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# Color texture classification method based on a statistical multi-model and geodesic distance

A. D. El Maliani<sup>a</sup>, M. El Hassouni<sup>b,d</sup>, Y. Berthoumieu<sup>c</sup>, D. Aboutajdine<sup>d</sup>

<sup>a</sup>Faculty of Sciences Dhar Mahraz, Fes, Morocco.

<sup>b</sup>DESTEC, FLSHR, University of Mohammed V-Agdal, Rabat, Morocco.

<sup>c</sup>Univ. Bordeaux, IPB, IMS, Groupe Signal et Image (UMR 5218), Talence, France.

<sup>d</sup>LRIT, CNRST (URAC 29), University of Mohammed V-Agdal, Rabat, Morocco.

#### 8 Abstract

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In this letter, we propose a novel color texture classification method based on statistical characterization. The approach consists in modeling complex wavelet coefficients of both luminance and chrominance components separately leading to a multi-modeling approach. The copula theory allows to take into account the spatial dependencies which exist within the intra-luminance sub-bands via the luminance model  $M_L$ , and also between the inter-chrominance subband coefficients via the chrominance model  $M_{C_r}$ . The multi-model, i.e  $M_L$  and  $M_{C_r}$ , is used to develop a Bayesian classifier based on the softmax principal. To derive the classifier, we propose a closed-form expression for the Rao geodesic distance between two copulas. Experiments on two sub-families of luminance-chrominance color spaces namely Lab and HSV have been carried out for a wide range of color texture databases. The combination of different statistical sub-models show that the multi-modeling performs better than some existing methods in term of classification rates.

9 Keywords: Color texture, wavelet representation, Rao geodesic distance,

<sup>10</sup> Bayesian classification

#### 11 **1. Introduction**

For color texture analysis, the question of the color space selection to characterize the visual content may be raised. RGB space is the most natural since

Email address: maliani.ahmed@gmail.com (A. D. El Maliani)

it represents the acquisition-reference space. However, R, G and B channels are 14 known to exhibit simultaneously high statistical dependencies relatively to: 1) 15 the intra-channel or spatial one, 2) the inter-band for scale-space representation 16 one and 3) the inter-channel or multicomponent one. In recent works, some au-17 thors have proposed various stochastic models to characterize the inter-channel 18 dependencies alone. From scale-space representation such as 2-D wavelet or 19 others, previous approaches consist in fitting the histograms of the wavelet sub-20 bands with a given parametric probability density function (pdf) of the trivariate 21 color vector samples for each level of the decomposition. Recent works are based 22 on multivariate generalized Gaussian distribution in [Verdoolaege et al. 2012] 23 or copulas based multivariate Weibull distribution in [Kwitt et al. 2011]. The 24 parameters of the pdf are the covariance matrix and different auxiliary param-25 eters such as the shape parameter characterizing the non-Gaussiannity. Ex-26 tending these models to take into account jointly intra-band, inter-band and 27 inter-channel dependencies, leads to a high-dimensional model in terms of num-28 ber of parameters. This is a main drawback of these proposals since, in practice, 29 for a fixed data size, dealing with high-dimensional model may be a critical issue 30 in terms of parameter estimation performance. Considering color space, another 31 alternative to the RGB space is to consider the family of luminance-chrominance 32 (LC) color spaces [DeYoe et al. 1996, Mojsilovic et al. 2000]. This family in-33 cludes perceptual (HSV, HSI and HSB) and perceptually uniform (Lab, Yuv, 34 YCbCr) color spaces [Sarifuddin et al. 2005]. An extended comparison of those 35 spaces is given by [Qazi et al. 2011]. These authors note that the luminance 36 channel is uncorrelated with the chrominance channels. From this indepen-37 dence in LC spaces, they proposed a model taking into account separately intra 38 and inter dependencies, i.e. multi-model, with few parameters compared to the 39 required number by using the RGB space. Qazi et al. proposed to consider a 40 multi-model based on a 2-D complex quarter plan autoregressive (2-D QP AR) 41 model for luminance as well as for chrominance information. This may lead to a 42 lack of flexibility because the luminance and chrominance are decorrelated and 43 thus, have distributions of different natures. 44

In this letter, considering the LC color spaces, we propose a multi-modeling approach based on multivariate stochastic modeling. The contribution is twofold:

• First, we propose a multi-model based on two non-Gaussian sub-models, 47 i.e.  $M_L$  and  $M_{C_r}$ , devoted to describe respectively 1) the intra-channel 48 dependency by considering the spatial structure and inter-band depen-49 dence of the luminance channel, and 2) the inter-channel dependency by 50 considering a bivariate pdf for the two chrominance channels. Both  $M_L$ 51 and  $M_{C_r}$  are based on copula as a powerful tool to construct non-Gaussian 52 joint models that fit data with even different natures of margins. Linear 53 and/or circular models are derived depending on the component natures 54 (ex: the Hue in HSV color space is a circular channel). 55

Second, for the similarity measurement used to compare two texture samples, we derive a closed form expression for the Rao geodesic distance for copula based multivariate models. Contrary to the conventional Kullback-leibler (KL) divergence, the Rao geodesic metric has the advantage to satisfy distance properties such as symmetry and triangular inequality [Atkinson et al. 1981].

The use of different models for characterizing the wavelet coefficients has been 62 recently investigated by [Rakvongthai et al. 2013], for texture retrieval in a 63 noisy environment. Authors proposed different univariate statistical models for 64 the real/imaginary, magnitude and phase parts of complex subband coefficients. 65 The parameter vector of the studied texture is then formed by the concatena-66 tion of parameters estimated from each of these models. Also, the similarity 67 measure has been expressed by a formula combining both magnitude and phase 68 KL divergences using a mixing parameter. While the cited work did not con-69 sider the color information at all, it should be emphasized that the present work 70 considers the color and texture information jointly for image characterization. 71 Concerning the similarity measure, the originality of our method is the use of 72 Rao geodesic distance which represents a good alternative to the KL divergence 73 since it satisfies the distance properties. For this, a closed-form expression of 74

<sup>75</sup> Rao geodesic distance between copula based distributions is developed.

Note also that this work stands out from our previous work [Maliani et al. 2012] 76 which presents a preliminary study of the multi-modeling concept that consid-77 ered only the special case of color representation, the HSV color space. More-78 over, the paper did not discuss the dimensionality reduction issue when consider-79 ing the three dependencies (intra-band, inter-band and inter-channel). Also, in 80 the classification step, we proposed the K-Nearest Neighborhood classifier tak-81 ing the weighted sum of the two similarity measures between the luminance and 82 chrominance sub-models. The weights have been tuned experimentally which is 83 the same as for [Rakvongthai et al. 2013], which led us to test exhaustively on 84 several scales of weights to get the best classification rate. The multi-modeling 85 proposed in this letter, helps in dimensionality reduction of the extracted fea-86 tures to characterize the textural content. According to several dependence 87 experiments presented in section 2, the spatial structure of the texture and the 88 inter-band dependence is only considered for the luminance component and the 89 inter color-channel dependency consists of a bivariate model. The performance 90 of the multi-model is tested using a Bayesian classifier based on the softmax 91 principal [Bishop 2006] thanks to its suitability to combine several similarity 92 measures through a posteriori probability fusion. The experimental protocol 93 adopted here, aims to find the optimal configuration of our multi-model. This 94 starts with the choice of statistical distribution related to color components in 95 the field of dual-tree complex wavelet CT-DWT [Kingsbury 1998]. We proposed 96 to build joint models by testing different combinations of Gamma, Weibull and 97 VonMises distributions for both luminance and chrominance components. First 98 comparisons were considered to show the relevance of each model for the color 99 spaces. Then, we compared our best selected models with the state of the art 100 methods in terms of classification rate, the dimensionality reduction and the 101 computation time. 102

<sup>103</sup> This paper is organized as follows. Section 2 deals with the proposed multi-<sup>104</sup> modeling approach for textures in LC color spaces. In Section 3, we present the <sup>105</sup> classification framework, and the proposed similarity measurement. Then, we show experimental results in Section 4. Finally, we give concluding remarks in
 Section 5.

