

# Bridging **Folksonomies** and **Ontologies** For **Knowledge Sharing** on the **Social Web**

Freddy Limpens<sup>1</sup>, Fabien Gandon<sup>1</sup>, Michel Buffa<sup>2</sup>

1 : INRIA , 2 : I3S (CNRS - UNSA), Sophia-Antipolis

SoSEA 2008

First International Workshop on **S**ocial **S**oftware **E**ngineering and **A**pplications,  
L'Aquila, Italy, September 15, 2008

**Social Software**

**=**

**Interaction**

**Exchange**

**Sharing**

WIKIPEDIA



# WIKIPEDIA



## Editing Madman Muntz

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Please do not save test edits. If you want to experiment, please use the [sandbox](#).

This page is 34 kilobytes long.



```
{{Infobox Celebrity
|name      = Earl William Muntz
|image     = Earlmuntz.jpg
|imagesize = 
|caption   = <small>"Madman" Muntz in one of his many TV advertisement performances</small>
|birth_date = {{birth date|1914|1|3}}
|birth_place = [[Elgin, Illinois|Elgin]], [[Illinois]], <br />United States
|death_date = {{death date and age|1987|6|21|1914|1|3}}
|death_place = [[Rancho Mirage, California|Rancho Mirage]], [[California]], <br />United States
|occupation = [[Electrical Engineer]]<br />[[Businessman]]<br />[[Entrepreneur]]<br />Television Commercial Actor
|salary     = 
|networth  = 
|spouse    = |
|children  = James Muntz<br />Tee Vee "Teena" Muntz
```

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Please do not save test edits. If you want to experiment, please use the [sandbox](#).

This page is 34 kilobytes long.



```
{{Infobox Celebrity
|name      = Earl William Muntz
|image     = Earlmuntz.jpg
|imagesize =
```

## Talk:Madman Muntz

From Wikipedia, the free encyclopedia

This is the **talk page** for discussing improvements to the **Madman Muntz** article.

- Please sign and date your posts by typing four tildes (~~~~).
- Put new text under old text. [Click here to start a new topic](#).
- New to Wikipedia? Welcome! Ask questions, get answers.
- This is not a forum for general discussion about the article's subject.

- Be polite
- Assume good faith
- No personal attacks
- Be welcoming

### Article policies

- No original research
- Neutral point of view
- Verifiability



**Madman Muntz** is a *featured article*; it (or a previous version of it) has been *identified* as one of the best articles produced by the Wikipedia community. Even so, if you can update or improve it, please do so.



This article is currently on Wikipedia's Main Page as Today's featured article.

### Article milestones

[\[show\]](#)

This article is within the scope of the following **WikiProjects**:

[\[hide\]](#)

<a href="#">WikiProject Illinois</a>	(Rated FA-Class)	<a href="#">[show]</a>
<a href="#">WikiProject Chicago</a>	(Rated FA-Class)	<a href="#">[show]</a>
<a href="#">WikiProject California</a>	(Rated FA-Class)	<a href="#">[show]</a>
<a href="#">WikiProject Engineering</a>	(Rated FA-Class)	<a href="#">[show]</a>
<a href="#">WikiProject Biography</a>	(Rated FA-Class)	<a href="#">[show]</a>

### Contents [\[hide\]](#)

- [1 Suggestion!](#)
- [2 Date autoformatting](#)
- [3 Claim to have invented the term "TV"](#)
- [4 In "Barton Fink."](#)
- [5 Birth year discrepancy](#)

# WIKIPEDIA



# WIKIPEDIA

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The Free Encyclopedia  
2 517 000+ articles

**Español**  
La enciclopedia libre  
390 000+ artículos

**Français**  
L'encyclopédie libre  
695 000+ articles

**Deutsch**  
Die freie Enzyklopädie  
792 000+ Artikel

**Português**  
A enciclopédia livre  
422 000+ artigos

**中文**  
自由的百科全书  
204 000+ 條目

**Polski**  
Wolna encyklopedia  
529 000+ hasel

**日本語**  
フリー百科事典  
513 000+ 記事

**Русский**  
Свободная энциклопедия  
309 000+ статей

**Italiano**  
L'enciclopedia libera  
484 000+ voci

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 sök · 搜索 · søk · haku · cerca · пошук · suk · ara · căutare · hledání · keresés · सर्च्

English

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Please do not save test edits. If you want to experiment, please use the [sandbox](#).

This page is 34 kilobytes long.



```

<div class="infobox Celebrity" data-label="Table" style="width: 100%; border-collapse: collapse; margin-bottom: 10px;">
  <div style="border: 1px solid #ccc; padding: 5px;">
    <span style="float: right; font-size: 0.8em; font-weight: normal;">s</small>
  </div>
  <div style="border: 1px solid #ccc; padding: 5px; margin-top: 5px;">
    <div style="border-bottom: 1px solid #ccc; padding: 5px 5px 0 5px;">
      <span style="float: right; font-size: 0.8em; font-weight: normal;">ited States
    </span>
    <div style="clear: both;">
```

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<a href="#">Project California</a>	(Rated FA-Class)	<a href="#">[show]</a>
<a href="#">Project Engineering</a>	(Rated FA-Class)	<a href="#">[show]</a>
<a href="#">Project Biography</a>	(Rated FA-Class)	<a href="#">[show]</a>

WIKIPEDIA



# How to **organize** this wealth?

## Wikipedia's contents: Lists of topics



General reference



Culture and the arts



Geography and places



Health and fitness



History and events



Mathematics and logic



Natural and physical sciences



People and self



Philosophy and thinking



Religion and belief systems



Society and social sciences



Technology and applied sciences

# Social Tagging ?

Development alternative banking collaboration cooperation  
crypto cryptography **currency** distributed  
**economics** economy finance innovation  
**money** networking opensource **p2p** payments  
research ripple security **social** software trust web



# Or **mess** of **tags** ?

▼ **tags** accesssf acm anthonyriddle  
bentonfoundation blip.tv blogging broadband  
**cable** cablefranchising cctvcambridge  
citizenjournalism **citizenmedia**  
civicengagement civicmedia civilrights  
**cmediachange** cmronline comcast  
**communitymedia**  
communitymediaintransition deedeehalleck  
deepdishtv digitalmapping distribution diversity  
documentary drupal e-democracy e-learning  
economicjustice edmarkey education  
equalopportunity fcc FIOS fredjohnson free  
georgestoney globalmedia googlevideo gramsci  
hearing internet internetarchive interview iowa  
IPTV jefferson journalism law liveandlocal local  
lonelygirl15 mapping marksurman  
massachusetts media mediaactivism  
mediademocracy mediajustice mediareform  
medichannel mnn mnnnyc nonprofits nymap  
opensource organizationfeed **pegtv**  
placeofmedia policy politics producer  
**publicaccessstv** publicpolicy research rss  
sanfrancisco saveaccess scat search seattle  
socialmedia software ssrc statehearing  
suebuske tavissmiley technology telecom  
**telecomlegislation**  
telecommunicationspolicy telecompolicy toolkit

# Objectives

1. Overcoming the **limits** of **folksonomies**

# Objectives

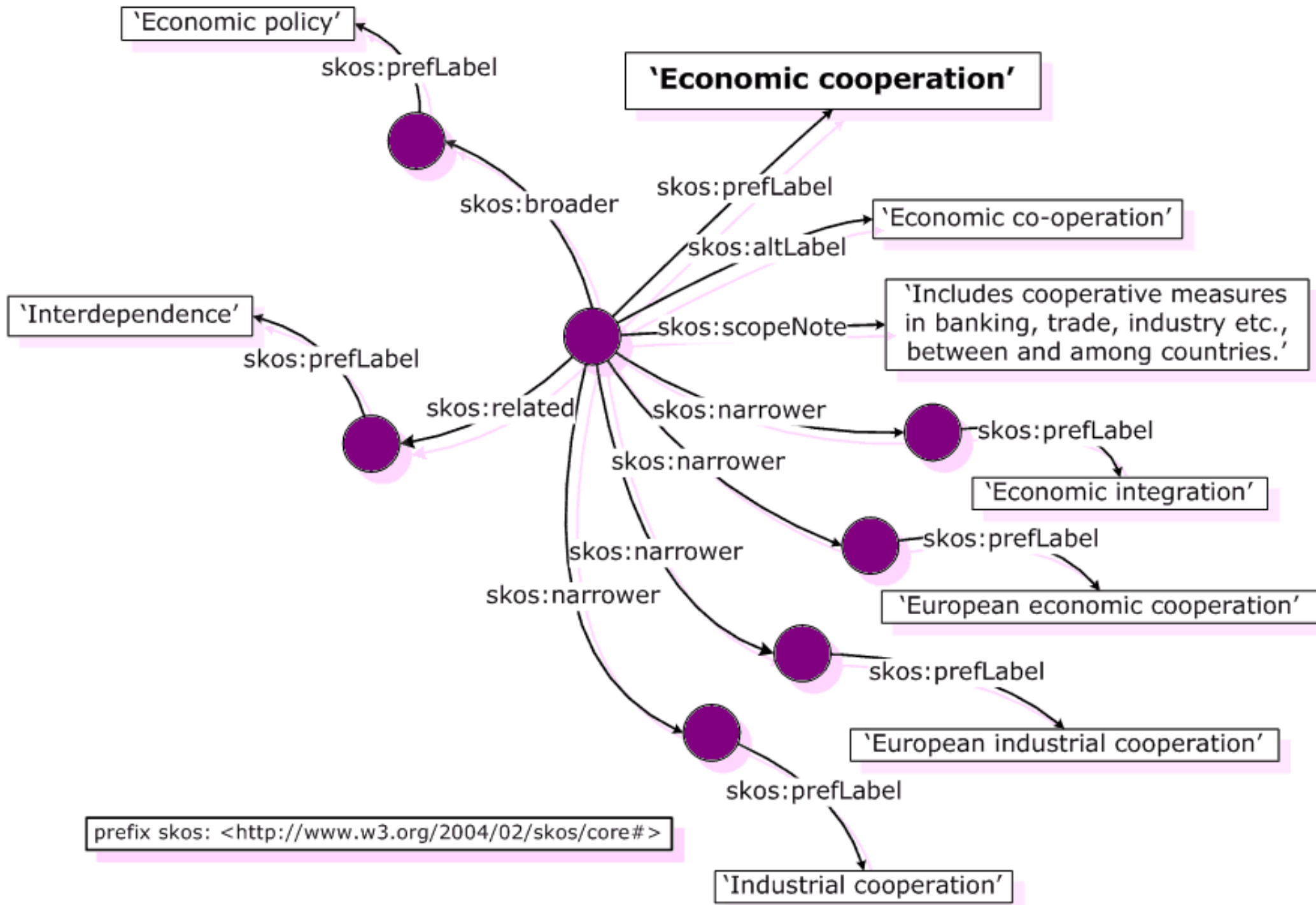
1. **Overcoming** the **limits** of **folksonomies**
2. **Semantic Web** : **interoperability**  
across **Social Platforms**

