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Mao as a muse

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MAO AS A MUSE
PHILIPPE RAMIREZ

Krantima himd
 [On the path to revolution]

Boys : The multitude of gods has left the *rodighar*¹,
 listen!
 Night has gone, morning has come
 Look, it's beginning to get light, the red sun is up, listen
 carefully
 Sitting silently, we lose time
 Let's take the path of revolution
 together

Girls : The black cloud is disappearing
 Put the *jhyaure* drum² away
 [Refrain] Look, it's beginning to get
 light

Boys : In the towns and in the country,
 the people have risen up
 Finally the proletariat has united
 [Refrain] Look, it's beginning to get
 light.....

Girls : Now, it's the people's turn
 An earthquake will carry away the big
 landowners
 [Refrain] Look, it's beginning to get
 light.....

Boys : The revolution accomplished,
 freedom will reign victorious
 Everyone will enjoy the rights that they
 will win
 [Refrain] Look, it's beginning to get
 light.....

Girls : Two days to laugh
 And to throw out the big landowners
 [Refrain] Look, it's beginning to get light.....

From Nar Bahadur B.C., *Ragatko amsu*,
 2050 V. S., Myagdi, B. C. Parivar.

Notes :

- 1 Youth hall.
- 2 Drum used in youth band which plays and begs during the *tihar* festival.



An anonymous fresco in Chyasal (Patan, Nepal) dating from the 1991 elections. The slogan reads "Let's stamp out the sun sign" (i.e. the electoral symbol of the United Marxist-Leninist Party).