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Temporal Consistent Real-Time Stereo for Intelligent Vehicles

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Abstract

This paper presents a real-time stereo image sequences matching approach dedicated to intelligent vehicles applications. The main idea of the paper consists in integrating temporal information into the matching scheme. The estimation of the disparity map of an actual frame exploits the disparity map estimated for its preceding frame. An association between the two frames is searched, i.e. temporal integration. The disparity range is inferred for the actual frame based on both the association and the disparity map of the preceding frame. Dynamic programming technique is considered for matching the image features. As a similarity measure, a new cost function is defined. The proposed approach is tested on virtual and real stereo image sequences and the results are satisfactory. The method is fast and able to provide about 20 millions disparity maps per second on a HP Pavilion dv6700 2.1GHZ.

Key words: Stereo vision, Stereo matching, Stereo image sequences, Obstacles

1 Introduction

An appealing application of intelligent transportation systems (ITS) is the automatization of transport of people and goods in inner city environments. Reliable, robust and real-time obstacle detection methodologies [9,29] are needed to enable the safe operation of these types of IV among other traffic participants such as cars and pedestrians. The intelligent vehicle (IV) can achieve the obstacle detection by knowing its environment. Stereo vision has the advantage that it is able to obtain an accurate and detailed 3D representation of the environment around a vehicle, by passive sensing and at a relatively low sensor cost.

The key problem in stereo vision consists in finding correspondence between pixels of stereo images taken from different viewpoints [6]. Exhaustive surveys on the methods tackling the correspondence problem are available in [18,12,13]. An updated taxonomy of dense stereo correspondence algorithms together with a testbed for quantitative evaluation of stereo algorithms is provided by Scharstein and Szeliski [28]. It is demonstrated from [28] that graph cuts methods [11,22,32,21] produce good results. However, they are time consuming which make them not suitable for real-time applications, e.g.

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19 IV applications.

20 The reader should keep in mind that the stereo vision approach we are pre-
21 senting in the actual work is devoted to IV applications. The IV stereo vision
22 system is configured as follows. The IV is equipped with a stereo sensor which
23 provides pair of stereo images at each time instant, i.e. stereo sequences. Both
24 the IV and objects of the scene, e.g. cars and pedestrians, are moving. There-
25 fore, the stereo approach we propose should deal with dynamic scenes.

26 Although there is strong support that the incorporation of temporal informa-
27 tion can achieve better results [17,30,34,19], only a small amount of research
28 has been devoted to the reconstruction of dynamic scenes from stereo image
29 sequences. All the stereo approaches in the survey papers mentioned above
30 match each frame independently. We believe that by considering the tempo-
31 ral consistency between successive frames the stereo matching results could
32 be improved better [5]. Based on this principle, this paper presents a new
33 real-time stereo matching approach dedicated to IV applications. The method
34 provides a sparse disparity map and the so-called declivity operator [26] is
35 used for extracting edge points from the stereo images. The declivity operator
36 is precise, fast, and self-adaptive which justify its choice in our framework.
37 The main idea of the proposed approach consists in exploiting the disparity
38 map estimated at one frame for the computation of the disparity map of the
39 next frame. A pre-estimated disparity map is computed for the last frame and
40 used to deduce its possible disparities (disparity range) for each image line. A
41 new cost function is defined to measure the similarity between pairs of edge
42 points. Dynamic programming technique [27,25,8] is considered for matching
43 edge points of the stereo sequences. The new method is tested on both virtual
44 and real stereo image sequences and gives good promising results.

45 The remainder of the paper is organized as follows. Section II overviews some of
46 the stereo methods handling stereo sequences and using temporal consistency.
47 Section III presents the method used to extract primitives. The new stereo
48 method is detailed in section IV. Experimental results are shown in section V.
49 Section VI concludes the paper.

50 2 Related work

51 In the recent years, several techniques have been proposed to obtain more ac-
52 curate disparity maps from stereo sequences by utilizing temporal consistency
53 [17,19,30,34]. Most of these methods use either optical flow or spatiotempo-
54 ral window for matching stereo sequences. In their approach, Tao et al. [30]
55 proposed a dynamic depth recovery in which a scene representation, that con-
56 sists of piecewise planar surface patches, is estimated within an incremental
57 formulation. Such a representation is derived based on color segmentation of
58 input images. Each segment is modeled as a 3D plane. The motion of this
59 plane is described using a constant velocity mode. The spatial match mea-
60 sure and the scene flow constraint [31,35] are investigated in the matching
61 process. The accuracy of the results and the processing speed are limited by
62 the image segmentation algorithm used. Zhang et al. [35] compute 3D scene
63 flow and structure in an integrated manner, in which a 3D motion model is
64 fit to each local image region and an adaptive global smoothness regulariza-
65 tion is applied to the whole image. They later improve their results by fitting
66 parametric motion to each local image region obtained by color segmenta-
67 tion, so that discontinuities are preserved [36]. Carceroni and Kutulakos [14]
68 present a method to recover piecewise continuous geometry and parametric

69 reflectance under non-rigid motion with known lighting positions. Vedula et
70 al. [31] present a linear algorithm to compute 3D scene flow based on 2D opti-
71 cal flow and estimate 3D structures from the scene flow. In [24], the temporal
72 consistency was enforced by minimizing the difference between the disparity
73 maps of adjacent frames. This approach is designed for offline processing only,
74 i.e. it takes pre-captured stereo sequences as input and calculates the disparity
75 maps for all frames at the same time. In [19], an algorithm has been devel-
76 oped to compute both disparity maps and disparity flow maps in an integrated
77 process. The disparity map generated for the current frame is used to predict
78 the disparity map for the next frame. The disparity map found provides the
79 spatial correspondence information which is used to cross-validate the dispar-
80 ity flow maps estimated for different views. Programmable graphics hardware
81 have been used for accelerating the processing speed.

82 Zhang et al. [34], propose to extend the existing traditional methods by using
83 both spatial and temporal variations. The spatial window used to compute
84 SSD cost function is extended to a spatiotemporal window for computing sum
85 of SSD (SSSD). Their method could improve the results when we deal with
86 static scenes and with structured light. However, It fails to do with dynamic
87 scenes. Davis et al. [17] have developed a similar framework as the one in
88 [34]. However, their work is focused on analyzing and presenting results for
89 geometrically static scenes imaged under varying illumination. Given an input
90 sequence taken by a freely moving camera, Zhang et al. [33] propose a novel
91 approach to construct a view-dependent depth map for each frame. Their
92 method takes a one sequence as input and provides the depth for the different
93 frames, i.e. offline processing. It can't be applicable in IV.