- 1 -

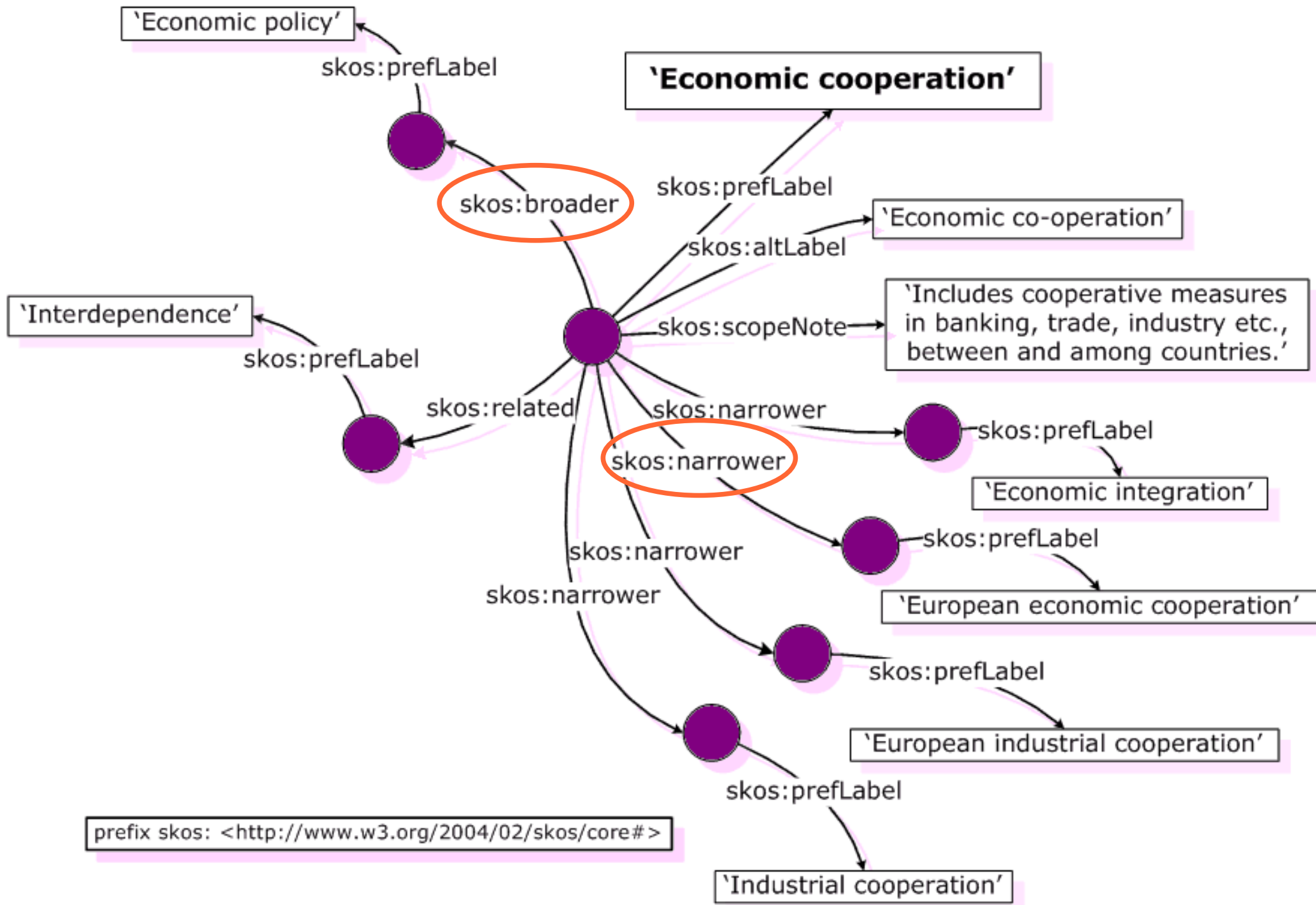
# Organizing / Structuring Folksonomies

# **From folksonomies towards ontologies**

**(Mika, 2007)**

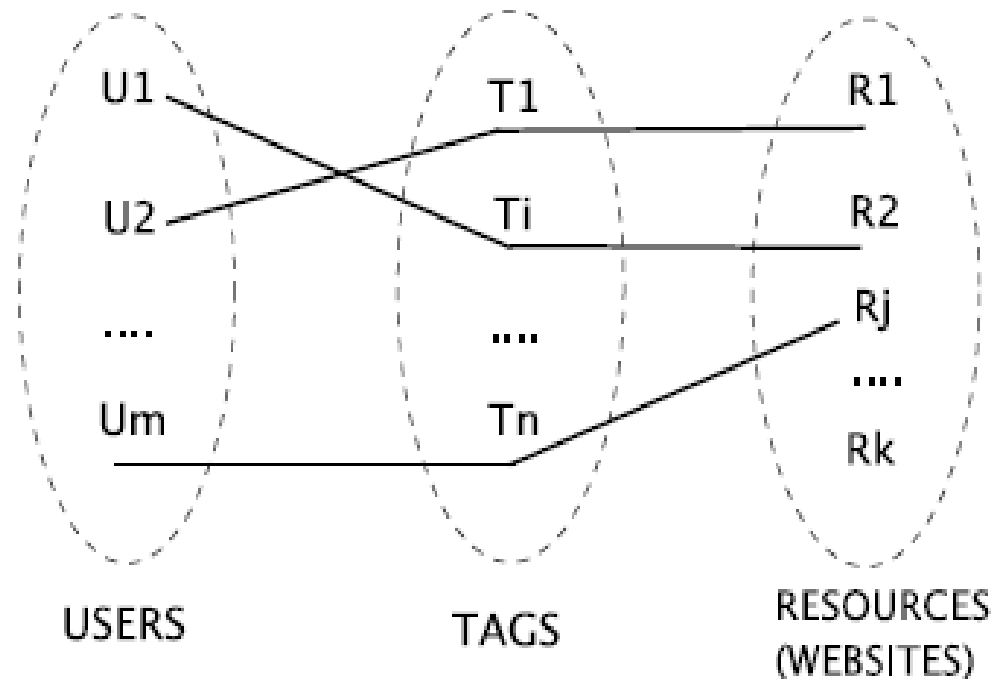


prefix skos: <<http://www.w3.org/2004/02/skos/core#>>



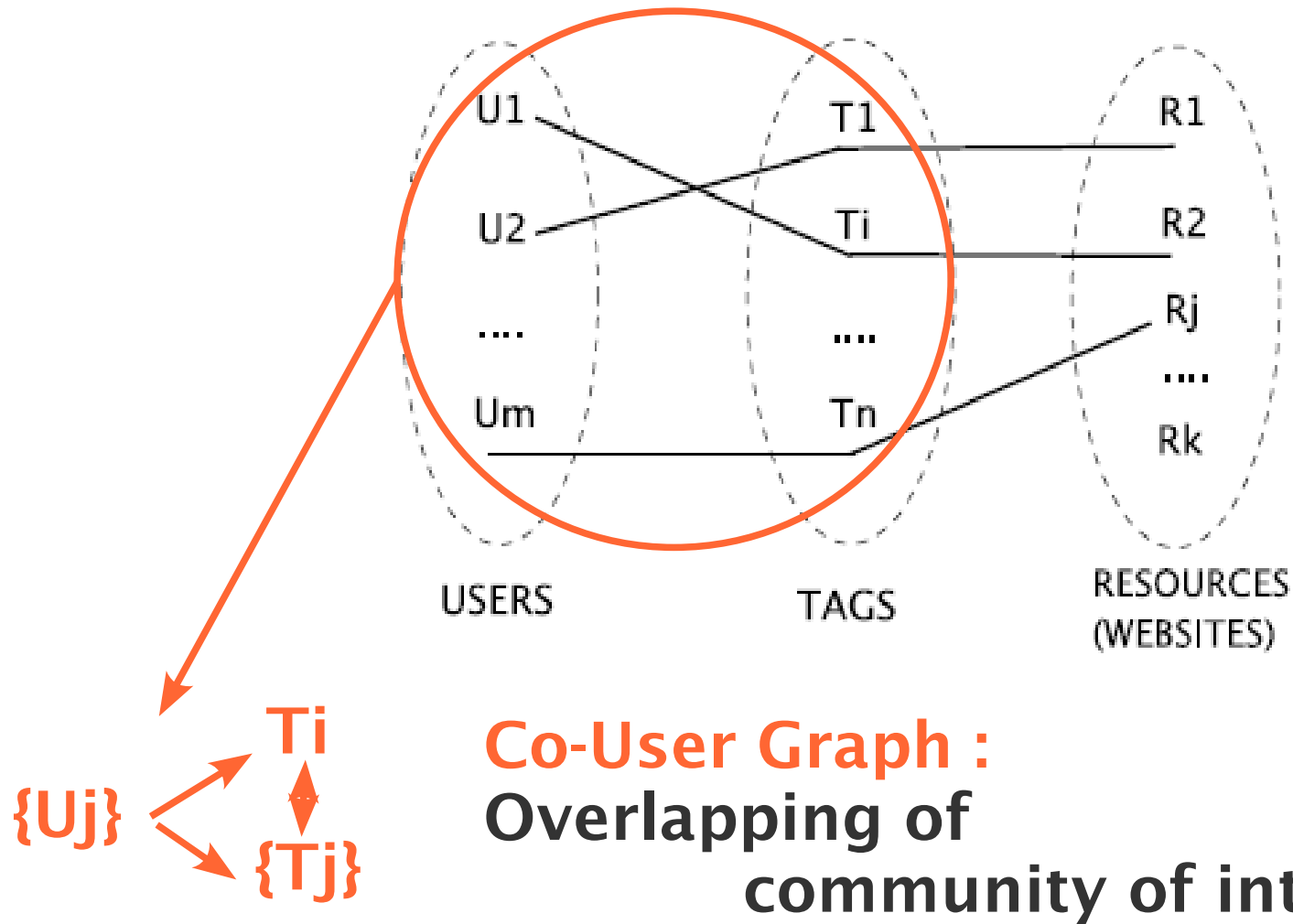
prefix skos: <<http://www.w3.org/2004/02/skos/core#>>