#### <sup>108</sup> 2. Color texture modeling in LC color spaces

#### 109 2.1. Dependence characterization

Let us consider a stationary color texture  $x_T$  represented in a given LC color 110 space, and let l be the luminance component,  $cr_1/cr_2$  respectively the first and 111 the second chrominance component of  $x_T$ . Each color component is first de-112 composed into a set of wavelet subbands. In wavelet domain texture character-113 ization, it is common to model the statistical distribution of wavelet coefficients 114 in different subbands, which corresponds to the detail subbands. The low-115 pass wavelet coefficients are excluded ([Mallat 1999], [Boubchir et al. 2010]). 116 For 2-D wavelet transforms, each scale usually has several subbands corre-117 sponding to the different orientations. Let us consider K subbands, where 118  $K = S \times O$  with S the number of scales and O the number of orientations. 119 The subbands are respectively  $l^{(k)}, cr_1^{(k)}, cr_2^{(k)}, k = 1, \dots, K$ . The statistical 120 distribution of wavelet detail coefficients of natural textures has been exten-121 sively studied ([Simoncelli 1997], [Boubchir et al. 2010], [Lasmar et al. 2010], 122 [Verdoolaege et al. 2012], [Kwitt et al. 2011]). It has been shown that the em-123 pirical distribution is generally heavy-tailed with a sharp peak at zero. This 124 leptokurtic behavior leads to consider non-Gaussian marginal or joint density. 125 Contrary to the marginal approach, the joint modeling needs to define the de-126 pendence which exists between subbands coefficients. Intra-band, inter-band 127 and inter-channel dependencies have to be considered. Let us detail each of 128 these dependencies for the three color components. 129

#### 130 2.1.1. Intra-band dependency

Intra-band dependence refers to the spatial neighborhood dependence between coefficients of the same wavelet subband. It corresponds to the spatial structure of the studied subband. Let s be the location of a reference coefficient from the  $k^{th}$  subband of a given color channel. If we consider the luminance channel for example, let m be the size of the chosen neighborhood. The collection of the reference coefficient neighbors is specified by  $l_s^{(k)} = \left(l_{1,s}^{(k)}, \cdots, l_{m,s}^{(k)}\right)$ . Then, considering all the subbands coefficient neighbors, the dataset to be observed is:

$$l_{\text{intra}} = \left[ l_1^{(k)}, \cdots, l_s^{(k)}, \cdots, l_P^{(k)} \right]^T \tag{1}$$

 $l_{intra}$  is a P by m matrix, where P is the size of the wavelet subband. If we consider, the first chrominance channels, intra-band dependency for a given subband k is studied by observing the following dataset:

$$cr_{1_{\text{intra}}} = \left[cr_{11}^{(k)}, \cdots, cr_{1s}^{(k)}, \cdots, cr_{1P}^{(k)}\right]^T$$
 (2)

<sup>142</sup> For the second chrominance channel, we have:

$$cr_{2_{\text{intra}}} = \left[cr_{21}^{(k)}, \cdots, cr_{2s}^{(k)}, \cdots, cr_{2P}^{(k)}\right]^{T}$$
 (3)

# 143 2.1.2. Inter-band dependency

To model the inter-band dependence, we consider subbands in different orientations for the same color channel. Thus for luminance inter-band we observe a dataset represented by a P by K matrix, where K is the total number of subbands:

$$l_{\text{interbd}} = \left[ l^{(1)} \cdots l^{(K)} \right] \tag{4}$$

<sup>148</sup> for chrominance inter-band:

$$cr_{1_{\text{interbd}}} = \left[cr_1^{(1)}\cdots cr_1^{(K)}\right] \tag{5}$$

$$cr_{2_{\text{interbd}}} = \left[cr_2^{(1)}\cdots cr_2^{(K)}\right] \tag{6}$$

we note that  $l^{(k)}$ ,  $cr_1^{(k)}$  and  $cr_2^{(k)}$  are respectively the column vectors containing all coefficients of the  $k^{th}$  subband of luminance, first and second chrominance channels.

#### 152 2.1.3. Inter-channel dependency

It refers to the dependence between coefficients of subbands from different color channel, considering a fixed orientation k. The observation matrix is as follows:

$$D_{\text{interch}} = \begin{bmatrix} l^{(k)} & cr_1^{(k)} & cr_2^{(k)} \end{bmatrix}$$
(7)

#### 156 2.1.4. Full dependence

<sup>157</sup> Considering all the aforementioned dependencies leads to a full dataset that <sup>158</sup> considers intra-band, inter-band and inter-channel dependencies jointly. It is <sup>159</sup> represented by the following matrix of size P by  $(3 \times K \times m)$ :

$$D = \left[ l_1^{(1)}, \cdots, l_P^{(1)}, \cdots, l_1^{(K)}, \cdots, l_P^{(K)}, cr_{1_1}^{(1)}, \cdots, cr_{1_P}^{(1)}, \cdots, cr_{1_1}^{(K)}, \cdots, cr_{1_P}^{(K)}, cr_{2_1}^{(1)}, \cdots, cr_{2_P}^{(1)}, \cdots, cr_{2_1}^{(K)}, \cdots, cr_{2_P}^{(K)}, \cdots, cr_{2_P}^{(K)} \right]^T$$

$$(8)$$

Consideration of this matrix means, first, that all the three components carry the spatial structure information (intra-band). Second, that dependence exists between subbands of all orientations for each channel (inter-band), and third, that the representation exhibits dependence among the three color channels (inter-channel).

#### 165 2.2. Multi-model approach

#### <sup>166</sup> 2.2.1. Experimental analysis of dependence

Contrary to the RGB representation, LC color spaces offer separability be-167 tween luminance and chrominance. At first glance, this indicates that the inter-168 channel dependence have not to be considered between luminance and chromi-169 nance. A more precise study of dependence is done according to the correlation 170 coefficients. Table 1 shows degrees of dependence when textures are represented 171 in Lab color space. This is obtained by averaging the Pearson, Kendall, Spear-172 man and the mutual information coefficients on all subbands of 40 color textures 173 from the Vistex database [Vistex]. We recall that mutual information is a mea-174 sure of the statistical dependence between two variables. If we suppose that 175

<sup>176</sup> X and Y are two random variables, f(x) and f(y) the marginal probability <sup>177</sup> distribution functions of X and Y respectively, and f(x, y) the joint probability <sup>178</sup> distribution function of X and Y. The mutual information between X and Y <sup>179</sup> is then:

$$I(X,Y) = \sum_{x,y} f(x,y) \log \frac{f(x,y)}{f(x)f(y)}$$

$$\tag{9}$$

We deduce from these results that intra-band dependence have to be consid-

Table 1: Averaging measure of dependence on the Vistex database, using Pearson, Kendall, Spearman and mutual information for 40 color textures from the Vistex database in the Lab color space.