94 Our approach is different from the aforementioned ones. It uses neither optical

95 flow nor spatiotemporal window. As temporal integration, we propose to use
 96 what we call *association* between successive frames. The association is defined
 97 later. Once the association is found between the actual frame and its preced-
 98 ing one, a pre-estimated disparity map of the actual frame can be inferred.
 99 The pre-estimated disparity map allows to determine the disparity range au-
 100 thorized for each image line. The disparity range is provided to the dynamic
 101 programming algorithm which performs the matching between edge points of
 102 the same image line. The authors have developed different stereo matching
 103 [3,4] methods. However, it is difficult to adapt these methods to IV appli-
 104 cations because of the features and segmentation they use in the matching
 105 process.

106 **3 Image segmentation**

107 The first step in stereo vision consists in extracting significant features from
 108 the stereo images to be matched. In this work, we are interested in edge
 109 points as features to consider in the matching process. In order to be suited
 110 for computer vision applications, e.g. IV applications, the edge detector we
 111 choose should satisfies the following constraints : fastness, precision, and self-
 112 adaptivity. Therefore, we consider the so-called declivity [26] as edge detector
 113 because it meets the above mentioned constraints. In an image line, a declivity
 114 is defined as cluster of contiguous pixels, limited by two end-points which
 115 correspond to two consecutive local extrema of grey level intensity, i.e. one
 116 maximum and one minimum. As shown in Fig. 1, Dec_i and Dec_{i+1} are two
 117 adjacent declivities. The declivity Dec_i is limited by two end-points l_i and r_i .
 118 The grey-level intensities at the end-points are respectively $I(l_i)$ and $I(r_i)$. The

119 same for the declivity Dec_{i+1} , their end-points are l_{i+1} and r_{i+1} , respectively.
 120 Each declivity is characterized by its amplitude, e.g. $a_i = I(r_i) - I(l_i)$ is the
 121 amplitude of Dec_i and $a_{i+1} = I(r_{i+1}) - I(l_{i+1})$ is the amplitude of Dec_{i+1} .
 122 Relevant declivities are extracted by thresholding these amplitudes. To be
 123 self-adaptive, the threshold value is defined by

$$124 \quad a_t = 5.6\sigma \quad (1)$$

125 where σ is the standard deviation of the white Gaussian noise component in
 126 each image line, which is computed using the cumulative histogram of the
 127 absolute value of the gradient [26].

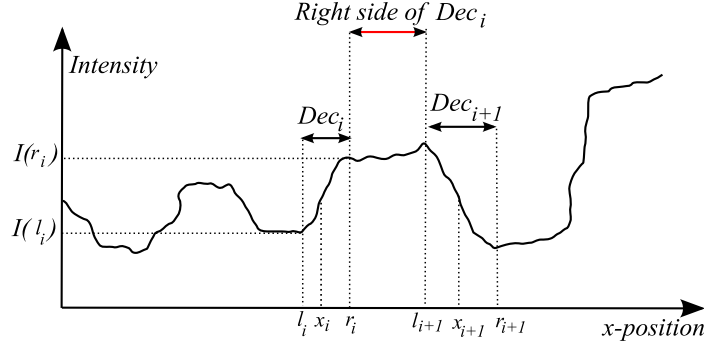


Fig. 1. Image line : characteristic parameters of a declivity.

128 The position of a declivity is computed using the mean position of its points
 129 weighted by the gradients squared. As an example, the position x_i of Dec_i is
 130 calculated as follows (See 1).

$$131 \quad x_i = \frac{\sum_{x=l_i}^{r_i-1} [I(x+1) - I(x)]^2 (x+0.5)}{\sum_{x=l_i}^{r_i-1} [I(x+1) - I(x)]^2} \quad (2)$$

132 For each declivity Dec_i , the following characteristics should be known to be
 133 used in the matching process:

- 134 • The x-coordinate x_i of Dec_i in the image line as defined in equation 2. x_i

135 define the position of the edge point detected by the declivity operator. We
 136 note that in the subsequent of the paper *edge point* or *declivity* has the same
 137 meaning.

- 138 • The left and right end-points of Dec_i : l_i and r_i .
- 139 • The set of intensities of pixels situated between the right end-point r_i of
 140 Dec_i and the left end-point l_{i+1} of Dec_{i+1} , i.e. the declivity on the right side
 141 of Dec_i (see Fig 1). We call this set of pixels as the *right side* of Dec_i .

142 More details about the declivity operator and how to determine the parameter
 143 σ are available in[26].

144 4 Stereo matching algorithm

145 In this section, we present the proposed method for matching pairs of stereo
 146 images provided by stereo sensor mounted aboard a car. We start by men-
 147 tioning the constraints the pairs of corresponding declivities should meet. As
 148 disparity constraint, we propose a technique which defines the possible dis-
 149 parities for each scanline independently. A new cost function is defined to
 150 measure the similarity between candidates pairs of declivities. The last sub-
 151 section describes the dynamic programming algorithm used for the matching
 152 process. We note that the stereoscopic sensor used in our experiments provides
 153 rectified images, i.e., the corresponding pixels have the same *y-coordinate*.

154 4.1 Matching constraints

155 In order to discard false matches, we consider some local constraints. The first
 156 one is geometric resulting from the sensor geometry, which assumes that a pair

157 of declivities d_i^l and d_j^r appearing in the left and right scanlines, respectively,
 158 represent possible match only if the constraint $x_i^l > x_j^r$ is satisfied [20]. x_i^l and
 159 x_j^r are the x-coordinates of d_i^l and d_j^r , respectively. The second constraint is
 160 the slope constraint, which means that only pairs of declivities with the same
 161 slope sign are considered as possible matches.

162 4.2 Disparity range

163 The accurate choice of the maximum disparity threshold value for almost any
 164 known stereo processing method [28] is crucial to the quality of the output
 165 disparity map and the computation time [16]. In this subsection, we propose
 166 a new approach which is able to find the minimum and maximum disparity
 167 value for each image scanline based on the image content, i.e. objects appeared
 168 in the stereo images. The main idea consists in exploiting the disparity map
 169 computed for the preceding frame to compute the disparity range of the actual
 170 frame. To achieve such a task we need to find a relationship between successive
 171 frames. We refer to that relationship as *association* between declivities of
 172 successive frames. For each declivity in the actual frame, we search its associate
 173 one in the preceding frame, if any. The next step computes a *pre-estimated*
 174 disparity map for the actual frame. The disparity range is derived from the
 175 pre-estimated disparity map. The rest of the subsection details the three main
 176 steps followed to compute the disparity range.

