on many topics, gives a fairly detailed list of

 $<sup>^{22}</sup>$ śivatantram adhītvā tu śivayajñam prakurvvate // yajate vaidikair yajñaih śivabhaktāmś ca nindate / viprāmś caivānyalingasthām pūjayet stunateti ca // hāṭhakuṣmāṇḍarudras tu tam vai badhnāti durmmatim.

 $<sup>^{23}</sup>$  pratijñāvratam ārūdho punas tyaktvā śivam vratam // anyattantravratan grhned devī tena nibandhati. I would like to note here that my translations of the Niśvāsa passages are indebted to Goodall et al 2015. In most cases, I follow the interpretations given there and alter the translation only slightly, mainly to fit better in the context of this paper.

 $<sup>^{24}</sup>$ In this context, it must be remarked that converts are a recognized category of Śaiva initiates, who normally have not got the right to become  $\bar{a}c\bar{a}ryas$  or  $s\bar{a}dhakas$ . They are called 'the reborn' *punarbhū*-, see the entry in  $T\bar{a}ntrik\bar{a}bhidh\bar{a}nakośa$  vol. III. by Dominic Goodall. This category, however, comprises *prāglingins*, i.e. those who had a previous [sectarian] mark. The expression suggests that they were *vaiṣṇava* or *saura* or *bauddha*, and did not simply belong to the nonsectarian/mainstream brahmanical tradition (*vaidika*).

<sup>&</sup>lt;sup>25</sup>See Törzsök 1999 and Törzsök forthcoming.

such *samayas*; and the list has many parallels in related texts. With regard to their conformity to Dharmaśāstric prescriptions, there are three kinds of rules here.

First, there are *samayas* that are in total agreement with orthopraxic prescriptions and are practically taken over from mainstream brahmanical sources. We have seen that those *samayas* of the Śaiva Siddhānta that forbid people to accept food from women in periods of impurity also belong to this category. The Siddhayo-geśvarīmata and the Tantrasadbhāva, however, add many other such samayas: one should not perform fruitless acts,<sup>26</sup> one must not look at naked women,<sup>27</sup> one must avoid having sex during daytime if one wishes to obtain success,<sup>28</sup> one is not to urinate in certain places such as in a field, on the road, in a cremation ground etc.<sup>29</sup> All these rules have their equivalents in the Manusmrti, either fully agreeing with the tantric ones or having only some minor variations. Although they are rather generic rules of conduct, their inclusion in the samayas suggests a certain adherence to general Dharmaśāstric principles. It also betrays perhaps the intention of the authors to become as authoritative in a particular Śākta community as Manu was among the orthodox—or to create their own Dharmaśāstra as it were.

Second, several samayas are Śaiva inflections of Dharmaśāstric rules, just as the *nindā* rules are in the Śaiva Siddhānta. Similarly, the deity or the scriptures are not to be reviled in Śākta Tantras either.<sup>30</sup> One must mentally invoke and worship the deity at the three junctures of the day<sup>31</sup> and one must worship one's  $\bar{a}c\bar{a}rya.^{32}$ 

Third, many samayas are completely unparalleled in Dharmaśāstras. Some of

<sup>28</sup>6.48cd grāmadharmam sadā varjyam vāsare siddhim icchatā (See Tantrasadbhāva 9.534cd grāmadharma na kartavyam vāsare siddhim icchatā.) Cf. Manu 11.174 maithunam tu samāsevya pumsi yoşiti vā dvijah / goyāne 'psu divā caiva savāsāh snānam ācaret.

<sup>29</sup>6.51cd–52ab kṣetramārgaikavṛkṣeşu śmaśānāyataneşu ca / viņmūtra[m] śayan[am] vāpi na kuryān mantravit kvacit. See Tantrasadbhāva 9.547cd–548 śayanam naiva kartavyam ekavṛkṣe catuṣpathe // kṣetre caiva śmaśāne ca vane copavaneşu ca / devāgāre nadītīre bhasmagomayamadhyataḥ // viņmūtram naiva kartavyam ṣṭhīvanam maithunam tathā. Cf. Manu 4.45cd–46 na mūtram pathi kurvīta na bhasmani na govraje // na phālakṛṣṭe na jale na cityām na ca parvate / na jīrṇadevāyatane na valmīke kadācana.

 $^{30}$ In the Siddhayogeśvarīmata for instance śāstranindā is mentioned in 6.45c, while 45ab enjoins naivedya for the deities whenever one eats (as does the Tantrasadbhāva in 9.531a).