	Intra-band		Inter-band			Inter-channel			
	l	$cr_1$	$cr_2$	l	$cr_1$	$cr_2$	$\{l, cr_1\}$	$\{l, cr_2\}$	$\{cr_1, cr_2\}$
Pearson	0.47	0.041	0.0372	0.33	0.037	0.041	0.003	0.003	1
Kendall	0.45	0.038	0.037	0.28	0.037	0.038	0.002	0.002	1
Spearman	0.32	0.026	0.025	0.25	0.025	0.026	0.001	0.001	1
MI	4.46	1.56	1.56	4.20	1.03	1.04	0.74	0.75	5.88

180

ered only for luminance, and that inter-channel dependence exists only between
chrominance components. They also show that we can restrict the study of
inter-band dependence to the luminance component.

#### 184 2.2.2. Multi-model formulation

Our contribution here is to exploit the independence between luminance and chrominance. So we propose a multi-model based characterization that considers the different natures of these information ([Qazi et al. 2011]). Two joint and independent models  $M_L$  and  $M_{C_r}$  are used to respectively characterize the luminance information with spatial and inter-band dependence considering observations of a vector  $\bar{l}_s$  (see subsection 2.4.1) and the chrominance one devoted to inter-channel dependence by observing realizations of a vector  $cr_s$  (see 192 subsection 2.4.2):

$$p(x_T, \theta) = p(x_T | \{M_L, M_{C_r}\}) \propto p(\bar{l}_s, \theta_L) \prod_{k=1}^K p(cr_s^{(k)} | \theta_{c_r})$$
(10)

where  $\theta_L$  and  $\theta_{c_r}$  are the vectors of parameters of luminance and chrominance models, respectively. The multi-modeling permits to reduce the dimension of the observed dependence dataset D (subsection 2.1).

#### 196 2.3. Copula based multivariate models

Different multivariate models can be used for defining  $M_L$  and  $M_{C_r}$ , such 197 as the multivariate generalized Gaussian (MGGD) [Verdoolaege et al. 2012], the 198 multivariate Bessel K forms [Boubchir et al. 2010], the spherically invariant ran-199 dom vector (SIRV) [Lasmar et al. 2010]. Those models have been proposed to 200 characterize different kinds of dependencies such as the intra-band in the case 201 of SIRV and the inter-channel in the case of MGGD. Each of them is dedicated 202 to a specific dependency rule, either for intra-band or inter-channel but never 203 taking account of both together. Obviously, extending each model simultane-204 ously to the both dependencies is possible but the equivalent model exhibits 205 the main drawback the common definition of the leptokurtic and platykurtic for 206 the whole set components of the multivariate model. If we suppose to have a 207 set of dependent variables  $T = [t_1, \dots, t_n]$ , with the MGGD or SIRV multivari-208 ate modeling, each marginal  $t_i$  has finally a similar shape value. This behavior 209 is confirmed in the study of [Rangaswamy et al. 2002], the characterization of 210 one marginal is sufficient to determine the shape of the whole distribution of 211 a SIRV. Table 2 show averages of scale and shape parameters supposing that 212 subbands of the three components are described by the same marginal, Weibull 213 or Gamma for example. It is clear from the table that the marginal modeling of 214 luminance and chrominance exhibits different shape and scale parameters in the 215 case of Lab color space, contrary to RGB. In the HSV color space, we observe 216 that parameters are different even between the chrominance components H and 217 S. 218

	Wei	bull	Gamma		
	scale shape		scale	shape	
L	11.47	1.54	4.97	2.18	
a	3.21	1.63	1.26	2.41	
b	2.20	1.62	0.92	2.39	
Η	26.83	1.08	27.15	1.29	
$\mathbf{S}$	0.12	1.53	0.05	2.16	
V	0.0081	1.52	0.03	2.21	
R	31.51	1.53	13.83	2.16	
G	29.91	1.52	13.33	2.13	
В	31.25	1.52	13.85	2.14	

Table 2: Average of parameters (considering wavelet subbands for 40 color textures from Vistex database), supposing that subbands of the three color components are described by the same marginale (Weibull or Gamma) in the case of Lab, HSv and RGB color spaces

The copula theory allows the joint modeling by separating the dependence structure from the marginal modeling. It is thus easy to merge different marginal laws into the same multivariate pdf. [Nelsen 2006] defined the copula as a multivariate uniform distribution used to construct multivariate models. Given that F is a d-dimensional cumulative distribution function (cdf) with continuous marginals  $F_1, ..., F_d$ , the Sklar's theorem [Sklar et al. 1959] shows that there exist a unique copula C such that:

$$F(x_1, \cdots, x_d) = C(F_1(x_1), \cdots, F_d(x_d))$$
(11)

Further, if C is continuous and differentiable, the copula density (c) is given by:

$$c(u_1, \dots, u_d) = \frac{\partial^d C(u_1, \dots, u_d)}{\partial u_1 \dots \partial u_d}$$
(12)

The joint pdf is uniquely deduced from the marginals and the copula density asfollows:

$$f(x_1, ..., x_d) = c\left(F_1(x_1), ..., F_d(x_d)\right) \prod_{i=1}^d f_i(x_i)$$
(13)

where  $f_i$ ,  $i = 1, \dots, d$ , represent the marginal pdfs that can follow different laws.

Estimation of the copula parameters is done using the canonical maximum likelihood (CML) [Durrleman et al. 1959] method. This is a pseudo parametric estimation method contrary to the fully parametric method, termed the inference from marginals (IFM) [Joe. 1997]. The CML method consists in transforming the data  $(x_1, ..., x_d)$  into uniform data  $(\hat{u}_1, ..., \hat{u}_d)$  using the empirical distributions (empirical cdfs) and then estimates the copula parameters considering all the observations as:

$$\hat{\Sigma} = \underset{\Sigma}{\operatorname{argmax}} \sum_{i=1}^{n} \log c\left(\hat{u}_{i1}, \dots, \hat{u}_{id}; \Sigma\right)$$
(14)

where n denotes the number of observations, and  $\Sigma$  represents the correlation matrix.

For marginal parameters, the estimation is done using the conventional maximum likelihood method. Experiments reveal that the CML estimator is the
best since the method does not rely on parametric assumption about marginals.
This means that less pertinent choice of marginals do not affect estimation of
the copula parameters.