# From folksonomies towards ontologies (Mika, 2007)

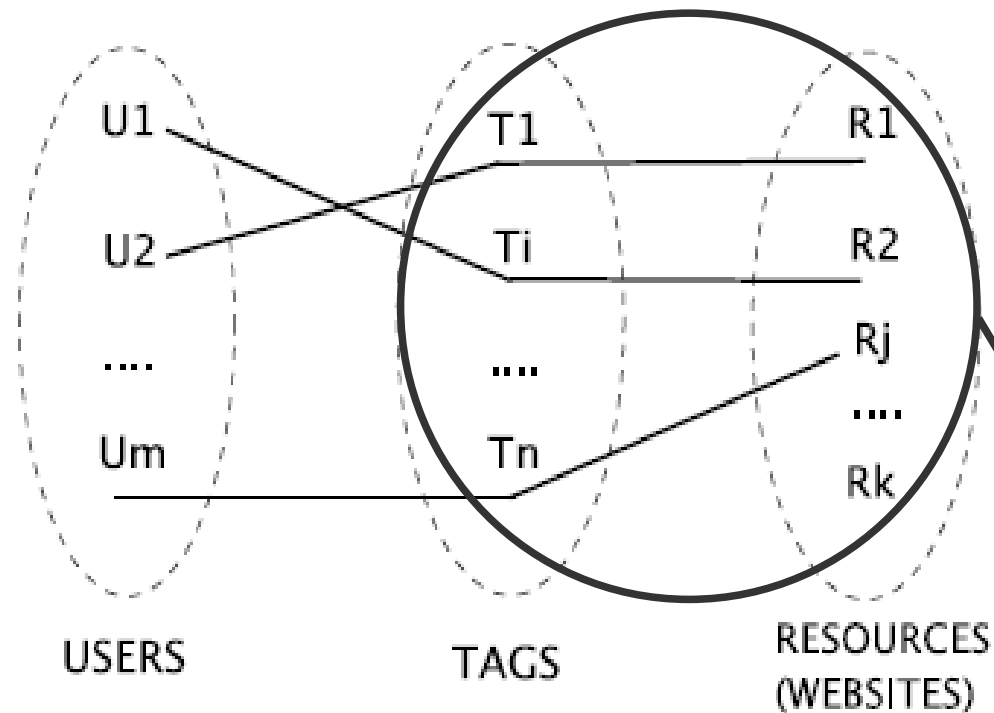




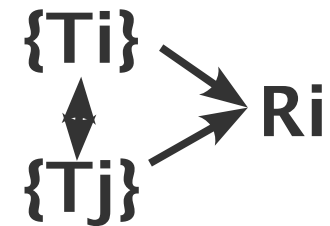
# From folksonomies towards ontologies (Mika, 2007)



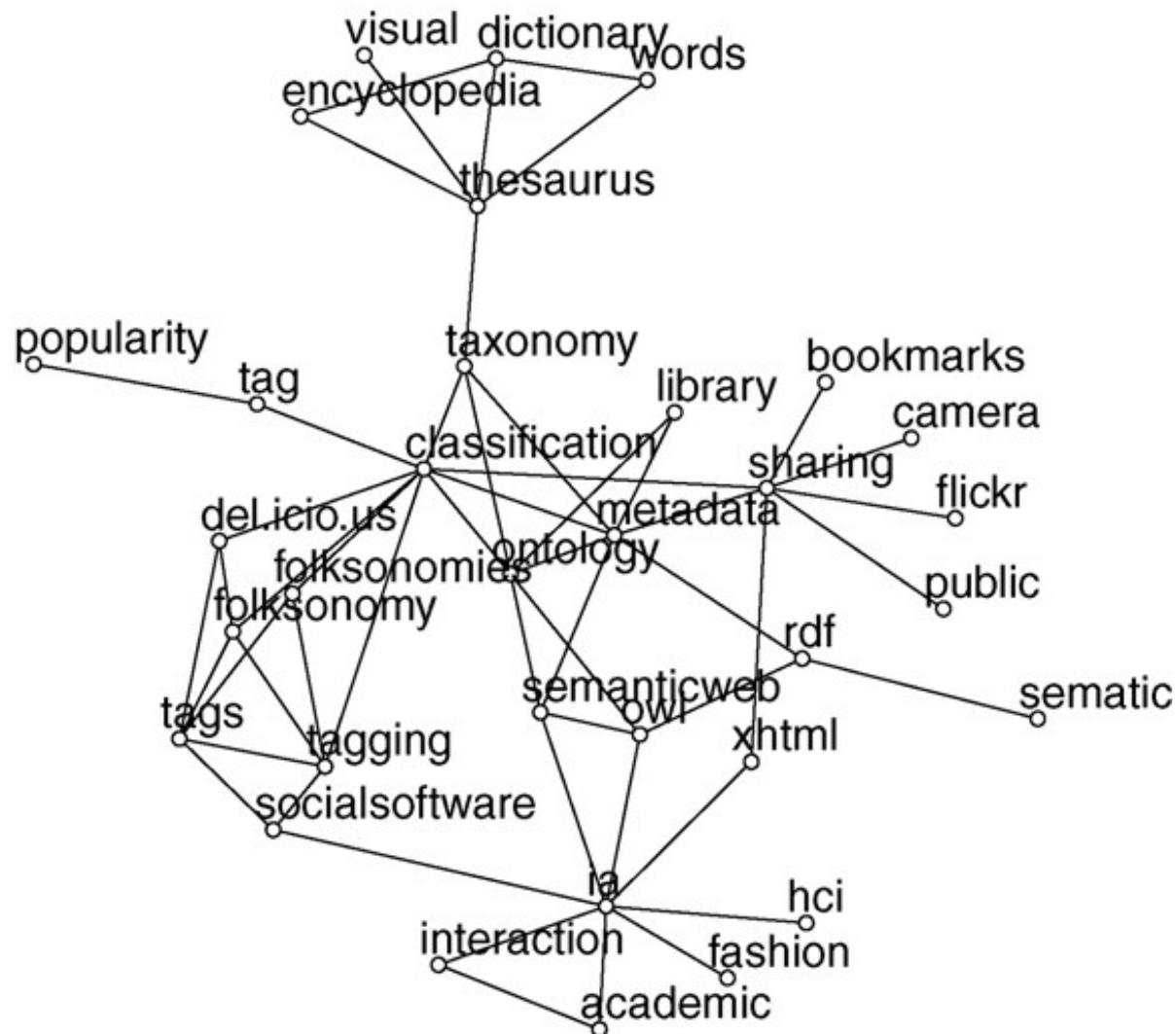
# From folksonomies towards ontologies (Mika, 2007)



**Co-Utilization Graph**  
Co-occurrence on Resources



# From folksonomies towards ontologies (Mika, 2007)



**Co-User  
Graph**

# From folksonomies towards ontologies (Mika, 2007)

## Broader/Narrower relations via sub-communities of users

Broader

Narrower

---

mac

iphoto

java

j2ee

google

gds

search

a9, engine

linux

ubuntu, gnome

flash

actionscript

flickr

lickr, photoset

javascript

xmlhttprequest, dom, sarissa

# Exploiting extra-information : Mapping with Ontologies

(Specia & Motta, 2007)

# Exploiting extra-information : Mapping with Ontologies

(Specia & Motta, 2007)

- 1. Clusters of co-occurring tags**
- 2. Selecting ontologies**
- 3. Mapping between tags and ontologies**
- 4. Inferring semantic links**

# Exploiting extra-information : Mapping with Ontologies

(Specia & Motta, 2007)

Example of a cluster (del.icio.us) :