<sup>31</sup>Śakti in the Siddhayogeśvarīmata (6.49ab traiķkālam cintayec chaktim sakalīkrtavigrahaķ); deva in the Tantrasadbhāva (9.565c: traiķkālyam pūjayed devam).

<sup>32</sup>See Siddhayogeśvarīmata 6.49cd: vanded ācāryam āsannam dūrastham dhyānayogatah.

<sup>&</sup>lt;sup>26</sup>6.46a (= Mālinīvijayottara 8.133a) nisphalam naiva cesteta. (See also Tantrasadbhāva 9.531c nisphalām varjayec cestām.) Cf. Manu 4.63a na kurvīta vrthācestām, 4.70c na karma nisphalam kuryān.

<sup>&</sup>lt;sup>27</sup>6.47c na nagnām vanitām paśyen (= Tantrasadbhāva 9.532cd). Cf. Manu 4.53b nagnām nekseta ca striyam.

them are merely specific to certain Śākta texts, for instance that the words  $d\bar{a}kin\bar{i}^{33}$  or  $rere^{34}$  should not be uttered, probably because they carry particular power and are therefore considered dangerous. But other *samayas* clearly go against Dharmaśāstric prescriptions, for instance that one should not revile alcohol or those who are unmanly  $(kl\bar{i}bam)$ .<sup>35</sup>

The brahmanical aversion to alcohol is well-known. It is perhaps less often pointed out that those who are considered unmanly (whatever that means exactly, including the impotent, the effeminate, transvestites, hermaphrodites etc), designated with the generic word  $kl\bar{v}ba$ ,<sup>36</sup> are also treated with much contempt. In *Manusmrti* 3.150  $kl\bar{v}ba$  are put in the same group as outcastes, thieves and atheists: 'Brahmins who are thieves, fallen from their caste, or impotent or who follow the livelihood of infidels—Manu has declared these unfit to participate at divine or ancestral offerings.' (Trsl. Olivelle)<sup>37</sup>

Eunuchs are also said to have a polluting presence (if they watch a brahmin eat for example).<sup>38</sup> As to inheritence, Manu says: 'eunuchs [or rather, those who are unmanly,  $kl\bar{i}ba$  J.T.] and outcasts, (persons) born blind or deaf, the insane, idiots and the dumb, as well as those deficient in any organ (of action or sensation), receive no share.<sup>39</sup>

<sup>36</sup>See Olivelle's note on Manu 3.150 (p. 263–4): [T]he term  $kl\bar{i}ba$  has been subject to widely different interpretations. It probably did have a range of meanings, and in different contexts may have assumed somewhat different meanings. In general, it refers to males who are in some way sexually dysfunctional or deviate from the culturally constructed notions of masculinity. Such individuals include the impotent, the effeminate, transvestites, hermaphrodites and the like. This term does not refer to castrated eunuchs; I think the term *sandha* indicates such a person, although there is scholarly disagreement even with regard to this. A verse of Kātyāyana cited in the Dāyabhāga (5.8) gives a definition of  $kl\bar{i}ba$ : "If a man's urine does not foam, if his stool sinks in water, if his penis has no erection or sperm, he is called a  $kl\bar{i}ba$ ."

<sup>37</sup>Cf. 'Manu has declared that those Brahmanas who are thieves, outcasts, eunuchs, or atheists are unworthy (to partake) of oblations to the gods and manes' (Trsl. Bühler. *ye stenapatitaklībā ye ca nāstikavrttaya* / *tān havyakavyayor viprān anarhān manur abravīt*).

<sup>38</sup>Manusmrti 3.239:  $c\bar{a}nd\bar{a}laś$  ca varāhaś ca kukkuṭaḥ śvā tathaiva ca / rajasvalā ca ṣandhaś ca nekṣerann aśnato dvijān A Caṇdāla, a pig, a cock, a dog, a menstruating woman, or a eunuch must not look at the Brahmins while they are eating. Trsl. Olivelle.

<sup>39</sup>Trsl. Bühler. Manusmrti 9.201 anamśau klībapatitau jātyandhabadhirau tathā / unmattajadamūkāś ca ye ca ke cin nirindriyāh Cf. Olivelle's translation (2005), who understands (against the commentators and Bühler) nirindriya also to refer to the absence of manly strength: 'The

<sup>&</sup>lt;sup>33</sup>Siddhayogeśvarīmata 6.51ab  $d\bar{a}kin\bar{i}ti$  na vaktavyam pramādān mantrinā -m- api; the word sākin $\bar{i}$  is mentioned in the parallel in Tantrasadbhāva 9.533: sākin $\bar{i}ti$  na vaktavyam.