For texture modeling, we repose on copulas to construct the models  $M_L$  and  $M_{C_r}$ . We select the Gaussian copula for which the density is defined by:

$$c_{\phi}(u_1, \cdots, u_d) = \frac{1}{|\Sigma|^{1/2}} \exp\left[-\frac{1}{2}\vartheta^T (\Sigma^{-1} - I)\vartheta\right]$$
(15)

with  $\vartheta^T = (\phi^{-1}(u_1), \dots, \phi^{-1}(u_d))$ ,  $\phi$  denotes the cdf of the normalized Gaussian density,  $\Sigma$  the correlation matrix, and I the *d*-dimensional identity matrix. The choice of the Gaussian copula is justified by:

• the dependence representation, which is based on the well known correlation coefficient. the existence of closed form of Rao distance for the Gaussian copula which
 allow us to derive a closed form of Rao distance for the joint model as a
 similarity measure (subsection 3.1).

# 255 2.4. $M_L$ and $M_{C_r}$ models

Considering the full dependence dataset D (see sub-section 2.1.4) leads to high parametrization and thus to very cumbersome estimation of parameters. To alleviate this complexity, we use the proposition made by [Qazi et al. 2011] about dependencies between coefficient subbands when color textures are represented in LC color spaces. The proposition consists in a multi-modeling approach to reduce the dimensionality of the observed dataset.

#### <sup>262</sup> 2.4.1. Multivariate spatial model for luminance $(M_L)$

As a first step for reducing dimension of the full dataset D, the spatial structure along intra- and inter-band dependence are studied only for luminance via the model  $M_L$ . For a subband coefficient at the position s, intra interband dependence is represented by the vector  $\bar{l}_s = (l_{1,s}, \dots, l_{m,s}, \dots, l_{d,s})$ , where  $d = m \times K$ , m is the neighborhood size and K is the number of wavelet subbands. Considering all positions at the luminance subbands, the dataset to be modeled is a P by d matrix of realizations of the vector  $\bar{l}$ :

$$L = \begin{bmatrix} \bar{l}_1 & \\ \bar{l}_2 & \\ \vdots & \\ \bar{l}_s & \\ \vdots & \\ \bar{l}_P & \end{bmatrix}$$

where P is the size of a wavelet subband. The observation matrix is:

$$L = \begin{bmatrix} l_{1,1} & \cdots & l_{m,1} & \cdots & l_{d,1} \\ \vdots & & \vdots & & \vdots \\ l_{1,s} & \cdots & l_{m,s} & \cdots & l_{d,s} \\ \vdots & & \vdots & & \vdots \\ l_{1,P} & \cdots & l_{m,P} & \cdots & l_{d,P} \end{bmatrix}$$

 $_{271}$  Based on the Gaussian copula, the pdf of the model  $M_L$  is defined by:

$$f_{M_L}(\bar{l}_s;\theta) = \frac{1}{|\Sigma_L|^{1/2}} \exp\left[-\frac{1}{2}\vartheta_s^T(\Sigma_L^{-1} - I)\vartheta_s\right] \prod_{i=1}^d f_s(\bar{l}_{i,s})$$
(16)

where  $\theta = (w_1, w_2, ..., w_d; \Sigma_L)$  is the vector of hyperparameters,  $w_s = \{w_{sj}\}_{j \in \mathbb{N}}$ , s = 1,...,d is the vector of parameters for the marginal  $f_s$  and  $\Sigma_L$  is the covariance matrix of the Gaussian copula.

In the case of Gaussian copula, the CML estimator of covariance matrix is the sample correlation matrix of Gaussian observations  $\vartheta_1, \dots, \vartheta_P$ :

$$\hat{\Sigma}_L = \frac{1}{P} \sum_{s=1}^P \vartheta_s \vartheta_s^T \tag{17}$$

with  $\vartheta_s = (\vartheta_{1,s}, \dots, \vartheta_{d,s})$  is obtained by transforming the observation  $\bar{l}_s = (l_{1,s}, \dots, l_{d,s})$  from the observation matrix L by  $\vartheta_{i,s} = \phi^{-1}(F_i(l_{i,s})), i = 1, \dots, d_{279}$  and  $F_s$  is the empirical marginal cdf.

### 280 2.4.2. Circular/Linear bivariate model for chrominance $(M_{C_r})$

We consider the inter-channel dependence only between chrominance component subband represented by the vector  $cr = (cr_1^{(k)}, cr_2^{(k)})$ . Thus, considering all coefficients of the chrominance subbands, the dataset to be modeled by  $M_{C_r}$ is a P by 2 matrix:

$$cr = \begin{bmatrix} cr_{1,1} & cr_{2,1} \\ \vdots & \vdots \\ \vdots & \vdots \\ cr_{1,P} & cr_{1,P} \end{bmatrix}$$

 $_{\rm 285}$   $M_{C_r}$  is a bivariate model defined reposing on the Gaussian copula:

$$f_{M_{C_r}}(cr_s^{(k)};\theta) = \frac{1}{|\Sigma_{C_r}|^{1/2}} \exp\left[-\frac{1}{2}\vartheta_s^T(\Sigma_{C_r}^{-1} - I)\vartheta_s\right] \prod_{i=1}^2 f_i(cr_i)$$
(18)

where  $\theta = (w_1, w_2; \Sigma_{C_r}), w_i = \{w_{ij}\}_{j \in \mathbb{N}}$ . The index  $i \in \{1, 2\}$  is the vector of parameters for the marginal  $f_i$ , and  $\Sigma_{C_r}$  the covariance matrix. The CML estimator of the covariance matrix is as follows:

$$\hat{\Sigma}_{C_r} = \frac{1}{P} \sum_{s=1}^{P} \vartheta_s \vartheta_s^T \tag{19}$$

with  $\vartheta_s = (\vartheta_{1,s}, \vartheta_{2,s})$  is obtained by transforming the observation  $cr_s = (cr_{1,s}, cr_{2,s})$ from the observation matrix cr by  $\vartheta_{i,s} = \phi^{-1}(F_i(cr_{i,s})), i = 1, 2$  and  $F_s$  is the empirical marginal cdf.

The model is called circular/linear because it offers the possibility of using different marginals  $f_i$  to come up with a bivariate circular/linear, circular/circular or linear/linear model for chrominance channels depending on the nature of the used color space.

# 296 2.4.3. Texture joint modeling

Taking into account the previous sub-models, respectively  $M_L$  and  $M_{C_r}$ termed probabilistic because they describe probability distributions over subband coefficients of the texture, let us consider a stationary observed texture, we have:

$$p(x_T | \{M_L, M_{C_r}\}) \propto p(\bar{l}_s | w_s, \Sigma_L) \prod_{k=1}^K p(cr_s^{(k)} | w_{cr_1}^{(k)}, w_{cr_2}^{(k)}, \Sigma_{c_r}^{(k)})$$
(20)

 $_{301}$  which can be written in a more compact parametric form as:

$$p(x_T|\{M_L, M_{C_r}\}) \propto p(x_T|\theta_s)$$
(21)

302 with  $\theta_s = \left( w_s, \Sigma_L, \{ w_{cr_1}^{(k)}, w_{cr_2}^{(k)} \Sigma_{c_r}^{(k)} \}_{k=1,\cdots,K} \right)$ 

#### 303 3. Classification

In the framework of stochastic parametric classifier, we consider supervised Bayes classifier to assign the most probable class to a textured image. If we consider the equiprobability of each class, the Bayes classifier consists in finding the maximum of the likelihood such as:

$$\hat{b} = \underset{b \in \{1,2,\dots,B\}}{\operatorname{argmax}} \left[ p(x_T, \theta_b) \right]$$
(22)

where  $\theta_b$  is the vector of parameters associated to the class b. The vector  $\theta_b$  is 308 estimated during the learning step from the set of texture samples representing 309 the class b. Considering equation 22, the decision of the classifier is provided 310 by the numerical evaluation of the likelihood which is time consuming because 311 of evaluating equation 21 from the three color channel data. In order to avoid 312 this expensive step, a direct comparison between parametric vectors, i.e. one 313 representing the class and the other the texture query  $x_T$ , is expected. Thus, 314 the class assignment is obtained from a similarity measure. To do this, the 315 Softmax approach or normalized exponential function [Bishop 2006] is selected. 316

$$\underset{b \in \{1,2,\dots,B\}}{\operatorname{argmax}} \frac{\exp(a_b)}{\sum_{j=1}^{B} \exp(a_j)}$$
(23)

317 with  $a_b = \ln \left[ \frac{1}{1 + L_i(x_T, x_b)} \right]$ .