**college**

**commerce**

**corporate**

**course**

**education**

**high**

**instructing**

**learn**

**learning**

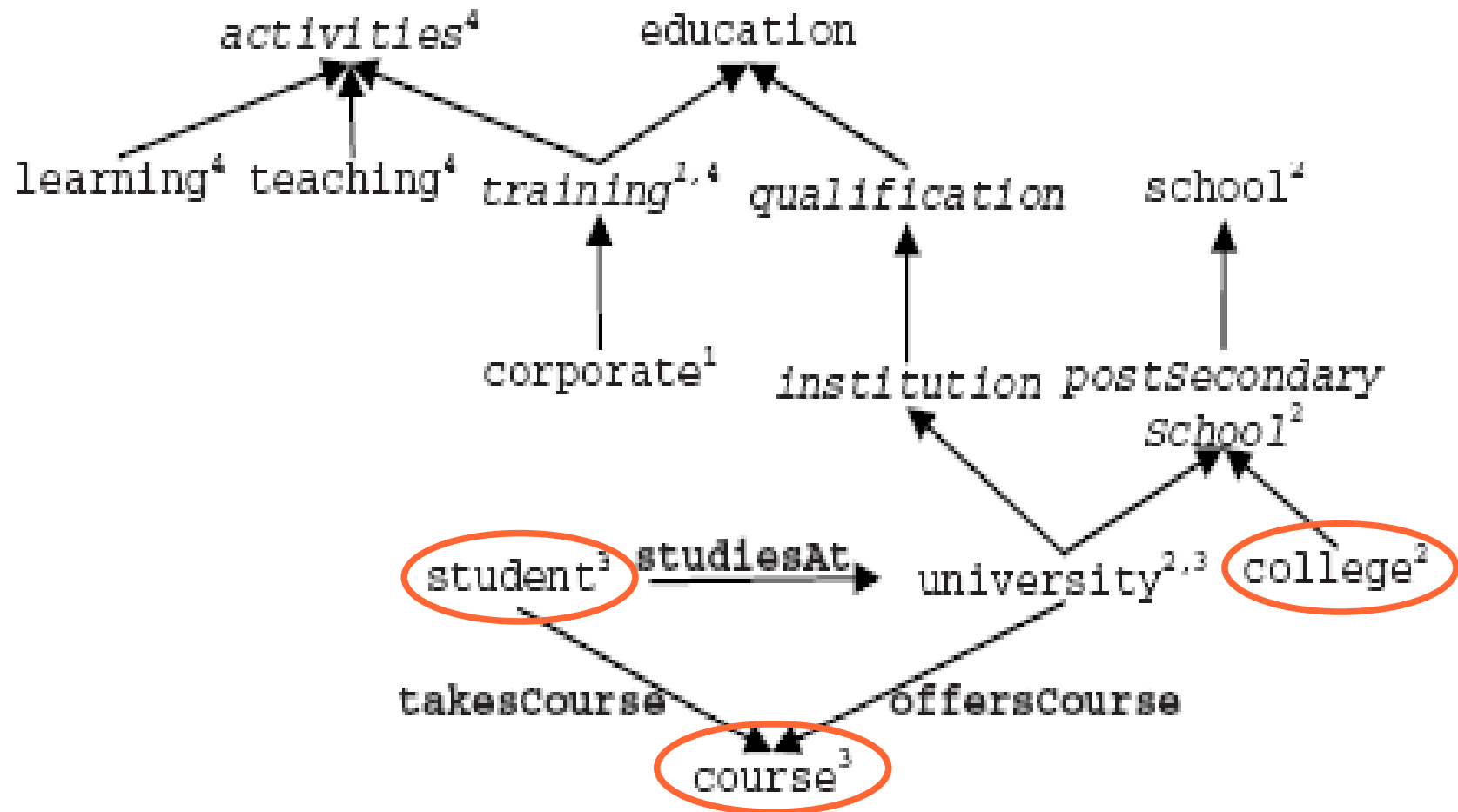
**lms**

**school**

**student**

# Exploiting extra-information : Mapping with Ontologies

(Specia & Motta, 2007)





- 2 -

# Enriching Folksonomies

# Guiding Tagging with Ontologies (Passant, 2007)

## Limits of tags

### Variabilty of spelling and language

`new_york` = `newyork`  
`music` = `musique`

# Guiding Tagging with Ontologies (Passant, 2007)

## Limits of tags

**Ambiguity :**

**toread ?**

**RDF** =? Ressource Description Framework

**RDF** =? Rwanda Defense Forces

# Guiding Tagging with Ontologies (Passant, 2007)

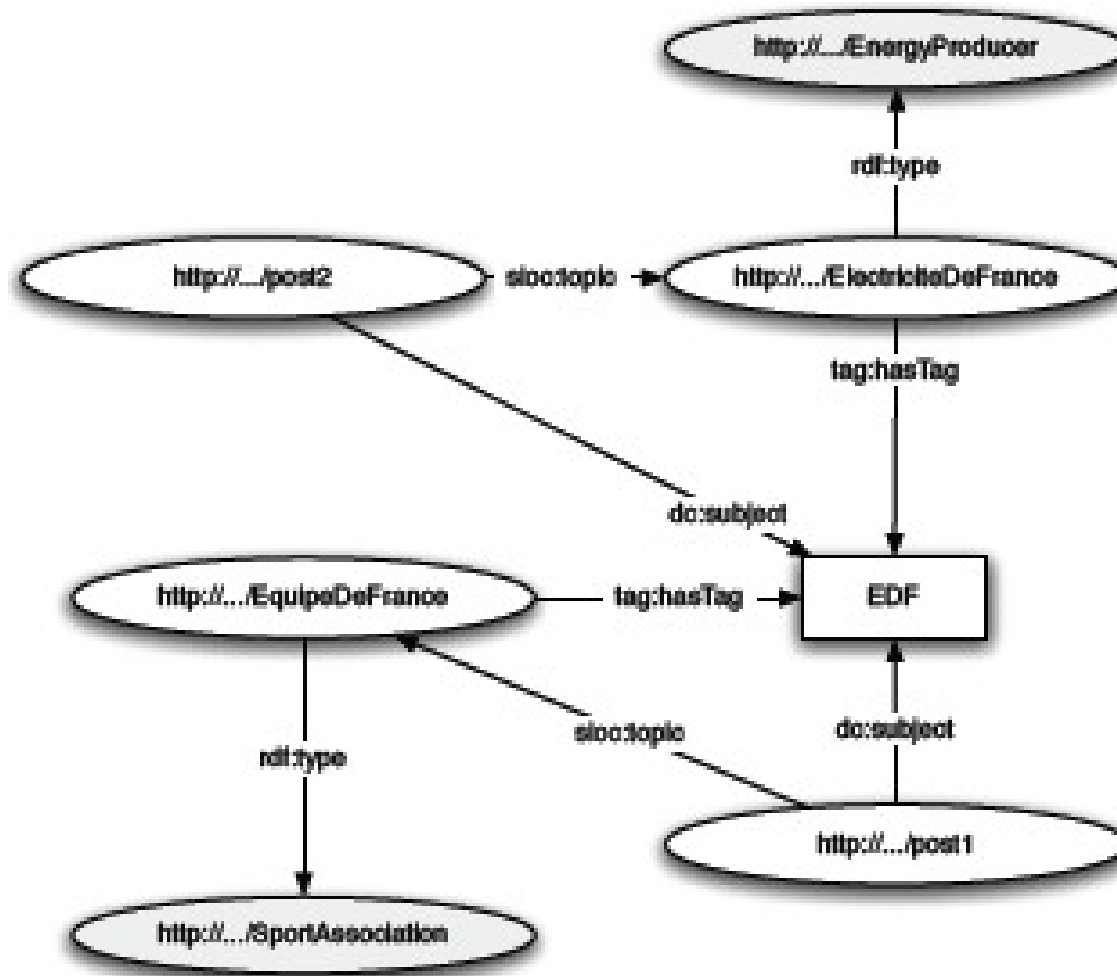
## Limits of tags

« Flat » organization:

paris ? France ? Europe ? country

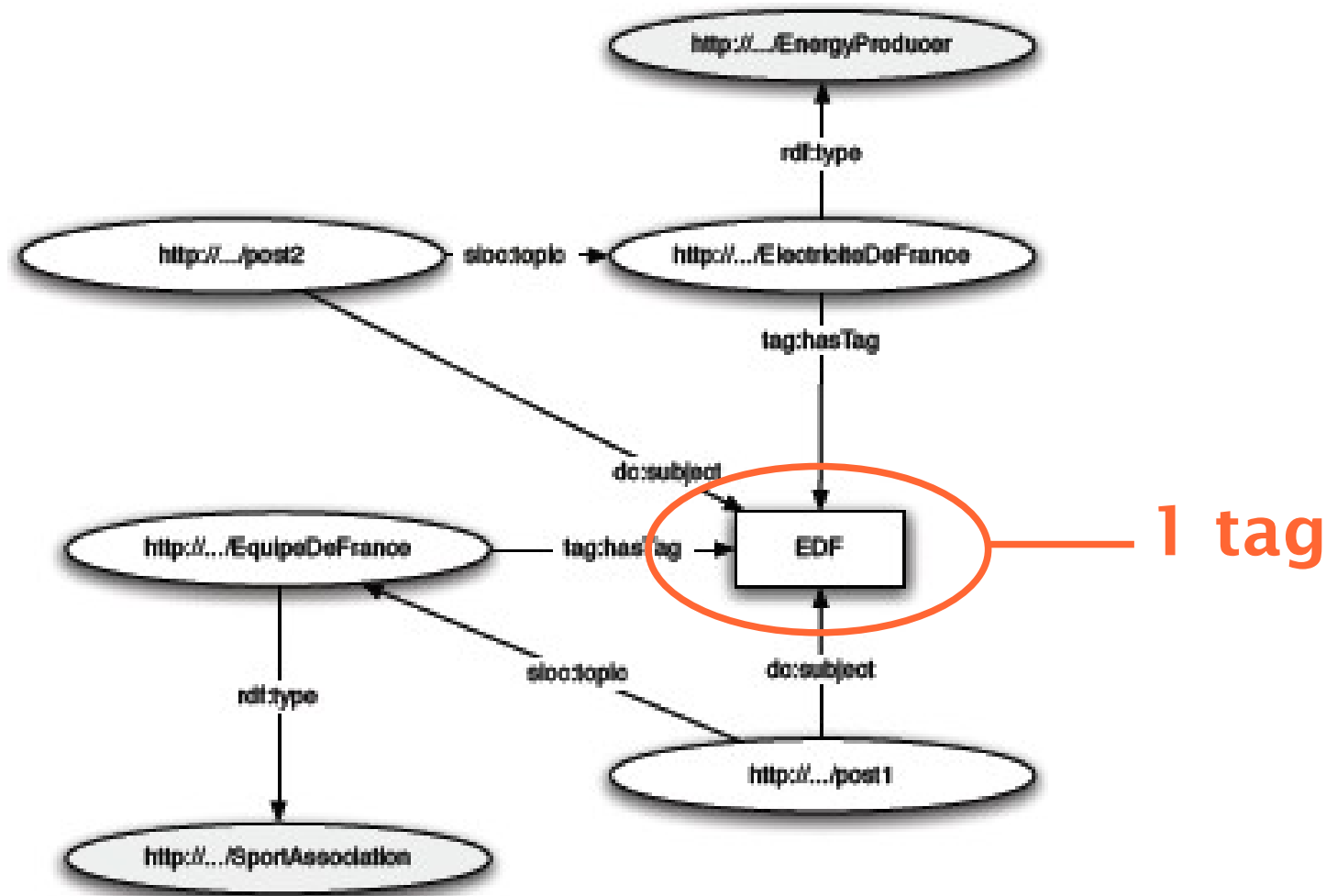
# Guiding Tagging with Ontologies (Passant, 2007)

