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Perception of affects from non-facial expressions of the robot Nabaztag

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Purpose Social robots using language and affective expressions can encourage and improve human-robot interaction. Body movements, postures, orientations, colors, and sounds can be used as either the primary method of expression or to provide affective expression redundancy¹. This study aimed at investigating how the elderly and the young perceive affects from expressions of Nabaztag, a non anthropomorphic robot with only non facial expressions. **Method** Twenty college students (20-34 years old; 11 men, 9 women) and 23 elderly (62-85 years old; 4 men, 19 women) were recruited. Nabaztag was programmed to have 27 expressions (3 colours: green/blue/red*3 ear positions: horizontal/vertical/asymmetric*3 levels of speed of light blinking: rapid/slow/continuous). Subjects were asked to categorize each expression into one of the 8 affects (surprise, enthusiasm, joy, calmness, inactiveness, boredom, sadness, frustration). **Results & Discussion** Colours had influence in perception of some affects for both groups. When the elderly and the young perceived Nabaztag as calm, the blue colour was most frequently attributed to this affect (χ^2 (2, N=100) =8.54, p=0.014; χ^2 (2, N=63) =24.67, p<0.01). Only for the young, enthusiasm and joy were mostly associated to green colour (χ^2 (2, N=67) =25.91, p<0.01; χ^2 (2, N=84) =20.86, p<0.01) while frustration was highly related to the red colour (χ^2 (2, N=63) =60.10, p<0.01). As for light blinking speeds, this variable didn't have any influence on the perception of affects for the elderly. For the young, perception of enthusiasm was mostly related to rapid light blinking (χ^2 (2, N=67) =8.27, p=0.016), while perception of calmness was associated to slow light blinking, χ^2 (2, N=63) =6.10, p=0.047. Finally, ear positions also had effect on perception of some affects. For the elderly as for the young, perception of positive affects, such as enthusiasm (χ^2 (2, N=78) =53.154, p<0.01; χ^2 (2, N=67) =18.746, p<0.01) and joy (χ^2 (2, N=104) =23.096, p<0.01; χ^2 (2, N=84) =12.214, p=0.002) was the most often attributed to vertical position of both ears. Uniquement for the elderly, perception of boredom and surprise was mostly related to asymmetric position of both ears (χ^2 (2, N=55) =12.036, p=0.002; χ^2 (2, N=74) =11.541, p=0.003), while perception of calmness was mostly associated to the horizontal position of both ears (χ^2 (2, N=100) =6.14, p=0.046).

References

1. Cindy L. Bethel, Robin R. Murphy (2008). Survey of Non-facial/Non-verbal Affective Expressions for Appearance-Constrained Robots. IEEE TRANSACTIONS ON SYSTEMS, MAN, AND CYBERNETICS—PART C: APPLICATIONS AND REVIEWS, 38, 83-92.

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