

# Aerodynamic tool for phonology of voicing

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The paper addresses the question of the phonetic implementation of phonological voicing in French. It is investigated by means of aerodynamic measures made at the subglottal, glottal and supraglottal production of fricatives in modal voice and in soft and loud whisper for one speaker. The results show that the [±voice] feature is systematically associated only with the categorical constrictions of the glottis, even without vocal fold vibration.

### Background

#### The phonological voicing contrast

Various feature specifications: ±voice, fortis/lenis, tense/lax, ±aspiration...

Different non universal phonetic correlates: v. f. vibration, VOT, duration

Among which the intraoral pressure may be an universal candidate:

Burarra, Dutch, English, French, Italian, Japanese, Murrinh-Patha, Norvegian...

But, Pio remains confusing, depending on passive vocal tract adjustments, position of the articulators, articulatory constriction size, position and constriction of the larynx, expiratory aero. force...

#### The paradigm of whisper

Open glottis > absence of vocal fold vibration

The voicing contrast remains perceptible: *English, French, Japanese*The few studies on Pio according to voicing in whisper are equivocal in English, Japanese, but not in French.

#### Its phonetic implementation in French?

How is the [±voice] feature phonetically implemented? At which levels: subglottal, glottal and/or supraglottal?

Is voicing defined by vocal fold vibration? What about in whisper?

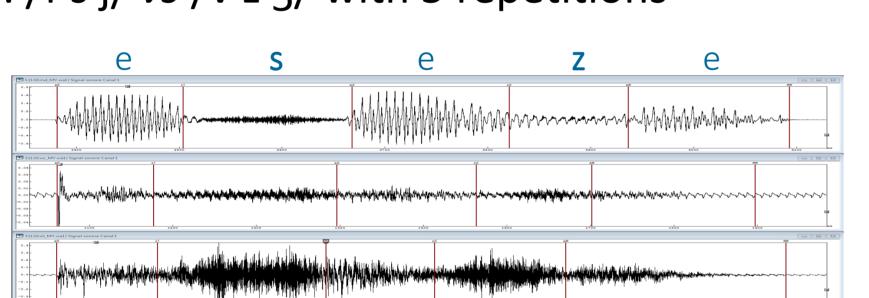
#### Corpus

1 French speaker (the author) reading non-sense  $e^{\mathbf{C}_{[\alpha \text{ vois}]}}e^{\mathbf{C}_{[-\alpha \text{ vois}]}}e^{\mathbf{$ 