The advantage of using the softmax principal is the smoothed version of the 318 maximum, since if  $a_b \gg a_j$  for all  $j \neq b$ , then  $p(C_b|x_T) \simeq 1$  and  $p(C_j|x_T) \simeq 0$ . 319 The proposed approach is thus based on the selection of a similarity measure, 320 i.e  $L_i(x_T, x_b)$  exhibiting a closed form in terms of model parameters. Various 321 probabilistic measures of similarity propose this kind of properties such as the 322 Kullback-Leibler or Hellinger measures. All these possibilities have been unified 323 in the seminal theory of the information geometry. This consists in considering 324 that the parametric model of finite dimension forms a sub-manifold character-325 ized by a smooth Riemannian space. Some of these measures are divergences 326 such as Kullback-Leibler. A divergence is a non-symmetric measure and can 327

be not respecting the triangle inequality. Some others such as Bhattacharya, 328 Hellinger or others are really some distances. Considering the properties of the 329 Riemmanian manifold, the well-founded distance associated to this type of man-330 ifold is the geodesic or Rao distance [Atkinson et al. 1981]. The main drawback 331 of the geodesic distance is that a closed form for probabilistic model is rarely 332 available. This is the reason for which the Kullback-Leibler divergence is usually 333 used in place to the geodesic distance. However, the true distance according to 334 the Riemannian space is the geodesic distance. 335

<sup>336</sup> In the next subsection, we derive for our context a closed form for the geodesic<sup>337</sup> distance for the Copula modeling.

#### 338 3.1. Proposed Rao distance as similarity measure

For a probability density  $f(x;\theta)$  with  $\theta = (\theta^1, \dots, \theta^N)$  a vector of parameters, the Rao distance is a Riemannian metric defined by the fisher information matrix as:

$$ds^{2} = \sum_{p,q=1}^{N} g_{pq}(\theta) d\theta^{i} d\theta^{j}$$
(24)

 $_{342}$  where  $g_{pq}$  represent the Fisher matrix elements:

$$g_{pq}(\theta) = -E\left[\frac{\partial^2}{\partial\theta^p \theta^q} \log f(x;\theta)\right]$$
(25)

Let f be a Gaussian copula based joint pdf  $(M_L \text{ or } M_{C_r}), \theta = \{w_i, \Sigma\}$  is the vector of hyper-parameters of  $f, w_i = \{w_{ij}\}_{j \in \mathbb{N}}$  is the vector of parameters for the marginal  $f_i, i = 1, \dots, d$  (for example if the marginal is a Weibull we have  $w_i = \{\alpha_i, \beta_i\}$  representing shape and scale parameters), d is the length of the vector of one observation and  $\Sigma$  represents the covariance matrix of the Gaussian copula. By applying equations 13 and 15 in equation 25 we have:

$$g_{pq}(\theta) = -E\left[\frac{\partial^2}{\partial\theta^p\theta^q}\left(\log c_{\Phi}(u;\Sigma) + \log\prod_{i=1}^d f_i(x_i;w_i)\right)\right]$$
(26)

where  $u = (u_1, ..., u_d)$  represents the vector of uniform coefficients that are obtained by transforming the wavelet coefficients  $(x_1, ..., x_d)$  using their cdfs  $(u_i = F^{-1}(x_i, w_i))$  or using their empirical cdfs (see **MATLAB**'s routine "ecdf"  $(u_i = eF^{-1}(x_i))$ ). In this latter case, no assumptions are made on the parametric form of the marginal distributions. The copula parameters are then independent from any marginal parameter  $w_{ij}$ :

$$\frac{\partial}{\partial w_{ij}} c_{\Phi}(u; \Sigma) = 0 \tag{27}$$

so then,  $g_{w_{ij}\Sigma}(\theta) = g_{\Sigma w_{ij}}(\theta) = 0, \quad i = 1 \cdots d, \quad j \in \aleph$ Thus,

$$g_{\Sigma\Sigma}(\theta) = -E\left[\frac{\partial^2}{\partial\Sigma\partial\Sigma}\log c_{\Phi}(u;\Sigma)\right]$$
(28)

357 and

$$g_{\mu\nu}(\theta) = -E\left[\frac{\partial^2}{\partial\mu\partial\nu}\log\prod_{i=1}^d f_i(x_i;w_i)\right]$$
(29)

358 with  $\mu, \nu \in \{w_{ij}\}, i = 1 \cdots d, j \in \aleph$ 

$$g_{\mu\nu}(\theta) = -E\left[\frac{\partial^2}{\partial\mu\partial\nu}\sum_{i=1}^d \log f_i(x_i; w_i)\right]$$
(30)

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$$= -E\left[\sum_{i=1}^{d} \frac{\partial^2}{\partial\mu\partial\nu} \log f_i(x_i; w_i)\right]$$
(31)

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$$=\sum_{i=1}^{d} -E\left[\frac{\partial^2}{\partial\mu\partial\nu}\log f_i(x_i;w_i)\right]$$
(32)

 $_{361}$  Thus, from (12):

$$ds^{2} = g_{\Sigma\Sigma}d\Sigma d\Sigma + \sum_{i=1}^{d} \sum_{\mu,\nu} g_{\mu\nu}\dot{\mu}\dot{\nu}dt$$
(33)

$$= ds_{\text{Gauss}}^2 + \sum_{i=1}^d ds_{\text{Margins}}^2 \tag{34}$$

Hence, given two copula based probability distributions  $f^{(1)}(x;\theta_1)$  and  $f^{(2)}(x;\theta_2)$ with  $\theta_1 = (w_1^{(1)}, \dots, w_d^{(1)}, \Sigma_1)$  and  $\theta_2 = (w_1^{(2)}, \dots, w_d^{(2)}, \Sigma_2)$ , we can compute the Rao geodesic distance as the sum of the Rao distances of the Gaussian distri-

 $_{\tt 365}$   $\,$  bution and the Rao distances between marginals [El Maliani et al. 2011]:

$$L^{2} = \int_{\theta_{1}}^{\theta_{2}} ds^{2} = \int_{\theta_{1}}^{\theta_{2}} ds^{2}_{\text{Gauss}} + \sum_{i=1}^{d} \int_{\theta_{1}}^{\theta_{2}} ds^{2}_{\text{Margins}}$$
(35)

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$$L^{2} = L^{2}_{\text{Gauss}}(f^{(1)}(x;\Sigma_{1})||f^{(2)}(x;\Sigma_{2})) + \sum_{i=1}^{d} L^{2}_{\text{Margins}}(f^{(1)}_{i}(x;w^{(1)}_{i})||f^{(2)}_{i}(x;w^{(2)}_{i}))$$
(36)

368 that is:

$$L^{2} = \frac{1}{2} \sum_{i=1}^{d} (\ln \lambda^{i})^{2} +$$

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$$\sum_{i=1}^{d} L_{\text{Margins}}^2(f_i^{(1)}(x; w_i^{(1)}) || f_i^{(2)}(x; w_i^{(2)}))$$
(37)

where  $\lambda^i, i = 1, ..., d$  represents the eigenvalues of  $\Sigma_1^{-1} \Sigma_2$ .