177 4.2.1 The association

178 The aim of this subsection is to describe the method used to find association
 179 between declivities of successive frames. Let I_{k-1} and I_k be two successive im-

180 ages of the same sequence, e.g. left sequence. Let C_{k-1} be a curve in the image
 181 I_{k-1} and C_k be its corresponding one in the image I_k . Consider two declivities
 182 P_{k-1} and Q_{k-1} belonging to the curves C_{k-1} and their corresponding ones P_k
 183 and Q_k belonging to the curve C_k (see Fig. 2). We define the associate point
 184 of the point P_{k-1} as the point belonging to the curve C_k which has the same
 185 *y-coordinate* as P_{k-1} . Note that the association is not correspondence neither
 186 motion. Two associate points are two points belonging to two corresponding
 187 curves of two successive images of the same sequence and having the same y-
 188 coordinate. From Fig. 2, we remark that the point Q_k meets these constraints.
 189 Consequently, Q_k constitutes the associate point of the point P_{k-1} . In prac-
 190 tice, we assume that the movement of the objects from one frame to the other
 191 is small. So, if x_1 and x_2 represent the x-coordinates of P_{k-1} and Q_k , respec-
 192 tively, x_2 should belongs to the interval $[x_1 - \Delta x, x_1 + \Delta x]$, where Δx is a
 193 threshold to be selected. This constraint allows the reduction of the number
 194 of associate candidates. The gradient magnitude is used to choose the best
 195 associate one. As a similarity criterion, the absolute difference between the
 196 gradient magnitudes of the declivities is used. As we see in Fig. 2, the point
 197 P_k represents the match of the point P_{k-1} . However, the point Q_k constitutes
 198 the associate of the point P_{k-1} . We remark that the points P_k and Q_k are
 199 different because of the movement of the point P_k in the image I_k .

200 4.2.2 The pre-estimated disparity map

201 We define the so-called *pre-estimated disparity map* of a pair of stereo images
 202 as the disparity map deduced from the disparity map of its preceding pair of
 203 stereo images. The goal of this subsection is to demonstrate how to compute
 204 the pre-estimated disparity map at an actual frame from its preceding one.

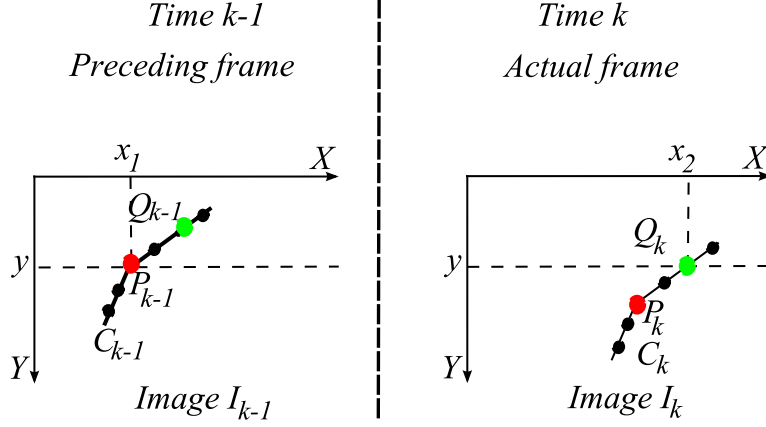


Fig. 2. I_{k-1} and I_k represent successive images of the same sequence, e.g. left sequence. The point Q_k in the image I_k constitutes the associate point of the point P_{k-1} in the image I_{k-1} . The points P_k and P_{k-1} are in red color. The points Q_k and Q_{k-1} are in green color. We mean declivity with point.

205 Let I_{k-1}^L and I_{k-1}^R be the left and right stereo images of the frame f_{k-1} acquired
 206 at time $k-1$ and d_{k-1} is the corresponding disparity map. I_k^L and I_k^R are the
 207 left and right stereo images of the frame f_k acquired at time k . The declivities
 208 are extracted by the method presented in [26]. For each declivity in the image
 209 I_k^L we look for its associate one in the image I_{k-1}^L , if any, by following the
 210 approach detailed in section 4.2.1. The same process is performed for the
 211 declivities of the images I_{k-1}^R and I_k^R . The subject now consists in computing
 212 the pre-estimated disparity map of the frame f_k based on the knowledge of the
 213 association between their declivities and those of the preceding frame f_{k-1} , and
 214 the disparity map d_{k-1} . The method we propose for such a task is as follows.

```

for i=1 to N do
    Dec = Declivity(i);
    if AssociateOf(Dec) exists
        aDec = AssociateOf(Dec);
        if MatchOf(aDec) exists
            maDec = MatchOf(aDec);
            if AssociateOf(maDec) exists
                amaDec = associate(maDec);
                disparity(Dec) = amaDec-Dec;
            endif
        endif
    endif
endfor
215

```

216 The algorithm is executed independently for each image scanline. N denotes
 217 the number of the declivities present in the scanline for which the algorithm
 218 is performed. The association can be searched from frame f_k to frame f_{k-1} ,
 219 and vice versa. Fig. 3 illustrates the different steps of the algorithm. We have
 220 two frames f_{k-1} and f_k . P , Q , R , and S are declivities belonging to the l -
 221 scanlines of the four images. The first step consists in finding the associate
 222 of P , which we name Q (Fig. 3). In the second step, we get the match S of
 223 Q based on disparity value computed for the frame f_{k-1} . The third step looks
 224 for the associate R of S . The last step deduces that R is the match of P .
 225 Consequently, we can compute the disparity at the point P in the image I_k^L
 226 or at the point Q in the image I_k^R . The same technique will be done for all
 227 image scanlines ($l = 1, \dots, \text{image height}$).

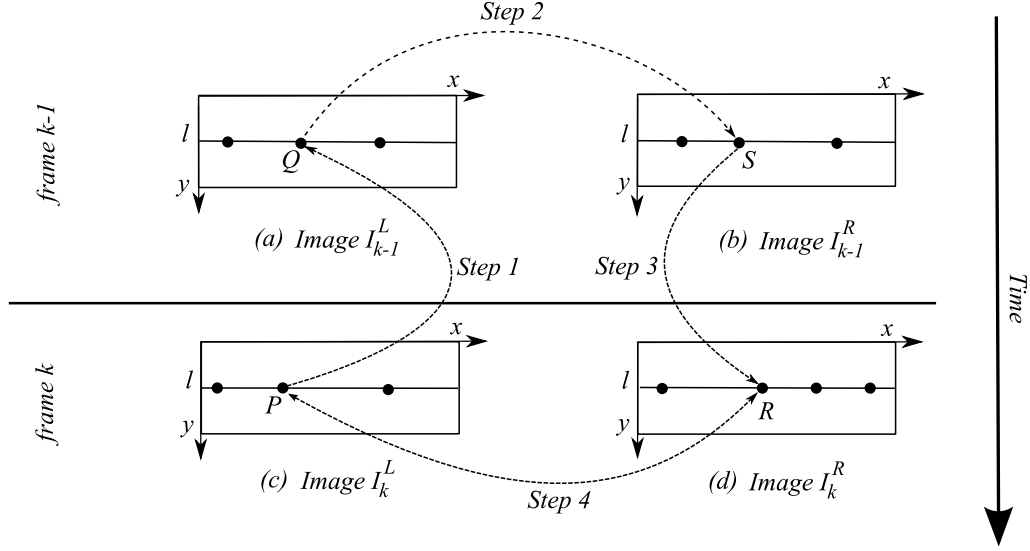


Fig. 3. Stereo images of two successive frames. (a) Left image of the frame f_{k-1} , (b) right image of the frame f_{k-1} , (c) left image of the frame f_k , (d) right image of the frame f_k . Q represents the associate of P . S represents the match of Q . R constitutes the associate of S . R is the match of P .