## Raising ambiguity thanks to ontologies



# Guiding Tagging with Ontologies (Passant, 2007)

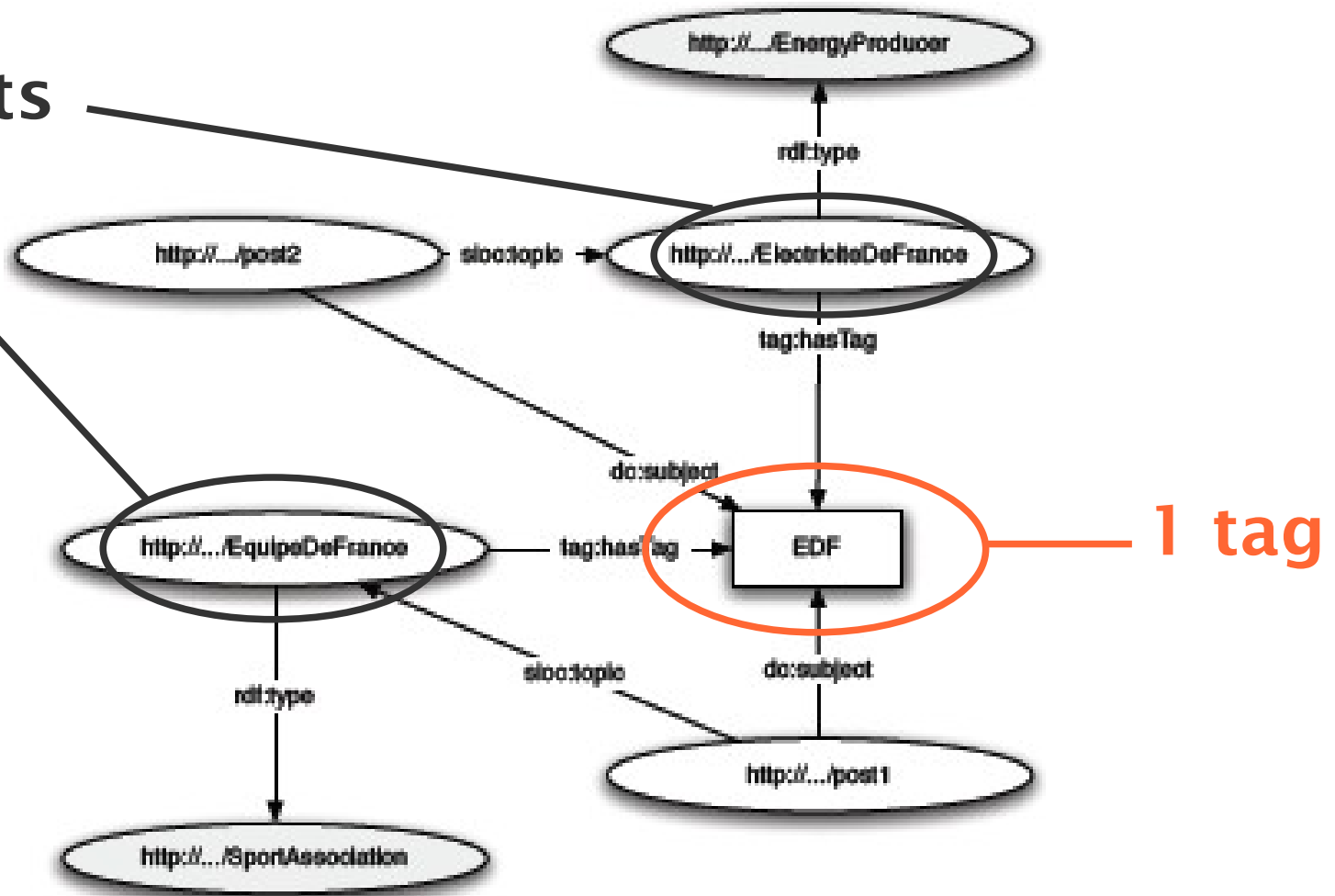
## Raising ambiguity thanks to ontologies



# Guiding Tagging with Ontologies (Passant, 2007)

## Raising ambiguity thanks to ontologies

2 concepts



# **Keeping track of Tagging Info**



# Keeping track of Tagging Info

**1 tag = 1 object (Gruber, 2005)**

- 1. Tagged object**
- 2. String of character**
- 3. User**
- 4. Domain of use**
- 5. Time**

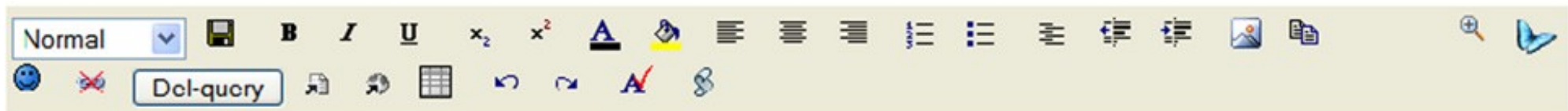
# Semantic Wikis

Sweet Wiki (Buffa *et al*, 2008)

# Sweet Wiki (Buffa *et al*, 2008)

## Editing and Tagging wiki pages

Edit your page here with Kupu Editor | Cancel



Using SPARQL with **SweetWiki**

---

### Introduction

---

SPARQL is the query language of the semantic web.

First of all, if you don't know what the "semantic web means", what SPARQL, RDF or RDFS are, you'd better start reading this [semantic web tutorial](#).

Tags

sparql, semantic-web, s

- semanticweb [ 0 newconcept]
- sister [ 1 newconcept]
- coucher-de-soleil [ 0 newconcept]
- social-tagging [ 1 activity]
- openoffice [ 1 software]
- stonehenge [ 3 location]
- semantic-web [ 2 newconcept]

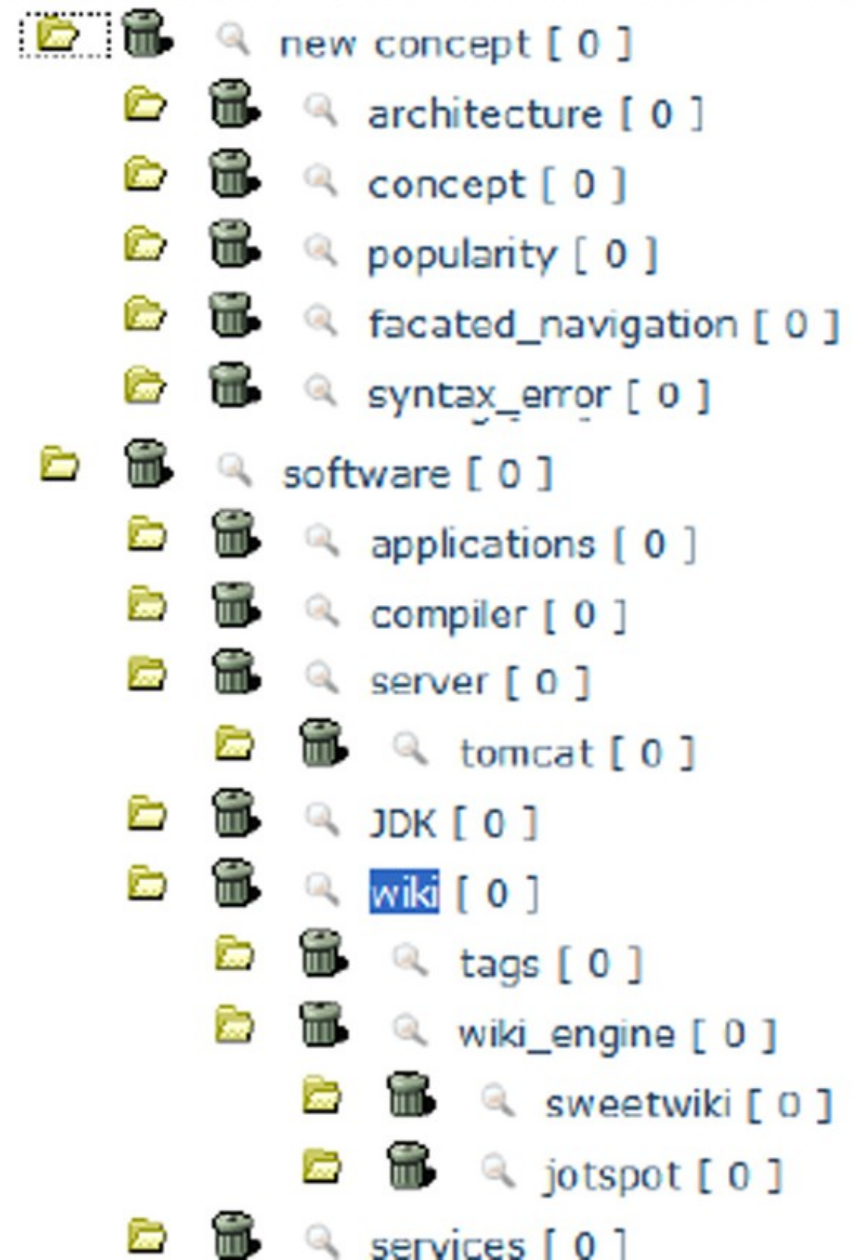
## Sweet Wiki (Buffa *et al*, 2008)