# 371 4. EXPERIMENTAL RESULTS

- <sup>372</sup> The experimental section is concerned with five major issues:
- Choice of the multi-model for color texture: for this, we investigate a
   variety of models for different color spaces.

 Choice of the LC color space: we compare performances between two subfamilies of LC color spaces, namely the perceptually uniform color spaces (represented by Lab), and the perceptual color spaces (represented by HSV).

Comparison with existing approaches: we evaluate performances of our
 approach in comparison with existing uni-modeling approaches in LC
 color spaces [Qazi et al. 2010, Qazi et al. 2011] and in RGB color space
 [Verdoolaege et al. 2012, Kwitt et al. 2011].

4. Runtime: we address the runtime issue by comparing the proposed Rao

- distance based similarity measure with the Monte-carlo based Kullbackleibler divergence between copula based pdfs.
- 5. Curse of dimensionality: we compare our approach with the full feature vector based approach (subsection 2.1).

#### 388 4.1. Experiments versus data diversity

In order to conduct representative experiments, we use different databases 389 and various configurations of the experimental protocol leading to a large view 390 of the proposed multi-model performance. The conventional Vistex database 391 [Verdoolaege et al. 2012, Kwitt et al. 2011, Do et al. 2002] is used considering 392 two sizes of samples respectively  $32 \times 32$  and  $128 \times 128$ . Experiments are also 393 conducted on the Outex, ALOT and Stex databases which are more challenging 394 color texture database, since the color and texture information are not easily 395 distinguishable. We consider the following scenarios: 396

• First scenario, i.e. DB1, addressing a set of 24 textured images of size 397  $512 \times 512$  from the Vistex database [Vistex]. The protocol follows the work 398 of [Permuter et al. 2006] and [Qazi et al. 2010]. Each image was divided 399 into subimages of size  $32 \times 32$  pixels resulting of a large database of 6144 400 small textures. We consider 96 image from the resulting 256 subimages as 401 the training set, while the remaining 160 subimages are considered as the 402 test set. This dataset is used in order to evaluate robustness of our model 403 even if very local spatial structures are considered. 404

Second scenario, i.e. DB2, addressing a set of 54 textured images of size 512 × 512 from the Vistex database. The protocol follows the work of [Do et al. 2002]. Each image was divided into subimages of size 128 × 128 pixels. This dataset is available on the Outex web site [Ojala et al., Outex] as test suit Contrib\_TC\_00006. For each texture, subimages are considered to form a checkerboard. The white half of subimages is then considered

as the training set and the black half is used as the testing set. Hence, the training procedure will account for non uniformity of the original images.

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Third scenario, i.e. DB3, addressing a set of 68 textured images of size 746 × 538 from the Outex database. This dataset is also available on the Outex web site as Outex\_TC\_00013. Each image was divided into 20 subimages of size 128 × 128 pixels. Training and test sets are obtained as in DB2.

Fourth scenario, i.e. DB4, addressing large set of classes from ALOT [ALOT] database. 250 images of size 384 × 256 from ALOT database are considered, then each image is split into 16 non-overlapping subimages resulting on two large databases of 4000 images of size 96 × 64. These images have been captured uder different viewing angles and illumination. Here again training and test sets are obtained as in DB2.

Fifth scenario, i.e. DB5, addressing large set of classes from Stex [STex]
database. 476 textures from STex of size 512 × 512 are considered. Then,
each image is split into 16 non-overlapping subimages resulting on two
large databases of 7616 images of size 128 × 128. Here again training and
test sets are obtained as in DB2.

Every color component of each subimage was normalized by subtracting its mean and dividing by its standard deviation, and then decomposed using a 2scale dual-tree complex wavelet transform (DTCWT) [Kingsbury 1998] with a Q-shift(14,14) tap filter. In addition to its rich directional analysis, shift invariance and low redundancy properties, the DTCWT was chosen for its reduced computational time.

435 4.2. Quantitative evaluation of performance

Evaluation of the classification performance of each approach consists on two criteria, namely the percentage of classification and the precision. We recall that for each class of textures:

- True positives (TP): refers to the number of subimages that have been successfully returned by the classifier as belonging to a given class.
- False positives (FP): is the number of subimages that have been wrongly classified as belonging to a given class.
- False negatives (FN): is the number of subimages that are classified as not belonging to a given class while, in fact, they belong to this class of textures.
- True negatives (TN): is the number of subimages that are correctly classified as not belonging to a given class.
- The percentage of classification (or Sensitivity) is the proportion of textures which were well labeled by the classifier. It represents the ability of the classifier in correct positive assignment of a texture to its real class. A 100% percentage means that the classifier makes no false negative labeling (FN = 0). The Percentage classification is given as follows:

$$Sn = \frac{TP}{TP + FN} \times 100\%$$
(38)

However, theoretically, a system that always returns positive assignment (even wrongly) will achieve 100% percentage classification. The problem with percentage classification is that it tells nothing about textures that were wrongly labeled as belonging to a given class (FP assignments). For this, we take into account also the precision to evaluate the classifier performance.

The precision criterion indicates the ability of the classifier to detect true class membership. The precision is given by:

$$Sp = \frac{TP}{TP + FP}$$
(39)

<sup>460</sup> A classifier with very high precision makes no mistakes in assigning a texture <sup>461</sup> to its class (FP = 0).

