



Mao as a muse

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► To cite this version:

Philippe Ramirez. Mao as a muse. European Bulletin of Himalayan Research, 1999, A special double issue on photography dedicated to Corneille Jest, 15-16, pp.21. hal-00585661

HAL Id: hal-00585661

<https://hal.science/hal-00585661>

Submitted on 7 Feb 2018

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MAO AS A MUSE

PHILIPPE RAMIREZ

Krantima himd

[On the path to revolution]

Boys : The multitude of gods has left the *rodighar*¹,
listen!
Night has gone, morning has come
Look, it's beginning to get light, the red sun is up, listen
carefully
Sitting silently, we lose time
Let's take the path of revolution
together

Girls : The black cloud is disappearing
Put the *jhyaure* drum² away
[Refrain] Look, it's beginning to get
light

Boys : In the towns and in the country,
the people have risen up
Finally the proletariat has united
[Refrain] Look, it's beginning to get
light.....

Girls : Now, it's the people's turn
An earthquake will carry away the big
landowners
[Refrain] Look, it's beginning to get
light.....

Boys : The revolution accomplished,
freedom will reign victorious
Everyone will enjoy the rights that they
will win
[Refrain] Look, it's beginning to get
light.....

Girls : Two days to laugh
And to throw out the big landowners
[Refrain] Look, it's beginning to get light.....

From Nar Bahadur B.C., *Ragatko amsu*,
2050 V. S., Myagdi, B. C. Parivar.

Notes :

1 Youth hall.

2 Drum used in youth band which plays and begs during the
tihar festival.



An anonymous fresco in Chyasal (Patan, Nepal) dating from the 1991 elections. The slogan reads "Let's stamp out the sun sign" (i.e. the electoral symbol of the United Marxist-Leninist Party).