1 new tag =  
1 new concept

# Sweet Wiki (Buffa *et al*, 2008)

1 new tag =  
1 new concept

Conceptual scheme is  
collaboratively editable



- 3 -

# Ontologies to Interlink Social Softwares

**SIOC**  
(Breslin *et al*, 2005)

**Semantically Interlinked  
Online Communities :**

**SIOC**  
(Breslin *et al*, 2005)

**Semantically Interlinked  
Online Communities :**

- \* Keeping **track** of social **interactions**

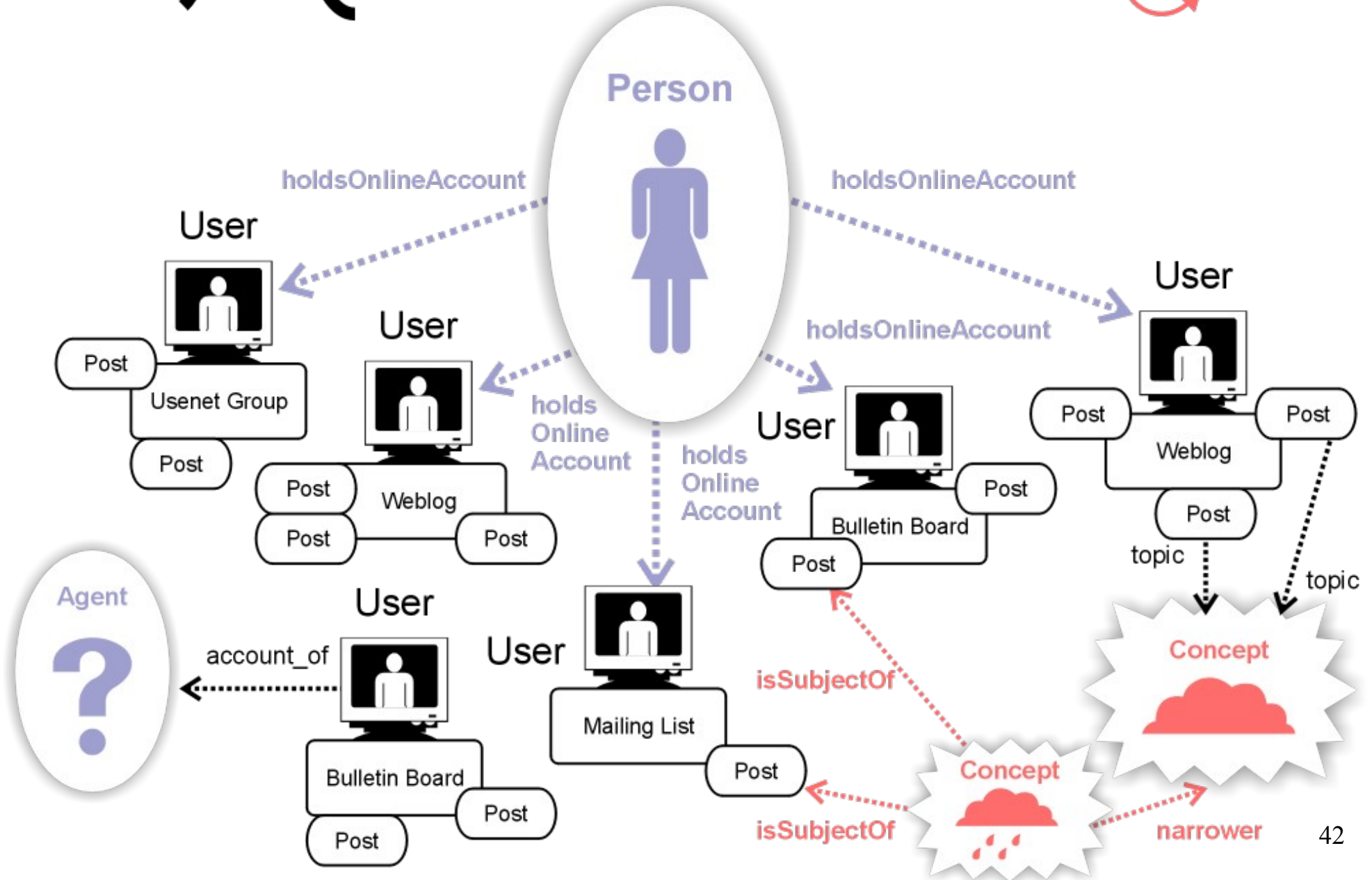


# SIOC (Breslin *et al*, 2005)

## Semantically Interlinked Online Communities :

- \* Keeping **track** of social **interactions**
- \* **Automatically** generate semantic **metadata**

# SIOC + FOAF + SKOS



**Good practices :**

**« Web of Linked Data »**

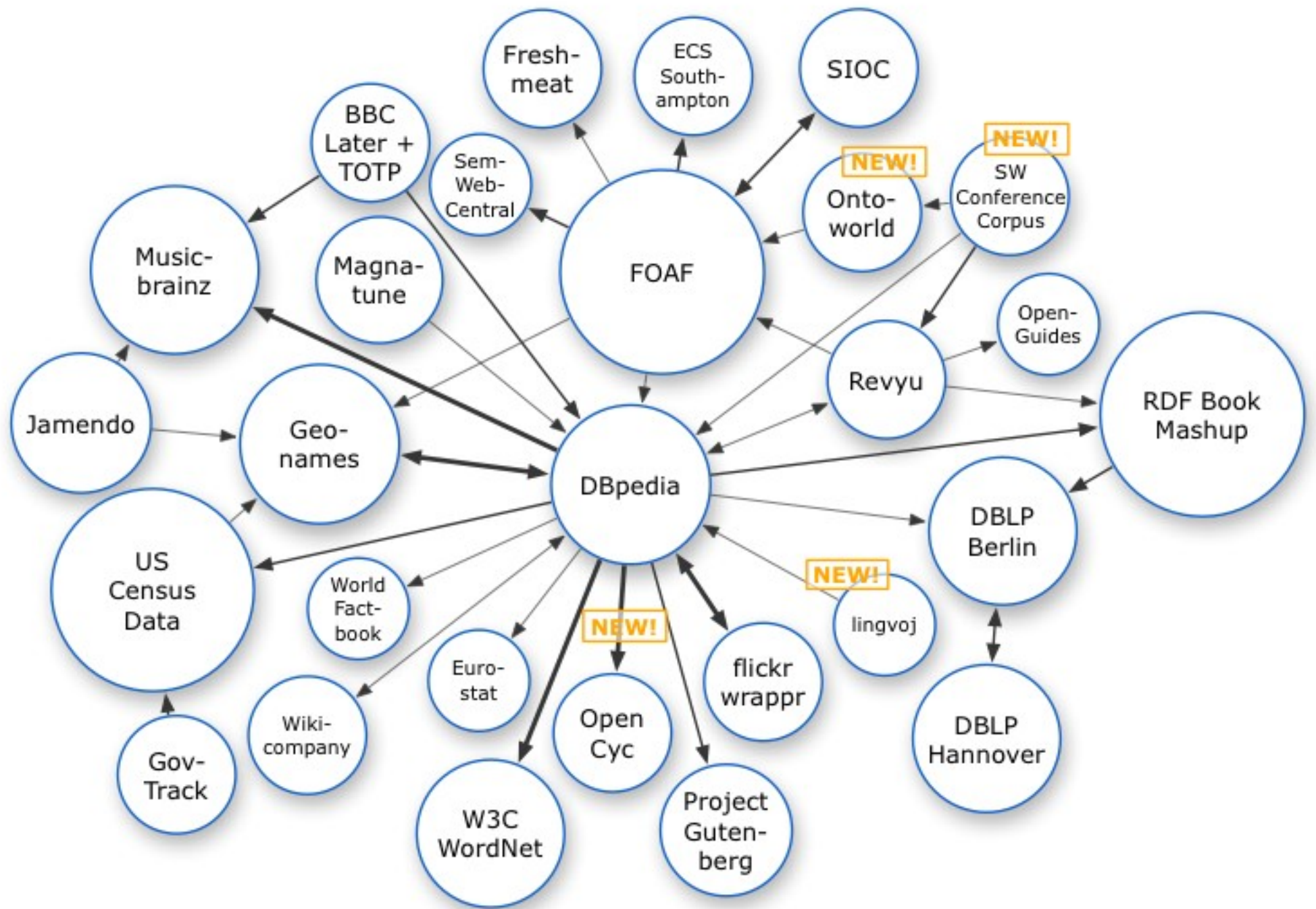
**(Berners Lee, 2006)**

## Good practices :

« Web of Linked Data »

(Berners Lee, 2006)

1. Http URIs to name
3. Provide extra info on each URIs
4. Linking URIs to other URIs





**Revyu.com : sharing reviews on ...  
anything  
(Heath & Motta, 2007)**

# Anything that has a name can be reviewed



[Home](#) | [Browse Things](#) | [Search Things](#) | [Browse People](#)

[Login/Register](#) | [New Review](#)

## Start a New Review

enter the name of the thing you would like to review

Start

## How to Name Things You Are Reviewing

Not sure what style to use when naming something you're reviewing? The main thing to remember when choosing a name is to identify the thing clearly and unambiguously to others. Obviously you can use whatever style you choose, but it can be useful if certain types of thing follow particular patterns.

### Example styles for common types of things:

- ◆ **Things with a location** (pubs, restaurants, hotels, tourist attractions, etc)
  - ◇ style: *Name of Thing, District or Neighbourhood, Region or City*
  - ◇ example: [The Star Tavern, Belgravia, London](#)
  - ◇ example: [The Wheatsheaf, East Hendred, Oxfordshire](#)
- ◆ **Books**
  - ◇ style: *Book Name, by Book Author*
  - ◇ example: [Designing with Web Standards, by Jeffrey Zeldman](#)
- ◆ **Music**
  - ◇ style: *Album or Track Name - Artist or Group*
  - ◇ example: [Funeral - Arcade Fire](#)
- ◆ **Films**
  - ◇ style: *Film Name*
  - ◇ example: [Licence to Kill](#)
- ◆ **Products**
  - ◇ style: *Brand Product Name*
  - ◇ example: [Tesco Guacamole](#)



## Tags...

restaurant nice cote-d-azur france gastronom

Suggestions: [gastronomy](#)

---

## Home Page...

The official home page of *Le Pourquoi Pas* is at...

http://

---

## Other Links...

There is also information about *Le Pourquoi Pas* at...

http://

## Revyu.com (Heath & Motta, 2007)

Deriving semantics with extra source of info

ex : tag 'book'

=> Check ISBN (Amazon.com ou autre)

=> add rdf:type #Book

**Conclusions**

-

**Perspectives**

# Objectives

1. Overcoming the **limits** of **folksonomies**

# Organizing folksonomies

## A. Analyzing Co-occurrence patterns

(Mika, 2005)

>> How to augment **precision** of the links?