<sup>&</sup>lt;sup>34</sup>In Siddhayogeśvarīmata 6.46cd: rerešabdam sadākālam na prayunjyā[t] kadācana. Similar injunction is formulated concerning the word hehe in Tantrasadbhāva 9.532ab rerešabdam na coccāryam heheśabdam tathaiva ca.

<sup>&</sup>lt;sup>35</sup>Siddhayogeśvarīmata 6.45cd: surām klībam na nindyāt, with a parallel in the Tantrasadbhāva 9.542cd ff. Svacchanda 5.48 also includes other commonly avoided substances that one should not be disgusted of: meat, fish and so on. Moreover, those who do or do not obey general rules of conduct ( $\bar{a}c\bar{a}ra$ ) should not be treated with disgust either.

As the last verse (as well as other passages) of Manu show, people who have any physical defect also belong to the bottom of the brahmanical hierarchy—and it is precisely these people that should not be despised according to the longer list of *samayas* in the *Tantrasadbhāva*.

vairūpyam duhkhitam śandham klībam andham tathāturam ...na nindeta varārohe

The deformed, the depressed, eunuchs, the unmanly, the blind and those who suffer [from any illness] [...] should not be treated with contempt.

(Tantrasadbhāva 9.552cd... 555a)

Women, who—just as eunuchs and unmanly males—are considered potentially polluting in brahmanical orthopraxy, are also included in the list of those who should not be reviled in tantric sources.<sup>40</sup> Furthermore, in the *Tantrasadbhāva* many outcastes and low status members of the brahmanical society are enumerated among those who must not be treated with contempt: tribal people such as the *bhillas* and *dombas*, fishermen (*kaivarta*), foreigners (*mleccha*), wrestlers (*malla*), leather makers (*carmakāraka*) and so on. At the end of the list, the *Tantrasadbhāva* also mentions that in addition, others who have not been mentioned should not be reviled either.<sup>41</sup>

This set of *samayas* thus appears to defend several categories of those who are marginalized according to brahmanical rules.

Now was there some sense of social justice or equality that prompted our authors to establish such *samayas*? I am afraid there is no statement to this effect. There is, however, one passage in the *Brahmayāmala* that appears to give a theological justification which comes relatively close to revealing a certain sense of equality.

The passage in question starts with an enumeration of things and people that are not to be hurt or spoken ill of (*na*  $d\bar{u}sayet$ ) according to Bhairava's command:

following receive no shares: the impotent, outcastes, those born blind or deaf, the insane, the mentally retarded, mutes, and anyone lacking manly strength.'

<sup>&</sup>lt;sup>40</sup>See 6.45cd in the very heterogeneous list of the Siddhayogeśvarīmata: striyam śāstram surām klībam na nindyāt kanyakām api.

<sup>&</sup>lt;sup>41</sup>See the following provisional edition of the passage kindly provided by Jung Lan Bang. Because of the focus of this paper, textual problems, which remain quite numerous, are not discussed here. kaivartam kāndukam mleccham dhvajam sūnākaram priye / vairūpyam duḥkhitam śaṇḍham klībam andham tathāturam // malla-vandina-kausadyam cchippakam carmakārakam / jaṭṭam bhuṭṭam mathīram ca kāpotam kulabhakṣakam // medam bhillam ca dombam ca tathānyam bhaṇḍakārakam / evam anye pi ye noktā mānavā varavarṇini // na nindeta varārohe vratinam yad upasthitam / haṭṭanāryo na vaktavyā nākrośet kanyakāḥ sudhīḥ // See also a similar list in the Kubjikāmata 5.65cd-66ab: kandukam mallakoṣāḍhyā chippakam carmakārakam // dhvajam sūnākaram vāpi matsyaghātam tu lubdhakam.

those who are unmanly, madmen, drunkards, those who are delirious, naked or are absorbed in sexual union, alcohol, women and so on. The text then goes on to say that since the goddesses and Śiva can be found everywhere, one should not revile anyone or anything subject to decay or old age, or someone or something deformed. A practitioner who abides in knowledge,<sup>42</sup> who has received the *samayas* and intends to follow them, must see different kinds of worship, the *varnas*, various (ritual) acts, substances and bodies in the same way.<sup>43</sup>

Let us note that the same sort of theological explanation is given to justify or explain the use of impure substances in ritual: since everything is made of Bhairava and the goddess, one must treat all substances alike.<sup>44</sup>

Now a somewhat similar argument figures in the Svacchanda too in the context of samayas. It is, however, not about the equal treatment of substances or people, but about the validity of different  $\dot{sastras}$ . When the Svacchanda prescribes that Bhairava and his teaching should not be reviled, it adds the following:

 $s\bar{a}mkhyam$  yogam pancaratram ved $\bar{a}ms$  caiva na nindayet yatah sivodbhav $\bar{a}h$  sarve hy apavargaphalaprad $\bar{a}h$ The S $\bar{a}mkhya$ , the Yoga, the P $\bar{a}$ ncaratra and the Vedas should not bereviled either, for they all come from Siva and they all bestow the fruitof final liberation.(Svacchanda 5.44cd-45ab)<sup>45</sup>

Thus, just as the *Brahmayāmala* argues for the equality of all substances and people because they are all Śiva's creations, so too the *Svacchanda* argues for the

<sup>&</sup>lt;sup>42</sup>More precisely, 'he who is in the stage of life for/of knowledge.' The text seems to create a fifth stage of life ( $\bar{a}\dot{s}rama$ ) added to the traditional four. The name suggests that it is characterized by the knowledge of the doctrine it propounds. It may have been conceived of as an  $\bar{a}\dot{s}rama$  that is beyond the four, in the manner of the  $aty\bar{a}\dot{s}rama$  of the Pāśupatas.

<sup>&</sup>lt;sup>43</sup>This is not a full translation of the text, which has a few textual difficulties:  $guhyam kl\bar{v}b\bar{a}di$ conmattam pramattam vihvalam priye / nagnam suratasamsaktam mrto[ndha/tva]ntam surā striyah // (Perhaps read mrto 'ndham or mrtoddharantam?) na dūṣaye['] †vase† vātha yantranā bhairavasya tu / sarvvatas tu tato devyah śivaś ca labhate priye // ato na nindayet sarvvam jarāsthan tu virūpakam / jñānāsramī makhām varmnām kryādravyām tathā tanum // tulyabhāvena pasyeta samayī samayārthinah / (Brahmayāmala 62.124–127ab. Transcription kindly provided by Shaman Hatley.)

<sup>&</sup>lt;sup>44</sup>For various usages of this argument, see Törzsök 2013.

<sup>&</sup>lt;sup>45</sup>Let us note the alternative reading given by Jayaratha in the Tantrālokaviveka (ad 1.18 and 13.302) (yataḥ śivodbhavāḥ sarve śivadhāmaphalapradāḥ 'for they all come from Śiva and bestow the fruit of abiding in Śiva') and by Abhinavagupta himself in the Mālinīvijayavārttika (2.290 svacchandatantre tenoktaṃ sarvaśāstre śivaḥ phalam / yataḥ śivodbhavāḥ sarve śivadhāmaphalā iti). The same reading in the singular (yataḥ śivodbhavāṃ sarvaṃ śivadhāmaphalapradām) is also mentioned ad loc by Kṣemarāja, who claims that some people read this version in old manuscripts (iti pāṭhaṃ purāṇapustakadṛṣṭam iha kecit paṭhanti). However, the Nepalese MS agrees basically with the edited Svacchanda here: sāṃkhyayogaṃ pañcarātraṃ vedāṃś caiva na nindayet / yataḥ śivodbhavāḥ sarve hy apavargaphalapradāḥ.

validity of all  $\dot{sastras}$ , since they are also Śiva's creations. After this statement, the Svacchanda adds a last member to the list of teachings that should not be reviled: the prescriptions of Smrtis, because they show the right way to behave and act (*smārttaṃ dharmaṃ na nindet tu ācārapathadarśakam* 5.45cd). This confirms, once again, an adherence to the generic *smārta* rules of conduct.

Now there is yet another group of *samayas* that are worth pointing out in early Śākta Tantras: those that reproduce or are closely related to the special *samayas* of the Śaiva Siddhānta.

The Tantrasadbhāva for instance mentions that one should not step over the shadow of a linga.<sup>46</sup> It extends this samaya to the various attributes ( $\bar{a}yudhas$ ) of gods that one also must not step over or touch with the foot either (9.562–8 ending with: pharakam vāpi khadgam vā anya vāpy āyudham priye / pāde naiva sprśen mantrī na tu langhet kadācana).

The Brahmayāmala also includes what resembles the samayas of the Saiva Siddhānta in two passages. In the first (62.123cd), it overtly refers to the rule of those who follow dualist practice:

dvaitamantre tu nirmālyam nābhakṣam bhakṣayet kvacit<sup>47</sup> One should under no circumstances consume the nirmālya, which is not to be consumed according to the dualist<sup>48</sup> Mantra(mārga) tradition.