## 462 4.3. Results and discussions

<sup>463</sup> One of the advantages of the proposed multi-modeling approach is the flex<sup>464</sup> ibility in term of modeling textures from different LC color spaces. The joint

Model	Description	pdf
CopMGam	Gaussian copula based multi-	$f(x,\theta) =$
	variate Gamma (all marginals	$\frac{1}{ \Sigma ^{1/2}} \exp[-\frac{1}{2} \vartheta^T (\Sigma^{-1} - I) \vartheta] \times$
	are Gamma)	$\left(\frac{\beta^{-\alpha}}{\Gamma(\alpha)}\right)^d \prod_{i=1}^d x_i^{\alpha-1} \exp{-\sum_{i=1}^d \left(\frac{x_i}{\beta}\right)},$
		$(lpha,eta,\Sigma)$
CopMWbl	Gaussian copula based multi-	$f(x,\theta) =$
	variate Weibull (all marginals	$\frac{1}{ \Sigma ^{1/2}} \exp[-\frac{1}{2} \vartheta^T (\Sigma^{-1} - I) \vartheta] \times$
	are Weibull)	$\left(\frac{\tau}{\lambda}\right)^d \prod_{i=1}^d x_i^{\tau-1} \exp{-\sum_{i=1}^d \left(\frac{x_i}{\lambda}\right)^{\tau}}, \ \theta$
		$( au, \lambda, \Sigma)$
${Gamma, Weibull}$	Gaussian copula based bivariate	$f(x, \theta) =$
	model with Gamma as the fisrt	$\frac{1}{ \Sigma ^{1/2}} \exp\left[-\frac{1}{2}\vartheta^T (\Sigma^{-1})\right] -$
	marginal and Weibull as the sec-	$I)\vartheta] \times \frac{\tau \beta^{-\alpha} x_2^{\alpha-1}}{\lambda \Gamma(\alpha)} (\frac{x_1}{\lambda})^{\tau-1} \times$
	ond marginal	$exp\left[-\left(\frac{x_1}{\lambda}\right)^{\tau} - \frac{x_2}{\beta}\right],  \theta =$
		$(lpha,eta, au,\lambda,\Sigma)$
$\{vonMises, Weibull\}$	Gaussian copula based circu-	$f(x, \theta) =$
	lar/linear bivariate model with	$\frac{1}{ \Sigma ^{1/2}} \exp[-\frac{1}{2}\vartheta^T (\Sigma^{-1} - I)\vartheta] \times$
	von Mises as the fisrt marginal	$\frac{\tau}{2\pi\lambda I_0(\nu)} \left(\frac{x_2}{\lambda}\right)^{\tau-1} \exp[\nu \cos(x_1 -$
	and Weibull as the second	$(\mu) - (\frac{x_2}{\lambda})^{\tau}], \ \theta = (\mu, \nu, \tau, \lambda, \Sigma)$
	marginal	
{vonMises,Gamma	}Gaussian copula based circu-	$f(x, \theta) =$
	lar/linear bivariate model with	$\frac{1}{ \Sigma ^{1/2}} \exp[-\frac{1}{2}\vartheta^T (\Sigma^{-1} - I)\vartheta] \times$
	von Mises as the fisrt marginal	$\frac{\beta^{-\alpha}}{2\pi\Gamma(\alpha)I_0(\nu)} (\frac{x_2}{\beta})^{\alpha-1} \exp[\nu \cos(x_1 -$
	and Gamma as the second	$(\mu) - (\frac{x_2}{\beta})^{\alpha}], \ \theta = (\mu, \nu, \alpha, \beta, \Sigma)$
	marginal	

Table 3: Notations, descriptions and pdf expressions for the used models

	D	B1	D	B2	DB3		DB4		DB5	
	$\operatorname{Sn}$	$\operatorname{Sp}$	$\operatorname{Sn}$	$\operatorname{Sp}$	$\operatorname{Sn}$	$\operatorname{Sp}$	$\operatorname{Sn}$	$\operatorname{Sp}$	$\operatorname{Sn}$	$\operatorname{Sn}$
Lab1	97.5	0.96	98.3	0.98	89.7	0.88	58.2	0.55	77.6	0.75
Lab2	94.5	0.92	95	0.93	84.6	0.84	54.3	0.52	74.7	0.73
Lab3	93.3	0.92	93.8	0.90	82	0.82	53.6	0.52	73.4	0.71
HSV1	95.6	0.94	96.7	0.94	86	0.86	55.5	0.54	76.9	0.75
HSV2	93.1	0.93	93.4	0.93	83.1	0.83	53.6	0.53	73.9	0.73
HSV3	90.4	0.88	90.8	0.88	80.5	0.82	51.3	0.49	70.4	0.68

Table 4: Performances of different versions of the multi-model in Lab and HSV color spaces.

<sup>465</sup> models  $M_L$  and  $M_{C_r}$  enable us to consider different parametric modeling for <sup>466</sup> marginals between luminance and chrominance channels. As already mentioned, <sup>467</sup> when chrominance components are defined in a cylindrical space, the *hue* repre-<sup>468</sup> sents a circular component and the *saturation* is the axe of the cylinder. We can <sup>469</sup> then benefit from the advantage of copulas in merging different marginals in the <sup>470</sup> same joint model to construct a circular/linear bivariate model for chrominance <sup>471</sup> such as {vonMises,Weibull} or {vonMises,Gamma} (see Table 3).

<sup>472</sup> Regarding the first part of our experiments, Table 4 presents color texture clas<sup>473</sup> sification performance in Lab and HSV color spaces respectively, using different
<sup>474</sup> multi-models on DB1, DB2, DB3, DB4 and DB5. We note that:

• Lab1: refers to a multi-model that considers CopMGam (Table 3) for the luminance model  $M_L$  and CopMWbl for the chrominance model  $M_{C_r}$  in Lab color space.

• Lab2: refers to CopMWbl for  $M_L$  and CopMGam for  $M_{C_r}$  in Lab color space.

• Lab3: refers to CopMGam model for  $M_L$  and the bivariate model {Gamma, Weibull} for  $M_{C_r}$  in Lab color space.

• HSV1: refers to CopMGam for  $M_L$  and the bivariate model {vonMises,Weibull}

- for  $M_{C_r}$  in HSV color space. (vonMises for the Hue marginal, and Weibull for the Saturation marginal)
- HSV2: refers to CopMWbl for  $M_L$  and the bivariate model {vonMises,Gamma} for  $M_{C_r}$  in HSV color space.
- HSV3: refers to CopMGam for  $M_L$  and and the bivariate model {Weibull,Gamma} for  $M_{C_r}$  in HSV color space.

We remark that in Lab, and for all the five databases, best performance is 489 achieved using the multi-model Lab1. This indicates that the spatial struc-490 ture along with the inter-band dependency are better characterized using the 491 Gaussian copula in conjunction with Gamma marginals (CopMGam). This also 492 indicates that the dependency between "a" and "b" chrominance components 493 is better characterized using the Gaussian copula in conjunction with Weibull 494 marginals (bivariate CopMWbl). For HSV, the multi-model HSV1 leads to the 495 best performance in all databases. This is due to the ability of CopMGam 496 to model spatial structure and inter-band dependence for luminance, and the 497 circular/linear bivariate {vonMises,Weibull} to characterize the chrominance 498 dependency. 499

We next would like to compare between the perceptually uniform and percep-500 tual subfamilies of LC color spaces, via their respective representatives Lab and 501 HSV spaces. Considering the best multi-models in each case (Lab1 for Lab 502 and HSV1 for HSV), we clearly observe from Table 4 that Lab representation 503 outperforms the HSV one. This is a fair comparison even the models  $M_L$  and 504  $M_{C_r}$  are not the same in multi-models Lab1 and HSV1, since these latters are 505 the best relatively the nature of the color space. Then, if Lab1 outperforms 506 HSV1, we can conclude that in best modeling case the Lab representation is 507 better than the HSV one. These results are explained by the better luminance-508 chrominance representation of Lab. In other words, we can say that Lab offers 509 more decorrelation property between luminance and chrominance, which is the 510 central interest of our approach. We do not ignore that percentage classification 511 and precision rates are lower for large databases DB3, DB4 and DB5. 512

	DB1	DB2	DB3	DB4	DB5
Lab1 (proposed method)	97.5	98.3	89.7	58.2	77.6
[Qazi et al. 2011 $]$ , in Lab	97.2	96.5	88	52.1	78.5
HSV1 (proposed method)	95.6	97.8	86	55.5	76.9
[Qazi et al. $2010$ ], in IHLS	95.4	97.4	84.1	49.3	77.1
[Verdoolaege et al. 2012], in RGB $$	92.2	94.7	78.5	59.6	75.1
[Kwitt et al. 2011], in RGB	91.5	94.1	79.8	55.4	74.9

Table 5: Average percentage classification (Sn) using the best multi-models in Lab and HSV in comparison with existing approaches.