# Organizing folksonomies

## B. Exploiting extra-information

(Specia & Motta, 2007)

>> How to select relevant sources ?

# Objectives

1. **Overcoming** the **limits** of **folksonomies**
2. **Semantic Web** : **interoperability**  
across **Social Platforms**

# Guiding tagging with ontologies

(Passant 2007)

>> How to "**naturally**" integrate  
**structured** knowledge ?

>> **Incentives** to contribute ?



# Tags as "shareable" objects

(Gruber 2005, Passant 2008)

>> 1 tag = 1 URI ?

>> 1 tag = 1 wiki page ?

>> 1 tag = **several** share-able  
meanings ?

# Towards Inter-operability

(SIOC, Web of Linked Data)

>> **Developping "viral" plugins (SIOC)**

>> **Combining Social applications ?  
Bookmark + Wikipedia ?**

**Thank you !**

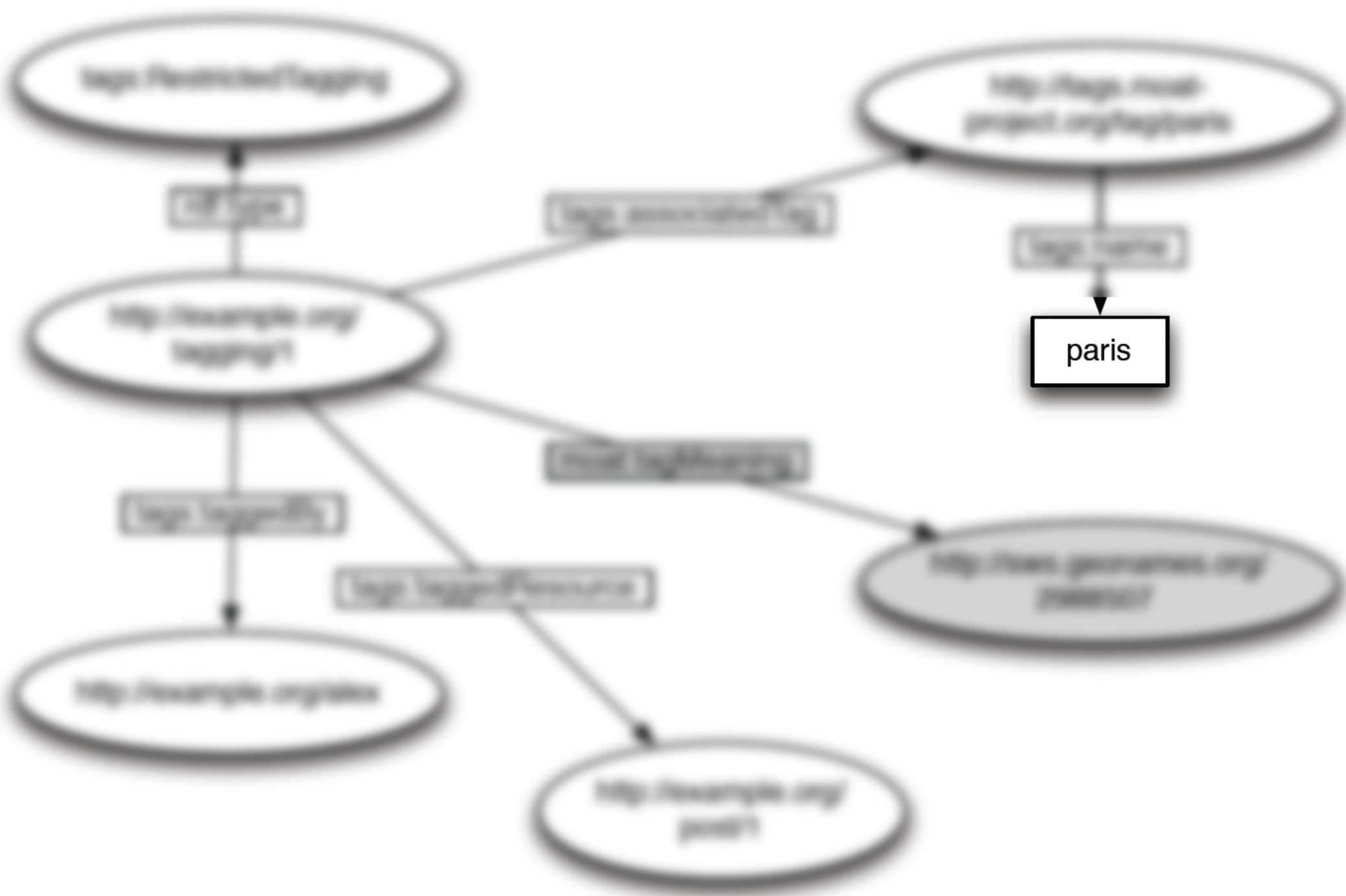
# Perspectives

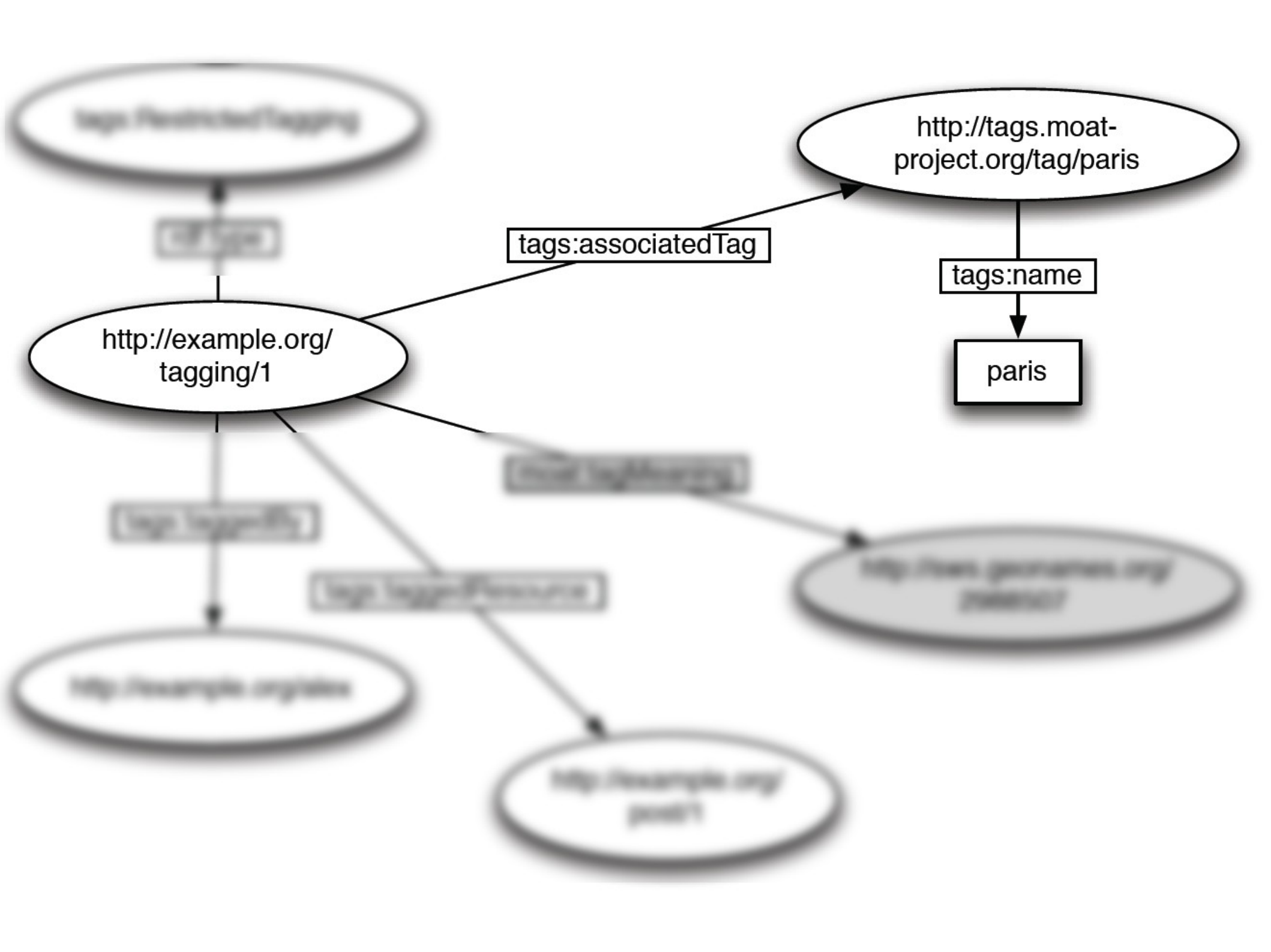
- >> Methods to **select precisely** the **social data** used for inference
- >> Getting richer **info** about tagging
- >> Exploiting **acquaintance** networks
- >> Tools of **monitoring/tunneling** of **automatic treatments**