The second passage mentions the eight *samayas*, some of which recall those of the Śaiva Siddhānta, although the *Brahmayāmala* gives its own version and certainly fewer than eight:

There is no higher god than Śiva. And in this Tantra, the respectable persons are the  $\bar{a}c\bar{a}rya$ , the mothers, the practitioners and the pious. They are not to be despised or insulted, they must be worshipped as well as one can. These are the eight *samayas* that increase devotion and faith. Obeying these rules of conduct is the cause of all success.<sup>49</sup>

 $<sup>^{46}</sup>$  Varṣās tu navabhiś caiva liṅgacchāyām na laṃghayet 9.550. I am not sure how the first half of the verse is to be understood, perhaps it means that the rule applies from age nine of the person (the idea being that younger children may not comply with such rules and may be allowed to skip over the shadow of a liṅga).

<sup>&</sup>lt;sup>47</sup>Transcription kindly provided by Shaman Hatley.

<sup>&</sup>lt;sup>48</sup>The term 'dualist' always refers to ritual dualism in this text, cf. Törzsök 2013.

 $<sup>^{49}</sup>Brahmayamala$  (86.3–5):

na śivasya paro devah ācāryo mātaras tathā / 3 asmin tantre tu guravah sādhakāh sādhur eva vā / nāvamānyā nadhikṣepyā pūjanīyāś ca śaktitah / 4 aṣṭau tu samayā hy ete bhaktiśraddhāvivarddhakāh / siddhīnām kāranam hy etat samayācārapālanam / 5

It is possible that the idea of having precisely eight samayas was more prevalent in the Śaiva Siddhānta than in Śākta texts (which had numerous ones), and mentioning the samayas as being eight in number may have implied that the samayas of the Śaiva Siddhānta were alluded to. In any case, in this passage they include only those that correspond to existing Saiddhāntika samayas, without the numerous additional Śākta ones.

The Brahmayāmala, however, does not end the list of samayas at this point. It goes on to give another set of eight (with the counting being somewhat problematic again, here we have perhaps more than eight), this time a set that does not resemble those of the Siddhānta. While the previous eight were simply said to cause success if one maintains them, the second set is labelled 'the eight supreme samayas,' distinguishing them from the first, presumably ordinary, set.

ananyadevatāsango hy avikalpo hy alolupaḥ / advaitaś cāpramādaś ca samayācāraceṣṭita[ḥ/m] // nārīcaryasamutthānaṃ brahmacaryaṃ tathā yamaḥ / akrodha srotasañcāra ity aṣṭau samayā parāḥ //

The eight 'supreme samayas' are these: one must not be attached to another deity, one must have no qualms or hestitation [concerning the use of impure substances]<sup>50</sup> and be free of greed. One must be nondual [in the ritual sense] and careful, observing the rules of conduct. One must observe the yama of maintaining celibacy while actively consorting with women.<sup>51</sup> One must be free of anger when transmitting/and transmit [this tantric] tradition.

(Brahmayāmala 86.6–7.)

This complete recreation of the eight samayas points to a new development: to the establishment of nondual Śākta samayas that have nothing to do with those of other Śaiva currents, and even less with prescriptions of Dharmaśāstras, although they may intend to underline some remote relationship to the eight samayas of the Śaiva Siddhānta, by the mere fact that there are eight of them.<sup>52</sup>

<sup>&</sup>lt;sup>50</sup>This would be the natural interpretation of *vikalpa* in the *Brahmayāmala*'s nondualist ritual context. However, as the parallel of the *Jayadrathayāmala* pointed out below shows (3.32.6cd: *tantroktaṃ guruvākyaṃ vā vikalpair nāvatārayet* One should not transmit the teaching of the Tantra or the guru's words with *vikalpas*.) it could also refer to a different/fancy interpretation [of scripture or of the guru's teaching].

<sup>&</sup>lt;sup>51</sup>Interpretation suggested by Shaman Hatley (in a personal communication). Csaba Kiss has adduced a parallel, 24.108–110, which may point to the expression meaning an alternation between celibacy and sexual relationship with women. He has also kindly pointed out that 68.69ab appears to support Shaman Hatley's interpretation of the two things happening at the same time:  $n\bar{a}r\bar{i}caryasam\bar{a}yukto\ brahmacaryasamanvitah$ 

 $<sup>^{52}</sup>$ In other passages, the Brahmayāmala still includes elements of the original eight Saiddhān-

To summarize the situation in the above examined early Śākta Tantras: they include *smārta* rules of conduct in their *samayas* as well as prescriptions that appear to go against Dharmaśāstric ones. These may be considered somewhat self-contradictory, but some of them may also be understood as alternatives, possibly for different kinds of practitioners. In some cases, they also cite, include or refer to the *samayas* of the Śaiva Siddhānta. I take this apparent eclecticism to suggest that these Śākta Tantric currents did not intend to cut themselves off completely from brahmanical society and its norms, nor from the Siddhānta, despite the fact that they clearly defined themselves, in their ritual and theology, as following different or even opposite principles. Even if the inclusion of Dharmaśāstric rules was only a way to pay lipservice to Manu and involved only generic rules of conduct, it was apparently thought to be necessary, and establishing the rules of the community happened to some extent still along Dharmaśāstric lines.