Regarding the effectiveness of our approach in comparison with existing ones,
i.e uni-modeling in LC and RGB color spaces, Table 5 shows average percentage
classification Sn of textures of DB1, DB2, DB3, DB4 and DB5 using our best
multi-models (Lab1 and HSV1) against the four following approaches:

- [Qazi et al. 2010], in Lab: Linear prediction models based characterization in the Lab color space,
- [Qazi et al. 2011], in IHLS: Linear prediction models based characterization in the improved hue luminance saturation (IHLS ) color space,
- [Verdoolaege et al. 2012], in RGB: Dependence between R, G and B color components using the MGGD model,
- [Kwitt et al. 2011], in RGB: Dependence between R, G and B using the t-copula based multivariate Weibull model,

We observe from Table 5 that our Lab1 proposed model leads to better performance when compared with the linear prediction modeling [Qazi et al. 2010] and [Qazi et al. 2011]. Results presented in the latter studies are the best of our knowledge, but it should be highlighted that the characterization of both luminance and chrominance channels by using the 2-D auto regressive (AR) models

Table 6: Average percentage classification Sn and runtime (in minutes) on DB2, using Rao distance, ML based divergence and Monte-carlo based KL divergence as similarity measure for Lab1 and HSV1 multi-models.

	Rao		]	$KL_{ML}$	$\mathrm{KL}_{\mathrm{MC}}$		
	Sn	Runtime	$\operatorname{Sn}$	Runtime	$\operatorname{Sn}$	Runtime	
Lab1	98.3	$4.9 \min$	98	$40.5 \min$	97.2	$60 \min$	
HSV1	96.7	$6.5 \min$	95.9	$44.3 \min$	96.2	$63 \min$	

Table 7: Classifier performances for full feature vector (spatial structure for luminance and chrominance)

	DB1		D	B2	DB3	
	$\operatorname{Sn}$	$\operatorname{Sp}$	$\operatorname{Sn}$	$\operatorname{Sp}$	$\operatorname{Sn}$	$\operatorname{Sp}$
Lab1	86.9	0.83	90	0.88	75.8	0.78
HSV1	84.5	0.82	89.6	0.88	72.2	0.70

with the same order, seems a limitation because the two channels are indepen-530 dent. However, it is noteworthy to precise that the results shown in Table 5 for 531 the two studies consider only the case when authors use the spatial structure and 532 chrominance information without adding the color information (3-D color his-533 tograms) in the characterization. We note that there is a slight performance for 534 this later for DB5 database and for [Verdoolaege et al. 2012] for DB4 database. 535 We also remark from the same table the superiority of the characterization in LC 536 color spaces compared to the RGB one except for DB4. This is theoretically con-537 firmed since considering the image as two separable luminance and chrominance 538 information is more intuitive and correlated with the human perception than the 530 RGB space which considers the color as an addition of the primary colors red, 540 green and blue. Here, we also note that [Verdoolaege et al. 2012] considered 541 uniquely the dependency between R, G and B components (inter-channel only), 542 and that [Kwitt et al. 2011] considered the R, G and B dependency besides the 543 inter-band one (for the three components). As we stressed in the introduction, 544

extending these models to take into account jointly intra-band, inter-band and
inter-channel dependencies leads to high-dimensionality, due to the huge dependence between R, G and B components, and to the fact that RGB representation
offers no separation between spatial structure and chrominance.

Another contribution of our approach is the definition of a closed form ex-549 pression for the Rao distance in the variety of copula based probability densi-550 ties [El Maliani et al. 2011]. As it is known, deriving a similarity measure in 551 the case of copula based multivariate models is a challenging task. For this, 552 in [Kwitt et al. 2009] and [Sakji-Nsibi et al. 2010], authors proposed a Monte-553 carlo approximation of the KL divergence. But, this approach is computation-554 ally expensive and is not deterministic, since the KL divergence differs depending 555 on the random number generation. An alternative approach was proposed in 556 [Kwitt et al. 2011], using the maximum likelihood (ML) selection rule as a simi-557 larity measure. This significantly reduces the execution time in comparison with 558 the Monte-carlo based similarity measurement. A more attractive expression of 559 the KL divergence is provided in [Lasmar et al. 2012], where the separability 560 between the copula space and the marginal space is used to derive a closed-561 form and fast KL based similarity measurement. However, KL divergence does 562 not satisfy properties of symmetry and triangular inequality, and thus is not a 563 distance in the right sense of the parametric manifold. Table 6 shows average 564 percentage classification along with the execution time using both similarity 565 measures (Rao and KL) for the textures of DB2. We recall that according to 566 equation 37, we need expression of the Rao distance for marginals and the used 567 copula. Expressions of the Rao distance for Weibull, Gamma and vonMises 568 can be found respectively in [El Maliani et al. 2011], [Reverter et al. 2003] and 569 [Ceolini et al. 2010]. We can see that the proposed similarity measure slightly 570 outperforms the ML based and Monte-Carlo based approach in term of per-571 centage classification. However, the improvement is more significant in term of 572 runtime which is 9 times and 12 times less than the ML based and Monte-carlo 573 based approaches respectively. We note that the experiments were done using 574 Matlab environment on an HP Compage equipped with an Intel Core 2 Duo 575

#### 576 CPU at 3GHZ workstation

Finally, we want to validate experimentally the hypothesis made in introduction 577 about dimensionality reduction when we consider multi-modeling in LC color 578 spaces. We compare our approach to the full dependence based approach of sub-579 section 2.1. Table 7 shows performance of the classifier for multi-models Lab1 580 and HSV1 with full feature vectors length. It can be seen from these results 581 that the high parametrisation does not improve performances, but on contrary 582 it makes them decrease by about 10%. Separability between luminance and 583 chrominance helps then to avoid redundancy in characterization which is the 584 case in RGB where spatial structure resides in the three color components. 585

#### 586 5. Conclusion

We proposed in this letter a multi-model based approach for color textures 587 characterization in the LC color spaces. This approach takes into account the 588 separability between luminance and chrominance. We especially took care of 589 the circular/linear nature of chrominance components. We also addressed the 590 dimensionality reduction issue for the study of the full dependence in term of 591 intra-band, inter-band and inter-channel relation between coefficients color com-592 ponent subbands. Results on five wide range of databases show the superiority of 593 the proposed approach in comparison with the existing unimodeling approaches. 594 We know that our method as any compared methods, presents some limitations 595 when using large databases and also against rotation and illumination effects. 596 Furthermore, considering the runtime issue, results show the effectiveness of the 597 Rao geodesic distance in comparison with the Kullback-leibler divergence. 598

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