4.2.3 Disparity range

We suppose that the pre-estimated disparity map pd_k of the frame k has been computed as described in section 4.2.2. The subsequent of this subsection details how to compute the disparity range of the frame f_k .

Let H be a function of the image variable pd_k such that $H(pd_k) = vpd_k$. The image vpd_k is called the *v-disparity* image [23]. H accumulates the points with the same disparity that occur on a given image line. Details on how to construct the v-disparity image are available on [23]. The processing of the v-disparity image provides geometric content of road scenes. It was demonstrated in [23] that the obstacles and the road appeared as vertical and oblique lines, respectively. Assume that we have a road scene containing four objects. The corresponding v-disparity image should be as shown in Fig. 4. We remark that the v-disparity image contains four vertical lines representing four

241 obstacles and one oblique line representing the road map. For computing the
 242 disparity range, we divide the v-disparity image into two parts: the top part
 243 containing the objects and bottom part containing the road map. The two
 244 parts are separated by the line $y = L_0$. We propose to find the disparity range
 245 independently for each part.

246 Let start by the top part of the v-disparity image. A disparity value is as-
 247 sociated to each object in the scene. We can deduce from the top part that
 248 the disparities of the detected objects belong to the interval $[d_1, d_2]$, where d_1
 249 is the disparity of the farthest object and d_2 is the disparity of the closest
 250 object. In order to take account the uncertainty inherent to the computation,
 251 the disparity range can be chosen as $[d_1 - d, d_2 + d]$, where d is a threshold to
 252 select. d controls the number of possible candidates in the matching process.
 253 The authorized disparities at the scanlines $\{y = y_i\}_{1, \dots, L_0}$ should belong to the
 254 interval $[d_1 - d, d_2 + d]$, which is represented by the area situated between the
 255 lines $(D1)$ and $(D2)$ (the lines in blue color in Fig. 4).

256 In the bottom part, the road map is represented by an oblique line. We have
 257 only one possible disparity value for each scanline. For the scanline y_i the only
 258 possible disparity is $a * y_i + b$, where a and b are the oblique line equation
 259 parameters. In order to take into account the uncertainty inherent to the
 260 computation, the possible disparities at the scanline $\{y = y_i\}_{L_0+1, \dots, M}$, where
 261 M is the image height, should be between $a * y_i + b - d$ and $a * y_i + b + d$. In
 262 Fig. 4, the possible disparities is the area situated between the lines $(D3)$ and
 263 $(D4)$ (in green color). We remark that the disparity range in the top part is
 264 the same for all the image lines. However, it varies from scanline to scanline
 265 in the bottom part.

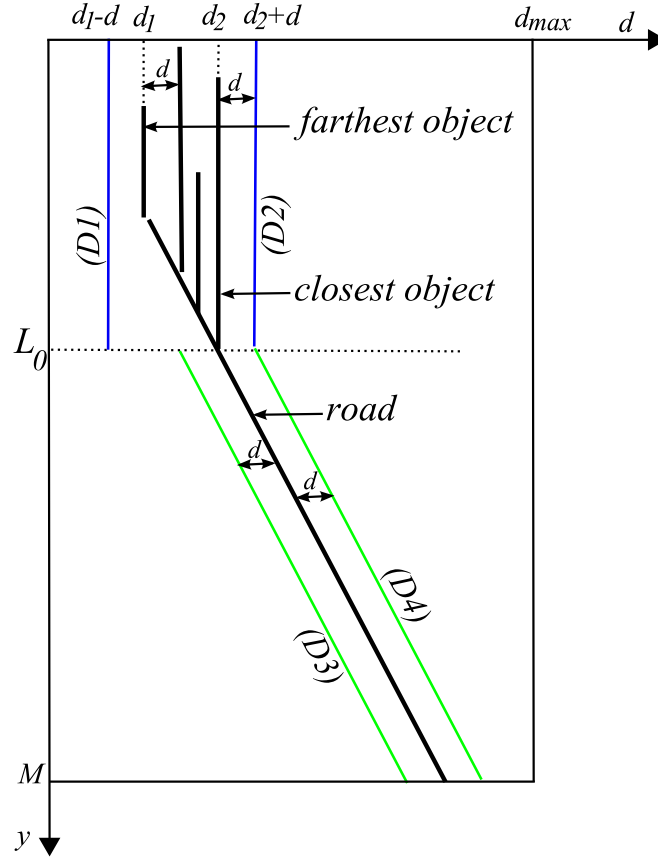


Fig. 4. v-disparity of the pre-estimated disparity map. The vertical axis refers to the image lines and the horizontal axis represents the disparities. M is the image height. d_{max} is the maximum disparity value. The possible disparities are the area between the lines $(D1)$ and $(D2)$ for the top part and the area between the lines $(D3)$ and $(D4)$ for the bottom part.

266 4.3 Cost function

267 As a similarity criterion between corresponding declivities, we propose a new
 268 cost function which we define based on the variance of the intensities at the
 269 pixels situated on the right sides of the matched declivities. Let d_i^l and d_j^r
 270 be two declivities belonging to two corresponding epipolar lines on the left
 271 and right images, respectively. We denote by $S_l = \{f_m^l\}_{m=1,\dots,M^l}$ and $S_r =$

272 $\{f_n^r\}_{n=1,\dots,M^r}$ their corresponding right sides, respectively. M^l and M^r are the
 273 numbers of pixels in S_l and S_r , respectively. We assume that corresponding
 274 declivities on the stereo images should have the same intensities at their right
 275 sides. Let $S = \{f_1^l, \dots, f_{M^l}^l, f_1^r, \dots, f_{M^r}^r\} = \{f_i\}_{i=1,\dots,M^l+M^r}$ be the union of S_l and
 276 S_r . Corresponding declivities should have similar right sides, i.e. the intensities
 277 of S_l and S_r should be similar or very close to each other. We propose to use
 278 the variance of the intensities of S as a similarity criterion between d_i^l and d_j^r .
 279 Corresponding declivities should give a small variance value. We define the
 280 cost function as follows.