### 5. The Extreme Nondualism of Later Śāktas

This seems not to be the case in later Tantras, in particular of the Kaula and the Krama. Their *samayas* are exclusively nondual, no Dharmaśāstric or Saiddhāntika influence is discernible here.

Concerning the samayas, the Yoginīsamcāra represents a transition between what we see in earlier Śākta Tantras and in later Kaula or Krama ones, for some of its samayas are close to those of the Brahmayāmala (a parallel pointed out by Shaman Hatley in his transcription of the Brahmayāmala), but it retains mainly those samayas of the Brahmayāmala that are particularly Śākta.

It starts with the set of  $nind\bar{a}$  rules. These are still somewhat reminiscent of the first four samayas of the Siddhānta. One must not revile but worship and respect Śiva, the different gods, the guru, the teaching, (other) practitioners and Yoginīs. The text seems to call these rules the three precepts (*padatrayam*) of the three other Tantric currents (*trayasyānyasya bhedasya* lit. 'of the three other divisions') that should be taught.<sup>53</sup>

tika samayas as well as rules coming from the Dharmaśāstra literature, as shown above (as in 62.121ff. na nagnām vanitām pasye na cāpi prakaļastanīm / nālokayet paśukrīdā kṣudrakarman na kārayet). It must also be noted that in this paper I do not deal with the various prescriptions concerning meat eating and which meats are not to be consumed. These samayas of the Śākta scriptures are possibly related to the animal-headed deities worshipped in these Tantras.

 $<sup>^{53}</sup>$ Jayadrathayāmala 3.32.3–5, which is 9.3–5 of the Yoginīsamcāra. I am grateful to Alexis Sanderson for making available his draft edition of the Yoginīsamcāra.

samayān tāva vak<br/>şyāmi ye 'smiņs tantre sudurlabhā<br/>h $\not$ 

śivā parāparā devā ācāryo yah sa eva tuh //

ye tantre guravo devi sādhakā ye mahāmate /

yāni šāstrāņi siddhāš ca yoginyo yā divamgamah //

na nindyā nāpy adhiksepyāh pūjayet tām tu nityaśah /

After these  $nind\bar{a}$  rules, the Yoginīsamcāra gives a more explicit and elaborate version of the Brahmayāmala's set of Śākta samayas, renamed here as the eight samayas of the Lāmās. I have put the equivalents of the Brahmayāmala in parentheses.

 $(= ananyadevat\bar{a}sango)$ anyasmim devatāsamgo hāsyenāpi na kārayet / tantroktam quruvākyam vā (= avikalpo?)vikalpair nāvatārayet // visayesv alolupas tisthen (= alolupah)niyamair hy apavāhinīm /  $(= c\bar{a}pram\bar{a}das' ca$  $samay \bar{a} c \bar{a} racest \bar{a} su$ apramādī sadā bhavet // samayācāracestitah) ātmānam sarvatah paśyed advaitaparibhāvitah / (= advaitas)nārīcaryāsamutthena  $(= n\bar{a}r\bar{i}caryasamuth\bar{a}nam)$ samyamo vratapālanam // brahmacaryam tato yamah) tithau tathaiva tat kuryān niyataih paribhūsitam / svavikalpena lāmānām sampradāyo nivartate //  $(= akrodha \ srotasa\tilde{n}c\bar{a}ra)$ śrotrasamcarane caiva nityam akrodhano bhavet /  $(= ity \ astau \ samay \overline{a} \ par \overline{a}h)$ itų astau samayā proktā lāmāvargasya siddhidā //

(Yoginīsamcāra 9.6–10 / Jayadrathayāmala 3.32.6–10) (from Brahmayāmala 86.6–7)

One must not be attached to another deity even for fun, one is not to transmit the words of the Tantra or of the guru with an alternative interpretation. One must not covet the objets of the senses and one should serve She Who Takes [Them] Away with the optional observances. One must always maintain the *samayas* unfailingly. One is to see one's self everywhere with a nondual state of mind and observe the Vrata(s), the vow (*saṃyama*) that comes from engaging with women (?).<sup>54</sup> One must do the same on the *tithi* days, but with special restrictions. The traditional teachings of the Lāmās [may] cease because of one's own error. One must always be without anger when transmitting

trayasyānyasya bhedasya etac chikṣet padatrayam //

 $<sup>^{54}</sup>$ The text may be corrupt. In any case, the parallel with the *Brahmayāmala* suggests that here too, celibacy combined with being with women is meant.

