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Generation from continuous waves of frequency combs with large overall bandwidth and tunable central wavelength

B. Barviau, C. Finot, J. Fatome, G. Millot

We experimentally show that the combined effects of Raman soliton self-frequency shift with either compression of a sinusoidal beating or modulation instability lead to the generation of frequency combs with a spectral width higher than 100 nm and a central frequency shifted towards higher wavelengths.

Introduction: Generation of new optical frequencies in the 1.6-1.7 μm range is of high interest for a large variety of applications. In this context, starting from erbium-fibre based devices emitting in the 1.5 μm range, several techniques based on nonlinear effects in optical fibres could be used, such as wavelength conversion through four-wave mixing [1], generation of cascaded Raman Stokes waves [2] or spectral slicing of supercontinuums [3]. However, those various approaches can suffer from serious drawbacks. Indeed, in the first case, the pump energy is equally spread between lower and higher wavelengths, thus leading to non-optimal efficiency for the 1.6-1.7 μm range. For Raman emission, a restricted number of frequencies is allowed due to the large and fixed spectral spacing resulting from the Raman gain of the propagation medium, e.g. silica or gas filling a hollow-core photonic bandgap fibre. On the other hand when using a supercontinuum, initial energy is

continuously spread out over a broad spectral range, thus leading to a relatively low spectral power density.

In this paper, we experimentally evidence an alternative approach exploiting the soliton self-frequency shift (SSFS) in order to tune the central frequency of two continuous or quasi-continuous waves [4]. We will first expose the principle of the method before detailing the experimental device and the results obtained by two different alternatives.

Method principle: An attractive and flexible solution for shifting the wavelength of an optical wave is the use of intrapulse Raman scattering under which the central frequency of a wave is progressively shifted towards lower frequencies [5]. However, as this process is only efficient for ultrashort pulses, it does not seem a priori suitable when continuous or quasi-continuous (nanosecond pulses) waves are considered. So, the issue was to find an easy way to convert two continuous waves into a train of sub-picosecond pulses. Two approaches are then feasible. The first one is based on the compression of a sinusoidal beat signal into a train of Gaussian transform-limited ultrashort pulses [6]. For this technique, energy is initially equally divided between two wavelengths and harmonics develop through a multiple four-wave mixing process. In the second approach, energy is mainly concentrated into the pump wavelength, while a seed signal stimulates the generation of harmonics via induced modulation instability [7]. Once the train of ultrashort pulses is achieved, then it will be subject to the SSFS process.

In both approaches, we will generate at the fibre output a frequency comb with a central wavelength shifted toward higher wavelengths. The frequency spacing between the harmonics can be tuned by simply changing the frequency separation between the two initial continuous waves. It should be noted that the conversion of quasi-continuous waves into an ultrashort pulse train and the SSFS effect proceed in a single anomalous dispersive optical fibre.

Experimental set-up: The general idea to combine modulation instability and SSFS was numerically suggested in 1990 by Mamyshev et al. [4] with the aim of filtering pedestals of ultrashort pulses. However, to date, no experimental implementation had still been carried out. We detail here the two experimental set-ups that we have implemented. The first approach (see Fig. 1) is based on the sinusoidal beat signal created by two continuous laser diodes spaced by 9 nm (external cavity lasers, ECL). An acousto-optic modulator makes it possible to slice long pulses (350 ns) which are then amplified by an erbium doped fibre amplifier (EDFA) with an average power of 1 W. A phase modulator is used in order to avoid deleterious effects of Brillouin backscattering [6]. The continuous waves are then injected into a 900 m highly non-linear fibre (HNLF – nonlinearity 10 W⁻¹.km⁻¹) with low anomalous dispersion (0.7 ps.nm⁻¹.km⁻¹), reduced dispersion slope of 0.0072 ps.nm⁻².km⁻¹ and attenuation of 0.7 dB.km⁻¹. Our second approach (see Fig. 2) relies on the

use of 10 ns flat top pump pulses delivered by an erbium doped fibre laser. The pulse profile is supergaussian (Fig. 2b) and has thus the advantage of not presenting any notable rebound [8]. A peak-power of 17 W enables us to use a shorter segment of dispersion-flattened HNLF (90 m – same parameters as the fibre used in the first approach) as well as a seed pulse shifted by 25.5 nm. Let us note that for both approaches, in order to optimize the efficiency of the temporal compression of the initial modulation, we have used linearly polarised sources and carefully aligned the polarisations at the HNLF input.