$$281 \quad C(d_i^l, d_j^r) = \frac{1}{M^l + M^r} \sum_{i=1}^{M^l+M^r} (f_i - \bar{f})^2 \quad (3)$$

282 where \bar{f} , is the mean of the intensities of S , defined as

$$283 \quad \bar{f} = \frac{1}{M^l + M^r} \sum_{i=1}^{M^l+M^r} f_i \quad (4)$$

284 4.3.1 *Dynamic programming*

285 Let $\{d_i^l\}_{i=1,\dots,N^l}$ and $\{d_j^r\}_{j=1,\dots,N^r}$ be two sets of declivities ordered according to
 286 their coordinates in an arbitrary l right and l left epipolar scanlines. N^l and N^r
 287 are the numbers of the declivities on the left and right scanlines, respectively.
 288 The problem of obtaining correspondences between declivities on right and left
 289 epipolar scanlines can be solved as a path finding problem on 2D plane [27].
 290 Fig. 5 illustrates this 2D search plane. The vertical lines show the positions
 291 of declivities on the left scanline and the horizontal ones show those on the
 292 right scanline. We refer to the intersections of those lines as nodes. Nodes in
 293 this plane correspond to the stages in dynamic programming where a decision
 294 should be made to select an optimal path to that node. Optimal matches are

295 obtained by the selection of the path which corresponds to minimum value
 296 of the global cost. The optimal path must goes from the upper left corner **S**
 297 to the lower right corner **G** monotonically due to the condition on ordering.
 298 Because of the non reversal ordering constraint, starting from **S**, a path can be
 299 extended towards only one of the three directions: east, south, or southeast.

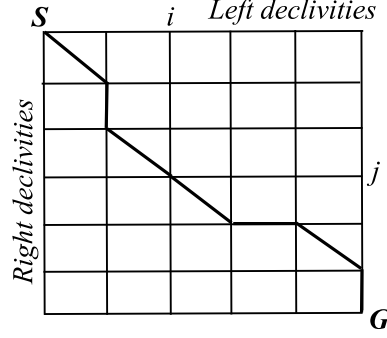


Fig. 5. 2D search plane. The horizontal axis corresponds to the left scanline and the
 vertical one corresponds to the right scanline. vertical and horizontal lines are the
 declivity positions and path selection is done at their intersections.

300 Based on the subsections 4.1 and 4.2 the possible matched pairs of declivities
 301 on the left and right scanlines are searched. The pairs which do not meet the
 302 above constraints will be discarded and their nodes on the search plane will
 303 be noted as invalid nodes. The cost function (Eq. 3) is used to fill in the valid
 304 nodes in the search plane. After looking for the optimal path in the 2D search
 305 plane, the pairs of corresponding declivities on the corresponding scanlines are
 306 determined. The matching process is achieved independently for each scanline.

307 **5 Experimental results**

308 In order to evaluate the performance of the proposed approach, it has been ap-
 309 plied to virtual and real stereo sequences. We propose to call the new method

310 as temporal consistent matching (TCM) method in the sequel of this sec-
 311 tion. We call space matching (SM) method, the TCM method deprived of
 312 the disparity range computation step. The SM method uses the dynamic pro-
 313 gramming with a predetermined disparity maximum value for all the image
 314 lines. To assess the performance of the TCM method, particularly the dispar-
 315 ity range computation step, the SM method has been applied to data used in
 316 our experimentation.

317 5.1 *Virtual stereo image sequences*

318 We have tested our method on the MARS/PRESCAN virtual stereo images
 319 available in [2]. The archives contain the original left and right stereo sequences
 320 with and without added distortions and noise, and the ground truth. The size
 321 of the images is 512×512 . Before using them they are converted into grey
 322 level as our approach deals with grey level images. At first, we have applied
 323 the new method (TCM) to the original virtual sequences. Fig. 6 illustrates the
 324 left stereo images of the frames #293 to #295 of the same sequence.



Fig. 6. Virtual stereo sequences (left images of the frames #293 to #295).

325 The extracted edge points are depicted in Fig. 7. The disparity maps computed
 326 by the TCM method are shown in Fig. 8. We have used false colors for rep-
 327 resenting the disparity maps. For the initialization of the proposed approach,



Fig. 7. edge points of the images shown in Fig. 6.

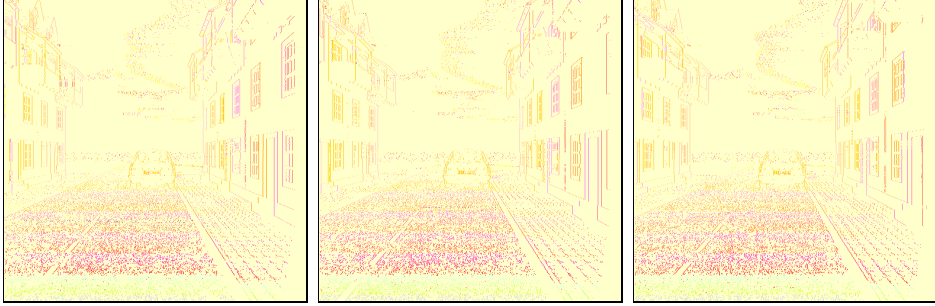


Fig. 8. Disparity maps computed for the frames shown in Fig. 6 by the TCM method.

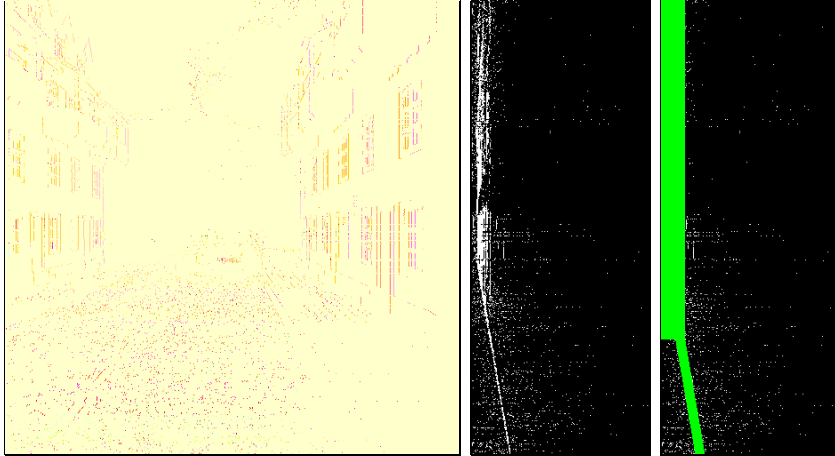


Fig. 9. Computation of the disparity range for the frame #293. (left) The computed pre-estimated disparity. (middle) V-disparity of the pre-estimated disparity in (left). (right) The disparity range computed by the proposed method. It is shown in green color.