the teaching. These are the eight  $samaya{\rm s}$  of the Lāmās, which be stow success.  $^{55}$ 

The next set of samayas is called those of Śākinīs (śākinīnām maheśāni samayām śrņu sāmpratam 3.32.11.1), and the last set perhaps belongs to Yoginīs (adhunā sampravakṣyāmi yogīnām yogasiddhidā 3.32.24.1). One of the last sentences of the passage summarizes adequately these numerous rules: one must follow left-hand practice in all actions (vāmācārena varteta sarvakarmasu suvrate 3.32.44.1).

Kaula and Krama texts indeed seem to have a tendency to prescribe only 'left-hand' rules. They may mention, among other things, that the guru must be respected or daily ritual is to be observed, but these rules are more or less lost among *samayas* that require a particular Kaula attitude and behaviour.

The Devipañcaśatika (6.5–12ab) has the following samayas for instance:

na ninde['] kaulikācāram taddravyāni na nindayet /  $k\bar{a}l\bar{\imath}ti$  vākyam na vaded dāvīśabdam na bhāsayet //<sup>56</sup> kumārīm pūjayed nityam ātmajñānarato bhavet / qurvarthena tyajet prānān dārābhūmidhanāni ca // nityam eva japam kuryād āhnikam na vilopayet / na jugupseta nārīnām vīrānām ca krtākrte // guror no lamghayed ājñām kulaśāstram ca pūjayet / na kuryāt paśuvat kāryam nātigarvam ca bhāvayet // tarkārthe vātha śabdārthe na jugupse['] kulāgamam / parityajya śivadvaitam advaitam paribhāvayet // svacchandām pūjayel lāmām krsnavāsām na nindayet / yaduktam parameśāna krśodaryāthavā svayam // na juqupset tatah śāstram vandanīyam yathā hara[h] / etatsamayasamyuktah kālībhakto maheśvara // acirāt siddhibhāgī syā|t| prāpya vaihāyasīm gatim  $/^{57}$ One should not revile Kaula conduct or its substances. One is not to pronounce the words 'Kālī' and 'Dāvī'. One must always worship

<sup>56</sup>The MIRI edition has  $d\bar{a}r\bar{i}$  for  $d\bar{a}v\bar{i}$ .

<sup>&</sup>lt;sup>55</sup>This translation is very tentative, for the text is sometimes very terse or ambiguous, and sometimes the construction may not be regular (or there may be a corruption). On two occasions, the *Brahmayāmala* appears to establish different rules. The first is the above mentioned *avikalpa*. The second is in the last line, for the *Brahmayāmala* could be interpreted to denote two rules ('one must orally transmit the teaching and one must be without anger'), while the *Jayadrathayāmala* seems to prescribe only one ('one must be without anger when transmitting the teaching orally'). If the latter is understood in the *Brahmayāmala* too (although this seems a rather unlikely rule), then the *Brahmayāmala* passage may have the required eight *samayas*.

<sup>&</sup>lt;sup>57</sup>Ed. M. Dyczkowski (MIRI). Square brackets enclose my minor additions, for better understanding of the irregularities.

Kumārī/a young girl and cultivate one's knowledge of the Self. One must be ready to abandon one's life, wife, land and possessions for the sake of one's guru. One must perform the regular recitation of mantras and never omit the daily ritual. One should not be disgusted by what women or heroes (i.e. male or female practitioners) do or do not do. One must not disobey one's guru and one must worship the Kula teaching. One must avoid acting as a bound soul and being excessively arrogant. One must not feel aversion to Kula scriptures, neither to their argument nor to their expression. One must give up dualist Saivism and embrace nondualism. One should worship autonomous Lāmās and should not revile those who are clad in black. One should not be disgusted by whatever has been taught by the Supreme Lord or by the Emaciated Goddess herself, one should worship their teaching as Hara is worshipped. Those who observe these samayas and are devoted to Kālī, o great lord, will obtain success shortly and reach the heavenly realm.