3 conditions of phonation *mo*: modal voice

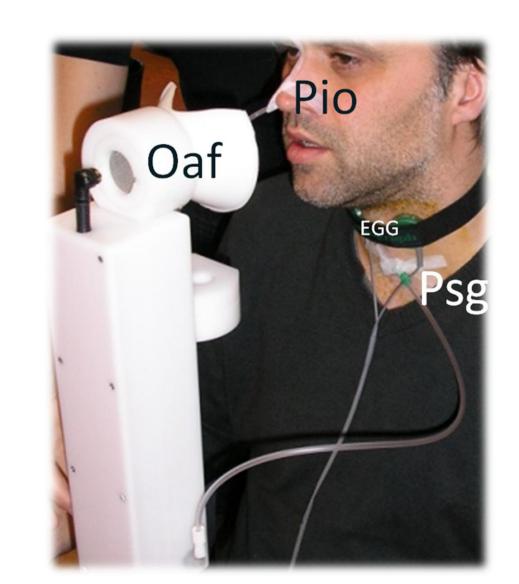
whi: soft whisper

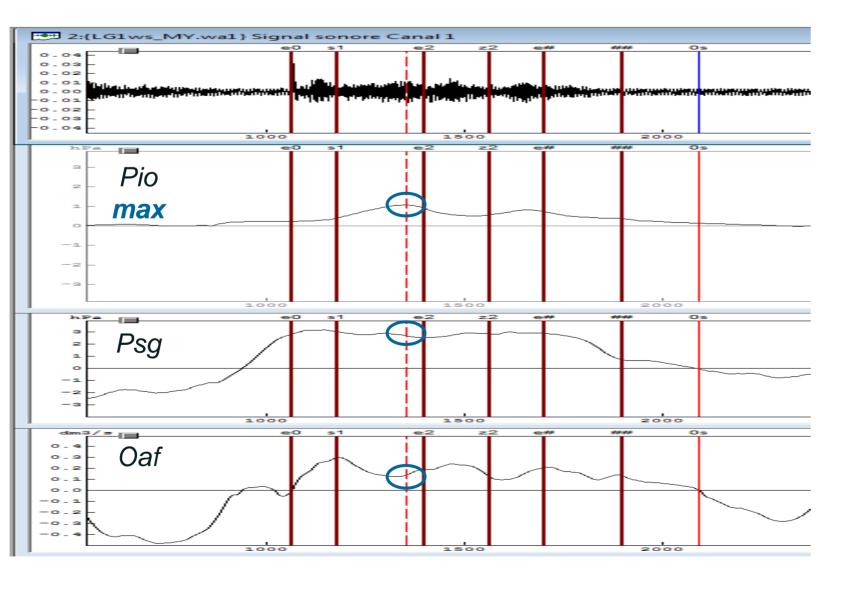
whL: loud whisper



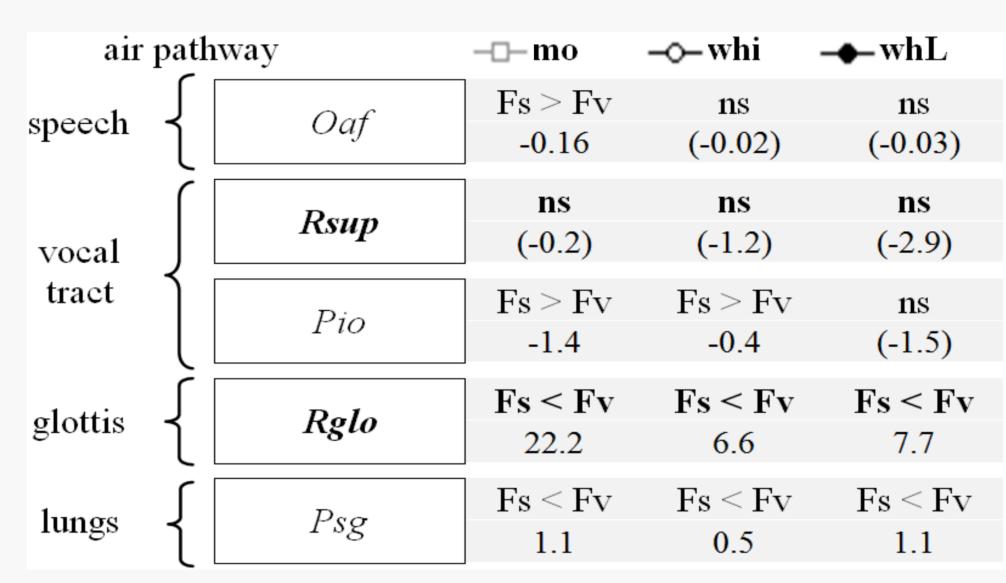
## Acquisition

EVA station and Phonedit software (SQLab, LPL)





#### Results

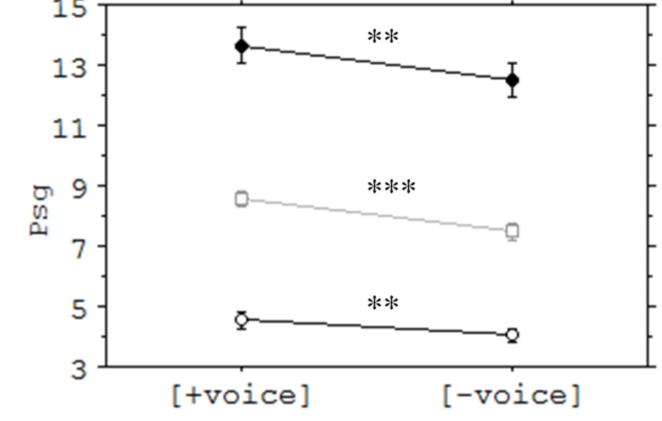


Significant differences (F-test, 0.05) and  $\Delta$  values between [+voice] (Fv) and [-voice] (Fs) fricatives

#### Respiratory effort: Psg

no interaction *voicing\*phonation*passive response to the higher
resistance of a closer glottis