328 the SM method is used for the first frame and then the TCM method is used
 329 for the following frames. The maximum disparity value is set to $d_{max} = 200$.
 330 The results related to the disparity range computation are shown in Fig. 9. In

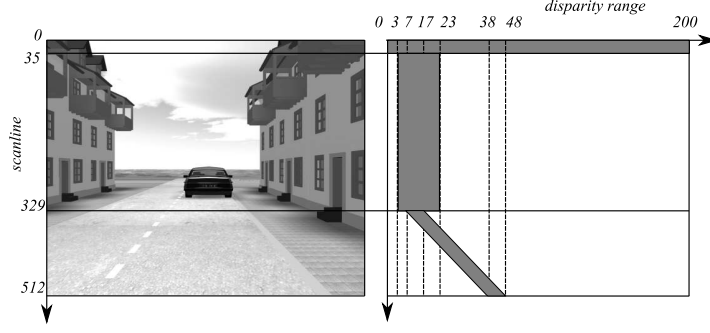


Fig. 10. Disparity range computed for the frame #293. (left) left stereo image of the frame #293. (right) the disparity range found (the area in black color).

the left of the figure, we have the pre-estimated disparity map for the frame
 #293. It is deduced from the disparity computed for the frame #292 and
 the association between the frames #292 and #293. The image in the middle
 of Fig. 9 represents the v-disparity of the pre-estimated disparity map. The
 disparity range is illustrated in green color on the right of Fig. 9. For the
 computation of the disparity range for an actual frame, we need to extract
 straight lines from the v-disparity image of its pre-estimated disparity map.
 The Open Computer Vision Library (OpenCV) [1] was used for such a task.
 Numerically speaking, The disparity range computed for the frame #293 is as
 follows.

$$\begin{aligned} 0 \leq d(l) \leq d_{max} & \quad \text{if} \quad 1 \leq l \leq 35 \\ 3 \leq d(l) \leq 23 & \quad \text{if} \quad 36 \leq l \leq 329 \end{aligned} \quad (5)$$

$$0.17l - 43.57 \leq d(l) \leq 0.17l - 38.57 \quad \text{if} \quad 330 \leq l \leq 512$$

where l denotes the scanline index. The same disparity range is depicted in
 Fig. 10.

Between the scanlines 1 and 35 no lines are detected. Therefore, d_{max} was

Frame	NME	PCM	NCM	NFM
293	15685	80.87	13312	2373
294	15934	88.03	14027	1907
295	15740	85.81	13507	2233

Table 1

Summary of the results obtained by the TCM method when applied to the stereo images shown in Fig. 6.

345 kept. From scanline 36 to scanline 329 some lines was detected. The lines
346 corresponding to farthest and closest objects are lying on the disparities 8 and
347 18, respectively. We have used 5 as the tolerance value for our algorithm. The
348 disparity range becomes $[3, 23]$. The disparities and the interval are mentioned
349 in pixel. From the line 330 to the line 512 an oblique line was detected, which
350 has the equation $d = 0.17l - 43.57$, where d is the disparity and l is the
351 scanline index. The possible disparities for each l -scanline are the interval
352 $[0.17l - 43.57 - 5, 0.17l - 43.57 + 5]$. Table 1 summarizes the matching results
353 obtained. It shows the number of matched edge points (NME), the percentage
354 of correct matches (PCM), the number of correct matches (NCM), and the
355 number of false matches (NFM) for the frames #293 to #295.

356 The SM method has been applied to the sequence shown in Fig. 6 in order
357 to assess the performance of the TCM method. The estimated disparity maps
358 obtained by the SM method are depicted in Fig. 11. Table 2 summarizes
359 the results provided by the SM method. Comparison results are illustrated
360 in Table 3 from which we remark clearly the improvements due to the TCM
361 approach. The TCM method has matched correctly more pairs of edge points
362 and mismatches less pairs of edge points than the SM method for the different



Fig. 11. Disparity maps computed for the frames shown in Fig. 6 by the SM method ($d_{max} = 200$).

Frame	NME	PCM	NCM	NFM
293	16499	72.24	11919	4580
294	16772	73.78	12375	4397
295	16503	72.77	12010	4493

Table 2

Summary of the results obtained with the SM method.

frames of the sequence. As an example, let's take the frame #293. The number of pairs of edge points matched correctly by the methods SM and TCM are 11919 and 13312, respectively. The TCM approach matches 1393 pairs more correctly, which correspond to 12% of the correct matches of the SM method. The number of mismatches by the methods SM and TCM are 4580 and 2373, respectively. More mismatches has been made by the SM method. The same remarks are true for all the frames of the virtual stereo sequences, which prove the success of the TCM method.

The TCM and SM methods have been applied also to the virtual sequences with added distortions and noise. Table 4 summarizes the results. The performances of the TCM against the SM method are very obvious. It gives more

Frame	NME		PCM		NCM		NFM	
	SM	TCM	SM	TCM	SM	TCM	SM	TCM
293	16499	15685	72.24	84.87	11919	13312	4580	2373
294	16772	15934	73.78	88.03	12375	14027	4397	1907
295	16503	15740	72.77	85.81	12010	13507	4493	2233

Table 3

Matching results when the SM and TCM methods applied to the virtual stereo sequences.

Frame	NME		PCM		NCM		NFM	
	SM	TCM	SM	TCM	SM	TCM	SM	TCM
293	14362	13432	67.54	80.98	9699	10877	4662	2555
294	14163	13372	66.15	77.93	9369	10421	4794	2951
295	13974	13120	67.01	78.64	9364	10317	4610	2803

Table 4

Matching results when the SM and TCM methods applied to the virtual stereo sequences with added distortions and noise.

correct matches and less false matches which demonstrates its effectiveness.

5.2 Real images sequences

The proposed method has been tested on the real sequence #1 depicted in Fig. 12. The image size is 384×288 . The stereo sequence was acquired by stereo vision sensor embedded in a car. The velocity of the car is 90km per hour.



Fig. 12. Real stereo sequences #1 (left images of the frames #4185 to #4187).

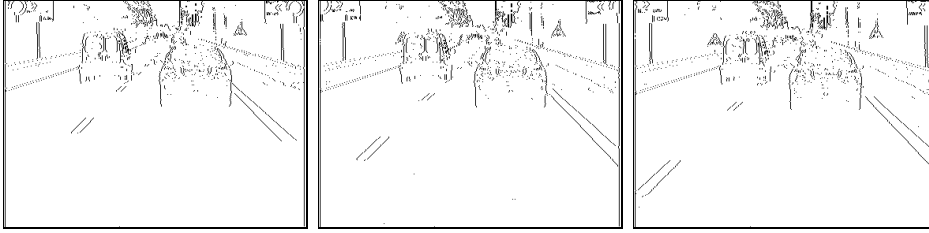


Fig. 13. Edge points of the real stereo sequence #1 (frames #4185 to #4187).