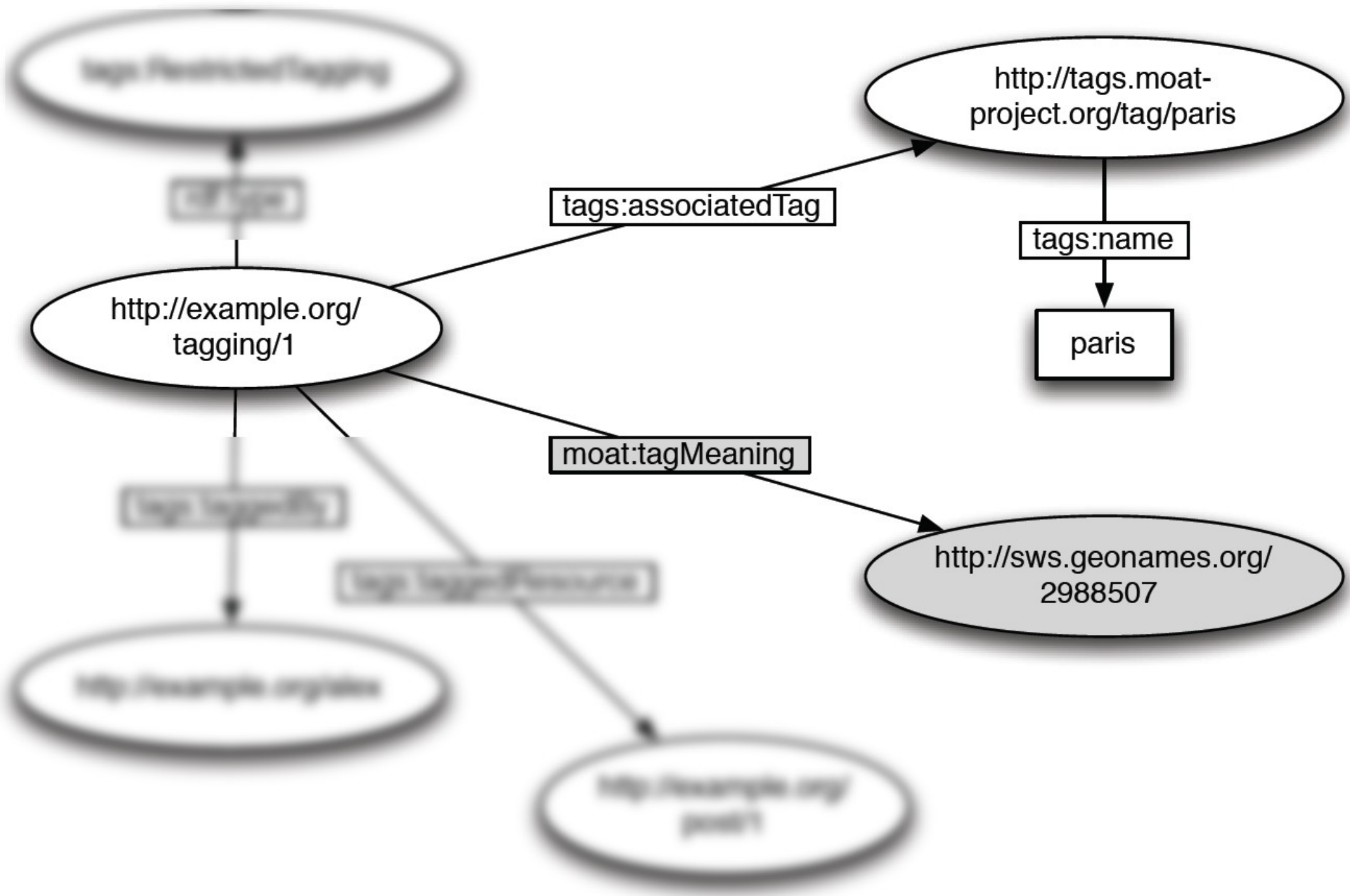
## Keeping track of Tagging Info

**1 tag = several meaning (Passant, 2008)**

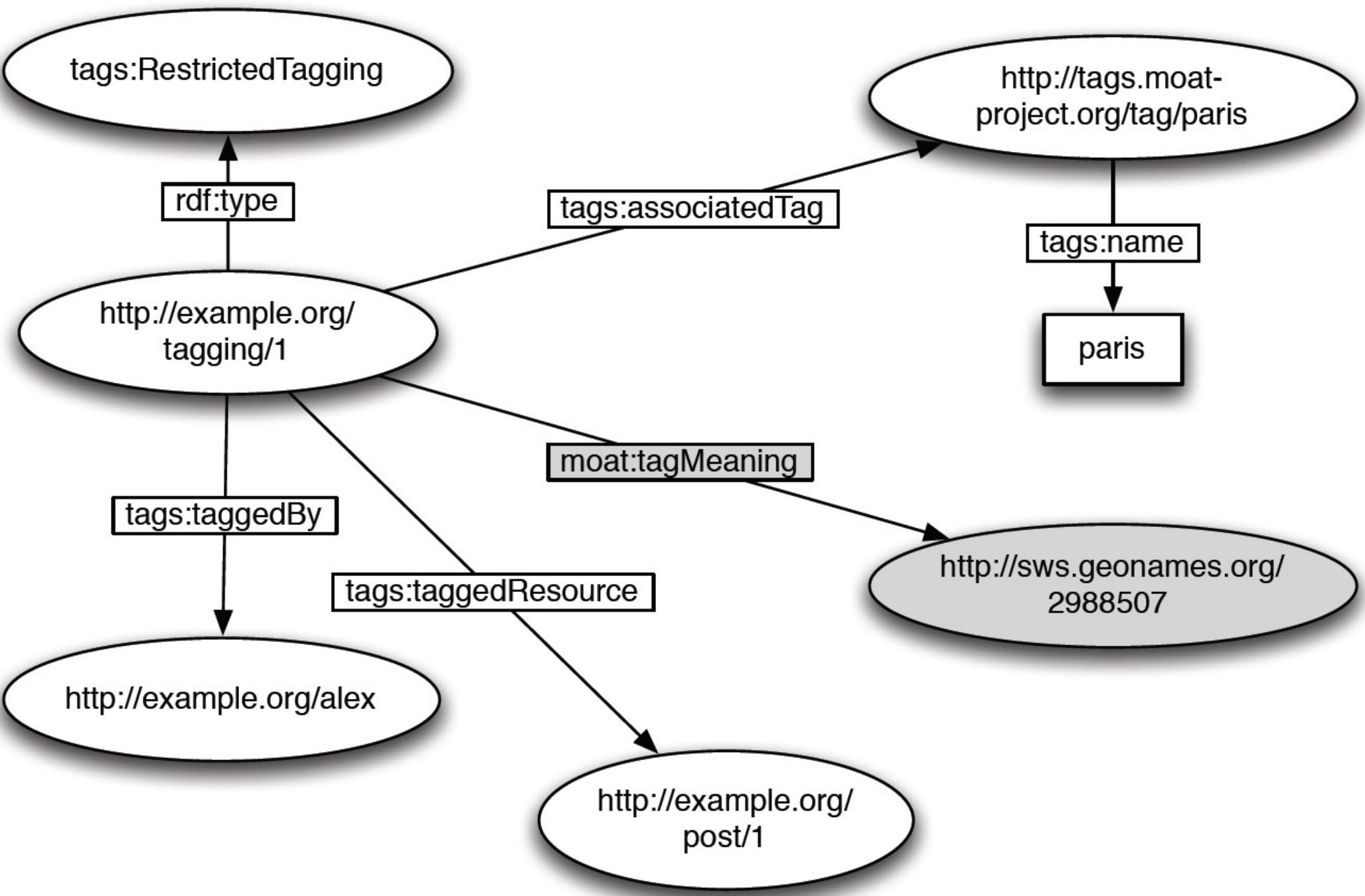
**MOAT : Meaning Of A Tag**











# Organizing folksonomies

## C. Getting Users to contribute

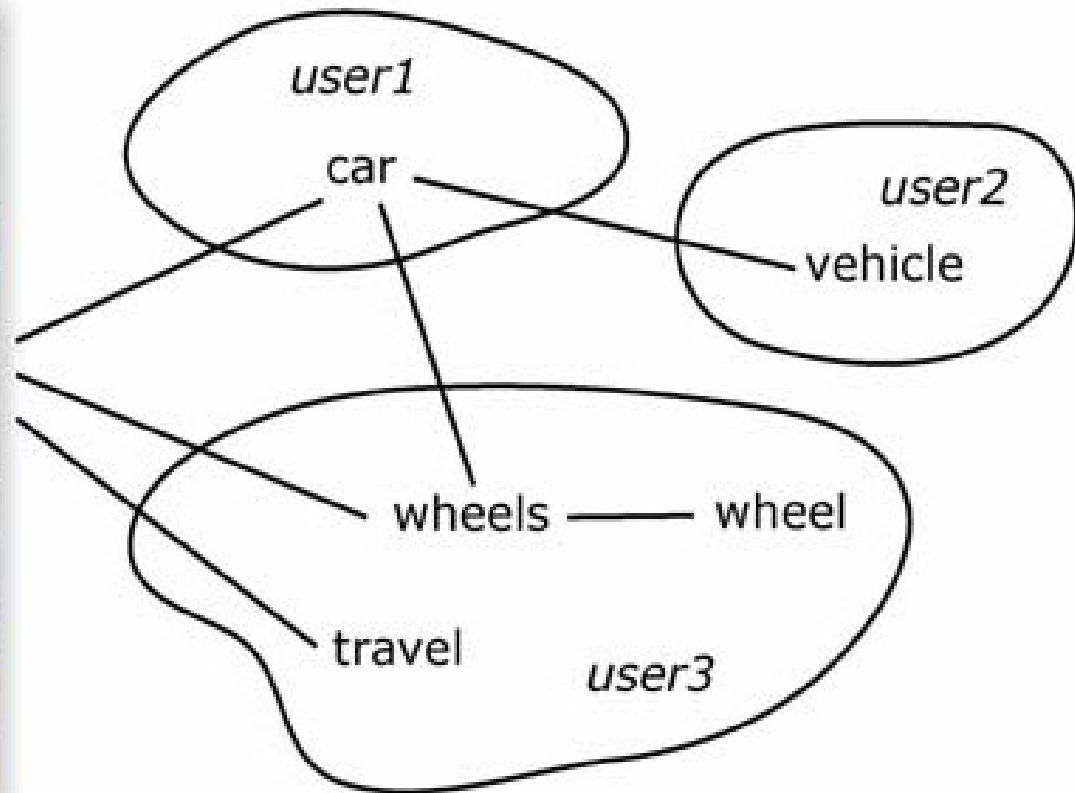
### >> Games with a Purpose ?

[espgame.org](http://espgame.org)  
[ontogame.org](http://ontogame.org)

# Tagging the Tags

(Tanasescu & Streibel, 2007)

# Tagging the Tags (Tanasescu & Streibel, 2007)



# Tagging the Tags (Tanasescu & Streibel, 2007)

