The Challenge of Believability in Video Games: Definition, Agents' Models and Imitation Learning

Fabien TENCÉ, Cédric BUCHE, Pierre DE LOOR and Olivier MARC



1 March 2010

Introduction	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
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Introduction	า			

Graphics/sound



Introduction	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
Introductio	n			

Graphics/sound



Content/interactions



Introduction	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
Introductio	n			





 \sim Immersion

Content/interactions



 $\sim\!\mathsf{Presence}$

Introduction	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
Introductio	n			



 \sim Immersion

Content/interactions



 \sim Presence

Goal: Improve presence with artificial characters

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Plan				

1 Believability

- 2 Agents' Models
- Imitation Learning



	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
Plan				



- Definition
- Evaluation

2 Agents' Models

Imitation Learning

4 Conclusion

	Believability ●000	Agents' Models 000	Imitation Learning 000	Conclusion
Believability	: A Complex	< Notion from	Arts	
Believable Cha	racters			
Characters that	t achieve the "il	llusion of life" [Th	omas 81].	
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 Believability:
 A Complex Notion from Arts...

 Believable Characters

 Characters that achieve the "illusion of life" [Thomas 81].



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 Characters that achieve the "illusion of life" [Thomas 81].







	Believability 0●00	Agents' Models 000	Imitation Learning 000	Conclusion
Applied	to Video G	ames		





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[Livingstone 06]





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Applie	ed to Video (Games		





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The Challenge of Believability

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	Believability 00●0	Agents' Models 000	Imitation Learning 000	Conclusion
Believability	Definition			

Characters giving the illusion that they are controlled by a living entity

	Believability 00●0	Agents' Models 000	Imitation Learning 000	Conclusion
Believability	Definition			

Characters giving the illusion that they are controlled by a living entity

Pro/Con:

X Reminds users that they are in a video game

 \checkmark Agents are not tagged as being artificial

	Believability ○○○●	Agents' Models 000	Imitation Learning 000	Conclusion
Evaluation of	of Believabili	ty		

Judges

• Experience

Measures

	Believability ○○○●	Agents' Models 000	Imitation Learning 000	Conclusion
Evaluation of	of Believabili	ty		

Judges

• Experience

Measures

	Believability ○○○●	Agents' Models 000	Imitation Learning 000	Conclusion
Evaluation (of Believabili	ty		

- Judges
 - Level of experience [Bossard 09]
 - Cultural origin [Mac Namee 04]
 - Actors or spectators
- Experience

Measures

	Believability ○○○●	Agents' Models 000	Imitation Learning 000	Conclusion
Evaluation	of Believal	pility		

- Judges
 - Level of experience [Bossard 09]
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 - Actors or spectators
- Experience
 - Which video game
 - Humans and/or agents for reference [Mac Namee 04]
 - Judges know who is human and who is not
- Measures

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Evaluation	of Believabil	itv		

- Judges
 - Level of experience [Bossard 09]
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 - Humans and/or agents for reference [Mac Namee 04]
 - Judges know who is human and who is not
- Measures
 - Questionnaire and/or body's response monitoring
 - Questions/Answers

	Believability 0000	Agents' Models	Imitation Learning 000	Conclusion
Plan				

Believability

2 Agents' Models

- In Industry
- In Research

3 Imitation Learning

4 Conclusion

Commonly-Used Models in Industry

• Finite state machines (FSM)



Commonly-Used Models in Industry

• Finite state machines (FSM)



Behavior trees



Commonly-Used Models in Industry

• Finite state machines (FSM)



• Behavior trees



 Planners [Orkin 06, Fikes 71] State: (phone#, recipe, hungry?) Goal: (-- , -- , NO)
 (♥, --, YES) → (♥, --, NO)

	Believability 0000	Agents' Models ○●○	Imitation Learning 000	Conclusion
Models for I	Believability			

Main work:

- Embodied conversational agents [Cassell 01]
- The Oz project [Bates 92, Reilly 96, Loyall 97]
- Non-Player Characters [Mac Namee 04]
- Animated pedagogical agents [Lester 97]

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Pro/Con:

 \checkmark Could be used in adventure/role-playing video games

- old X Aim at the other definition of believability
- $oldsymbol{X}$ Not suited for games with a lot of action



Work for agents in first person shooters:

- Probabilistic model, whole behavior [Le Hy 04]
- Classifier Systems, whole behavior [Robert 05]
- Probabilistic model, move behavior [Gorman 06]
- Neural network, aiming/shooting/weapon [Gorman 07]



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Problems:

- Very hard to compare believability
- Models for whole behavior are rare

	Believability 0000	Agents' Models	Imitation Learning	Conclusion
Plan				

Believability

2 Agents' Models

Imitation Learning

- Definition and Advantages
- Application to Machine Learning

Conclusion

	Believability 0000	Agents' Models 000	Imitation Learning ●○○	Conclusion
Definition	and Advan	tages		

Imitation Learning

Increased tendency to execute a previously demonstrated behavior.

	Believability 0000	Agents' Models 000	Imitation Learning ●○○	Conclusion
Definition	and Advan	tages		

Imitation Learning

Increased tendency to execute a previously demonstrated behavior.

Advantages:

- May improve believability [Schaal 99]
- Make character design possible for non-programmers
- Mostly used in robotics, application to video games possible

	Believability 0000	Agents' Models 000	Imitation Learning ○●○	Conclusion
Imitation is	Complex			

"Fitness function":

Believability

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Imitation is	Complex			

"Fitness function":

Believability

Over-learning and Over-generalization :

- An agent is not a film
- But it should copy the behavior

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Imitation is	Complex			

"Fitness function":

Believability

Over-learning and Over-generalization :

- An agent is not a film
- But it should copy the behavior

Additional constraints:

- Fast and online learning can enhance believability
- Can handle a lot a examples (MMO)

	Believability 0000	Agents' Models 000	Imitation Learning ○○●	Conclusion
Work Using	; Imitation Le	earning		

- Neural gas [Thurau 04]
 - Learns the topography and paths

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Work Using	Imitation Le	earning		

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 - Short-term anticipation
 - Good believability

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 - Online learning

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- Levenberg-Marquardt algorithm [Gorman 07]
 - Short-term anticipation
 - Good believability
- Baum-Welch algorithm [Le Hy 04]
 - Online learning
- [Rao 04] used by [Gorman 06]
 - Based on Metzoff's work

	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
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Believability

- 2 Agents' Models
- 3 Imitation Learning



	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
Summary				

Characters giving the illusion that they are controlled by a living entity

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Summary				

Characters giving the illusion that they are controlled by a living entity

Believable agents' models for video games:

- Are still too young for industry
- Begins to give good results

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Summary				

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Believable agents' models for video games:

- Are still too young for industry
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Imitation learning for those models:

- Increase believability
- Simplify the parametrization

	Believability 0000	Agents' Models 000	Imitation Learning 000	Conclusion
Outlook				

Next steps:

- Define a believability evaluation for first person shooters
- Ind/Develop models that can generate believable behaviour
- **③** Use imitation learning to learn the parameters
- Omparate the models

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