Fig. 14. Disparity maps computed by the TCM method.

379 The stereo vision sensor provides 10 frames per second. The extracted edge
 380 points are shown in Fig. 13. The disparity maps computed by the TCM and
 381 SM methods are illustrated in Figs. 14 and 15, respectively. It is clear that the
 382 disparity maps computed by the TCM method are more smooth than those
 383 computed with the SM method. The SM disparity maps are more noised. With
 384 real sequence, there is no ground truth available like for virtual ones to judge
 385 the results. To achieve such a task, let consider the disparity maps computed
 386 by the two methods at the sub-images covering the left car (LC) and the right
 387 car (RC) appearing in the frame #4185. Fig. 16 depicts the two sub-images.
 388 Let start by analyzing the computed disparities at the area containing RC.
 389 Fig. 17 shows sub-disparity maps taken from the disparity maps of Fig. 15



Fig. 15. Disparity maps computed by the SM method.

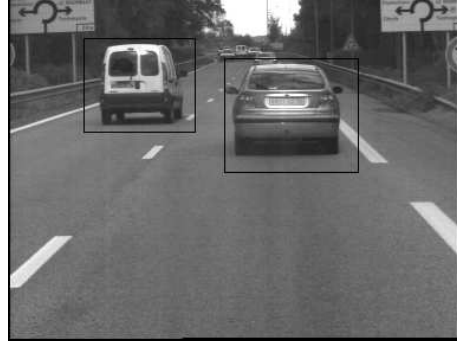


Fig. 16. Sub-images covering the left and right cars.

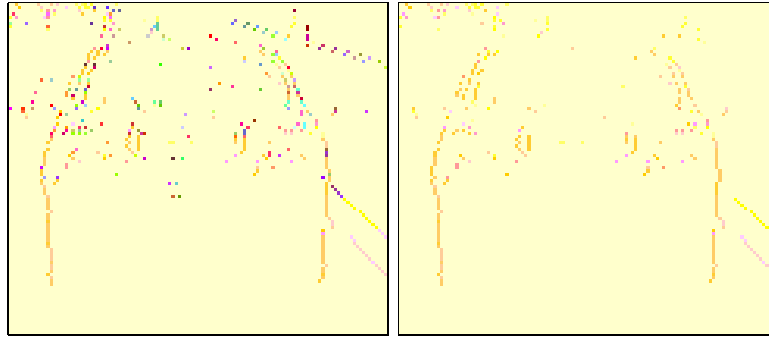


Fig. 17. Disparity maps at RC computed by (right) the SM method and (left) the TCM method.

and 14. They are enlarged before insertion in the manuscript. The left and
right maps depict the disparity maps estimated with the SM and the TCM
methods, respectively. Inspired of the smoothness constraint of the disparity,
the edge points belonging to the same contour should have very close or similar
disparity values. If we focus on the contour points of RC, we remark clearly
that those on the left image are more noised. That means that the left image
contains more false matches. However, in the right image the disparity values

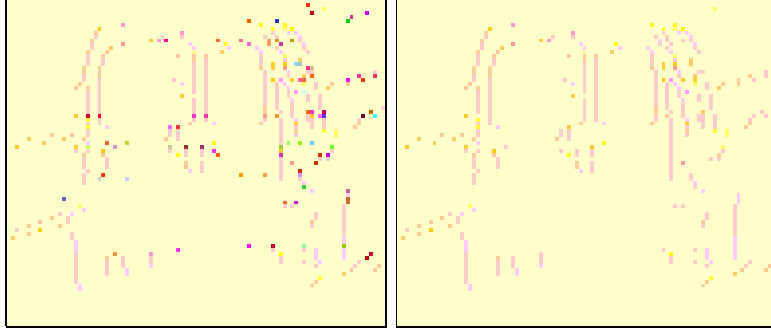


Fig. 18. Disparity maps at LC computed by (right) the SM method (left) the TCM method.

at the car contour points are homogeneous. Consequently, the disparity map on the right image presents very small number of false matches for comparison to the left disparity map. The same on the top right and the top left areas of the images, we can see that the disparity values on the left image are more noised. The left disparity map of the car contains more false matches which are represented by different colors. The correct matches in the car contour points in the left image should have the same color as the car contour points in the right image. All the points with different color are considered as false matches. In the area situated between the vertical contours of the car, we see that mismatches was made in the left image, which is not the case in the right image.

After analyzing the results obtained, we deduce that the edge points of RC should have a disparity value equal to 9 pixels. We consider the edge points with this value as correct matches. The number of correct matches with the SM and TCM methods are 74 and 89, respectively. The TCM has more correct matches, which is equal to 20% of the correct matches with SM method.

The same comparison can be done for LC appeared on the stereo images. Fig. 18 shows the sub-disparity maps for LC sub-images. The left and right

415 maps represent the disparities estimated with SM and TCM methods, respec-
416 tively. The correct matches in the car contours should have the same color as
417 in the vertical car contour on the right image. There is little false matches in
418 the right image. In the left image, there are a lot of false matches lying on the
419 vertical contours of LC. The remarks are valid when we see on the right side
420 and the middle part of LC. There is more false matches in the map computed
421 with the SM method. The improvements are clear when we analyze the results
422 obtained for the other frames. The TCM method gives promising results.

423 After analyzing the disparity maps, we deduce that the correct disparities at
424 the edge points of LC should have a disparity value equal to 7 pixels. The
425 number of edge points having this value are 206 with the SM method and 234
426 with the TCM method. We remark that the TCM method matches correctly
427 13% more edge points than the SM method.

428 The proposed stereo matching approach has been applied also to the real stereo
429 sequences #2 depicted in Fig. 19. Instead of showing the results corresponding
430 to the frames of the Fig. 19 with small size, we illustrate only the results
431 obtained for the frame #1983 with large size. This makes it easy to comment
432 the disparity map obtained. The comments made for the frame #1983 will
433 be true for the other frames. The declivity of the frame #1983 is depicted in
434 Fig. 20. The computed disparity maps by both the TCM and SM methods
435 are shown in Figs. 21 and 22, respectively. We remark clearly the difference
436 between the two disparity maps. The one obtained by the TCM is more smooth
437 than the other obtained by the SM method.

438 To have more comparison results we concentrate our comments on the areas
439 in the images where the cars are situated. The first area (A1) is the sub-



Fig. 19. Left real stereo sequence #2 (frames #1980, #1983, and #1989).