Results: The experimental results are presented in Fig. 3. In the case of the sinusoidal beat compression, 24 harmonics are generated between 1500 and 1710 nm, regularly spaced by 9 nm (Fig. 3a). In the approach based on induced modulation instability, 11 harmonics are obtained between 1450 and 1750 nm, regularly spaced by 25.5 nm (Fig. 3b). The signal-to-noise ratio measured with an optical spectrum analyser is higher than 17 dB. Thanks to the large spectral period of the comb, a single harmonic could be easily extracted with a band-pass filter in order to generate a frequency-shifted continuous (or quasi-continuous) wave. In both methods, the spectrum is shifted via intrapulse Raman effect towards higher wavelengths (dominating wavelength of 1689 nm and 1635 nm for the first and second method, respectively). The central wavelengths of the combs can be easily tuned by adjusting both initial frequency separation and powers launched into the HNLF.

Numerical integration of the generalized non-linear Schrödinger equation which governs the wave propagation has highlighted that the major effects limiting the performances achievable by both techniques are the third order dispersion and the initial signal to noise ratio. Moreover, building up of Raman amplified spontaneous emission can also partly explain the degradation of the output optical signal to noise ratio.

Conclusion: We have experimentally studied the combined effects of the Raman soliton self-frequency shift with either beat signal compression or induced modulation instability. Two fully-fibered set-ups, relying exclusively on commercially available devices, have enabled us to generate frequency combs with a spectral width higher than 100 nm and a central frequency shifted towards higher wavelengths. The use of an additional contrapropagative Raman pumping would make it possible to extend the observed spectral shift [9].

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Authors' affiliations:

B. Barviau, C. Finot, J. Fatome and G. Millot * (*Institut Carnot de Bourgogne, UMR 5209 CNRS-Université de Bourgogne, 9 Av. A. Savary, BP 47 870, F-21078 DIJON Cedex, FRANCE*)

^{*} e-mail adress of the corresponding author: gmillot@u-bourgogne.fr

Figure captions:

- Fig. 1 Method based on the non-linear compression of a sinusoidal beating
- (a) Experimental set-up.
- (b) Autocorrelation signal of the initial beating.
- (c) Initial spectrum.
- Fig. 2 Method relying on the induced modulation instability.
- (a) Experimental set-up.
- (b) Intensity profile of the ns initial pulse recorded on a high speed oscilloscope.
- (c) Initial spectrum.
- Fig. 3 Experimental spectrum obtained after propagation in HNLF
- (a) Method based on the non-linear compression of a sinusoidal beating.
- (b) Method relying on the induced modulation instability.

Figure 1

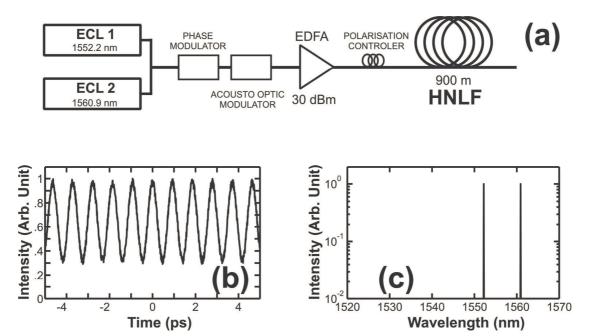


Figure 2

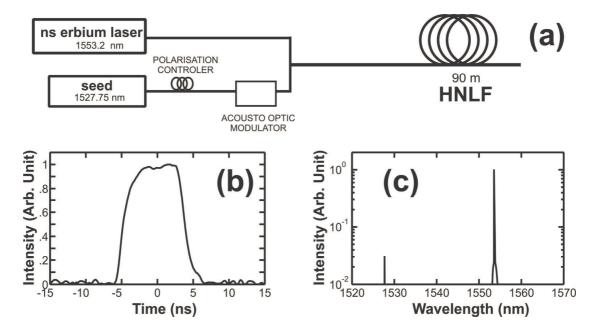


Figure 3