Sometimes elements of earlier Śākta samayas recur in a combined form. The  $\bar{U}rmikaul\bar{a}rnava$ , for instance, prescribes not just the worship of women or Yoginīs, but also the worship of women who are blind or crippled. Furthermore, it clearly goes against orthopraxy by enjoining the worship of women who have their period, a rule that was not yet among the samayas of early Śākta Tantras, even if the Brahmayāmala, for instance, does include the worship of women who have their period in its chapters on ritual.

sahajā pīţhajā vātha vṛddhastrī bālakanyakā // kulavratadharā nagnā bhagnanāsā rajasvalā / mātaraḥ siddhayoginyaḥ kālikācārapāragāḥ // pūjayet sādhakendreṇa dīnāndhā vikalāḥ tathā / Ūrmikaulārṇava (4.29cd-31ab)

The eminent practitioner must worship Mothers, perfected Yoginīs who know the Kālikā conduct, whether they are naturally born ones or are born in sacred places, old women as well as girls, those who observe the Kula vow, who are naked, flat-nosed, those who have their period. He must also worship them if they are destitute, blind or crippled.

These Kaula or Krama rules do not seem to be related to other, non-Sākta sets of *samayas*. They appear to betray a much more radical antinomian standpoint, and a much more categorical rejection of orthopraxy than early Śākta Tantras. Nevertheless, the lack of any Dharmaśāstric rules may also signal that it was no longer felt necessary to define the *samayas* along Dharmaśāstric lines, because the authority of Dharmaśāstras had perhaps faded to some extent.

#### Conclusion

Four different forms of Śaivism have been examined here, in order to see what community rules they establish and how they demarcate themselves from orthopraxy. These four are, in order of increasing distance from mainstream brahmanism: noninitiatory lay Śaivism, the Śaiva Siddhānta, early Śākta Tantras and later, more esoteric Kaula and Krama Tantras.

Lay Śaivism, although it adheres to mainstream brahmanical orthopraxy and prescribes no *samaya*-type rules of its own,<sup>58</sup> proposes particular, Śaiva solutions to problems such as infertility. In this way, it marks its difference, without nevertheless going against any basic rules of orthopraxy.

The Saiva Siddhānta most commonly establishes a set of eight community rules, to be observed after initiation. These include borrowings from mainstream brahmanical rules of purity (mainly concerning the avoidance of female impurity) or Saiva applications of brahmanical prescriptions (respect of the teaching and the guru for instance). They also include a few special rules of their own system: (1) concerning the *nirmālya* or offering made to Siva that should not be reused, and (2) concerning the shadow of a linga and Saiva sacred spaces, which must not be stepped upon/over.

The post-initiatory community rules are surprisingly heterogeneous in early Śākta Tantras (around the 7th–8th centuries CE?). They include several *samayas* of the Siddhānta and a number of Dharmaśāstric rules, to which they add their own ones, even though they clearly go against Dharmaśāstric principles in most cases. These Śākta *samayas* often appear to be in favour of those who are not particularly well treated in Dharmaśāstras: women, those who are considered genderless or unmanly, the handicapped, the outcast. The theological argument that supports these rules is that everybody is created by Śiva and must therefore be treated with respect.

The inclusion of many Dharmaśāstric rules, however, seems to suggest that these Śākta communities probably did not want to separate themselves from those who represented mainsteam orthopraxy and the Śaiva Siddhānta. They had an inclusivistic attitude towards other religious forms and currents. The theological justification was, once again, the fact that all teachings originated in Śiva.

By contrast, the Niśvāsa, which is the earliest surviving tantric scripture (whose earliest stratum may be from 550–650 CE), insists on delimiting its own territory as opposed to Vaidika religion and warns against following other teachings. This attitude may be explained by the religious context of the period: for the Niśvāsa was composed when Śaivism was about to establish itself as a new initiatory religion and it was perhaps important to show in what way it proposed something

<sup>&</sup>lt;sup>58</sup>Again, the Śiva-dharma corpus and purāņic śaivism do prescribe their own set of injunctions concerning devotion to and worship of Śiva, but these are not comparable to the tantric *samaya*s.

better than mainstream brahmanism.

The eclectic samaya sets of early Śākta Śaiva Tantras seem to disappear in later, more esoteric Śākta branches, in the Kaula and Krama systems. Many explanations of this are possible. One is certainly that they simply define themselves more categorically as following left-hand or antinomian practice. But it is also possible that by the time of their composition it was not felt necessary to use the authority of the Dharmaśāstras, because by that time Śaivism itself had become the dominant form of religion.<sup>59</sup>

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#### Abbreviations

KSTS Kashmir Series of Texts and Studies MIRI Muktabodha Indological Research Institute. E-texts available online. NAK National Archives, Kathmandu

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 $\bar{A}$  pastamba Dharmas $\bar{u}$ tra see OLIVELLE 2000.

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