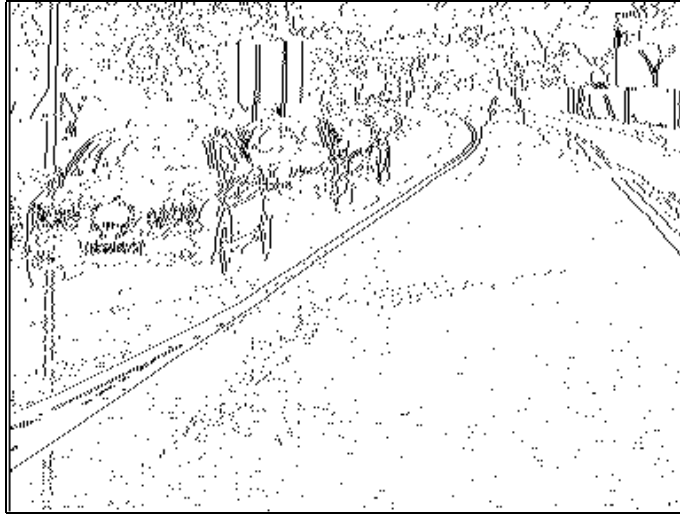


Fig. 20. Declivity of the left image of the frame #1983 of the real sequence #2.



Fig. 21. Disparity map found by the TCM method for the frame #1983.

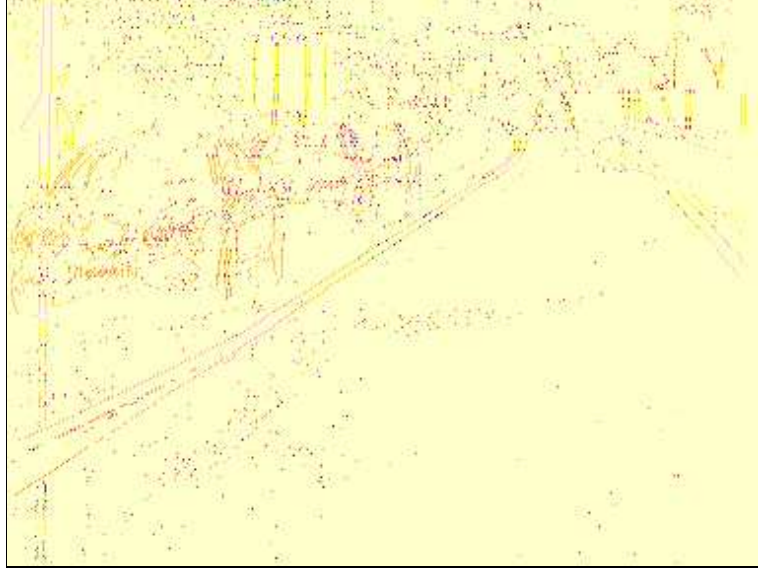


Fig. 22. Disparity map found by the SM method for the frame #1983.



Fig. 23. The two sub-images used for commenting the results obtained by the methods SM and TCM.

440 image containing the three cars and the second area (A2) is the sub-image
 441 containing the small car (see Fig. 23). The disparity maps computed for A1
 442 (resp. A2) by the methods SM and TCM are depicted in Fig. 24 (resp. Fig 25).
 443 In both A1 and A2, the disparity maps estimated by the TCM method are
 444 more smooth than those of estimatd by the SM method, i.e. the TCM method



Fig. 24. Disparity map at the edge points of A1 computed by (left) the SM method and (right) the TCM method.

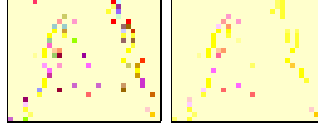


Fig. 25. Disparity map at the edge points of the A2 computed by (left) the SM method and (right) the TCM method.

Sequence	Real Sequence #1		Real Sequence #2	
Sub-image	RC	LC	A1	A2
SM	74	206	1062	16
TCM	89	234	1273	28
PMM	20%	13%	20%	75%

Table 5

Number of correct matches with the two methods and the percentage of the more matched (PMM) by TCM.

445 gives less mismatches. We are persuaded that the disparities in A1 should be
446 approximately between 7 and 10. The edge points in A1 having their disparities
447 in the interval $[7,10]$ are considered as correct matches. The number of correct
448 matched obtained with SM and TCM are 1062 and 1273, respectively. The
449 same for the A2 the correct matches should have a disparity value equal to 4.
450 The number of correct matched obtained with SM and TCM are 16 and 28,

451 respectively. We remark that the TCM method gives more correct matches
 452 than the SM method. The TCM method matches correctly 20% more edge
 453 points at A1. Although, the small car in A2 is very far, the TCM matches 75%
 454 more edge points, which is very interesting in the road applications for which
 455 the proposed approach is devoted. The same performance obtained for all the
 456 frames of the sequence. This shows clearly the performance of the proposed
 457 method. Table 5 summarizes the results obtained on different selected areas
 458 in the two real sequences when the TCM and SM method have been applied.
 459 It provides the number of correct matches with the two methods and the
 460 percentage of the more matched pairs correctly by the TCM.

461 5.3 *Running time*

462 The hardware used for the experiments is a HP Pavilion dv6700 2.1GHZ run-
 463 ning under Windows Vista. Table 6 illustrates the time consumed by different
 464 methods per frame. The time needed in the TCM matching process is less
 465 than the SM method for all the sequences. However when we take into ac-
 466 count the time consumed by the disparity range computation step, the TCM
 467 method needs more time than the SM for matching. This is due to the tech-
 468 nique used to find association between successive frames. Although the time
 469 used by the disparity range computation step, the TCM is still very fast and
 470 able to process about 20 millions frames per second.

Sequence	Declivity	SM	TCM	
			Disparity range	Matching
Virtual	72.21	135.72	65.01	97.10
Virtual with noise	69.43	102.53	52.12	77.07
Real #1	27.14	20.14	11.85	15.85
Real #2	27.71	26.85	14.57	20.84

Table 6

Running time consumed with different algorithms in nanosecond (nsec)

6 Conclusion

A new real-time stereo matching method has been proposed to match the stereo image sequences of dynamic scenes. The method is dedicated to IV applications. Believing its advantages, the temporal information has been integrated in the matching process. The proposed method is very fast and can process about 20 millions frames per second on a HP Pavilion dv6700 2.1GHZ running under Windows Vista. The running time can be reduced more by using GPU card for our implementations as we have used dynamic programming technique which can be performed independently for each image line. The new method has been tested on virtual and real stereo image sequences and the results are satisfactory.

The method, we use for finding association between edge points of successive frames, is based on the gradient information. In the future work, we plan to improve this step of the proposed method. The future association technique should provides more pairs of associate points which gives a more dense pre-

486 estimated disparity maps. The eventual association technique should need less
487 running time. On the other hand, the dynamic programming technique used
488 in our stereo approach ignores the inter-scanline consistency [27,15,10,7]. This
489 is another point to investigate in the future.

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