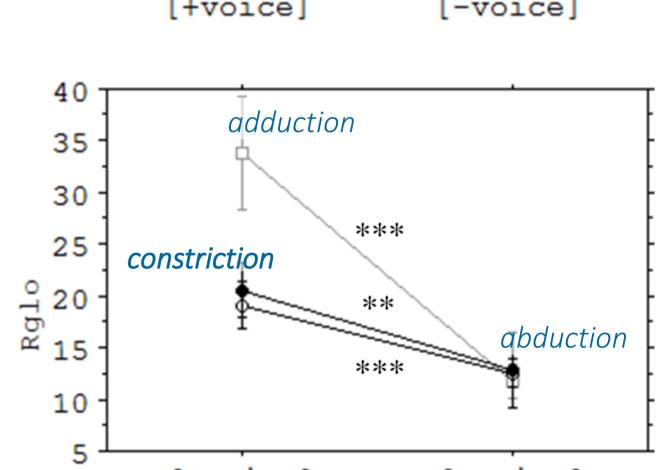
> no specific subglottal control



#### Glottal resistance: Rglo

3 laryngeal categories

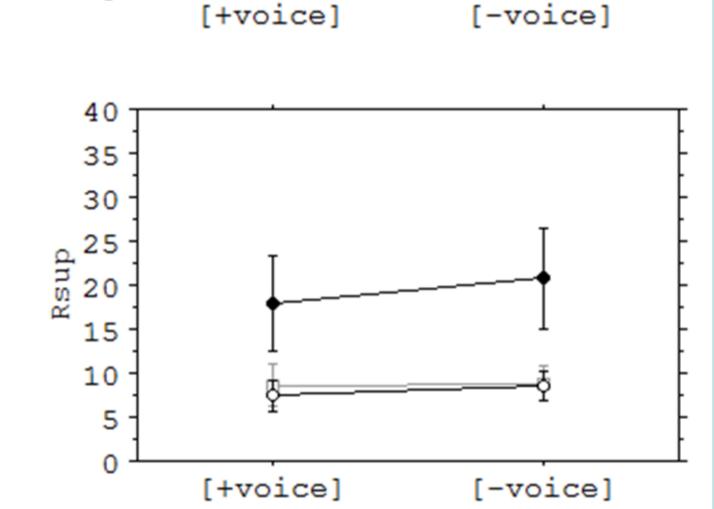
- adduction > modal voiced
- constriction > whispered voiced
- abduction > voiceless
- > specific glottal control



#### Supraglottal resistance: Rsup

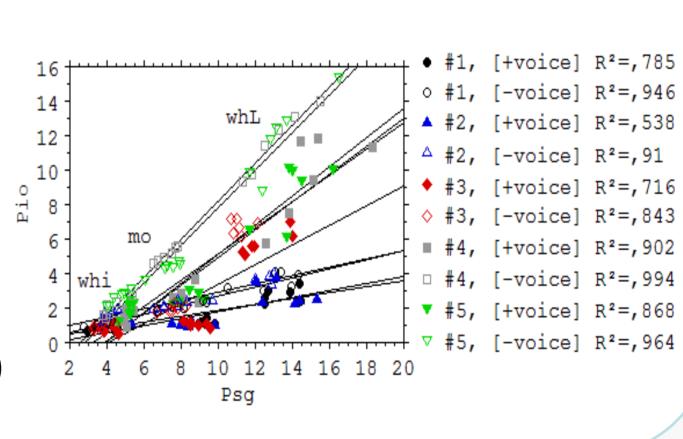
no interaction *voicing\*phonation* similar resistance of the articulatory constriction

according to voicingno specific supraglottal control



#### Pio as unstable echo of voicing

too variable in loud whisper modal: high  $\Delta$ Rglo > high  $\Delta$ Pio whisper: low  $\Delta$ Rglo > variable  $\Delta$ Pio highly supported by Psg (correlations)



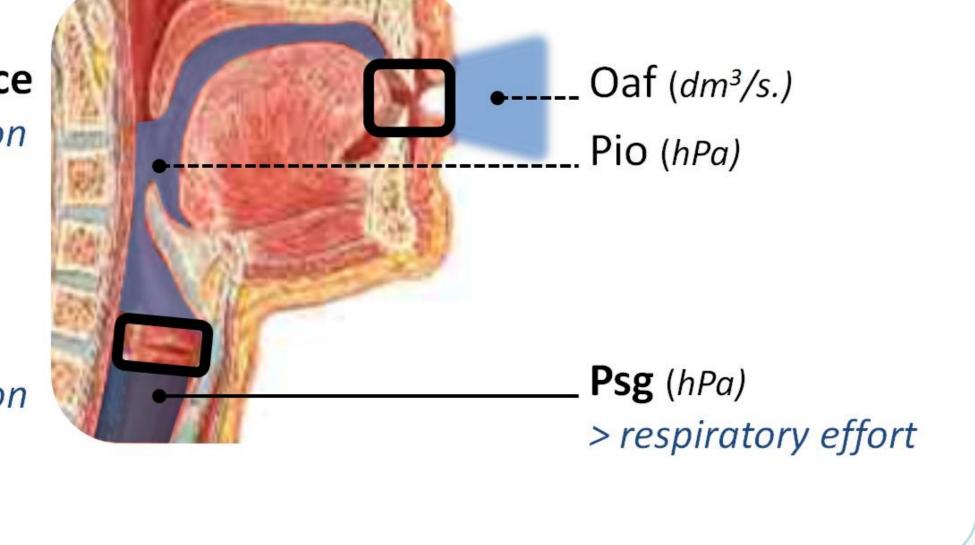
#### Measures

# Supraglottal resistance > articulatory constriction $Rsup = \frac{Pio - Patm}{Oaf}$

#### **Glottal resistance**

> laryngeal constriction
Psg - Pio

 $Rglo = \frac{Psg - Pio}{Oaf}$ 



#### Conclusion

In French, with or without vocal fold vibration, the [±voice] contrast is essentially controlled by the size of the glottis alone, estimated by the resistance to the lung airflow.

The [+voice] feature is phonetically associated with a narrow laryngeal area producing the acoustic source: periodic by adduction or noisy. by constriction.

Pio seems only a variable echo of the glottal and subglottal components. The discrepancy between studies in whisper may come from the experimentally uncontrolled vocal effort.