Scale and shift invariant time/frequency representation using auditory statistics: application to rhythm description

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To cite this version:

Ugo Marchand, Geoffroy Peeters. Scale and shift invariant time/frequency representation using auditory statistics: application to rhythm description. IEEE International Workshop on Machine Learning for Signal Processing, Sep 2016, Vietri Sul Mare, Italy. 2016. hal-01368888

HAL Id: hal-01368888
https://hal.science/hal-01368888
Submitted on 20 Sep 2016

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New dataset: Extended Ballroom

- 698 audio tracks
- 20 sec high-quality
- 8 rhythm classes

Extended Ballroom:
- 4,180 audio tracks
- 30sec low-quality
- 9+4 rhythm classes
- similarity annotations

Acknowledgement: this work was funded by the French PIA Bee Music project and the H2020-ICT-2015 ABC DJ project (688122).